



Author Malini Saigal

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Layout: Bhavani Nadgonde, Ritoparna Hazra, Tithee Dixit

Editorial Team: Krithika Nair, Kayva Gokhale, Shakthi Bharathi

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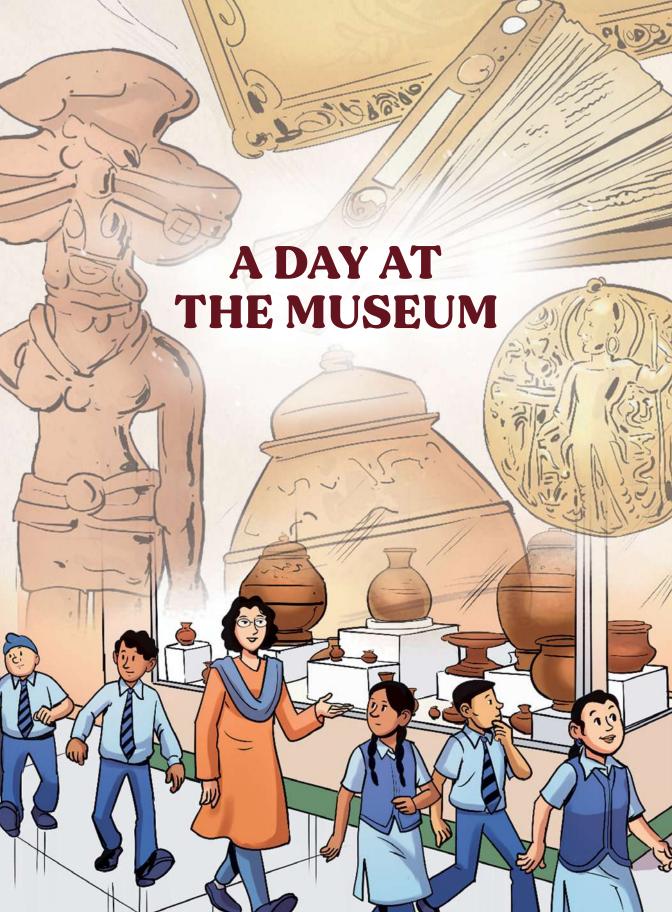
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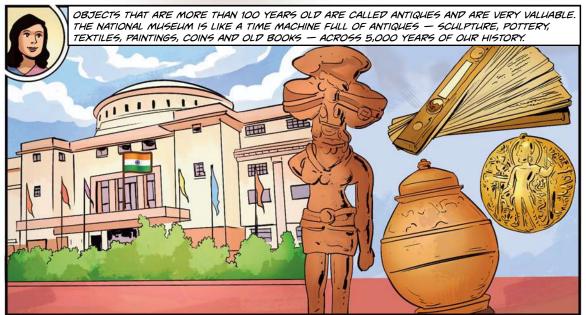




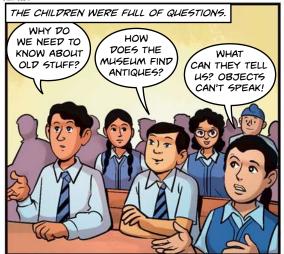


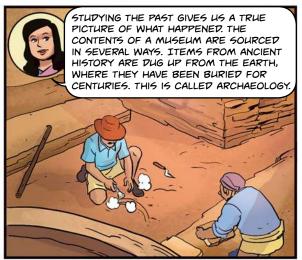


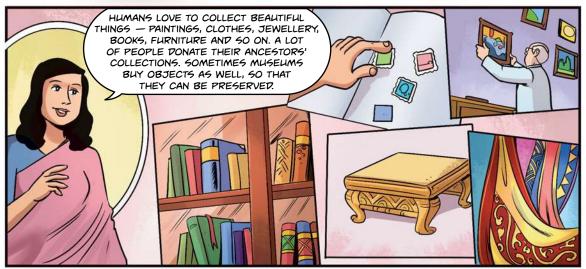








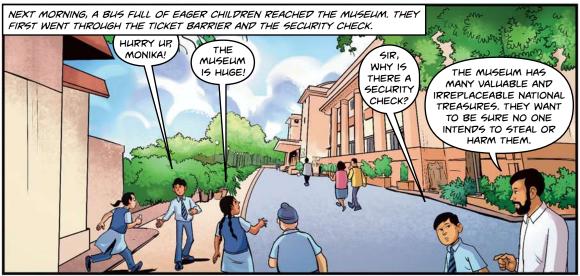
















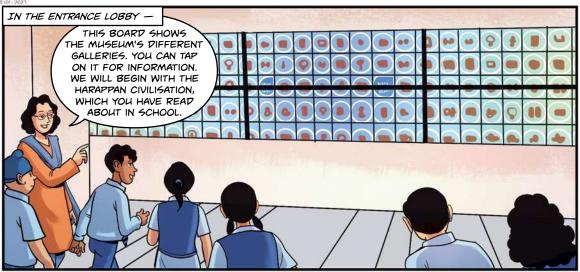


On 15 August, 1949, the National Museum, New Delhi, was inaugurated in the Rashtrapati Bhavan by Shri R.C. Rajagopalachari, the Governor-General of India. The foundation of the present building was laid by Pandit Jawaharlal Nehru, the Prime Minister of India, on 12 May, 1955.

At present, it has 2,07,000 items in 23 galleries. Recently, 262 valuable artefacts have been repatriated from abroad. There are many special exhibitions and outreach activities for children. Scan the QR code to explore the National Museum website.



















IMAGINE IT IS 3,000 YEARS IN THE FUTURE.
LIFE ON EARTH IS OVER AND ALL SIGNS OF HUMANS
HAVE BEEN BURIED UNDER DUST. ALIENS LAND IN
DELHI AND DIG UP YOUR HOUSE. WHAT WOULD THEY
FIND AND THEN FIGURE OUT ABOUT YOUR LIFE?

3,000 YEARS!
WELL, PLASTIC
WOULD SURVIVE.
THINGS LIKE
BUCKETS AND
PENS.

KITCHEN
UTENSILS OF
STEEL AND GLASS?
THEY WOULD
SURVIVE TOO.

AS WOULD COMPUTERS AND PHONES!





50, ALIENS WOULD KNOW
THAT YOU WERE LITERATE
AND USED TECHNOLOGY TO
COMMUNICATE. THEY MIGHT
EVEN BE ABLE TO RETRIEVE
ELECTRONIC DATA FROM THE
CHIPS IN OUR DEVICES.

IF THEY SAW
OUR MOVIES AND
PHOTOS THEN THEY
WOULD UNDERSTAND
EXACTLY HOW
WE LIVED!

BUT AS HARAPPANS HAD NO ELECTRONIC DATA, WE HAVE TO BECOME HISTORY DETECTIVES AND SEARCH FOR CLUES IN THESE OBJECTS. LET'S SEE WHAT THEY TELL US.

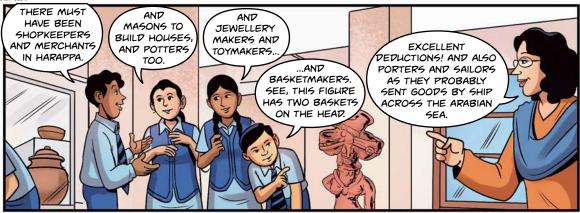
> THE TOY IS A SMALL VERSION OF A BIG CART. SO, HARAPPANS KNEW HOW TO USE A WHEEL, TO TRANSPORT GOODS AND PEOPLE.

THE LARGE POT TELLS US THAT THEY STORED WATER, OIL OR FOOD IN BIG QUANTITIES. THEY ALSO LIKED TO PAINT AND DECORATE.

THE NECKLACE TELLS US THAT THEY LIKED TO DRESS WELL AND WERE PROSPEROUS.





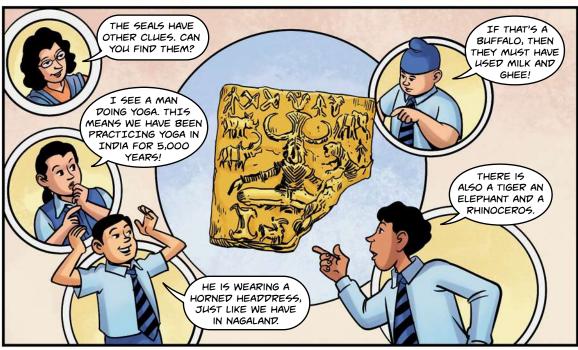




*MOULDS USED TO MAKE STAMPS.





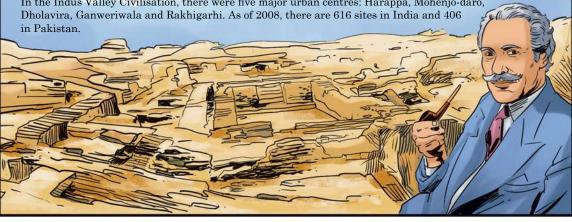






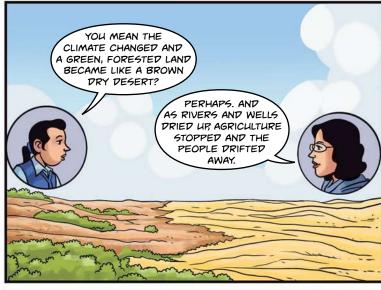
Charles Masson, a British adventurer, came across the ruins of Harappa, in 1829, while searching for old coins. Sir Alexander Cunningham, a British engineer with a passion for history, founded the Archaeological Survey of India (ASI) and conducted excavations in the 1870s. But it was Sir John Marshall, appointed Director-General of the ASI in 1902, who identified Harappa as the site of a hitherto unknown culture, and also began digging at Mohenjo-daro. By the 1930s, the Indus Valley or Harappan culture had revealed thousands of artefacts, many burial sites and skeletons, and the remains of well-planned brick settlements.

In the Indus Valley Civilisation, there were five major urban centres: Harappa, Mohenjo-daro,



ANOTHER MYSTERY NEVER FULLY SOLVED IS WHY THE HARAPPAN CIVILISATION ENDED. BOTH THE ELEPHANT AND THE RHINOCEROS NEED A WET REGION WITH FORESTS AND MARSHLAND. BUT THE PLACE THIS SEAL WAS FOUND IS LIKE A DESERT TODAY. SO WAS IT A WETLAND 4,000 YEARS AGO? DID THE LAND BECOME SLOWLY DRY AND BARREN SO EVERYONE HAD TO MOVE AWAY?













IRA MA'AM EXPLAINED THAT IT IS NECESSARY FOR A CURATOR TO KNOW WHAT IMAGES AND SYMBOLS COULD BE USED TO IDENTIFY A SCULPTURE. THE PURANAS TELL US THAT VISHNU WEARS A CROWN AND A GARLAND OF FLOWERS,



HOLDS A CONCH SHELL, A MACE, AND IS STANDING OR SEATED ON A LOTUS. HIS MOUNT, GARUDA, WILL ALSO BE WITH HIM.







GODS AND THEIR VAHANAS

Most gods and goddesses in the Hindu pantheon have specific animals as their mounts. Can you match the vahanas with the deities?

A. (1)

Vishnu

Lion



1,

В.



Indra

Nandi



2

C.



Durga

Garuda



3.

D.



Shiva

Airavat



4







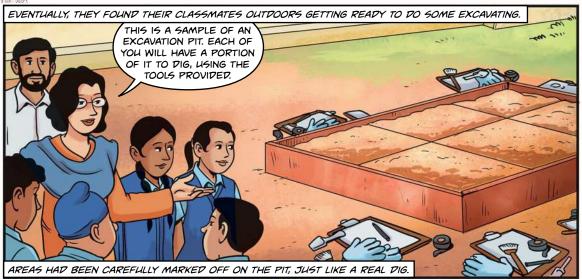










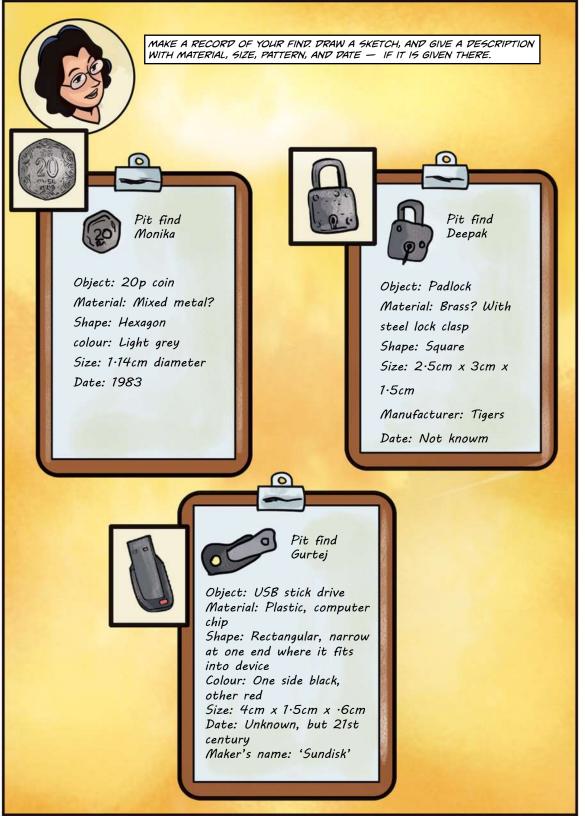






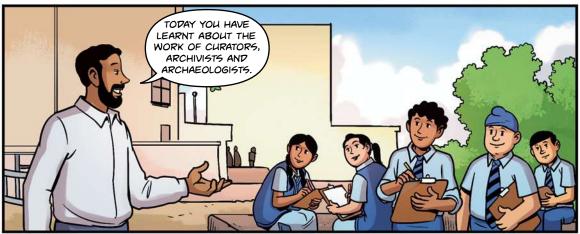




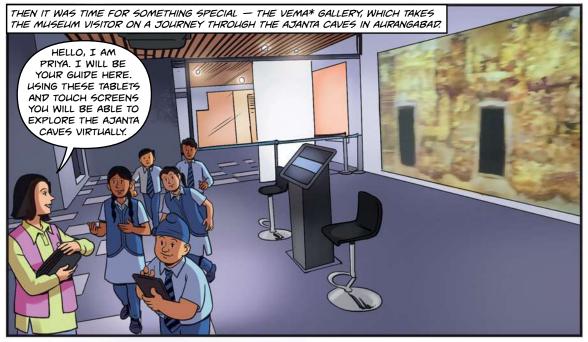


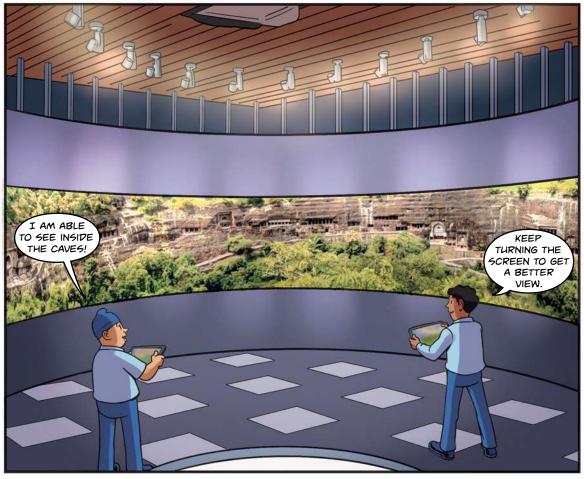














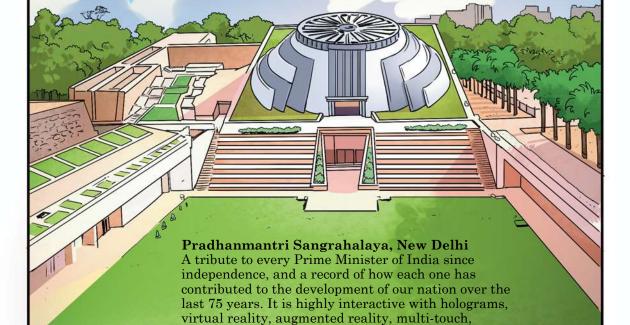








SOME THEMED MUSEUMS OF INDIA



National Crafts Museum, New Delhi

The National Handicrafts and Handlooms Museum, popularly known as the National Crafts Museum & Hastkala Academy was designed by architect Charles Correa. The collection has over 33,000 specimens of various crafts from various states of India.

screens and experiential installations.

multi-media, interactive kiosks, computerized kinetic sculptures, smartphone applications, interactive

National Philatelic Museum, New Delhi

Located on the ground floor of Dak Bhawan, this museum shows us a panorama of India through postage stamps. Commemorative postage stamps issued since India's independence are displayed under specific themes like Mahatma Gandhi, Science and Technology, Flora and Fauna, Art and Culture, Children's Day, etc.

Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal

Spread over 200 acres, the museum houses ten open-air exhibitions and an indoor museum building. Twelve galleries on various topics – Ethnic Art, Belief Systems, Ethnic Music, and Habitat – depict the story of mankind.

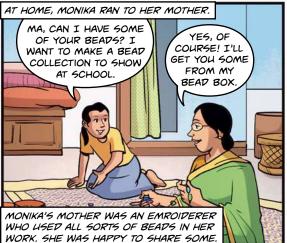
Museo Camera, Gurugram

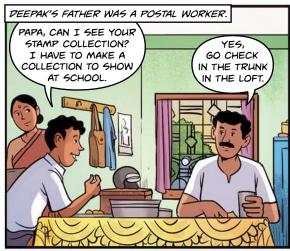
The largest not-for-profit crowd-funded Centre for Photographic Arts in South East Asia has 18,000 sq. ft. of space dedicated to the art of photography.



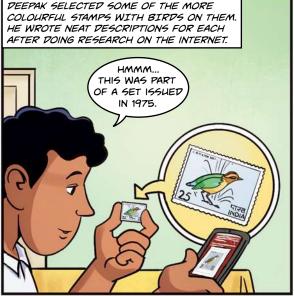








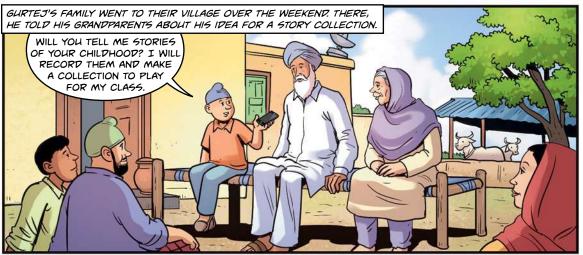












I USED TO

SPEND MY TIME

LISTENING TO

THE RADIO AND

PLAYING IN THE

FIELDS.





*NOW VARANASI ^DECORATIVE GOLD THREAD USED ON CLOTHING

WE DIDN'T HAVE

ELECTRICITY, PHONES

OR TV. THERE WAS

ONLY THE RADIO, WHICH

WE LOVED. WE SLEPT

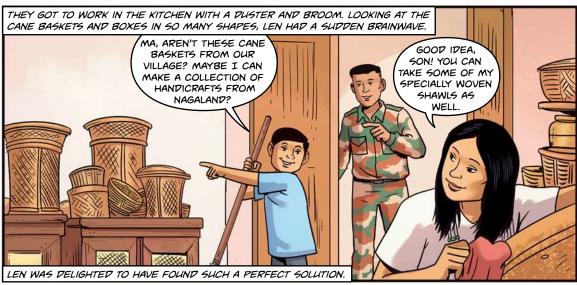
ON THE ROOF, SANG

SONGS AND LISTENED

TO STORIES













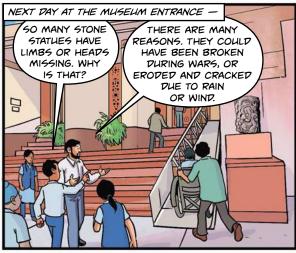


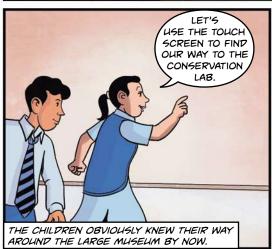




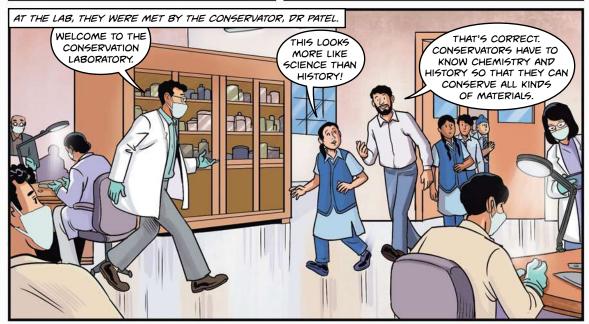




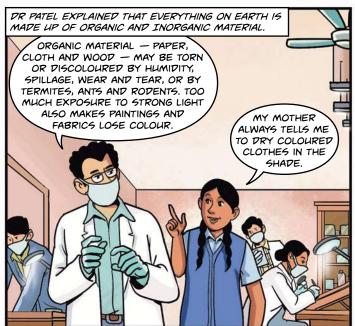




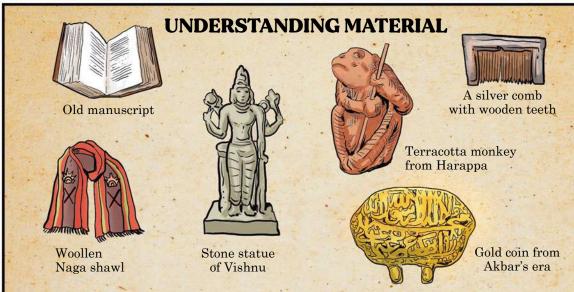












Organic

(obtained from living organisms) Natural textiles – cotton, silk or linen Paper

Inorganic

(obtained from non-living sources like rocks, clay, sand) Stone – granite, basalt, sandstone Metal – gold, silver, bronze, copper and alloys

Composite

(combination of living and non-living materials)

What happens over time? Objects deteriorate

Physical: Cracks, tears, breakages

Chemical: Corrosion (rusting), stains, salt efflorescence

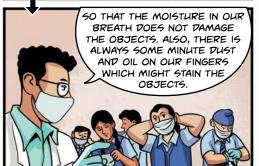
Biological: Termites, rats, fungal growth

Exposure to bright light, heat and humidity also causes deterioration

Can you guess why this happens?







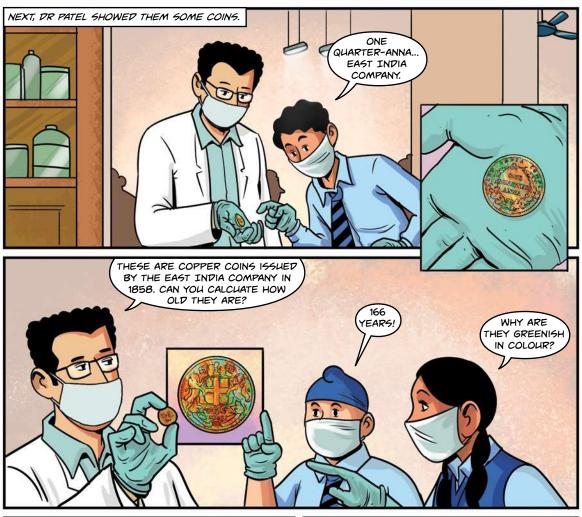


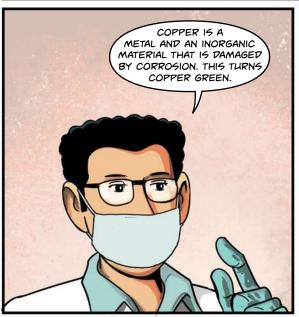










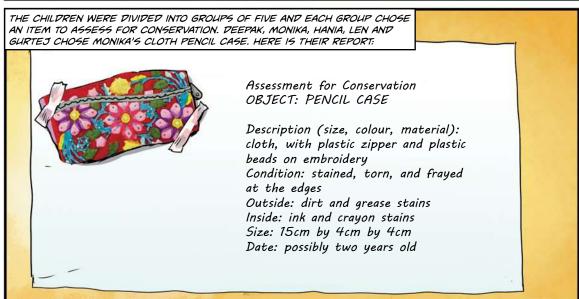




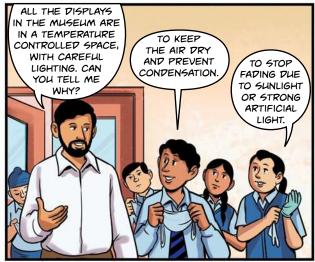


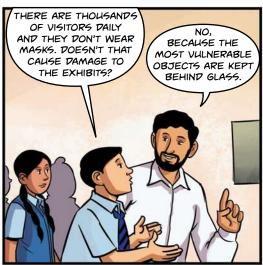




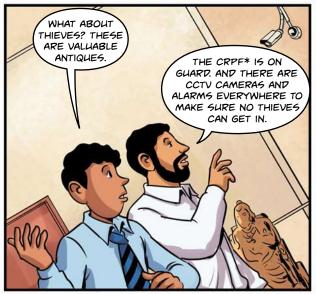


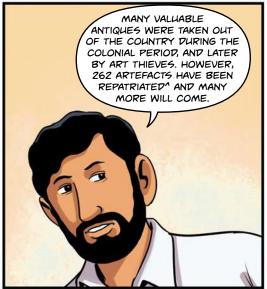








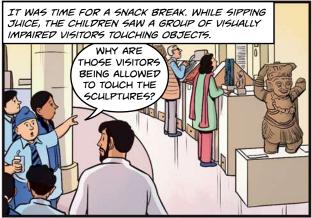


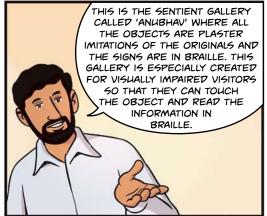


*CENTRAL RESERVE POLICE FORCE

THE PROCESS OF RETURNING AN OBJECT OR A PERSON TO THEIR COUNTRY OF ORIGIN OR CITIZENSHIP

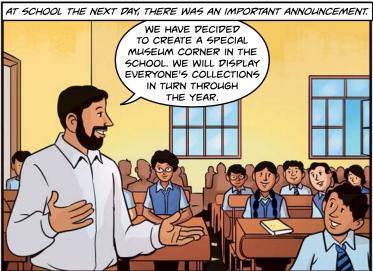




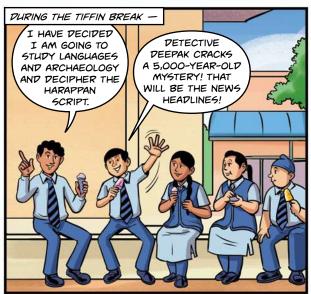






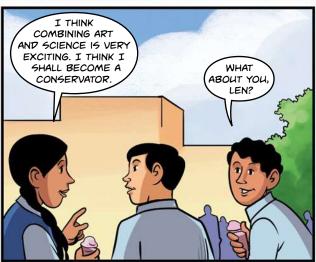














Study programs for Museology, Conservation and Archaeology

1	University of Calcutta	M.A. Museology M.Sc. Museology	West Bengal	State Government
2	The Maharaja Sayajirao University of Baroda	M.A. Museology	Gujarat	Central Government
3	National Museum Institute of History of Art, Conservation and Museology	M.A. Museology, History of Arts and Conservation	New Delhi and Noida	Ministry of Culture
4	Banaras Hindu University	M.A. Museology	Uttar Pradesh	Central Government
5	Aligarh Muslim University	M.Sc. Museology	Uttar Pradesh	Central Government
6	Jiwaji University, Gwalior	M.A. Museology	Madhya Pradesh	State Government
7	Indira Gandhi Rashtriya Manav Sangrahalaya	Diploma in Museology	Madhya Pradesh	Central Government
8	Indira Gandhi National Tribal University, Amarkantak	M.A. Museology	Madhya Pradesh	Central Government
9	Delhi Institute of Heritage Research and Management	M.A. Heritage Management and Conservation	Delhi	State Government
10	University of Rajasthan	M.A. Museology and Conservation	Rajasthan	Central Government
11	Pandit Deen Dayal Upadhyaya Institute of Archaeology, Greater Noida	Post Graduate Diploma in Archaeology	Uttar Pradesh	Ministry of Culture

Look out for the next volumes on Archaeology and Anthropology for more exciting information on our history and culture. You can also find out more about museums by going online at www.nationalmuseum.gov.in.







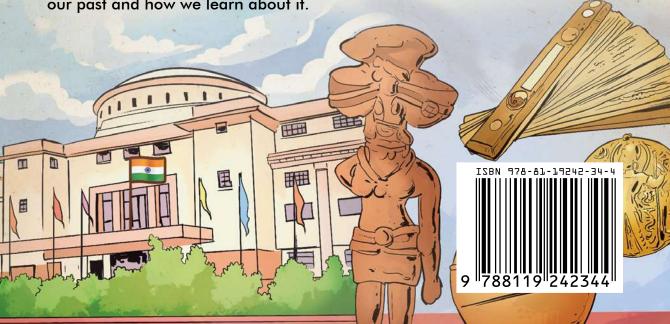


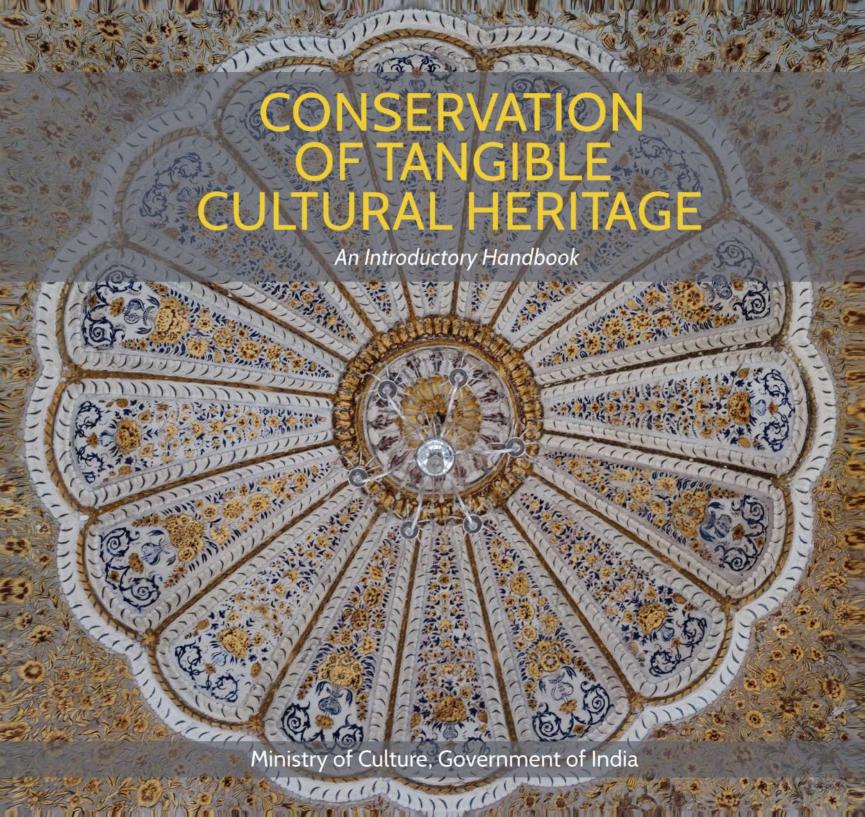
A museum is a storehouse of valuable objects from our past that help us understand our history and culture, how we lived, what we wore and ate, what we thought and did hundreds and thousands of years ago.

The students of Class VI of Sarvodaya Vidyalaya, New Delhi, were on a trip to the National Museum. As they walked through the halls of the museum, many questions arose in their minds. Who finds these artefacts? How does one find information about them? Why do we collect and maintain these objects? Who takes care of the museum? Their guide, the museum's curator Ira, had answers for all the questions.

The students also learnt about the fascinating careers in a museum — as a curator, a conservator, an archaeologist or a multi-media expert. And even as a volunteer, helping out with the many interesting museum programs.

Amar Chitra Katha presents A Day at the Museum, a book about museums, how they function and how important they are to our society. This fascinating and informative read is sure to leave the reader with a sense of wonder about our past and how we learn about it.





CONSTITUTION OF INDIA



THE CONSTITUTION OF INDIA Article 51 A (f) Fundamental Duties

It shall be the duty of every citizen of India... to value and preserve the rich heritage of our composite culture.

भारत का संविधान धारा 51-क (च) मूल कर्तव्य

भारत के प्रत्येक नागरिक का यह कर्तव्य होगा कि ... वह हमारी सामासिक संस्कृति की गौरवशाली परंपरा का महत्व समझे और उसका परिरक्षण करे।

Conservation of Tangible Cultural Heritage

An Introductory Handbook

- Anupam Sah





This book has been published on the occasion of the International Museum Expo at New Delhi from May 18-20, 2023

Conservation of Tangible Cultural Heritage – An Introductory Handbook This book provides a brief introduction to conservation of historic, artistic and sacred works

Non-commercial.

Foreword by Smt. Mugdha Sinha Jt. Secretary, Ministry of Culture, Government of India

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FOREWORD

मुग्धा सिन्हा संयुक्त सचिव Mugdha Sinha Joint Secretary Tele: 011-23384742











I am delighted to present a handbook on "Conservation of Tangible Cultural Heritage - An Introductory Handbook" to those who are generally interested in cultural preservation, as well as those who work in, or aspire to work in, museums, which are repositories of both our tangible and intangible - cultural heritage. While most relics have found homes in museums, the majority are still left to fend for themselves.

This book will serve as a checklist for developing captive conservation labs in the museums where tangible cultural heritage is preserved. Tangible Cultural Heritage refers to physical objects created, preserved, and passed down through generations in a civilization. It comprises innovative creations, constructed heritage such as buildings and monuments, and other physical or tangible results of human ingenuity that have cultural significance in a culture.

Museum collections instill national pride and familiarise citizens with their interconnected histories, and they are some of the most powerful educators in the promotion of awareness and experience of the great Indian heritage. It is now more important than ever to reconsider the role of museums. As we celebrate the International Museum Day, on the theme of "Museums, Sustainability, and Well-Being," the Ministry of Culture is happy to present this handbook as a tool to fulfill "the Fundamental Duty of every citizen of India (under Article 51A) to value and preserve the rich heritage of the country's composite culture."

I am hopeful that this book will serve as a guide to various of museums that need preventive collection care and enable them to set up conservation labs on their Museums.

> (Mugdha Sinha) Joint Secretary Ministry of Culture Govt. of India

PREFACE

Preservation of cultural heritage is an effort that harmoniously brings together the various sciences, technology, humanities, fine arts, craftsmanship, manual and technical skills into a holistic and multidisciplinary profession known as heritage and art conservation. It can also be employed as an effective lever for holistic development.

This handbook introduces the reader very briefly to the following topics: The various historic, artistic and sacred objects of the Indian subcontinent, their significance, and an introduction to the principles of preventive conservation that protects cultural heritage from deteriorating in the first place;

The materials and technology of tangible cultural heritage followed by an introduction to deterioration of art objects and preventive conservation actions and then;

An introduction to Remedial Art Conservation and Restoration, the field that treats damaged objects so they can continue to be accessed and appreciated.

The fact that objects of cultural relevance have been handed down to us by our ancestors as our heritage shows that ancient societies looked after their creations and handed them over to subsequent generations without any loss of authenticity or altering of their physical form.

In India there are numerous traditional and time-tested systems of preservation of our tangible heritage, whether it is the application of vajra-lep on our monuments or it is the use of traditional formulations to protect manuscripts from decay.





With this backdrop of indigenous systems of conservation of heritage, It was in 1784 that modern conservation efforts were initiated by European traders and the Asiatic Society was founded. In 1796 it was designated as a museum – for reception and preservation of objects that were important from an industrial point of view.

Various departments took care of only those collections that they deemed useful. Even within one museum, different departments took care of their individual collections – botanical, mineral etc. In 1861, Archaeological Survey of India was established. In 1917, Chemical branch of ASI was established, and in 1921 the Science branch was set up in Dehradun. In 1930, the first conservation laboratory for cultural artefacts was established at Chennai, and subsequently at the National Museum.

Today the art conservation profession has grown beyond just chemistry to a profession that has developed protocols that pay attention to ethics and philosophies that govern conservation of cultural heritage. There is intense engagement in the world for the preservation of our common human heritage.

This publication draws from the practice of art conservation the key points that govern the conservation of our tangible heritage. Once the longevity of the physical form of our cultural artefacts is ensured, then we can show-case them to share the knowledge, essence and intangible richness of our cultural heritage.

-Anupam Sah Art Conservator-Restorer



SIGNIFICANCE OF ART OBJECTS

Human beings have created objects for their utility, display, rituals, education, celebration and as carriers of human expression and for many other purposes. Human creativity and efforts are expressed in these works that can be termed as historic, artistic or sacred. In Oriental thought, creation of a sacred work of art is considered to be also a path for spiritual growth.

The creation of a work of art is not just an individual effort, but also involves various members of diverse communities and practices and involves a variety of materials, indigenous techniques and technologies, as well as contemporary advances in products and facilities. They are an indicator of the development of society, knowledge and skills, environmental situation, as well as economic strength. These are physical manifestations of human progress over millennia carrying time-tested and continually improved practices.

While these objects have physical form, they are imbued with intangible qualities that appeal in different ways to different groups of people.

An acknowledgement of the significance of these historic, artistic and sacred creations is the very first step in their preservation as well as ensuring that they continue to thrive as living traditions thus adding value to the cultural fabric of this land.

It is therefore important that we consciously develop a culture of respecting, conserving, and learning from our tangible heritage.

On this 75th year of India's independence, we reiterate Article 51 A (f) of The Constitution of India...

Fundamental duties

It shall be the duty of every citizen of India to value and preserve the rich heritage of our composite culture.



PREVENTIVE CONSERVATION STRATEGY

The seven-step strategy

Preventive Conservation is any action, direct or indirect, aimed at reducing future risks of deterioration

A simple step wise approach that was articulated by Gaël de Guichen and the ICCROM team in 1995 is still relevant today:

- **1.Know your collection** its materials, condition, significance, art history etc
- **2.Identify the factors of deterioration or risks to the collection** such as climate change, humidity, insects, fungus, human inaction, wrong action or vandalism, inherent decay, and disasters.
- **3.Avoid the risks** eg. situate the collection in a place where the causes of decay are absent, or avoid action that could prove harmful.
- **4.Monitor the risks-** Instruments that measure humidity, temperature, light, volatile organic compounds, carbon dioxide and dust levels are easy to handle.
- **5.Block the risks-** Once monitored, then block them and monitor risk levels again.
- **6.Take action-** If we cannot avoid or block these factors of deterioration, then we must take physical action, for example keep manuscripts bound tightly in their wooden covers, wrapped in clean cotton cloth, and kept in a good quality box or chamber; or, switch off lights when the displayed objects are not being seen by visitors.
- **7.Communicate** We must create awareness of the significance of our heritage, share successes and challenges of our efforts, write to governing authorities and professional colleagues.

HISTORIC, ARTISTIC AND SACRED WORKS IN THE INDIAN SUBCONTINENT

Some of the common materials with which works of art have been created since millennia in the Indian subcontinent have been clay, plant fibres, mineral and earth pigments, stucco, terracotta, wood, stone, cloth, metal alloys, glass, ceramic, paper, minerals, and now modern materials. These have been fashioned into as many types of objects as the cultural leanings and skills of the people that enrich this land.

The next few pages showcase some of these works. Before we can take a decision on how to preserve an object, we need to understand how it is created and how it deteriorates.







ROCK ART AND PETROGLYPHS

Rock Art is our First Cultural Heritage and truly a prasaad from our prehistoric ancestors and connects us to them. It is our good fortune some of it still remains to be seen today, as much has already been lost. Rock Art is very vulnerable and highly at risk of disappearing forever. Because it is so old, it is one of the earliest memories of human progress and connects all of humankind together.

Rock art is designs made on the rock surfaces including caves and rock shelters. They have been found to be even older than 10,000 years and were made using tools and earth colours such as yellow and red ochre, that were sourced from the surrounding environment.

Bhimbetka is one of the largest rock art complexes in India with more than a hundred rock shelters. There are numerous sites in various States of India.

Petroglyphs are engravings on stone surfaces such as can be seen in in Ratnagiri in Maharashtra, and in the Spiti valley in Himachal Pradesh.

Rock Art has to be preserved together with the landscape it is situated in, and with the indigenous people who inhabit the area.

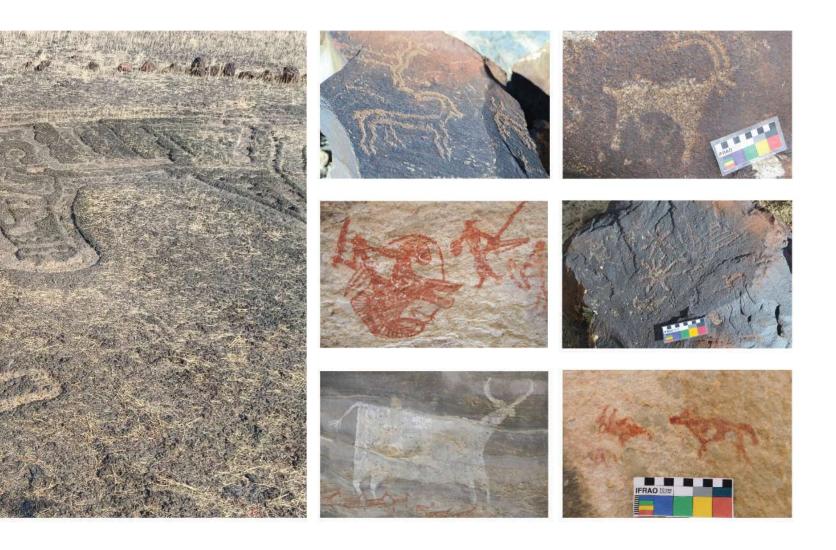
The world's Rock Art could well be a symbolic reflection of the Sanskrit phrase, Vasudhaiva Kutumbakam – the world is one single family.

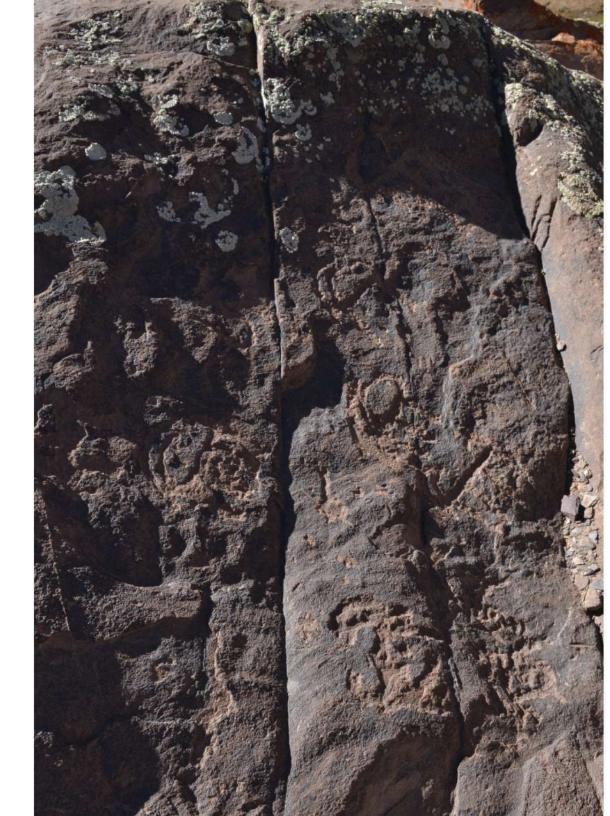




















DETERIORATION of Rock Art and Petroglyphs

Rock Art of India is highly vulnerable as it is situated in far flung areas where construction, agriculture, and mining have now become common and with lack of controls, absence of monitoring, and vested interests compounded with insensitivity, this oldest of human heritage may be lost forever, severing our link with our ancestors who once first inhabited this land.

Other than pressures of development, physical interventions by unauthorised researchers, graffiti by unruly visitors, erosion by people walking on petroglyphs, fires on the grass and vegetation, water damage, use of concrete and other carelessly planned tourism infrastructure compound and speed up the natural degradation of these sites, only a few of which are formally protected. Incorrect and sensational interpretation by guides degrades its value too.

PREVENTIVE CONSERVATION of Rock Art sites

There are some protected sites, but there are many for which the local, administrative and political will need to be mobilised in order to preserve them.

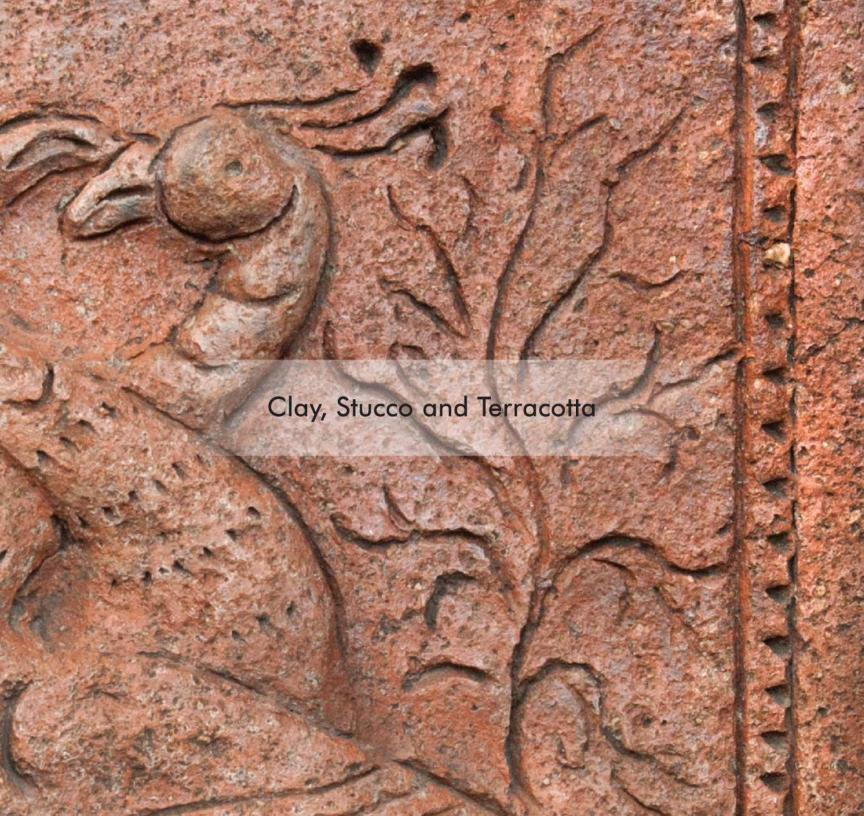
As the monetary value of land and its resources rise, rock art sites become even more vulnerable to exploitation. Rock art sites need to be showcased in a responsible manner, and their socio-economic-cultural value needs to be demonstrated by creating pilot projects with local community involvement.

Local archaeology colleges, national, state, parastatal and urban local bodies must be empowered to document this unique physical, natural and intangible heritage of India and of the world, and create a sound management plan for their preservation and employment for the greater good of all.









CLAY, STUCCO AND TERRACOTTA

Clay is made up of very fine particles of soil that have a sheet-like structure that slip over each other when wet, and become very hard when dry. Wet clay is moulded to make figurines and also bricks for large buildings such as the thousand-year-old monasteries one can see in Ladakh.

Stucco has been used for more than a thousand years to make statues and decorations on buildings. It is made of lime mixed with stone particles and plant fibres.

The word **terracotta** means cooked or baked earth. Clay is moulded into objects and utensils and then fired in kilns. Terracotta is a very stable material and is therefore found in excavation sites under the sea and under the earth where it has laid buried for millennia.























DETERIORATION of Clay, Stucco and Terracotta

While clay, stucco and terracotta can naturally last for centuries in ideal conditions if they are not disturbed, their greatest risk comes from physical damage.

These objects need to be protected from water. For example, monasteries made of the local clay called markalak in the higher reaches of the Himalaya, which have stood for more than a thousand years, are developing cracks and leakages due to heavy rainfall in these times of climate change.

Terracotta objects are sometimes excavated without buffering them against moisture changes, and if there are no trained art conservators or preventive conservation guidelines on handling, packing, transport, storage, salt removal or stabilisation treatment, they break apart, get stained, or are damaged due to improper repairs.



PREVENTIVE CONSERVATION of Clay, Stucco and Terracotta

During excavations these objects must be buffered against moisture changes by managing their moisture content and wrapping them in layers of well washed cloth and storing in well cushioned boxes.

Pieces often get lost and must be numbered, and stored without loading them one on top of the other. Protect them from dust.

During transport in trolleys or vehicles, and in storage, they must be placed on proper supports, individually wrapped and cushioned so they do not move or come in contact with each other.

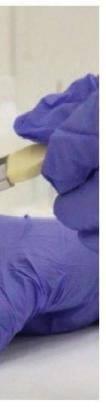
In case salt formation is seen on the surface, do not brush it, but consult an art conservator immediately. Avoid washing these objects with water.

Consult a conservator on how to use reversible materials when joining fragments.





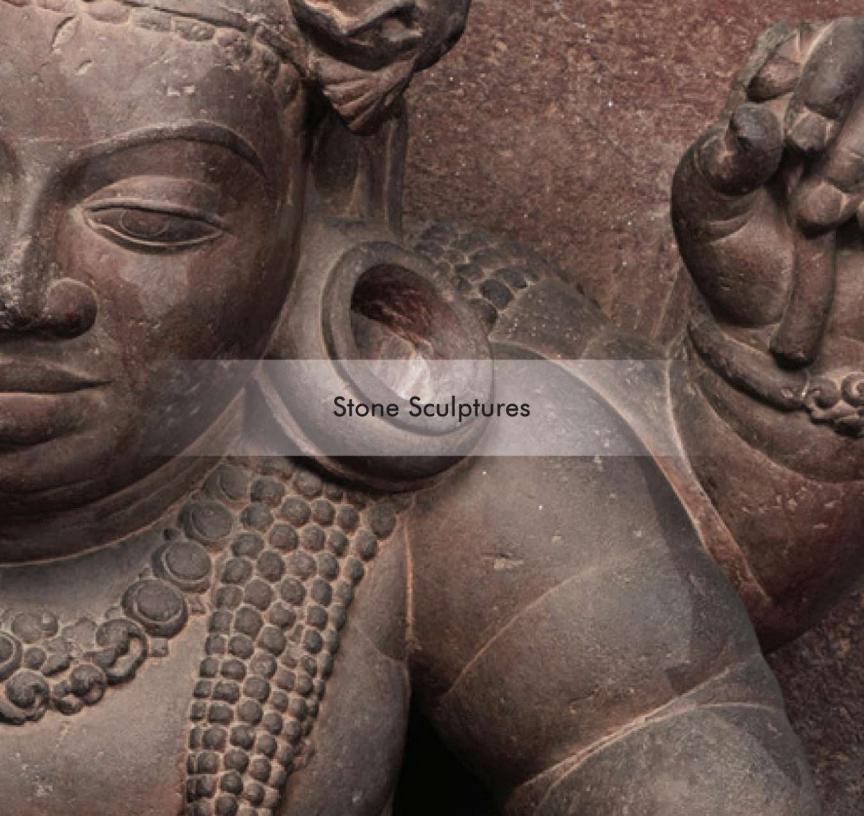












STONE SCULPTURES

A variety of rocks are fashioned into sculptures. These include sedimentary rocks such as limestone and sandstone; igneous rocks such as granite and basalt; and metamorphic rocks such as gneiss and schist.

Many of these stone sculptures are individual objects, or as part of a composition, and often they are an element in a built structure or rock cut architecture.

The is a huge variety of stone sculptures in India both in terms of scale, as well as of technical skill by which they were sculpted.

We must keep in mind that most sculptures in our collections are those that have been removed from sites and therefore their context must also be explained when being displayed or being conserved.

























DETERIORATION of Stone sculptures

Stone can suffer from mechanical and biological, damage, weathering and surface deposits. Indiscriminate repairs with cement and seepage of water can severely damage stone due to salt crystals forcing their way out of the stone (efflorescence). This also causes thin layers of stone to peel off like onion skin. Dark crusts and accretions form on surfaces, as do stains of various types.

The surface of stones gets abraded, weathered, and crumbles causing loss of surface details. Fractures that cause failure of the stone form due to the nature of the stone or due to the rusting of iron insertions during construction or repair of the sculptures and structures.

Due to biological action or rough cleaning action, holes form on stone surfaces (pitting), stones may get discoloured and plants may pry open the cracks.





PREVENTIVE CONSERVATION of Stone sculptures

The sculptors must select stone free from inherent defects, and align the stone according to its bedding plane.

Stone sculptures must be protected from water and any sources of seepage or rising damp must be blocked. They must not be scrubbed with hard materials nor cleaned with high pressure water jets or abrasives.

Cement should not be used to repair damages in stone or to fix them on walls and pedestals for display in museums. Avoid iron insertions to support stone sculptures.

Consult a stone conservator to remove stains and surface accretions or metal insertions, to remove salts, or consolidate and stabilise exfoliation of the surface.

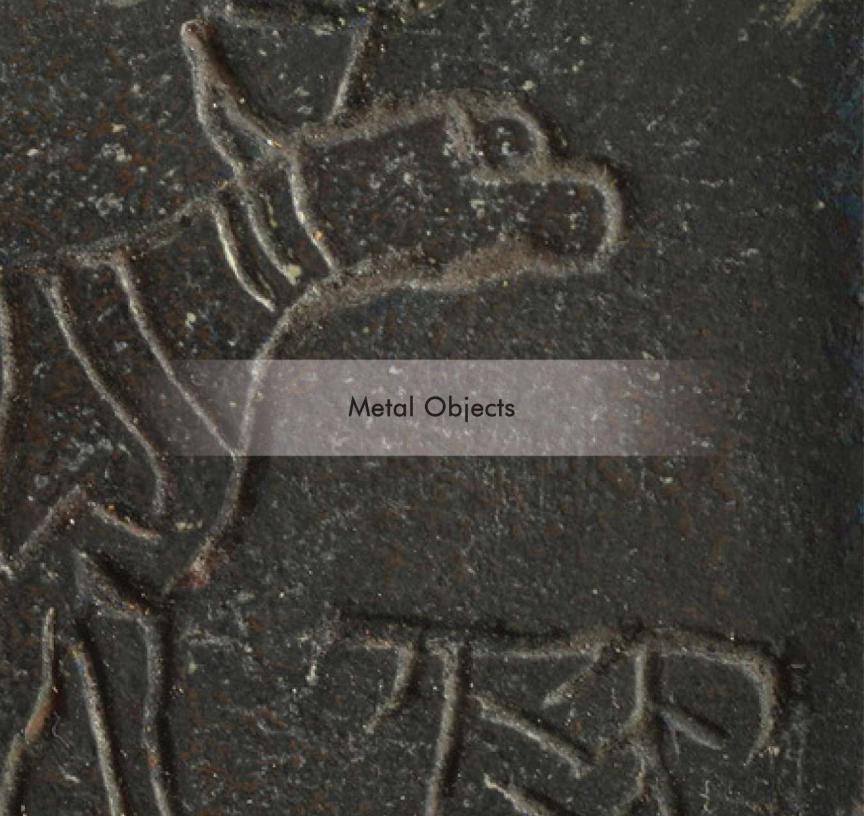
Protect stone sculptures from high winds or rain, extreme climate and dust.











METAL OBJECTS

India has had a very strong and ancient tradition of metallurgy as can be seen in the forging prowess evidenced in the famous iron pillar, the creation and export of wootz steel technology, and the world's earliest production of zinc, among others.

India's heritage in metal comprises of exquisite sculptures and objects in alloys of copper, zinc, tin, lead, iron and steel, gold and silver created using various techniques such as punching, repousse, chasing, engraving, metal encrustation (Tanjore Swami work), bidri, kuftgari, tarkashi, gold amalgam gilding, etc.

Extensive and rich local vocabulary related to metallic ores, metallurgy and artistic production exists in the various regions of India and needs to be documented and preserved just as much as the objects in our collections and institutions.

























DETERIORATION of Metal objects

The seeds of deterioration of metal objects can be found in the choice of raw material, its fashioning into the objects, and their use and storage in humid and polluted environments.

Active rusting of iron results in an orangish colour that turns brown later. Lead objects, coins, can disintegrate to whitish gray powder, and tin to a grey one. Silver tarnishes. Aluminium can develop a white crust. There can be blistering and pitting on the surface of metals.

Copper alloy objects have corrosion products that are commonly greenish in colour, and the light green powder that we see as pinhead sized spots on this metal is indicative of a dangerously active corrosion called copper disease. When different metals are in contact with each other, much faster galvanic corrosion takes place.

PREVENTIVE CONSERVATION of metal objects

Perhaps the biggest enemy of metallic objects is humidity, and objects should be kept in a dry and non-polluted environment with good air circulation.

Avoid cardboard, plywood or wooden boxes for storage as they release VOCs (volatile organic compounds) including acids and sulphur.

Do not keep metal objects in direct contact with other metallic surfaces or objects. Keep them in separate polythene bags.

Wear nitrile (often sold as purple colour gloves in chemists stores) or cotton gloves when handling metal objects as salts from finger tips can stain the surfaces. Do not scrape objects to clean them as protective oxide layers on metal surfaces may be lost, leading to further damage.

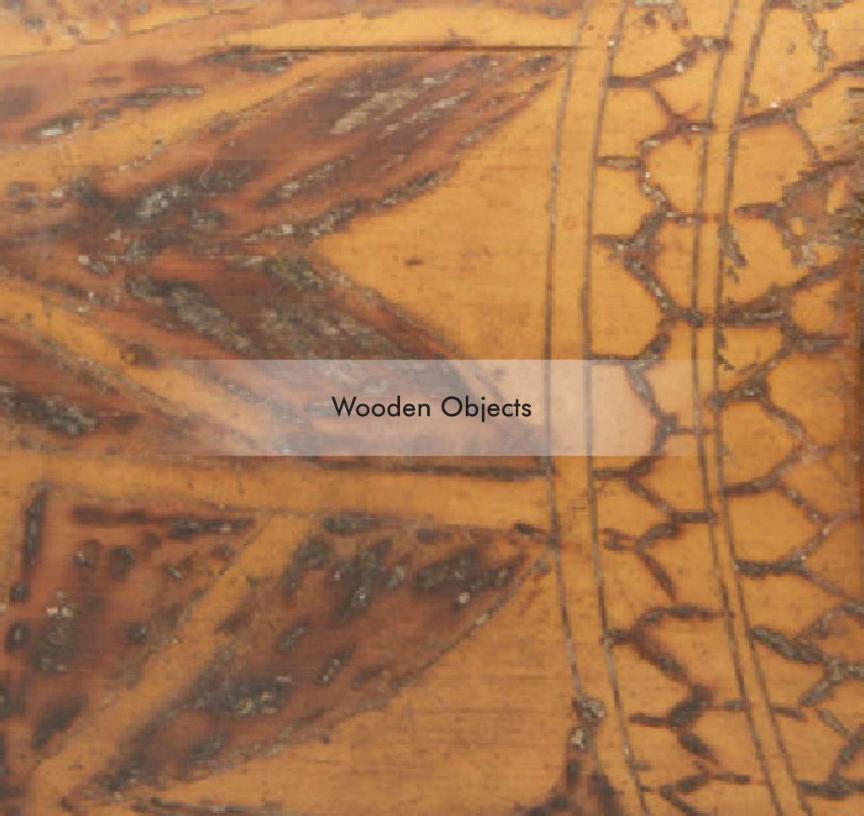












WOODEN OBJECTS

Wood has been one of the most preferred materials and wonderful for the environment when used in a selective and sustainable manner. Wood locks carbon from the atmosphere and its fashioning into art objects or structures by hand leaves behind a negligible carbon footprint.

The traditional wooden architecture of India is impressive not just for the quality of understanding of the material, or for the technical skills that the vernacular wood workers had, but also for the quality of workmanship.

Wood is categorised into hard or soft wood based on size of its pores, not on their softness. Wood responds to changes in the environment and expands and contracts and bends in different directions (anisotropy). Wooden objects are often painted over after pasting a cloth support over them.

























DETERIORATION of Wooden objects

Wood if it is not seasoned properly starts warping and bending. Cracks form on it and it can split and break. In the open wood weathers and discolours.

Wood is relatively soft and gets physically damaged easily. Such wood also catches fungus and starts rotting and getting soft and then insects attack it too eating it up until sometimes only a thin wooden shell remains.

Wood is fabricated into sculptures and structures and the joinery may fail, or the inserted nails may cause cracks and splits. Paints and other impermeable coatings on wood often fail and may sometimes increase the rate of decay.

Waterlogging of wood can make the wood spongy and may cause it to crumble if dried in an uncontrolled manner.

PREVENTIVE CONSERVATION of wooden objects

Wood should be handled gently and away from hard materials. Fluctuations in temperature and relative humidity should be kept to a minimum by wrapping small wooden artefacts in layers of clean cotton cloth. Check for fungus growth, and keep RH less than 65%.

Keep indoor wooden objects away from sources of heat as the chemical bonds of the wooden fibres weaken due to heat and even more in the presence of moisture. Keep wood in non-acidic environments and avoid direct sunlight.

Presence of fine powder (frass) or pin-sized holes (fight holes), indicate a chance of active insect attack. Regular inspection is the key to preventive conservation.

Do not store in cardboard or plywood as they release acidic vapours. Care for wooden painted surfaces is explained in the following sections.















PIGMENTS AND BINDERS

Most of the painted surfaces in India, since ancient times, were prepared with earth (E) and mineral (M) pigments mixed with a plant gum as a binder. While there are many pigments, some of the most common pigments have been:

Red

Red ochre, geru (Earth)

Cinnabar, hingula (M)

Red lead, sindoor (M)

Blue

Lapis Lazuli, rajavarta (M)

Indigo, neel (It is actually a dye that is precipitated on a white substrate as a pseudo pigment)

Black

Carbon black , kajal, is prepared from soot of oil lamps.







Green

Verdigris, janghal (It is one of the oldest manufactured pigments prepared by dipping copper in vinegar)

Yellow

Orpiment, haritala (M)

Indian Yellow, gougoli or peori

Yellow ochre, peeli maati (E)

White

Conch shell white, dhaula

Lead white, (M)

Zinc white, (M)

Binders

Pigments have to be mixed with plant gums or diluted animal glues (and today with synthetic adhesives) in order to create paints that are usually applied with brushes to colour objects.











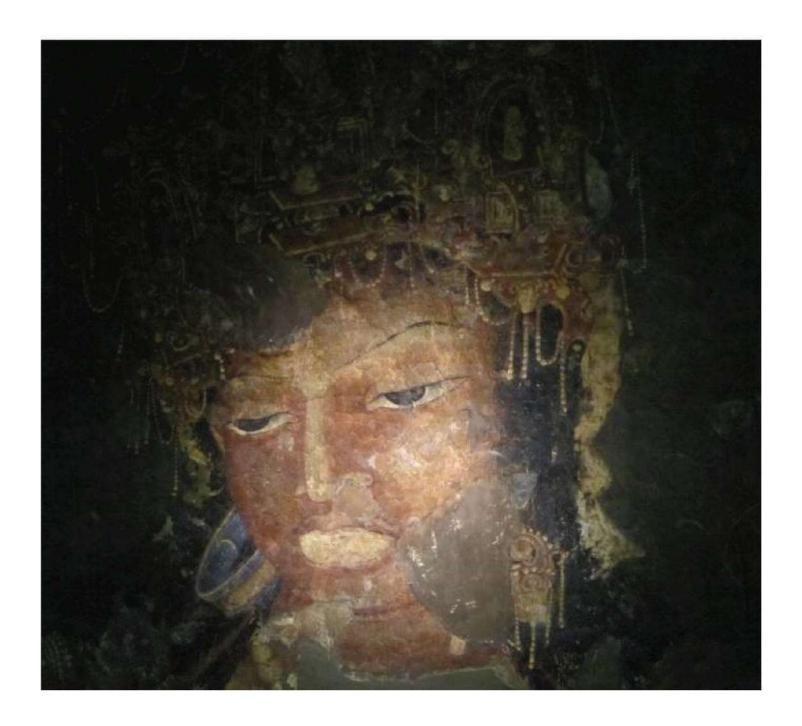
WALL PAINTINGS

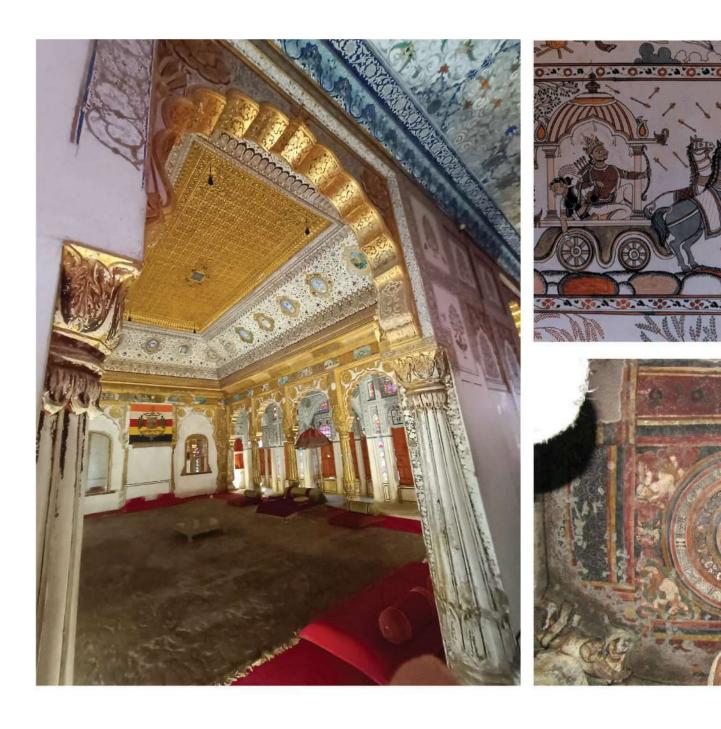
Amongst the world's oldest and largest wall paintings sites is the 2000-year-old rock cut cave complex, a world heritage site, near the village of Ajintha in Maharashtra. These paintings are known as the Ajanta murals, and they are not frescoes.

Exquisite wall paintings dot temples, churches, seminaries, monasteries, mausoleums, gurudwaras, havelis, palaces, and buildings in almost every State of India. Over centuries, every region of India has developed its unique plaster and painting technique and style.

Some are painted on plasters made of sand, gravel, husk, mixed in clay, or lime, while some are painted on cloth stuck on walls. Artists create designs on the prepared walls and then paint them with pigments mixed with plant gum or animal glue, and in some techniques, such as araish, even burnish the plastered wall to create a lustre.



















DETERIORATION of wall paintings

As wall paintings are created on the walls and ceilings, if the building structure or roof is weakened, then the paintings will deteriorate very quickly, and also when the plasters on which the paintings were created separate from the wall, or crumble and fall.

Often a careless custodian may direct contractors to fix electrical fittings on the paintings. remove the painted plasters, whitewash or paint over them.

Insect attack, bat droppings, water seepage plays a major role in damaging wall paintings as it stains the murals, causes salts to damage the plasters, encourage microbiological growth, and also cause flaking and loss of paint.

Well-meaning but badly executed repairs by untrained persons, as well as uncontrolled visitor movement damage the works, sometimes beyond repair.

PREVENTIVE CONSERVATION of wall paintings

The roof of buildings that have wall paintings should be waterproof, the water drainpipes should be clear, and the hollows and cracks on the painted plasters should be monitored. All paintings should be photographed and a record maintained.

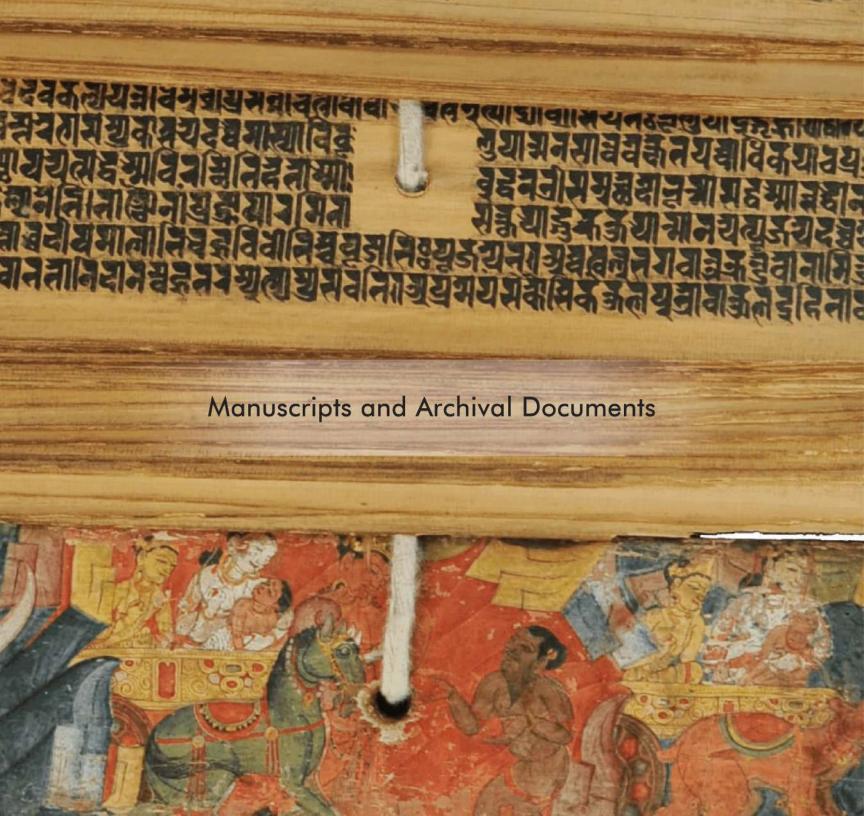
Custodians of wall paintings should be aware of the significance of the wall paintings under their charge. They must instruct building contractors, masons, and painters to not place any fixtures and fittings on the painted walls.

Avoid sharp fluctuations in relative humidity and temperature. Entry of visitors to be controlled and vandalism checked. Consult a conservator before any repairs are done, or if any damage to the plaster is noticed. If paint is flaking, do not brush it off. Do not paint over faded images before consulting.





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MANUSCRIPTS AND ARCHIVAL DOCUMENTS

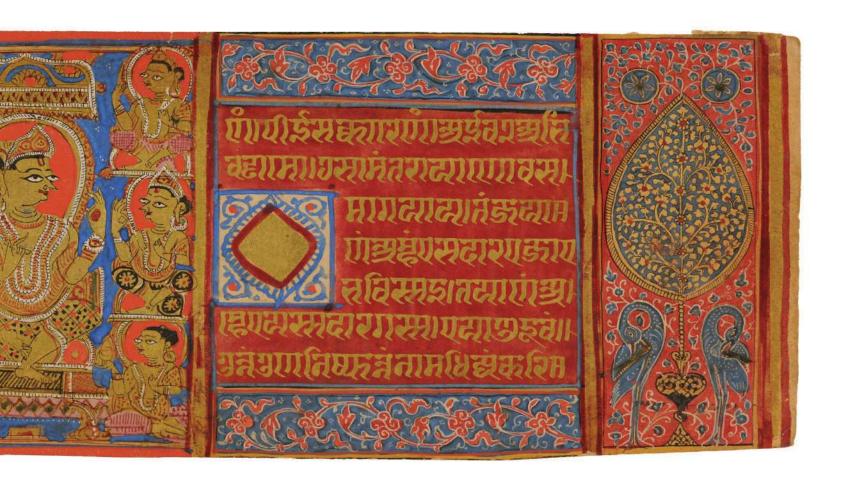
In the classical sense, the term manuscript refers to a handwritten document. There are a variety of writing supports such as palm leaf or tal patra on which the letters are incised with a metal stylus or lekhani, and then rendered visible by rubbing an ink into the engraved writing.

In the Himalaya, birch bark or bhoja-patra was employed as a writing support and the text was written on the surface with ink. In Assam, the bast of the Agaru tree was treated and used as a support for writing and is known as haansi-paat.

A variety of paper was created with cellulose rich plant fibres in various parts of India. With the advent of manufactured paper as an industrial product, administrative information and events were noted on paper and stored in archives for records and reference.



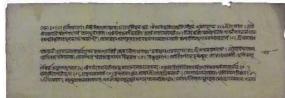


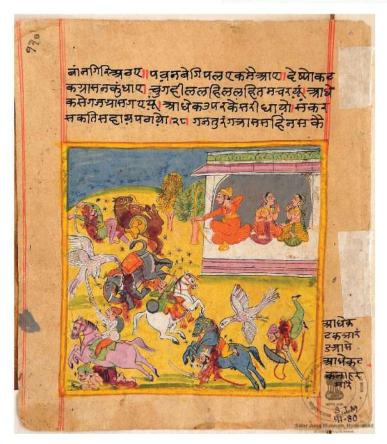


















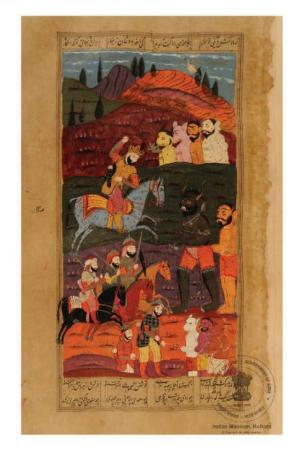




















DETERIORATION of manuscripts and archival documents

Due to the organic nature of the plant fibres that make up manuscripts, the material deteriorates with time. With the action of light and the environment, it turns acidic and embrittles, losing its flexibility, and fragments.

In high humidity manuscripts can be colonised by mold and fungus that stain and weaken them.
Rodents and the larvae of Insects can eat away entire collections of documents.

There are reasons inherent in the modern paper manufacturing process that also cause modern paper to deteriorate very fast, for example, the acidic materials used to prepare the paper, the corrosive nature of the inks and adhesives used in the binding.

Vandalism, fire and water disasters can destroy entire collections in a short span of time.



PREVENTIVE CONSERVATION of manuscripts and archival documents

The first step is to regularly inspect them for any fungus growth or insects, and gently brush any dust or debris from them. Keep them in their traditional book binding or between their wooden covers, wrap them in well washed, clean, starch-free cotton cloth, and place in a good quality box. Fragile folios may be kept in polyester sleeves.

Manuscripts should be stored in a dry environment. Avoid sharp fluctuations in relative humidity and temperature. Written disaster management and preventive conservation guidelines provide direction.

Digitisation has become a tool to allow researchers to handle a copy rather than original manuscripts or documents. Staff should be trained both in preventive as well as in remedial conservation processes.



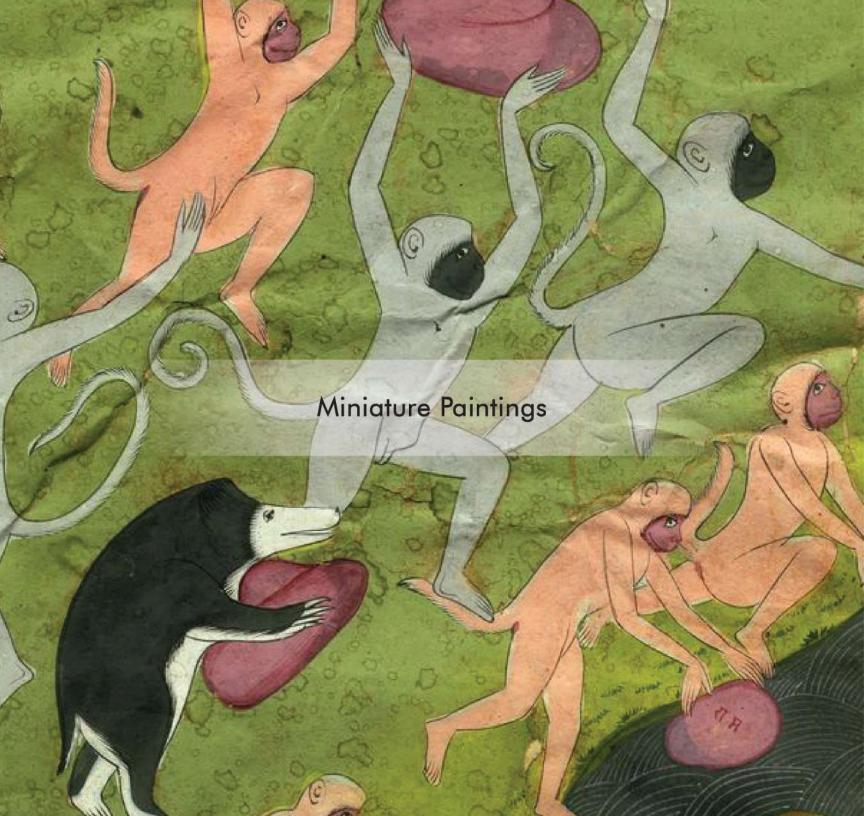












MINIATURE PAINTINGS

India has a long tradition of painting with plant gum as a binder on paper and other supports, using earth and mineral pigments. The paintings on palm leaf, paper, mica, ivory etc are what we refer to as miniature paintings nowadays.

Often layers of handmade paper were pasted with starch, coated with a ground of chalk that was burnished to a smooth finish, drawings were made on it and then it was painted with fine brushes. In many paintings, elaborate borders were created separately and then pasted. Many of these painted images are accompanied with text.

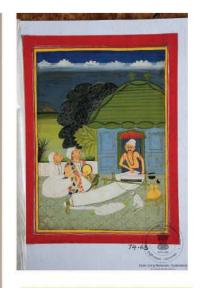
Styles and schools of painting are as many as the main regions of India, and include styles from Assam, Manipur, Pala school of Bengal, Odisha, Indo-Gangetic belt, Gujarati, Malwa, Rajasthani, Pahadi, Mughal, Deccani, and styles from Tanjore, Karanataka and other areas.















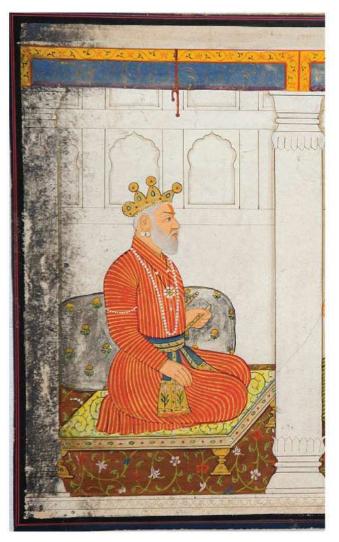














DETERIORATION of miniature paintings

Most of the damages on manuscripts are also common to miniature paintings. Other than these, the support can suffer from physical losses and separation of the layers of handmade paper. The movement of the paper support due to changes in humidity or improper handling can cause the paint layer to flake, leading to losses.

Biological growth can colonise the painting and cause staining if not treated in time. Atmospheric pollution can lead to chemical changes in the paint causing the colours to alter. Moisture damage can cause tide marks and also bleeding of the paint. Uncontrolled drying of the object can lead to cockling, as can improper repairs especially along the edges of the painting. Inappropriate conservation and bad mounting and display techniques can cause long term harm to the paintings.



PREVENTIVE CONSERVATION of Miniature Paintings

Miniature paintings should be stored in a dust free environment just like manuscripts. In addition, they must be well supported at the back and their image should be protected with thick window-cut mounts. The painted surface should be protected with good quality soft paper, and should be kept flat in small stacks with minimal pressure.

In polluted environments they should be displayed behind glass glazing or stored in boxes between polyester sleeves. Any active flaking should be immediately consolidated and mould growth must be removed during regular inspections.

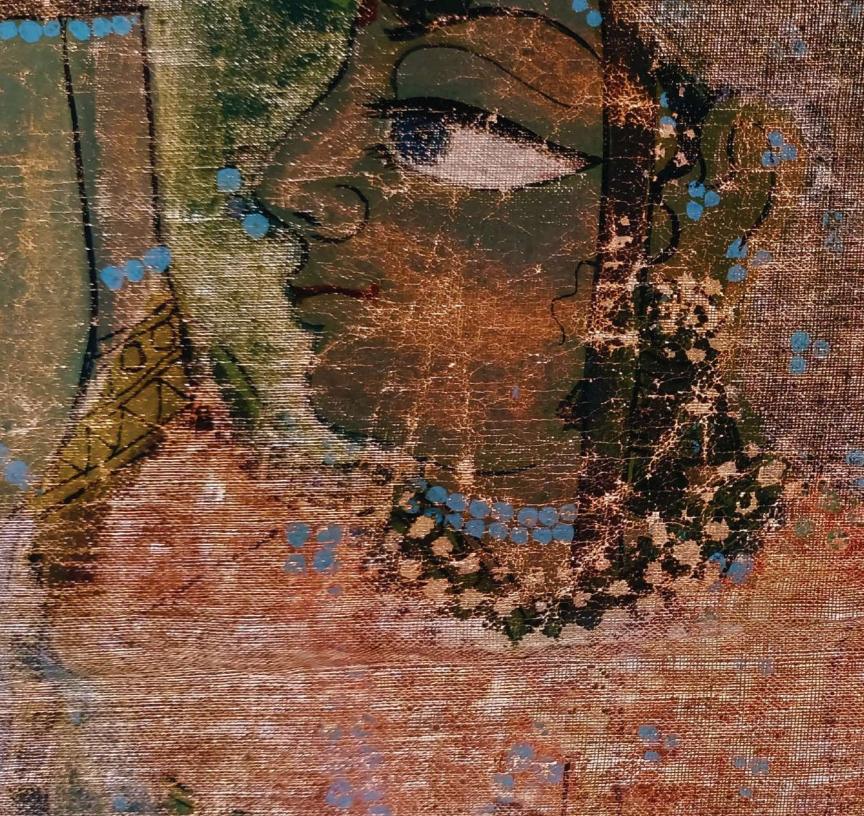
In some paintings where the green pigment Verdigris or janghal has charred the paper, that area should be reinforced from the back to prevent loss of the painting.











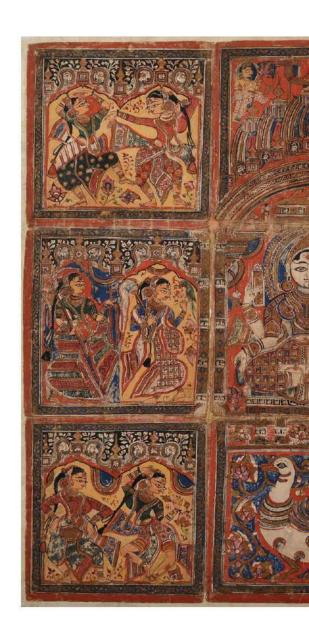


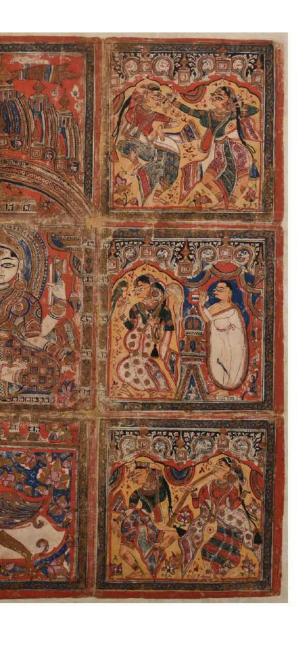
PAINTINGS ON CLOTH

There are a variety of cloth paintings in India such as *Phad, Pichhwai, Pachedi, Rogan* in Western India, *Kalamkari* and *Pattachitra* in Eastern India, *Thangka* and cloth paintings on walls in the Himalayan regions. The Tanjore paintings on cloth support pasted on wooden panels are peculiar to that region.

Layers of cloth are pasted on each other, covered with a ground, drawn upon and then painted using pigments and plant gum or diluted glue binders. In Tanjore paintings, rhinestones are stuck on designs on the cloth support with a clayey adhesive. Golden coloured leaf is applied as an embellishment and then remaining spaces are painted.

These paintings are often meant to be displayed vertically and are hung on walls either as backdrops for deities, or as accessories to storytelling.

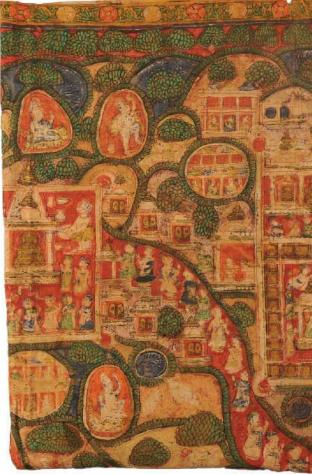






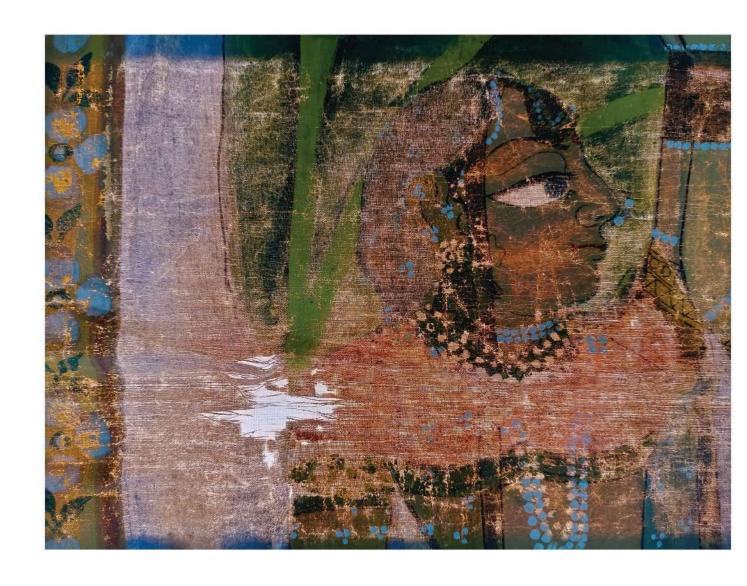














DETERIORATION of Paintings on Cloth

Due to the fragile nature of cloth, dimensional changes caused by fluctuating relative humidity, and the way it is displayed, the paint layers are subject to regular stress and movement leading to formation of cracks, powdering, flaking and loss. Layers of cloth support weaken with moisture and sometimes separate out. Often patch repairs and stitches can be seen in such paintings.

As cloth paintings are often rolled and stored, and sometimes folded, creases are cracks are very common damages. Due to rituals being performed near these paintings, they are often covered with deposits of soot from oil lamps and stains from use of water during worship. In case the wall suffers from water seepage, that causes the cloth painting in contact with the wall to also deteriorate. Light fades away the cloth paintings.

PREVENTIVE CONSERVATION of Paintings on Cloth

The display of cloth paintings should be done in such a way that the stresses on the painting are minimised. If possible, the paintings should be kept in a stable environment. Any powdering or flaking should be arrested by trained conservators.

Cloth paintings can be stored flat with adequate cushioning and support. If rolled, they should be supported in tubes, rolled with the image outwards, with a soft well washed muslin cloth as a separator. Cloth paintings should not be folded.

Ensure that the wall, which the painting is in contact with, is dry, and a separator can be placed behind the painting. Try to maintain low light levels especially in museums where cloth paintings often are unnecessarily exposed to light even when visitors are not viewing them.



DYES

India has a rich tradition of the use of natural dyes and traditional methods of dyeing using plant roots, flowers, and woody material. The use of these dyes has been and still is a vital aspect of traditional textile production.

The primary colour dyes of India include a number of blue dyes including Indigo or Neela;

Madder root or manjishtha, chay root, sappan wood and lac were employed for reds; and

Turmeric, jackfruit, and *Isparak* were employed for imparting yellow colour.

Dyes are coloured powders that are finer than pigments and dissolve in water. Fibrous materials such as textiles are dipped in them and fixed without or with a mordant.







TEXTILES

India has one of the world's oldest living textile traditions, that are an intrinsic part of its identity and culture.

Textile materials include cotton, silk, wool, hemp, and even animal hair that were fashioned into exquisite fabrics and costumes with weaving, embroidery, painting, dyeing, printing, as well as embellishment with metalwork such as zardozi or zari.

Some household Indian textiles are Kani shawls, Chamba rumal, Picchaura, Phulakari, Banarasi brocade, Chikankari, Leheriya, Patola, Ajrak, Bandhani, Chanderi, Maheshwari, Paithani, Kanjeevaram, Sambalpuri, Baluchari, Pochampally, Jamdani, Gamocha, Moirang phee, and symbolic weaves such as Lepcha, Khasi, Rikutu, Risa, Rignai of Tripura, Naga shawls, and Puan fabrics.

















DETERIORATION of Textiles

Due to the nature of the yarn, the fibre strength, and the weave, dimensional changes with humidity cause weakening of the cloth. Acidity, detergents, bleaches and other corrosive additives such as dyes play a role in deterioration of textiles. Sunlight fades the dyes and weakens the fabrics.

Metal threads and embroidery in gold, silver and copper result in physical abrasion and tears in the textile fibres, and may also cause staining. Silk materials suffer from shattering, a result of embrittlement of the silk fibre.

A number of insects damage textiles especially during the larval stage of their life cycle.

Creases, folds and improper storage cause immense permanent damage to textiles. Clothes that have been stored unwashed after use deteriorate rapidly due to fungus growth as well as proliferation of bacteria.

PREVENTIVE CONSERVATION of Textiles

Textiles should be cleaned after use and stored in a dry environment with minimum humidity fluctuations. To avoid creases, place a padding of paper or synthetic polyfill at the folds. The textiles should be kept cushioned in acid free boxes, with minimum stacking. For fabrics with metalwork, paper should be placed as separator to prevent snagging. Textiles can be stored on rollers of at least 4 inches diameter with cotton cloth in between the fabric.

Dust from textiles can be cleaned using a low suction with a cloth over the nozzle of the suction tube. Wet cleaning of textiles is a careful process and should be done by trained textile conservators. Textiles should be displayed for limited duration in vitrines to avoid dust, and should be supported well. Lights should be switched off when the textile is not being viewed.









OIL PAINTINGS

The advent of oil paintings in India around the 18th century created a medium that became popular and has now morphed into paintings in acrylic and mixed media.

The traditional structure of oil paintings constitutes of a woven canvas mounted on a wooden stretcher, coated with a ground and then painted with pigments with a drying oil as a medium. Oil paintings were also created on copper sheets, as well as on wooden panels. Over time, these oil paintings were often coated with varnishes to enhance their visual richness.

These paintings were often framed with ornate wooden frames, decorated with stucco and gilding.

Nowadays, artists create paintings with various media on a variety of supports, but oil as a medium on canvas is still most popular. Acrylic paints are gaining popularity too.

















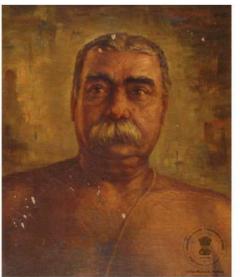






















DETERIORATION of Oil Paintings

Paintings get damaged due to over-stretching, unbevelled stretchers, and faulty framing.

Over time the canvas may become brittle and dust deposits compound the deterioration. Physical damage such as tears and holes are common. If the ground layer gets damaged due to moisture, paint layers get affected too – they may crack, form ridges, and also flake away and fall off leading to losses.

Other than appearing cloudy or full of cracks (crazing), varnishes often darken with time and change the appearance and contrast of the painted image.

Improper treatment may flatten textures of the paint or make the canvas rigid. Improper choice of materials by artists may initiate deterioration almost as soon as the work is created. High humidity and pollution cause growth of fungus as well as alteration of paint.

PREVENTIVE CONSERVATION of Oil Paintings

Proper framing and stretching of the canvas is essential to ensure proper upkeep of the paintings. Covering the back of paintings with cloth helps to protect it. Avoid stacking paintings against each other.

If the painting is not suffering from flaking paint, then dust from paintings should be removed with a soft brush, and paintings should be covered during storage. Paintings should not be dusted harshly nor wiped with moist cloth.

Proper and planned handling and transport helps to prevent physical damages. Works should be carefully installed with correct hanging systems, and both displayed and stored works should be inspected at regular intervals.

Consult a conservator in case fungus or flaking are visible on the painted surface, and do not attempt to clean the painting.















EXAMINATION OF ART OBJECTS

When an art object is received for treatment, it is first examined to assess the condition of the object and record the damages. The object is examined using light at different angles (raking light), transmitted light, as well as reflected or specular light.

In order to examine details, a conservator takes the help of magnifying glass and stereo microscopes. All damages are written in a condition report and also rendered into a graphic form.

The object is photographed to maintain a visual record of the condition. Sculptures and structures are often documented using photogrammetry and reflectance transformation imaging.

In order to see into the spaces in wall painting plasters or structures, endoscopes are employed. A variety of tools have been adapted by this field.



ART ANALYSIS

Objects may need to be analysed to detect fakes and forgeries, authenticity, materials and techniques, for dating of artworks as well art historical research.

To carry out detailed investigations, such as identification of the pigments and binders, techniques such as spectrometry and chromatography are employed.

Art analysis is a combination of scientific investigation of artworks combined with art historical and curatorial knowledge. Both the sciences and humanities come together in an effort to understand the physical composition of our cultural artefacts and resolve outstanding issues.



REMEDIAL or CURATIVE CONSERVATION

Once the damages to the object have been identified and the cause of damage has been confirmed, a proposed treatment plan is drawn up by the conservators in consultation with the owner/custodian of the objects, and associated scientists and experts. A work area is set up neatly with all the required tools, equipment and materials.

Art conservators treat the object very carefully, documenting every step of the process and ensuring the work follows accepted principles and ethics of art conservation such as maintaining the authenticity of the object, minimal intervention, reversibility of materials, etc.

Some of the treatment procedures include: Providing additional support to paintings or manuscripts that are very fragile and in danger of fragmenting;

Treatment of copper disease in bronze sculptures;

Reinforcing wood that has been hollowed out by insects;

Removal of rusting iron dowels that are breaking stone sculptures apart;

Injecting lime-based grouts in order to reattach mural painting plasters that have lost their adhesion with the walls;

Sandwiching textile fragments with translucent nets to ensure they do not deteriorate further;

Removing soluble acids from archival documents; Consolidating powdering pigments on cloth paintings.

The objective of these treatment procedures is to arrest any active deterioration and preserve the object in its present state so that it can be safely stored, displayed, or employed for education and research.













Remedial Conservation

All actions directly applied to an item or a group of items aimed at arresting current damaging processes or reinforcing their structure.

These actions are only carried out when the items are in such a fragile condition or deteriorating at such a rate, that they could be lost in a relatively short time.

These actions sometimes modify the appearance of the items.

Examples of remedial conservation are disinfestation of manuscripts or textiles, deacidification of paper, stabilization of corroded metals, consolidation of mural paintings, removing plants from buildings.

Source: ICOM-CC (International Council of Museums-Committee for Conservation)

RESTORATION

Once active deterioration has been arrested through remedial conservation measures, and the stability of the art object has been ensured, restoration processes are begun if required.

Restoration actions help to re-establish the message that the object is expected or desired to convey. To implement art restoration, first of all, old records of the original state of the object are collected for reference, and based on these authentic records missing elements of an object may be reconstructed only if necessary, or darkened surface coats may be removed revealing original tones underneath.

Art restoration interventions include retouching areas of paint loss, re-assembly of dismantled elements, creating missing parts of an object etc. Such actions have to be very carefully thought of as restoration can often alter the authenticity of the work.





Restoration

All actions directly applied to a single and stable item aimed at facilitating its appreciation, understanding and use.

These actions are only carried out when the item has lost part of its significance or function through past alteration or deterioration. They are based on respect for the original material.

Most often such actions modify the appearance of the item.

Examples of restoration are retouching a painting, reassembling a broken sculpture, filling losses on a glass vessel.

Source: ICOM-CC (International Council of Museums-Committee for Conservation)























CONCLUDING REMARKS

Today there is new found awareness about the conservation of cultural heritage in the public of rural and urban India, as well as amongst institutions. Resources, political and administrative will are also there.

What we should strive for, together as a nation now, is building awareness through school education and capacity through rigorous university training and skilling programmes, and facilitation of responsibly directed conservation projects that will serve as exemplars of good practices that can be emulated to ensure a mature and respectful approach to preservation of our cultural heritage.

The value of conservation of tangible cultural heritage is being recognised and appreciated across the Indian subcontinent. Indian heritage conservation efforts are also being noticed around the globe.

We need to take up a more responsible role in the preservation of this cultural heritage of the world and the environment appears to be very conducive for building up on the efforts that the pioneers of heritage conservation made in the past century.







THE CONSTITUTION OF INDIA Article 51 A (f) Fundamental Duties

It shall be the duty of every citizen of India... to value and preserve the rich heritage of our composite culture.

भारत का संविधान धारा 51-क (च) मूल कर्तव्य

भारत के प्रत्येक नागरिक का यह कर्तव्य होगा कि ... वह हमारी सामासिक संस्कृति की गौरवशाली परंपरा का महत्व समझे और उसका परिरक्षण करे।

CONSTITUTION OF INDIA





International Museum Expo 2023 internationalmuseumexpo2023.com Ministry of Culture, Government of India















DIRECTORY of MUSEUMSIN INDIA



Ministry of Culture, Government of India















DIRECTORY of **MUSEUMS IN** INDIA







Editors: Prof. (Dr.) Manvi Seth, Professor and Head, Department of Museology, National Museum Institute and Dr Juhi Sadiya, Assistant Professor, Department of Museology, National Museum Institute

Research

Consultant, NMI: Huma Khan

Apprentice NMI: Priya

Interns, NMI: Kajal, Meghna, Divya, Kalyani and Krishna

Layout and Cover Design: Ankan Guha, Consultant, NMI

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Museums as educational and cultural institutions inform societies by providing opportunities to understand who they were, are, and going to be. These institutions intend to preserve, interpret and disseminate historical, cultural and scientific knowledge among the masses and thus keep the collective memory of people alive. Since inception, museums have evolved considerably from cabinet of curiosities to encyclopaedic museums, from collection oriented displays to present day concept centric exhibits, but their ultimate purpose is still the same- to be relevant to all kinds of people by serving the heterogeneous needs of the society.

In India, since classical times, there have always been institutions/cultural centres providing experience and knowledge to the Indian society, which were quite similar to the present day museum concept in terms of collections and functions. Stupas, Mathas, Chitrashalas, Vithi and Alekhyagriha are some of the best examples which may certainly be considered nearer to traditional museums as experience makers.

India, a diverse country with heterogeneous population, diverse languages, culture, ethnicity and traditions has witnessed growth of varied kind of museums since the establishment of the first museum in India i.e. Indian Museum, Kolkata. At present, there are more than a thousand museums in the country and many more are being established every year. There is an increasing awareness about the role and relevance of museums amongst people and they have now become an important part of the discussions amongst the policy makers. Ministry of Culture, Government of India is proud to have provided financial assistance for setting up of new museums and initiated several projects for establishing specialised museums in India. The Ministry of Culture has established 383 museums till date, out of which 145 have been commissioned and opened during the last 9 years.

The International Council of Museums (ICOM) has been organising International Museum Day (IMD) every year since 1977. The theme for this year's IMD is "Museums, Sustainability and Well-being" which highlights the role of museums in shaping and creating sustainable futures. The theme of IMD for this year echoes the theme of India's G20 Presidency for 2023, "Vasudhaiva Kutumbakam –One Earth. One Family. One Future"

The Ministry of Culture is pleased to celebrate International Museum Day by organising three-day International Museum Expo which is a historic event and the largest of its kind, inviting not only Indian professionals but also experts from around the world to display new technology and initiatives for museums. The Museum Expo aims to facilitate holistic conversation around museums and showcase the diverse cultural heritage exhibited by various museums across the country.

The Directory of Museums in India being unveiled during the Museum Expo 2023, is one of its kind and will offer a complete up-to-date overview of the museums that have emerged since the establishment of the first museum in India. I am optimistic that this Directory will help professionals, academicians, researchers and museum enthusiasts to learn about various kinds of museums existing in India with a short glimpse of their collections and services.

Shri G. Kishan Reddy Minister, Ministry of Culture, Government of India



India, the largest democracy of the world and one of the most culturally and geographically diverse places on earth, is a large living museum with innumerable pockets of cultural and natural heritage being preserved, sustained, represented and communicated by its people, art, and architecture.

The new museum definition given by the International Council of Museums in Prague in 2022 focuses on the expanding role of museums in relation to the challenges of present times. ICOM, established in 1946-47 is a global organization for museums. The museum definition given by ICOM has repeatedly been revised through a democratic process in an effort to keep museums relevant to the changing needs of Society. Every year since 1977, ICOM has organized International Museum Day (IMD), which is like a beacon pointed towards future action for the international museum community. Theme for this year's IMD is "Museum, Sustainability and Wellbeing", which resonates with the theme of India's G20 Presidency for 2023, "Vasudhaiva Kutumbakam –One Earth. One Family. One Future"

As part of the second phase of "Azadi ka Amrit Mahotsav", the Ministry of Culture is happy to renew its policy and focus towards museums. The Museum Expo being organised by the Ministry of Culture, Govt. of India to celebrate the International Museum Day is a testament to the Ministry's commitment towards museums.

The Directory of Museums of India being released during Museum Expo is a work in progress which, I hope, is revised every year with significant additions in numbers and types of museums across India.

Shri Govind Mohan Secretary, Ministry of Culture, Govt. of India



Real Museums, as Orhan Pamuk says are places where Time is transformed into space. Changing audience profile, visitor expectation, and the emergence of new age mixed media and artificial intelligence driven technologies has shifted the gaze from the artefact being as its centre, to the audience and its allied concentric circle of engagement through museum programming, publications, merchandising and gastronomy, that allows museums to emerge as cultural spaces with enhanced footfalls, repeat visits and prolonged stay. Mediated by technology, the trajectory of how a museum is holistically experienced is becoming more layered and inclusive with emphasis on immersion of all senses beyond just the visual.

In India as land of smriti, our ancient Indian traditions have been kept alive through story-telling and oral transmissions, where the intangible memory or remembering takes precedence over material evidence. Therefore, as breweries of memory, museums negotiate the past for the benefit of posterity and act as authentic and anecdotal repositories of tangible history and intangible heritage of a time, place and its people.

The concept of museum is constantly evolving with every innovative iteration from being a 'seat of the Muses' to a 'cabinet of curiosity' to the NCSM and CSMVS that provide access to Museum on Wheels, MAP does an a Museum in a Box, the Kiran Nadar Art Museum is the only Museum in a Mall, Museums of a franchise model like the Wax Museum and Museum of illusions down to the latest technology driven Virtual Experiential Museums available on a URL, or as a 360 degree Van Gogh show and even better Museum in Metaverse with in-built smart contracts to encash vanity.

In 1936 the first Survey Report on the state of Museums mentioned 105 Museums in the country, set up over the last 140 years. In the last two decades alone, as result of the interventions of the Ministry of Culture's Schemes for Development of Museums, namely the Museum Grants Schemes and the Scheme for Promotion of Culture of Science, we have managed to set up 383 or approximately onethird of the total museums in the country, which is more than three times the number we had at the time of independence.

Drawing from the pandemic experience, which hugely impacted the Museums in terms of footfall driven revenues, the ICOM theme for this year focused on 'Museums, Sustainability and Wellbeing', is a bang on solution and future oriented.

In a country with close to 1200 museums, it is indeed heartening that as part of the International Museum Expo 2023, we are bringing out a Directory of Museums in India as a first step towards introducing the other 'D' of Data Analytics and evidence-based policy making in the domain of Museums. This much needed Directory will serve as a useful resource for all Museums, Museum Professionals, Academic and Cultural Institutions, Researchers and even Museum Goers from India and abroad, to access experience and connect with the large number of Museums in the Country to establish institutional linkages and to undertake collaborative ventures.

I extend my compliments to the research and design Team for this wonderful compilation and to all the collaborators for this great coming together my gratitude. May this show us the way forward and stay updated as we move from this year to the next, gathering many more Museums in our fold.

Ms. Mugdha Sinha Joint Secretary, Museum Section, Ministry of Culture, Govt. of India



Cultural Heritage as defined by UNESCO is '...both a product and a process, which provides societies with a wealth of resources that are inherited from the past, created in the present and bestowed for the benefit of future generations'.

UNESCO, as the UN specialized agency with a global mandate on culture, is engaged in unleashing the power of culture for the achievement of the United Nations 2030 Agenda for Sustainable Development. Culture is being increasingly recognized as a cross-cutting dimension that may foster a paradigm shift to renew policy making towards an inclusive, people-centered and context-relevant approach. At the global level, culture has been recognized as an enabler of growth and sustainable development. In 2021, the Rome Declaration of G20 Ministers firmly positioned culture as an engine for propelling sustainable socio-economic recovery. The UNESCO World Conference on Cultural Policies and Sustainable Development – MONDIACULT 2022, adopted a Declaration affirming culture as a 'global public good'.

Recognizing the synergies between culture and other policy areas, and considering its impact on various dimensions of development, culture was integrated into the G20 agenda as a Culture Working Group in 2021. CWG meetings during India's Presidency of G20 are focused on four priority areas - Protection and Restitution of Cultural Property, Harnessing Living Heritage for a Sustainable Future, Promotion of Cultural Industries and Creative Economy, Leveraging Digital Technologies for Protection and Promotion of Culture.

Living heritage, that encompasses traditional knowledge systems and cultural practices, can help achieve environmental sustainability as well as improve economic well-being. The Culture Working Group under India's G20 Presidency aims to mobilise the support of member states in promoting traditional knowledge systems and cultural practices by leveraging existing initiatives of members and mainstreaming living heritage in policy frameworks. The second G20 Culture Group (CWG) meeting in Bhubaneswar is centred around the theme 'Harnessing Living Heritage for a Sustainable Future'. To foster an inclusive dialogue on harnessing living heritage for a sustainable future, India's G20 Presidency also organised a webinar around the theme.

The theme for the 2023 International Museum Day 'Museums, Sustainability and Well-being' is also reflected in the theme of India's G20 Presidency for 2023, "Vasudhaiva Kutumbakam –One Earth. One Family. One Future". As highlighted in the ICOM Resolution of Kyoto 2019 "On sustainability and the implementation of Agenda 2030, Transforming our World", all museums have a role to play in shaping and creating sustainable futures, and they can do this through educational programmes, exhibitions, community outreach and research.

The Directory of Museums in India is an exhaustive documentation of the existing museums in India reflecting diversity of museums in terms of collection, type and ownership.

Ms. Lily Pandeya,
Vice-Chancellor, NMI
Joint Secretary (G20)
Ministry of Culture, Govt. of India



Preface

Museum is a repository of man's heritage and in the same sense it is also a reflection of the society it emerges from and it caters to.

Museums as social institutions have had a long journey since the establishment of the Ashmolean Museum, the first public museum in the world, in England in 1683. These institutions have undergone many changes with regard to their mission and vision, themes, collection, governing body, or the area they serve. With the subsequent development in the 'ICOM definition of museums', the evolution in the museum sector around the world has seen the genesis of several new museums with new concepts, vision, themes, ideas etc.

Museums today have come a long way from being representations of royal power to representations of people's memory, from the cabinets of curiosity to mediums of communication and interpretation, from being restricted to privileged elite to public service, public oriented and public accountable organizations.

International Council of museums, established in 1946-47 as a global organization for museums, has acted as the conscience keeper of museums all over the world issuing guidelines, code of ethics, and best practice models. Between 1977-89 the body became truly international when through a resolution adopted in Moscow in 1977 it decided to support countries in Asia, Africa and Latin America through training of museum staff. Every year since 1977, ICOM has organised International Museum Day (IMD), which is like a beacon pointed towards future action for the international museum community. The celebration of this day world-wide highlights that, "museums are an important means of cultural exchange, enrichment of cultures and development of mutual understanding, cooperation and peace among peoples". Theme for the International Museum day for 2023 is "Museum, Sustainability and Well-being". It focuses on the importance of the environment, health and well-being in everyday life, and how museums can contribute to these aspects as cultural institutions.

Museums in India, like in any former colonies, were brought in by the colonial rulers. Prior to the establishment of the first museum in India, the country had its own systems of collecting, preserving or documenting the heritage with living links and continuity alive. There were in fact numerous cultural platforms and institutional as well community mechanisms in all parts of India which preserved and passed on both the tangible and intangible cultural heritage in its dynamic form.

Growth of museums in India has to be seen both in terms of the increase in number and types as well as in terms of the evolutionary stages which led to the transformation of museums from an elite institution restricted to serve the scholarly people to educational institutions providing one of the best medium for non-formal education for all.

Since the establishment of the Indian Museum in Kolkata, in 1814, the first museum of India several museums have closed down and several new museums have sprung up while many more are being set up. However, the need to properly list out these museums has always been felt.

The first directory of Indian Museums was published in 1911. The 1911 directory of Indian museums contained a detailed report on each of the then existing 39 museums. The first detailed survey of museums of India conducted by S.F. Markham and H. Hargreaves in 1936 enlisted a total of 105 museums in India. The second updated directory produced post-partition by Shri C. Sivaramamurthi accounts for



174 Museums in India in 1959. The third directory was published by Mrs. Usha Agrawal for the first time in the year 2000 and later updated in the year 2003, 2009 and the recent one in 2013. In her first edition the number of museums she mentioned was 602, the updated figure was 657 in 2003, 746 in 2009 and 833 in 2013.

The need was keenly felt by the Ministry of Culture, Government of India to produce an up-to-date directory documenting the total number of museums as on 2023. Since the last decade, many museums have closed down while several museums have sprung up. This directory lists out a total of 1,176 museums.

This directory would not have been possible without the guidance of the Joint Secretary, Museums, Govt. of India, and the round-the-clock hard work of the team of researchers of NMI. This directory is one of its kind; it will offer a complete up-to-date overview of the museums existing across diverse regions of India; to the professionals, academicians, museum goers and museum lovers. This directory contains information mainly obtained from the existing directories of Sivaramamurthi and Usha Agrawal, Sahapedia and from the official websites of the listed museums. Every effort has been made to ensure that this directory is an accurate representation of the total number of museums in each state/ UT of India, their location, typology, services and facilities offered by them.

The Directory is a work in progress proposed to be renewed each year with additions of museums being listed. It is hoped that it keeps growing and its growth reflects the diversity of museums in terms of size, type, collection and ownership. The diversity of museums in India is an ode to the diversity of cultural and natural heritage of India.

Manvi Seth Juhi Sadiya



States



ANDHRA PRADESH

Andhra Pradesh is a State in the South-Eastern Coastal Region of India

Capital City: Amaravati

Area: 2,76,754 km²

Districts: 26

Population: 52,883,163

Number of Museums: 34

S.No	Types of Museum	Number of Museums
1.	Archaeological Museums	17
2.	Art and Craft Museums/Galleries	03
3.	Defence Museums	04
4.	Ethnographic Museums	02
5.	Geological Museums	01
6.	Multipurpose Museums	01
7.	Religious Museums	01
8.	Science Museums/Centres	03
9.	Zoological and Botanical Museums	02

S.No	Types of Museum	Owned by Central Government	Owned by State Government	Others	Total No. of Museums
1.	Archaeological Museums	03	13	01	17
2.	Art and Craft Museums/Galleries	-	02	01	03
3.	Defence Museums	-	02	02	04
4.	Ethnographic Museums	-	01	01	02
5.	Geological Museums	-	-	01	01
6.	Multipurpose Museums	-	01	-	01
7.	Religious Museums	-	-	01	01
8.	Science Museums/Centres	01	02	-	03
9.	Zoological and Botanical Museums	-	-	02	02



ARCHAEOLOGICAL MUSEUMS

1.1



Name: Archaeological Site Museum

Address: Amaravati, Guntur District - 522002

State/UT: Andhra Pradesh

Year of Establishment: 1951

Theme: Archaeological Museum

Overview: The Museum displays sculptures such as the Amaravati Stupas and few other sculptures from places like

Gummadidarru, Ramireddipalle, Alluru and Lingaraj Palli

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 08645255225

Admission: Rs. 5/- per head and free entry for children up to 15 years

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Fridays)





Name: Archaeological Site Museum

Address: Raja Mahal, Chandragiri, District Chittoor - 517101

State/UT: Andhra Pradesh
Year of Establishment: 1988
Theme: Archaeological Museum

Overview: The Museum displays stone and metal sculptures of Shaivite, Vaishnavite and Jain traditions, bronze pieces from the Chola, Vijayanagar and Post-Vijayanagar eras, life-sized replicas of rulers, copper plates, coins, manuscripts, charts, maps displayed in three galleries namely - Gudimallam Gallery, Durbar Hall and Yaganti Gallery

Ownership: Central Government

Website: www.asi.nic.in
Social Media: Not Available

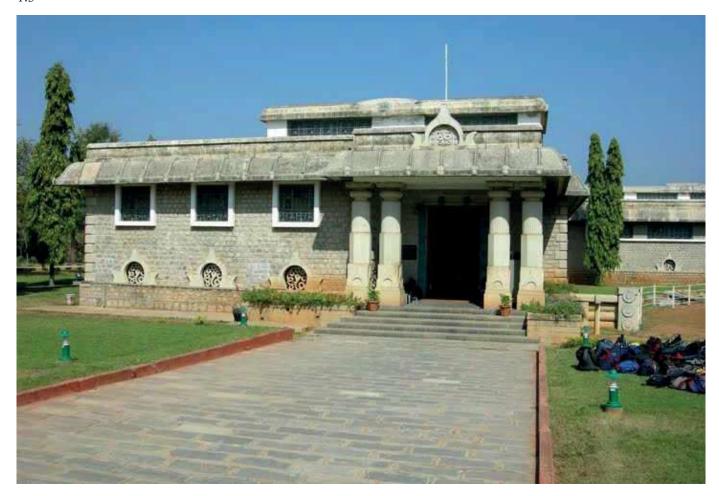
Contact: 08772276310

Admission: Rs. 100/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Library





Name: Archaeological Site Museum

Address: Nagarjunakonda, P.O. Vijayapuri South, Guntur District - 522439

State/UT: Andhra Pradesh Year of Establishment: 1966

Theme: Archaeological Museum

Overview: The Museum displays the Buddhist, Palaeolithic and Neolithic artefacts and ruins found during excavation, beautiful stone sculptures, inscriptions, relic caskets, jewellery and other antiquities from the 3rd and 4th century AD

Ownership: Central Government

Website: www.asi.nic.in/museum-nagarjunakonda

Social Media: Not Available

Contact: 08642278107, museumnagarjunakondaasi@gmail.com Admission: Rs. 5/- per head and free for children up to 15 years

Timings: 09:00 a.m. - 04:00 p.m. (Closed on Fridays)



Name: Bapu Museum

Address: M.G. Road, Buckinghampetra, Vijayawada - 520002

State/UT: Andhra Pradesh Year of Establishment: 1887

Theme: Archaeological Museum

Overview: The Museum displays artefacts from Prehistoric period to Modern times. The artefacts include terracotta objects, pottery, ceramic objects, sculptures, bronzes, paintings, wood carving, Prehistoric, Proto-Historic and Historic period tools and objects, paintings, arms and weapons inscriptions etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 0866 2577986, vjaarchmuseums@gmail.com

Admission: Adults: Rs. 50/- per head and Children: Rs. 30/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Fridays and Gazetted Holidays)

Facilities: Wheelchair, Photography and Guided Tours

Amenities: Rest Rooms



Name: Sri K.S.R. District Archaeological Museum

Address: 10, Pasaluru - Upparapalli - Anantapur, Adimurthy Nagar, Gulzarpet, Anantapur - 515001

State/UT: Andhra Pradesh Year of Establishment: 1992

Theme: Archaeological Museum

Overview: The Museum preserves and displays the antiquities found during exploration and excavation of Anantapur and allied areas. The Museum collection dates back to the Prehistoric period to the Twentieth century such as the historical sculptures, paintings, Bidri ware, arms and weapons, bronzes, coins, stamps, copperplate epigraphs, stone, tool, celadon wares and enamelled wares

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 0855423998

Admission: Adults: Rs. 3/- per head and Children: Rs. 1/- per head

Timings: 10:30 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Photography and Guided Tours

1.6



Name: Archaeological Site Museum, Chandavaram

Address: Jagannadhapuram, Near Chandavaram, Prakasam District - 523326

State/UT: Andhra Pradesh Year of Establishment: 1980 Theme: Archaeological Museum

Overview: The Museum exhibits various artefacts which exemplify architectural heritage of Site such as the ornate limestone panels, pottery, coins, beads and Brahmi inscriptions and slabs that have Dharma Chakras, Bodhi Tree and Jataka Stories engraved on them. The Museum also displays the Hindu sculptures

Ownership: State Government

Website: Not Available Social Media: Not Available Contact: 086412410986 Admission: Entry free

Timings: 10:30 a.m. - 05:00 p.m. (Closed on Fridays)





Name: Bhagvan Mahavir Museum

Address: Cuddapah - 516001

State/UT: Andhra Pradesh

Year of Establishment: 1982

Theme: Archaeological Museum

Overview: The Museum exhibits artefacts displayed in its four galleries. The first gallery displays stone sculptures of Hindu Gods and Goddesses. The middle gallery stands for the Jain Tirthankaras. The antiquities right from the Prehistoric times to the late Vijayanagara period are displayed in the third gallery that displays Prehistoric stone tools, Megalithic pottery, early historical objects such as pottery, coins, terracotta figurines and bronzes, arms & weapons, Bidri ware, and paintings. The fourth gallery is exclusively devoted to the stone antiquities displaying important antiquities such as the Buddha Padas (2nd Century A.D.) Annapurna, Surya and Jaina Tirthankara sculptures

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 86412410986

Admission: Adults: Rs. 3/- per head and Children: Rs. 1/- per head

Timings: 10:30 a.m. - 05:00 p.m. (Closed on Fridays)





Name: Baudhasree Archaeological Museum

Address: Opposite A.C. College, Guntur District - 522004

State/UT: Andhra Pradesh

Year of Establishment: 1992

Theme: Archaeological Museum

Overview: The Museum displays artefacts related to Buddhist heritage. It displays Buddhist sculptures, a limestone statue of Buddha, rock-cut sculptures relocated from Sekuru, Divuladinne and Amudalapalle, bronze and copper plates, palm leaf manuscripts, coins, paintings and Prehistoric artefacts

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 0866 2577986

Admission: Adults: Rs. 3/- per head and Children: Rs. 1/- per head

Timings: 10:30 a.m. - 05:00 p.m. (Closed on Fridays)





Name: A.S.P. Government Museum and Research Institute

Address: Rama Rao Pet, Kakinada, East Godavari District - 275619

State/UT: Andhra Pradesh

Year of Establishment: 1973

Theme: Archaeological Museum

Overview: The Museum has around four hundred antiquities displayed in a single gallery. The Antiquity collection showcases the early historical pottery, antiquities of Buddhist period, terracotta figurines, coins, copper plate inscriptions, stone sculptures, armed weapon sculptures etc.

Ownership: State Government

Website: www.aparchmuseums.nic.in

Social Media: Not Available

Contact: 0866 2577986

Admission: Entry free

Timings: 10:30 a.m. - 05:00 p.m. (Closed on Fridays)





Name: District Archaeological Museum, Kurnool

Address: Kurnool - 518001 State/UT: Andhra Pradesh

Year of Establishment: 1999

Theme: Archaeological Museum

Overview: The Museum has around 946 antiquities such as stone sculptures, artefacts, bronzes, Bidri ware, coins,

arms and weapons, pottery, beads, terracotta, Ajanta paintings, Miniature paintings etc.

Ownership: State Government

Website: www.aparchmuseums.nic.in

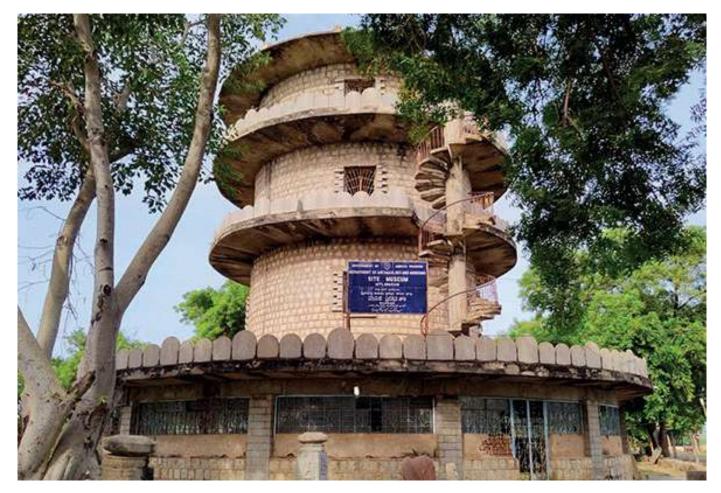
Social Media: Not Available

Contact: 0866 2577986

Admission: Adults: Rs. 5/- per head and Children: Rs. 1/- per head

Timings: 10:30 a.m. - 05:00 p.m. (Closed on Fridays)





Name: Archaeological Site Museum

Address: Mylavaram Dam, Jammalamadugu, Cuddapah - 516434

State/UT: Andhra Pradesh

Year of Establishment: 1981

Theme: Archaeological Museum

Overview: The collection displays stone sculptures, arms and weapons, coins, terracotta objects and palm leaf man-

uscripts

Ownership: State Government

Website: www.aparchmuseums.nic.in

Social Media: Not Available

Contact: 08662577986

Admission: Entry free

Timings: 10:30 a.m. - 05:00 p.m. (Closed on Fridays)





Name: Sri Rallabandi Subbarao Government Museum

Address: Godavari Bund Road, Vankayalavari Veedhi, Rajahmundry - 533102

State/UT: Andhra Pradesh

Year of Establishment: 1967

Theme: Archaeological Museum

Overview: The Museum displays the stone sculptures in the verandahs and courtyard. In the hall, antiquities such as Palaeolithic tools, Neolithic implements, Early historic pottery and terracotta figurines, bronzes, coins, Bidri ware, arms and weapons, wood carvings, and Miniature paintings are displayed. The outstanding collections of the Museums are stone sculptures, gold coins, and wood work by tribal women

Ownership: State Government

Website: www.aparchmuseums.nic.in

Social Media: Not Available

Contact: 08662577986

Admission: Entry free

Timings: 10:30 a.m. - 05:00 p.m. (Closed on Fridays)





Name: Sri R.S.R Government Museum

Address: Ulli Thota Street, Rajahmundry - 533102

State/UT: Andhra Pradesh

Year of Establishment: 1967

Theme: Archaeological Museum

Overview: The Museum exhibits the archaeological artefacts such as sculptures from different periods

Ownership: State Government

Website: www.aparchmuseums.nic.in

Social Media: Not Available

Contact: 0866 2577986

Admission: Entry free

Timings: 10:30 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Library and Photography





Name: Archaeological Site Museum

Address: Kanuparthy, Prakasam - 523180

State/UT: Andhra Pradesh

Year of Establishment: 1983

Theme: Archaeological Museum

Overview: The Museum houses a collection of 120 stone sculptures from the 2nd century A.D. to the 16th Century A.D., excavated in the village of Kanuparthy. The artefacts include carved sculptures depicting Nandi, Saptamatrika, Surya and Bhairava along with limestone panels and slabs from Neelayapalem

Ownership: State Government

Website: www.aparchmuseums.nic.in

Social Media: Not Available

Contact: 0866 2577986, diraparch@gmail.com

Admission: Entry free

Timings: 10:30 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Guided Tours and Photography





Name: Archaeological Site Museum

Address: Nellore - 524001

State/UT: Andhra Pradesh

Year of Establishment: 2006

Theme: Archaeological Museum

Overview: The Museum houses the stone sculptures and architectural marvels dated from Satavahana to the Post

Vijayanagar Period

Ownership: State Government

Website: www.aparchmuseums.nic.in

Social Media: Not Available

Contact: 0866 2577986, diraparch@gmail.com

Admission: Adults: Rs. 3/- per head and Children: Rs. 1/- per head

Timings: 10:30 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Guided Tours and Photography





Name: Chitralaya Besant Theosophical College

Address: Besant Hall, Giri Rao Street, Madanapalle - 517325

State/UT: Andhra Pradesh

Year of Establishment: 1920

Theme: Archaeological Museum

Overview: The Museum houses artefacts such as paintings, and sculptures from Southern India, copies of Ajanta

frescoes and wall paintings from Cochin

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 08571 224855

Admission: Entry free

Timings: 10:00 a.m. - 04:00 p.m. (Closed on Saturdays and Sundays)

Facilities: Library, Photography and Film Shows





Name: Kalachakra Museum

Address: Main road, Opposite Ambedkar Statue, Amaravati - 522020

State/UT: Andhra Pradesh

Year of Establishment: 2006

Theme: Archaeological Museum

Overview: The Museum displays collections based on the Buddhist artistic traditions that flourished in the region of Amaravati. On panels made of marble and stone, several episodes from the life of Buddha and the Jataka Tales are portrayed which are displayed in the Museum's courtyard

Ownership: State Government

Website: www.aparchmuseums.nic.in

Social Media: Not Available

Contact: Not Available

Admission: Adults: Rs. 5/- per head and Children: Rs. 2/- per head

Timings: 10:30 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Guided Tours and Photography



ART AND CRAFT MUSEUMS/GALLERIES

1.18

Name: Sri Venkateswara Museum on Temple Art

Address: G.N. Mada St., Varadaraja Nagar, Tirupati - 517501

State/UT: Andhra Pradesh Year of Establishment: 1983 Theme: Art and Craft Museum

Overview: The Museum displays its collection in two sections. The first section focuses on the Temple Architecture depicting Vaishnavism's history. The second half is dedicated to Srivari Vahanams, which are Vishnu's vehicles that are used at Brahmotsavams; a gallery of wood carvings, Divya Kshetram, Bharatanatyam Mudras, musical instru-

ments and Kalamkari

Ownership: Private

Website: www.tirumala.org Social Media: Not Available

Contact: 155257

Admission: Entry free

Timings: 10:00 a.m. - 06:00 p.m. **Facilities:** Guided Tours and Library

1.19



Name: Telugu Samskruthika Niketanam

Address: Hill Top Road, Kailasagiri, Visakhapatnam - 530043

State/UT: Andhra Pradesh
Year of Establishment: 2015
Theme: Art and Craft Museum

Overview: The Museum building designed by renowned art director Thota Tharani, showcases Telugu legacy from Deccan Dynasty of Satavahana till recent times by a series of sculptures, portraits, art works and inscriptions, accompanied with 42 episodes showing contributions of various saints, poets, freedom fighters, political leaders and other

artists to the Telugu Culture

Ownership: State Government Website: www.vizagtourism.org.in

Social Media: Not Available
Contact: Not Available

Admission: Full Show: Rs. 40/- per head and General Show: Rs. 20/- per head

Timings: 11:00 a.m. - 07:00 p.m. (Closed on Mondays)

Facilities: Light and Sound Show



Name: Damerla Rama Rao Art Gallery

Address: Railway Station Road, Lakshmi Varapu Peta, Seshayya Metta, Rajahmundry - 533101

State/UT: Andhra Pradesh

Year of Establishment: Not Available

Theme: Art and Craft Museum

Overview: The Museum houses the works of Damerla Rama Rao who was responsible for initiating a movement to revive the Andhra Style of Painting. The gallery has 34 oil paintings, 129 watercolour paintings, 26 sketchbooks and a number of studies in pencil and loose sketches. These include oil paintings such as 'Krishna Leela' (1921), 'Godavari of Eastern Ghats' (1921), 'Milkmaids of Kathiawar' (1923), and watercolour paintings like 'Siddartha Ragodayam' on Gautama Buddha and 'Nandi Puja' on the Kakatiyas

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: 10:30 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Art Shows

DEFENCE MUSEUMS

1.21

Name: Victory at Sea War Memorial

Address: 31, Dr. N.T.R. Beach Road, Kirlampudi Layout, Chinna Waltair, Pedda Waltair, Visakhapatnam - 530003

State/UT: Andhra Pradesh

Year of Establishment: 1971

Theme: War Memorial Museum

Overview: Not Available

Ownership: Not Available

Website: www.vizagtourism.org.in

Social Media: Not Available

Contact: Not Available

Admission: Entry free

Timings: Open for 24 hours



Name: Kursura Submarine Museum

Address: Rama Krishna Beach, Near Kirlampudi Layout, Visakhapatnam - 530001

State/UT: Andhra Pradesh Year of Establishment: 2002 Theme: Submarine Museum

Overview: The Museum depicts the milestones of the evolution of submarines through artefacts, photographs and written scripts. The Museum showcases the life inside a submarine and hardships faced by the submariners in the sea. Various parts of the submarine like the Radar Room, Sonar Room, Control Room, and the weapons used during war

Ownership: State Government Website: www.vmrda.gov.in Social Media: Not Available Contact: 0891 2754133

Admission: Adult: Rs. 40/- per head and Children: Rs. 20/- per head

Timings: 02:00 p.m. - 09:00 p.m. (Closed on Mondays)

Facilities: Guided Tours, School Programmes, Lectures and Photography

1.23



Name: TU 142 M Aircraft Museum

Address: Dr. N.T.R. Beach Road, Opposite Kursura Submarine Museum, AU North Campus, HPCL Colony, Pan-

durangapuram, Visakhapatnam - 530003

State/UT: Andhra Pradesh Year of Establishment: 2017 Theme: Air Force Museum

Overview: The Museum displays various mechanical equipment and accoutrements, turboprop, anti-submarine warfare aircraft. The collection includes engines, propellers, parachutes, anti-submarine missiles, date recorder and son buoys. Audio-visual aid is also made accessible to visitors in order to complement their museum viewing experience

Ownership: State Government

Website: Not Available Social Media: Not Available Contact: 08125 252261 Admission: Entry free

Timings: 02:00 p.m. - 08:30 p.m.

Facilities: Guided Tours and Photography



Name: VMDRA INS Kursura Submarine Museum

Address: R.K. Beach Road, Kirlampudi Layout, Chinna Waltair, Pandurangapuram, Visakhapatnam - 530017

State/UT: Andhra Pradesh Year of Establishment: 2002 **Theme:** Submarine Museum

Overview: The INS Kurusura Submarine became a part of the Indian Navy on 18th December 1969 and after being in service for 31 years was decommissioned on 28th February 2001. It was later positioned on a concrete foundation. The Government and the Youth Advancement, Tourism and Culture Department on 30th April 2002 ordered the transfer of the management and the maintenance of the Submarine Museum along with surrounding open areas and food courts

to the Visakhapatnam Metropolitan Region Development Authority (VMDRA)

Ownership: Not Available Website: www.vmdra.gov.in Social Media: Not Available Contact: 0891 2754133

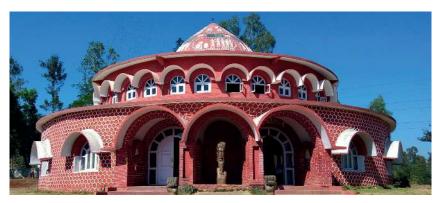
Admission: Adults: Rs. 40/- per head and Children: Rs. 10/- per head

Timings: 02:00 p.m. - 09:00 p.m. (Closed on Mondays)

Facilities: Not Available

ETHNOGRAPHIC MUSEUMS

1.25



Name: Tribal Museum

Address: Araku Valley - 531149 State/UT: Andhra Pradesh **Year of Establishment:** 1996

Theme: Ethnographic Museum

Overview: The Museum made out of mud and metal aims at representing and conserving the daily life, traditional art and handicrafts of the tribal communities such as the Khord, B. Mallis, Bagata, Gadaba, Koya, and Savara inhabited in the Araku Valley. The Museum is divided into 2 galleries. The first gallery showcases the dioramas of dances, and ritualistic rooms, showcasing hunting scenes. It displays household articles, musical instruments, and local art. The second gallery showcases jewellery worn by the tribals during festivals and performing dance, mainly masks worn

mainly during celebrations

Ownership: State Government Website: www.aptourism.gov.in Social Media: Not Available Contact: 08500 640491

Admission: Adults: Rs. 40/- per head and Children: Rs. 20/- per head

Timings: 10:00 a.m. - 06:00 p.m.

Facilities: Souvenir Shop, Archery Stalls, Boating Facilities, Photography, Tribal Arts and Craft Centre which holds

Workshops and Seminars for promoting Tribal and Folk art





Name: Chenchu Lakshmi Tribal Museum Address: Patalganga Trail, Srisailam - 518101

State/UT: Andhra Pradesh

Year of Establishment: Not Available

Theme: Ethnographic Museum

Overview: The Museum named after Chenchu Lakshmi, the consort of Narasimha Swamy, provides a glimpse of the life, culture and practices of the tribes residing in the Srisailam Forests; Chenchu tribe being prominent among them. The Museum has two floors, exhibiting a wide range of artefacts related to different tribes such as the Idols of Gods, weapons, objects of daily use and musical instruments, and one can also see a statue of Chenchu Lakshmi at the Museum

Ownership: Not Available

Website: www.srisailamtourism.com

Social Media: Not Available **Admission:** Rs. 10/- per head **Timings:** 08:30 a.m. - 08:00 p.m.

Facilities: Children Play Area and Souvenir Shop

GEOLOGICAL MUSEUM

1.27

Name: Geology Museum

Address: Geology Museum, Dantuluri Narayana Raju College, Balusumudi, Bhimavaram, West Godavari District -

534202

State/UT: Andhra Pradesh

Year of Establishment: Not Available

Theme: Geological Museum

Overview: The Museum exhibits natural crystals and structures, minerals, zeolites, ores, rocks, fossils, landform models, structural geology models, and precious stones in its repository. The key specimens include polymetallic nodules, collected from the Arabian Sea and precious stones

Ownership: University
Website: Not Available
Social Media: Not Available

Contact: 08816 224119, 08816 224072, 08816 228344, contact@dnrcollege.org

Admission: Entry free

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Sundays)

Facilities: Parking and Photography



MULTIPURPOSE MUSEUM

1.28



Name: Visakha Museum

Address: Dr. N.T.R. Beach Road, Opposite Palm Beach Hotel, Dutch Layout, Kirlampudi Layout, Chinna Waltair, Pedda Waltair, Visakhapatnam - 530017

State/UT: Andhra Pradesh
Year of Establishment: 1991
Theme: Multipurpose Museum

Overview: The Museum houses various musical instruments, historical paintings, obsolete objects of Military artefacts. The shell of a World War II unexploded bomb, a coconut broken by Jawaharlal Nehru at the launch of the ship S.S. Jala Usha (the first steamer built in India after independence by the Scindia Steam Navigation Company), and the desk used by Mahatma Gandhi and later by Sri Tenneti Viswanadham are just a few of the most notable items on display. There is a photo archive in their collection as well. The Museum frequently hosts photo exhibitions, art shows, and art camp

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 0891 2550316

Admission: Adults: Rs. 10/- per head and Children: Rs. 5/- per head

Timings: 11:00 a.m. - 07:00 p.m.



RELIGIOUS MUSEUM

1.29



Name: Chaitanya Jyoti Museum

Address: Chaitanya Jyoti Museum, Near Hill view stadium, Puttaparthi, Anantapuram District- 515134

State/UT: Andhra Pradesh **Year of Establishment: 2000** Theme: Religious Museum

Overview: The Museum is devoted to the Guru who was thought of as Shirdi Sai Baba's avatar. The Shikhara style and the architecture of Chinese pagodas are both incorporated into the Museum's design. The common principles that underlie all major world religions are displayed in the Museum, which is housed in a structure with seven floors. Its collection of religious artefacts from around the world includes idols, replicas, and other items that represent the core principles of all major religions

Ownership: Private

Website: www.chaitanyajyotimuseum.com

Social Media: Not Available

Contact: Not Available **Admission:** Not Available

Timings: 09:30 a.m. - 05:00 pm. (Closed on Mondays)

Facilities: Photography

Amenities: Parking



SCIENCE MUSEUMS/CENTRES

1.30



Name: Regional Science Centre, Tirupati

Address: Planetarium Road, Tirupati - 517507

State/UT: Andhra Pradesh Year of Establishment: 1993

Theme: Science Centre

Overview: It has six exhibition galleries namely 'Fun Science', which has interactive experiments explaining scientific concepts; 'Popular Science', which includes exhibits on electricity, heat, magnetism, light sound etc; 'Our Universe' which encourages questions on the nature and composition of the universe; 'Our Senses' which illustrates the role of the sensory organs in perceiving external reality; 'Illusion' which has multi-sensory illusions as part of an immersive experience and 'Emerging Technology' which records the new developments in science and technology and the importance of their application in fields like ocean technology, space technology, biotechnology and so on

Ownership: Central Government Website: www.rsctirupati.org.in Social Media: Not Available

Contact: 0877 2286202, miltorset@gmail.com

Admission: Not Available

Timings: 09:30 a.m. - 06:00 p.m. (Closed on Sundays)





Name: APCOST - Regional Science Centre

Address: Science Center Road, Next to A.P. Tourism, Bhavanipuram, V D Puram, Vijayawada - 520012

State/UT: Andhra Pradesh

Year of Establishment: Not Available

Theme: Science Centre

Overview: The Regional Science Centre in Vijayawada was set up by the Andhra Pradesh Council of Science and Technology with the aim to democratise scientific knowledge. The exhibits were designed with the intent to encourage interest in Science, Mathematics, and Social Studies among school children. Various concepts of Geometry, Physics, Astronomy were elucidated through the displays. Managed by the Department of Forests, Environment, Science and Technology, APCOST would also arrange for the travel and food for these educational school trips

Ownership: State Government
Website: www.apcost.ap.gov.in

Social Media: Not Available

Contact: 0866 2414161, apcost_vijayawada@yahoo.com

Admission: Not Available

Timings: 10:30 a.m. - 05:00 p.m. (Closed on Mondays)





Name: Anantapur District Science Museum

Address: JNTU, College Road, Sharada Nagar, Anantapur - 515002

State/UT: Andhra Pradesh

Year of Establishment: Not Available

Theme: Science Centre

Overview: Anantapur District Science Museum exhibits a range of interactive models that explain the fundamentals of various scientific concepts. The exhibits are composed of a range of interactive models that explain the fundamentals of various scientific concepts. Infographics and charts relaying the contributions made by scientists serve the educational purpose of the Museum. The visitor demographic of the Museum is composed largely of school students

Ownership: State Government

Website: www.district-science-center.business.site

Social Media: Not Available

Contact: 9550096705

Admission: Not Available

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Thursdays)

Facilities: Café, Photography, Souvenir shop and Guided Tours

Amenities: Wheelchairs



ZOOLOGICAL AND BOTANICAL MUSEUMS

1.33



Name: Zoology Museum

Address: Dantuluri Narayana Raju College, Balusumudi, Bhimavaram, West Godavari District - 534202

State/UT: Andhra Pradesh

Year of Establishment: Not Available

Theme: Zoological Museum

Overview: The Museum exhibits specimens such as specimens of Euplectella, Hyalonema, Phakelia, Chaetopterus, Basket Starfish, Lepidosiren, Protopterus, Amia, Lepidosteus, Siren, Amphiuma, Poison-Arrow Frog, Phrynosoma Crotalus, European Viper, Japanese Snakes, Opossum and Kangaroo. Skeletons of different vertebrates and 250 specimens of fish that come from the rivers Krishna, Godavari and Kolleru and from places like Visakhapatnam, Kakinada, Gollapalem, Machilipatnam, Cochin and Mumbai are also displayed in the Museum along with informational charts that explicate the Geographical information about various species. Additionally, postage stamps with illustrations of animals are also preserved and available for viewing

Ownership: University
Website: Not Available

Social Media: Not Available

Contact: 08816 224119, 08816 224072, 08816 228344, contact@dnrcollege.org

Admission: Entry free

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Sundays)

Facilities: Photography

Amenities: Parking





Name: Botany Museum

Address: Dantuluri Narayana Raju College, Balusumudi, Bhimavaram, West Godavari District - 534202

State/UT: Andhra Pradesh

Year of Establishment: Not Available

Theme: Botanical Museum

Overview: The Museum exhibits donated exhibits like Dawsonia, Glossopteris and Phylloglossum from Australia; Bryophytes of Iowa; rare marine algae from Krusadai Island of Tamil Nadu and carnivorous plants from Assam

Ownership: University

Website: www.dnrcollege.org
Social Media: Not Available

Contact: 08816 224119, 08816 224072, 08816 228344, contact@dnrcollege.org

Admission: Entry free

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Sundays)

Facilities: Photography **Amenities:** Parking



ARUNACHAL PRADESH

Arunachal Pradesh is the largest of the Seven Sister States of Northeast India by area. It borders the States of Assam and Nagaland to the South.

Capital: Itanagar Area: 83,743 km²

District: 26

Population: 1,382,611

Number of Museums: 13

S.No	Types of Museum	Number of Museums
1.	Archaeological Museums	01
2.	Art and Craft Museums/Galleries	01
3.	Ethnographic Museums	08
4.	Multipurpose Museums	02
5.	Science Museums/Centres	01

S.No	Types of Museum	Owned by Central Government	Owned by State Govern- ment	Others	Total No. of Museums
1.	Archaeological Museums	-	01	-	01
2.	Arts and Craft Museums	-	-	01	01
3.	Ethnographic Museums	-	08	-	08
4.	Multipurpose Museums	-	02	-	02
5.	Science Museums/Centres	-	01	-	01



ARCHAEOLOGICAL MUSEUM

2.1



Name: Archaeological Museum, Malini Than

Address: Siang Hills in Likabali - 791125

State/UT: Arunachal Pradesh **Year of Establishment:** 2000

Theme: Archaeological Museum

Overview: The Museum has archaeological assets recovered from Malini Than. It has a great treasure of age old (800 - 1000 years) stone sculptures unearthed from Malini Than Temple area during excavation by the research department of Arunachal Pradesh Government

Ownership: State Government

Website: www.research.arunachal.gov.in

Social Media: Not Available

Contact: Not Available **Admission:** Entry free

Timings: 09:00 a.m. - 04:00 p.m.



ART AND CRAFT MUSEUM/GALLERY

2.2



Name: Chimchoo Art Gallery

Address: NH 415, Sector H, R.K. Mission Hospital Ward No. 6, Itanagar - 791111

State/UT: Arunachal Pradesh

Year of Establishment: Not Available

Theme: Art and Craft Museum

Overview: Not Available

Ownership: Private

Website: www.chimchoo-art-galley.business.site

Social Media: Facebook

Contact: 07085424012, chimchooartgallery@gmail.com

Admission: Not Available

Timings: 10:00 a.m. - 08:00 p.m., Saturday: 02:00 p.m. - 10:00 p.m. and Sunday: 24 hours

Facilities: Photography



ETHNOGRAPHIC MUSEUMS

2.3

Name: District Museum, Changlang

Address: Town Road, Changlang - 792120

State/UT: Arunachal Pradesh **Year of Establishment:** 1992

Theme: Ethnographic Museum

Overview: The Museum displays the tribal materials and cultural objects of Arunachal Pradesh which includes textiles, basketry, pottery, woodcarving, dress and ornaments, headgears, weapons of war and chase, agricultural tools and implements, fishing implements, scroll paintings, household articles, masks, heirlooms and musical instruments. There are displays of fine arts work on different subjects such as people of the state, their house types, festivals, dances, historical and archaeological sites, handicrafts etc. and these are being exhibited through the visual media

Ownership: State Government

Website: www.research.arunachal.gov.in

Social Media: Not Available

Contact: Not Available

Admission: Entry free

Timings: Not Available

Facilities: Café, Photography, Souvenir Shop and Guided Tours

Amenities: Wheelchair

2.4

Name: District Museum, West Siang District

Address: Aalo, West Siang District - 791001

State/UT: Arunachal Pradesh

Year of Establishment: Not Available

Theme: Ethnographic Museum

Overview: The Museum displays the Tribal materials and Cultural Objects of Arunachal Pradesh includes textiles, basketry, pottery, woodcarving, dress and ornaments, headgears, weapons of war and chase, agricultural tools and implements, fishing implements, scroll paintings, household articles, masks, heirlooms and musical instruments

Ownership: State Government

Website: Not Available

Social Media: Not Available

Admission: Entry free

Timings: 10:00 a.m. to 04:15 p.m. (Closed on Mondays, 2nd and 4th Saturdays and Government holidays)

Facilities: Photography



Name: Daporijo District Museum

Address: Daporijo - 791122 State/UT: Arunachal Pradesh Year of Establishment: 1992 Theme: Ethnographic Museum

Overview: Not Available

Ownership: State Government

Website: www.research.arunachal.gov.in

Social Media: Not Available
Contact: Not Available
Admission: Entry free
Timings: Not Available

Facilities: Café, Photography, Souvenir Shop and Guided Tours

Amenities: Wheelchair

2.6

Name: Seppa District Museum, East Kameng

Address: East Kameng District - 790102

State/UT: Arunachal Pradesh

Year of Establishment: Not Available

Theme: Ethnographic Museum Overview: Not Available

Ownership: State Government

Website: www.research.arunachal.gov.in

Social Media: Not Available
Contact: Not Available
Admission: Entry free

Timings: 09:00 a.m. - 04:30 p.m. (Closed on Sundays and Government Holidays)

Facilities: Not Available

2.7

Name: Tawang District Museum Address: Tawang District - 790102 State/UT: Arunachal Pradesh

Year of Establishment: Not Available

Theme: Ethnographic Museum

Overview: Tribal materials and Cultural objects of Arunachal Pradesh includes textiles, basketry, pottery, woodcarving, dress and ornaments, headgears, weapons of war and chase, agricultural tools and implements, fishing implements, scroll paintings, household articles, masks, heirlooms and musical instruments

Ownership: State Government

Website: www.research.arunachal.gov.in

Social Media: Not Available
Contact: Not Available
Admission: Entry free

Timings: 09:00 a.m. - 04:30 p.m. (Closed on Sundays and Government Holidays)





Name: Tezu District Museum

Address: Jubilee Marg, Tezu - 792001

State/UT: Arunachal Pradesh

Year of Establishment: Not Available

Theme: Ethnographic Museum

Overview: Tribal materials and Cultural objects of Arunachal Pradesh includes textiles, basketry, pottery, woodcarving, dress and ornaments, headgears, weapons of war and chase, agricultural tools and implements, fishing implements, scroll paintings, household articles, masks, heirlooms and musical instruments

Ownership: State Government

Website: www.research.arunachal.gov.in

Social Media: Not Available

Contact: Not Available **Admission:** Entry free

Timings: 09:00 a.m. - 04:30 p.m. (Closed on Sundays and Government Holidays)





Name: District Museum Ziro, Hapoli District

Address: Club Road, Hapoli - 791120

State/UT: Arunachal Pradesh

Year of Establishment: Not Available

Theme: Ethnographic Museum

Overview: Tribal materials and Cultural objects of Arunachal Pradesh includes textiles, basketry, pottery, woodcarving, dress and ornaments, headgears, weapons of war and chase, agricultural tools and implements, fishing implements, scroll paintings, household articles, masks, heirlooms and musical instruments. The display maps of fine arts work on different subjects such as people of Arunachal, house-types, festivals, dances, historical and archaeological sites, handicrafts etc. have been added through the visual media

Ownership: State Government

Website: www.research.arunachal.gov.in

Social Media: Not Available

Contact: Not Available **Admission:** Entry free

Timings: 09:00 a.m. - 04:30 p.m. (Closed on Sundays and Government Holidays)

Facilities: Library

2.10

Name: Archaeological Site Museum, Itanagar

Address: Itanagar - 791111 State/UT: Arunachal Pradesh

Year of Establishment: Not Available

Theme: Ethnographic Museums

Overview: Tribal materials and Cultural objects of Arunachal Pradesh includes textiles, basketry, pottery, woodcarving, dress and ornaments, headgears, weapons of war and chase, agricultural tools and implements, fishing implements, scroll paintings, household articles, masks, heirlooms and musical instruments

Ownership: State Government

Website: www.research.arunachal.gov.in

Social Media: Not Available Contact: Not Available

Admission: Entry free

Timings: 09:00 a.m. - 04:30 p.m. (Closed on Sundays and Government Holidays)



MULTIPURPOSE MUSEUMS

2.11



Name: District Museum, Bomdila

Address: Bomdila, West Kameng District - 790001

State/UT: Arunachal Pradesh Year of Establishment: 1956 Theme: Multipurpose Museum

Overview: In the Museum, there are altogether a little over seven thousand specimens which includes textiles, basketry, pottery, woodcarving, dress and ornaments, headgears, weapons of war and chase, agricultural tools and implements, fishing implements, scroll paintings, household articles, masks, heirlooms and musical instruments. The display maps of fine arts work on different subjects such as people of Arunachal, house types, festivals, dances, historical and archaeological sites, handicrafts, and religious paraphernalia are also displayed

Ownership: State Government

Website: www.research.arunachal.gov.in

Social Media: Not Available

Contact: 03782 222033

Admission: Entry free

Timings: 09:00 a.m. - 04:30 p.m. (Closed on Saturdays, Sundays and Government Holidays)

Facilities: Café, Photography, Parking, Guided Tours and Library





Name: Jawaharlal Nehru State Museum

Address: Cona, Itanagar - 791111

State/UT: Arunachal Pradesh Year of Establishment: 1990

Theme: Multipurpose Museum

Overview: It showcases aspects of tribal life of Arunachal Pradesh. These include clothing, headdress, weapons, handicraft, music instruments, jewellery and other artefacts of daily use and culture, besides archeological finds. The ground floor of the Museum houses an extensive ethnographic collection, including traditional art, musical instruments, religious objects, and handicrafts, like wood carving and cane products

Ownership: State Government

Website: www.itanagar.nic.in Social Media: Not Available

Contact: 0360 2212276

Admission: Adults: Rs. 20/- per head, Students: Rs. 10/- per head, free for children below 10 years, Foreigners: Rs.

100/- per head

Timings: 10:00 a.m. - 04:00 p.m. (Closed on Mondays and Tuesday, 2nd and 4th Saturdays and Government Holi-

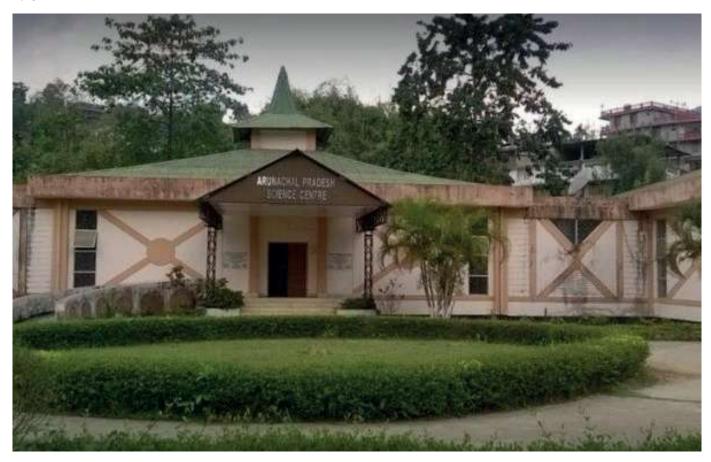
days)

Facilities: Photography and Museum Shop



SCIENCE MUSEUM/CENTRE

2.13



Name: Itanagar Science Centre, Itanagar

Address: Cona, Itanagar - 791111

State/UT: Arunachal Pradesh

Year of Establishment: 2005

Theme: Science Centre

Overview: Not Available

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: 10:00 a.m. - 12:00 p.m. (Closed on Mondays)

Facilities: Café, Photography, Souvenir shop and Guided Tours

Amenities: Wheelchair



ASSAM

Assam is located in the North-Eastern part of India

Capital: Dispur

Districts: 35

Area: 78,438 km²

Number of Museums: 59

S. No.	Types of Museum	Number of Museums
1.	Anthropological Museums	03
2.	Archaeological Museums	04
3.	Art and Craft Museums/ Galleries	05
4.	Educational Museums	01
5.	Ethnographic Museums	08
6.	Geological Museums	02
7.	Historical Museums	01
8.	Multipurpose Museums	18
9.	Personalia Museums	04
10.	Religious Museums	04
11.	Science Museums / Centres	05
12.	Thematic/Specialised Museums	04



S. No.	Types of Museum	Owned by Central Government	Owned by State Government	Others	Total No. of Museums
1.	Anthropological Museums	-	-	03	03
2.	Archaeological Museums	01	02	01	04
3.	Art and Craft Museums/ Galleries	-	01	04	05
4.	Educational Museums	-	-	01	01
5.	Ethnographic Museums	-	02	06	08
6.	Geological Museums	01	-	01	02
7.	Historical Museums	-	01	-	01
8.	Multipurpose Museums	09	-	09	18
9.	Personalia Museums	-	04	-	04
10.	Religious Museums	-	01	03	04
11.	Science Museums / Centres	01	04	-	05
12.	Thematic/Specialised Museums	01	01	02	04

ANTHROPOLOGICAL MUSEUMS

3.1

Name: Madhab Chandra Goswami Museum, Guwahati University

Address: Guwahati University, Jalukbari, Guwahati - 781013

State/UT: Assam

Year of Establishment: 1948

Theme: Anthropological Museum

Overview: The Museum displays the Ethnographic, Prehistoric, Archaeological and physical Anthropological Objects, Traditional textile of 15th to 20th century, jewellery, Thangkas, photographs, musical instruments, masks, metal objects, basketry, weapons, and pottery

Ownership: University

Website: Not Available

Social Media: Not Available

Contact: 0821 2510341

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Saturdays and Sundays)

Facilities: Library, Guided Tours and Photography





Name: Anthropological Museum of Indigenous Studies, Dibrugarh

Address: Department of Anthropology, Dibrugarh University, Dibrugarh - 786004

State/UT: Assam

Year of Establishment: 1966 **Theme:** Anthropological Museum

Overview: The display in Museum includes diorama, masks, models of temple, Naga hut, traditional furniture, cannon of Ahom Period (17th century), traditional textiles, wooden articles of domestic purpose, agricultural implement, hunting and fishing apparatus, basketry, ancient coins, manuscripts, musical instruments of different tribes of Northeast etc.

Ownership: University
Website: Not Available
Social Media: Not Available
Contact: Not Available

Admission: Entry free **Timings:** 09:30 a.m. - 05:30 p.m. (Closed on Sundays)

Facilities: Library, Guided Tours and Photography

3.3

Name: Anthropological Museum, Silchar

Address: Silchar - 788011

State/UT: Assam

Year of Establishment: 2007 **Theme:** Anthropological Museum

Overview: The exhibits in the Museum include basketry, household articles, musical instruments, skulls, human

bones, traditional attires, weapons, handicrafts objects, traditional costumes etc.

Ownership: Public Trust
Website: Not Available
Social Media: Not Available
Contact: Not Available

Admission: Entry free

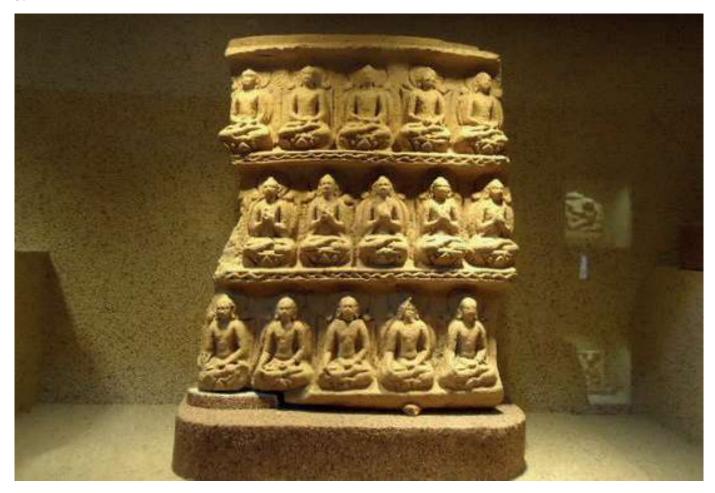
Timings: 09:30 a.m. - 05:30 p.m. (Closed on Sundays)

Facilities: Photography



ARCHAEOLOGICAL MUSEUMS

3.4



Name: Sri Surya Pahar Museum

Address: Bhatiapara - 783101

State/UT: Assam

Year of Establishment: 2004

Theme: Archaeological Museum

Overview: The Museum exhibits the excavated antiquities in the figurines, sculptural motifs, bricks, idols etc. recov-

ered from the brick and stone temple complexes

Ownership: Central Government

Website: www.asi guwahati circle.gov.in, www.goalpara.assam.gov.in

Social Media: Not Available

Contact: circleguw.asi@gmail.com

Admission: Entry free

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Fridays)



Name: Ambari Archaeological Site Museum

Address: Behind Guwahati Press Club, Dighalipukhuri East, Ambari, Guwahati -781001

State/UT: Assam

Year of Establishment: 2004 Theme: Archaeological Museum

Overview: The Museum is in a small room and it houses some stone images of Durgamahisasurmardini, Vishnu, Surya and Symbols of Shiva. It has a vast collection of terracotta fragments, pots, earthen lamps etc. A collection of coins and beads can also be seen here. A Gaja - Vyala statue from 10th - 11th century A.D greets the visitors at the

entrance. The Site plays a huge role in uncovering the ancient history of Assam

Ownership: State Government

Website: www.archaeology.assam.gov.in

Social Media: Not Available

Contact: 3612231427 Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Sundays)

Facilities: Not Available

3.6



Name: District Museum Tezpur

Address: Main Road, Opposite District Court, Mahabhairab, Tezpur - 784001

State/UT: Assam

Year of Establishment: 1986 Theme: Archaeological

Museum

Overview: The Museum under the Directorate of Museum, Guwahati houses a good collection of manuscripts, copperplate inscription, cannons and crafts of Ahom Period, wooden and stone sculptures, paintings, craft work of Satra Institution, coins, old bricks, wooden objects, traditional attires, artefacts of tea community, ornaments, etc. stone sculptures of Ahom and pre-Ahom Period are displayed at the entrance of the Museum

Ownership: State Government

Website: www.archaeology.assam.gov.in

Social Media: Not Available
Contact: Not Available
Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)



Name: Assam University Museum, Silchar

Address: Silchar - 788011

State/UT: Assam

Year of Establishment: 2012

Theme: Archaeological Museum

Overview: The collection includes the archaeological remains such as stone tools, pottery from Harappan period, PGW, porcelain, terracotta, ethnographic collection, textiles, clay objects, basketry, fishing equipment, musical instru-

ments, handicrafts etc.

Ownership: University

Website: www.aus.ac.in

Social Media: Not Available

Contact: 03842270806

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Sundays)

Facilities: Café, Photography, Guided Tours and Library

ART AND CRAFT MUSEUMS/GALLERIES

3.8

Name: District Museum, Barpeta

Address: Ward No.1, Bilor Tari Hati, Barpeta - 781301

State/UT: Assam

Year of Establishment: 1987

Theme: Art and Craft Museum

Overview: The Museum displays items include wooden masks, bell-metal and brass-metallic utensils, textiles, coins, manuscripts on Sanchi bark, iron lamp stands, and images of Garunta from different Satras. The highlights of this Museum are the cultural and art objects based on Sattriya Vaishnavite culture

Ownership: State Government

Website: www.museums.assam.gov.in

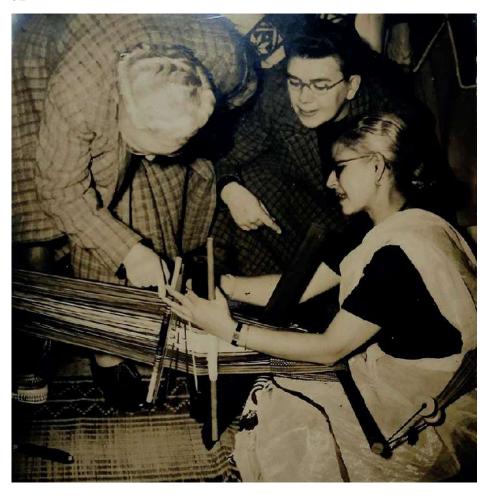
Social Media: Not Available

Contact: Not Available **Admission:** Entry free

Timings: 10:00 a.m. - 04:15 p.m. (Closed on Mondays, 2nd and 4th Saturdays and Government holidays)

Facilities: Lectures and Photography





Name: Nilima Barua Folk Art Museum, Dhubri

Address: B.R. Road, Gauripur - 783331

State/UT: Assam

Year of Establishment: 1997

Theme: Art and Craft Museum

Overview: The Museum displays the objects collected by Nilima Baruah, the youngest daughter of Raja Prabhat Chandra Baruah of Gauripur Zamindari Estate, and she was fond of folk art and devoted her life to preserving folk art and culture. The artifacts on display are traditional textile, cane and bamboo objects, wooden and metallic objects, jewellery, ivory, clay and terracotta objects, archaeological and anthropological objects, stone sculpture etc.

Ownership: Private
Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free Timings: Not Available Facilities: Photography



Name: Bamboo Museum, Nagaon

Address: Assam Trunk Road, Haibargaon, Fauzdaripatty, Nagaon - 782001

State/UT: Assam

Year of Establishment: 1997

Theme: Art and Craft Museum

Overview: It displays artefacts of bamboo such as baskets, craft items, wall hangings, domestic articles, jewelleries

etc. These artefacts show the richness of natural resources and their utilisation

Ownership: Private
Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Entry free

Timings: Not Available

Facilities: Photography





Name: Brahmaputra Heritage Centre

Address: Pan Bazaar, Guwahati - 781001

State/UT: Assam

Year of Establishment: Not Available

Theme: Art and Craft Museum

Overview: Mahabahu Brahmaputra River Heritage Center is dedicated to the spirit and legacy of the majestic River Brahmaputra. The tree lined walkways leading to this pedestrian only campus, with an Art Garden, a 170 years old Heritage Bungalow, an open air Amphitheatre along with a modern glass façade building functioning as a Café, and the Riverside Garden with the open grass patches set amidst trees, with art installations, specially designed activity spaces and viewing decks overlooking the river, are landscaped in a way to refresh the senses

Ownership: Board of Trustees

Website: www.brahmaputraheritage.org

Social Media: Not Available

Contact: Not Available

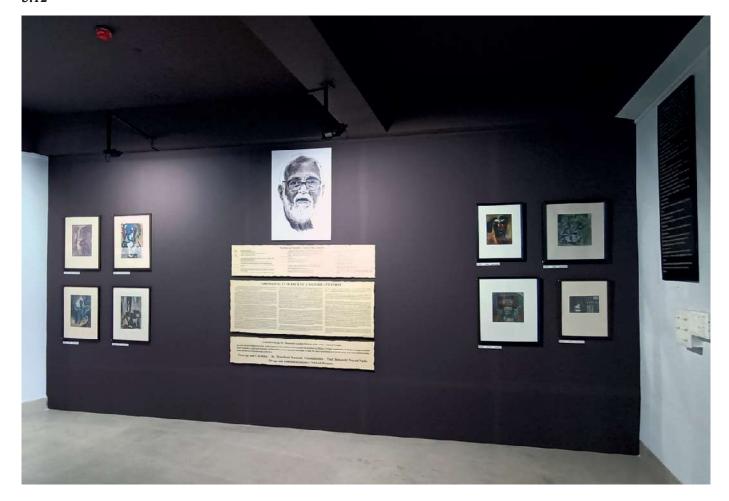
Admission: Children below 10 years: Free, 10 to 75 years: Rs. 100/- per head, Person with disability: Free and Person

above 75 years: Free

Timings: 10:00 a.m. - 11:00 p.m.

Facilities: Photography, Souvenir Shop and Cafe





Name: Neel Pawan Baruah Museum of Modern Art

Address: Department of Cultural Studies, Tezpur University, Napaam - 784 028

State/UT: Assam

Year of Establishment: 2016

Theme: Art and Craft Museum

Overview: The Neel Pawan Baruah Museum of Modern Art in Tezpur University is an archive and permanent display of some of his most significant artworks. Handed over to Tezpur University by the artist himself for educational and conservation purposes, the Museum has a collection of 55 artworks in different artistic media from oil painting on canvas to sketches in ink and acrylic

Ownership: University

Website: www.tezu.ernet.in Social Media: Not Available

Contact: 3712 27515, hod cul@tezu.ernet.in

Admission: Not Available

Timings: 10:00 a.m. - 11:00 p.m.

Facilities: Photography, Souvenir Shop and Cafe



EDUCATIONAL MUSEUM

3.13

Name: Geological Museum Guwahati, Guwahati University Address: Gopinath Bordoloi Nagar, Jalukbari, Guwahati - 781014

State/UT: Assam

Year of Establishment: Not Available

Theme: Educational Museum Overview: Not Available Ownership: University Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: 10:00 a.m. - 04:00 p.m.

Facilities: Not Available

ETHNOGRAPHIC MUSEUMS

3.14



Name: Ethnographic Museum, Assam Institute of Research for Tribals and Scheduled Castes

Address: Basistha Road, Jawahar Nagar, Beltola Tiniali, Guwahati - 781022

State/UT: Assam

Year of Establishment: 1977 Theme: Ethnographic Museum

Overview: The Museum exhibits a variety of objects such as agricultural implements, fishing equipment, hunting tools, household articles of daily use, ornaments, musical instruments, dioramas of different tribes of Northeast region

giving a glimpse of the living style and traditions of these tribes

Ownership: State Government Website: www.airtsc.assam.gov.in Social Media: Not Available

Contact: Not Available **Admission:** Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Sundays) Facilities: Café, Photography, Library and Guided Tours

Amenities: Wheelchair



Name: Museum cum Archive of Cultural Studies, Tezpur University

Address: Napaam, Tezpur - 784028

State/UT: Assam

Year of Establishment: 1996

Theme: Ethnographic Museum

Overview: The collection includes musical instruments, toys, folklore, ethnographic elements of Assam including

other parts of the North-east India

Ownership: University

Website: www.tezu.ernet.in

Social Media: Not Available

Contact: 03712267100

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Sundays)

Facilities: Café, Photography, Library and Guided Tours

Amenities: Wheelchair





Name: District Museum Kokrajhar

Address: Dimalgaon - 783370

State/UT: Assam

Year of Establishment: 1986

Theme: Ethnographic Museum

Overview: Kokrajhar is rich with the ethnographic objects of Boro, Garo, Rabha and Santhals, and many of the collections are transferred to the Assam State Museum for Preservation. Currently, the Museum houses more than 200

objects of diverse categories

Ownership: State Government

Website: www.kokrajharmuseum.org

Social Media: Facebook

Contact: districtmuseumofficekokrajhar@gmail.com

Admission: Entry free

Timings: 10:00 a.m. - 04:00 p.m. (Closed on Mondays)

Facilities: Photography, Souvenir Shop and Guided Tours



Name: Barak Museum and Library, Bantarap

Address: Bantarapur, P.O. Sundari, Jhalupara Nurul Hudda Gali, Silchar - 788099

State/UT: Assam

Year of Establishment: 2014

Theme: Ethnographic Museum

Overview: This Museum, run by a Non Government Organisation, has a rich collection of objects related to the tribes

in Cachar specially Manipuries, such as a variety of musical instruments, weapons, basketry, brass utensils etc.

Ownership: N.G.O.

Website: Not Available

Social Media: Facebook

Contact: 0700 2217302

Admission: Entry free

Timings: 10:00 a.m. - 04:00 p.m. (Closed on Mondays)

Facilities: Photography, Souvenir Shop and Guided Tours





Name: Ahom Tai Museum, Sivasagar

Address: Sivasagar - 785640

State/UT: Assam

Year of Establishment: 1992

Theme: Ethnographic Museum

Overview: The objects of Ahom Period (13th-18th century) in the Museum are goblets, pandati, brass and terracotta dragon, palanquin, cannon, bell metal pot, old Assamese ornaments, animal skins, manuscripts, utensils, musical instruments, weapons, fishing gears, basketry, pottery, traditional Assamese attire, diorama of darbar, ivory and wooden sculptures etc.

Ownership: Private

Website: Not Available

Social Media: Facebook

Contact: 0700 2217302

Admission: Not Available

Timings: 10:00 a.m. - 04:00 p.m. (Closed on Thursdays)

Facilities: Photography, Souvenir Shop and Guided Tours



Name: Ethnic Museum

Address: Hathikuli T.E. - 785609

State/UT: Assam

Year of Establishment: Not Available

Theme: Ethnographic Museum

Overview: Not Available

Ownership: Private
Website: Not Available
Social Media: Not Available

Contact: Not Available
Admission: Not Available

Timings: 10:00 a.m. - 04:00 p.m. (Closed on Thursdays)

Facilities: Photography, Souvenir Shop and Cafe

3.20

Name: Gurkhali Museum

Address: Hatikhuli, T.E - 785609

State/UT: Assam

Year of Establishment: 2015 Theme: Ethnographic Museum

Overview: Not Available
Ownership: Private
Website: Not Available
Social Media: Not Available

Contact: 07099310306 Admission: Not Available

Timings: 07:00 a.m. - 05:00 p.m.

Facilities: Photography, Souvenir Shop and Cafe

3.21

Name: Taralangso Museum

Address: Karbi Anglong - 782460

State/UT: Assam

Year of Establishment: Not Available

Theme: Ethnographic Museum

Overview: The Museum has collections that represent Karbi traditions and culture

Ownership: Private
Website: Not Available
Social Media: Not Available
Contact: 07099310306

Admission: Not Available

Timings: 10:00 a.m. - 05:00 p.m.

Facilities: Photography, Souvenir Shop and Cafe



GEOLOGICAL MUSEUMS

3.22

Name: Coal Heritage Park and Museum

Address: NH 38, Margherita -786181

State/UT: Assam

Year of Establishment: 2012

Theme: Geological Museum

Overview: The Coal Museum contains certain parts of the locomotives manufactured by W.G. Bagnall, Stafford, England (John, Hassling, David and Shelly), Memoirs of World War II (rare pictures of construction of Stilwell Road, Pangsau Pass and Ledo airstrip, empty shells of bombs used in WWII), the history of the Assam Railways & Trading Co. Ltd (AR & T Co. Ltd.), a rare collection of stamps from over the world, vintage Cyclostyle machines, etc. The main attraction of the Museum is the practice of coal mining depicted in the form of real time models, a demo structure of an underground coal mine, necessities to be carried to the underground mines by the workmen like underground coal mining boots, cap lamps, shovels and other tools of mining, vintage underground telephones, etc. The Museum depicts the history of coal mining at Namdang in Assam

Ownership: Not Available

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Entry Free

Timings: 10.30 a.m. - 05:00 p.m. (Closed on Sundays)

Facilities: Photography and Library





Name: Digboi Centenary Museum

Address: Digboi - 786171

State/UT: Assam

Year of Establishment: 2002 Theme: Geological Museum

Overview: As part of the centenary celebrations of the first production oil well in India, the Assam Oil Company (part of Indian Oil) established a Museum of the history of the Assam Oil Industry, behind the refinery at Digboi, which opened in early 2002. There is a fair amount of preserved machinery present, much of it stationary steam. Not illustrated are a number of small simplex and duplex pumps, mostly anonymous but including a couple of examples by Weir

Ownership: Central Government

Website: www.tinsukia.assam.gov.in

Social Media: Not Available

Contact: 0374 2331572

Admission: Entry free

Timings: 09:00 a.m. - 04:15 p.m. (Closed on Mondays)

Facilities: Café and Photography



HISTORICAL MUSEUM

3.24

Name: Department of Historical and Antiquarian Studies Museum, Guwahati

Address: Ananda Ram Baruah Road, Pan Bazaar, Guwahati - 781001

State/UT: Assam

Year of Establishment: 1928

Theme: Historical Museum

Overview: The Museum has a rich collection of great historical value, such as old manuscripts, copper plates, rare

books etc.

Ownership: State Government

Website: www.dhasassam.org

Social Media: Not Available

Contact: 0361 2950154

Admission: Entry free

Timings: 10:00 a.m. - 04:00 p.m. (Closed on Sundays)

Facilities: Photography and Guided Tours

MULTIPURPOSE MUSEUMS

3.25

Name: District Museum Darrang, Mangaldoi

Address: Pakabangipara - 784529

State/UT: Assam

Year of Establishment: 1987

Theme: Multipurpose Museum

Overview: Starting with a few objects the District Museum, Mangaldoi after 25 years at present the Museum has more than 600 objects of various subjects by means of purchase and donation from various sources. The collection includes copper and silver coins, copper inscriptions of Ahom rulers, stone, metal as well as wooden sculptures, paper and palm leaf manuscripts with Sanskrit as well as old Assamese scripts and languages, musical instruments, textiles and jewel-ries along with day to day used items of of various communities

Ownership: State Government

Website: www.darrang.nic.in

Social Media: Not Available

Contact: 8822157729, lhazarika@yahoo.co.in

Admission: Entry free

Timings: Summers: 10:00 a.m. - 05:00 p.m., Winter: 10:00 a.m. to 04:15 p.m.





Name: District Museum, Library Campus, Dhubri

Address: Boro Bazar, Dhubri - 783301

State/UT: Assam

Year of Establishment: 1988

Theme: Multipurpose Museum

Overview: The collections housed in the Museum include an Oil lamp with the image of Narayana seated on the back of Garuda, a silver Koch coin on which the inscription showcases that it was issued by Lakshmi Narayan dated 1477 Saka (1555 A.D.), and a painted Pata on a pith sheet showing Hanuman carrying Lakshmana on his back during the battle of Lanka with Ravana. These objects represent a living folk art practised among the Malakars or Bhuimali communities residing in different parts of undivided Goalpara district. Further, a Methoni worn by the women of the Tiwa community, locally known as Kachang Phaskai, and an image of Kali, are also among the valuable collections in the Museum

Ownership: State Government, Directorate of Museums

Website: www.darrang.nic.in
Social Media: Not Available

Contact: 8822157729, lhazarika@yahoo.co.in

Admission: Entry free

Timings: Summer: 10:00 a.m. - 05:00 p.m., Winter: 10:00 a.m. - 04:15 p.m. (Closed on Mondays and State Holidays)





Name: Purnananda Memorial Museum, Darrang

Address: Jhakuwapara

State/UT: Assam

Year of Establishment: 1991

Theme: Multipurpose Museum

Overview: Purnananda Memorial Museum was established in memory of Late Shri Purnananda Goswami. It is a private cum neighbourhood Museum. The objects are donated by local people also other than the personal collections of Late Sri Purnanada Goswami. The objects being displayed are Mahatma Gandhi's belongings, Dandi March Manuscripts, Ancient Flash torch, Neula Betel, Nut Grinder, Traditional Cane fan old locks, Guru Asana, Lau Kharu Smoking pot or pipe, Wooden Sandals, Metallic water jar, Wooden Sarai etc.

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: Not Available **Admission:** Entry free

Timings: 10:00 a.m. - 04:00 p.m. (Closed on Saturdays and Sundays)



Name: District Museum, Diphu

Address: P.H.E. Colony, Diphu - 782462

State/UT: Assam

Year of Establishment: 1886

Theme: Multipurpose Museum

Overview: The Museum set up by the Directorate of Museum has 487 artefacts of socio-cultural, archaeological and religious importance. These objects include hunting tools, fishing equipment, traditional attires of tribes, engraved door jambs, handlooms, jewellery, musical instruments, architectural members, etc. Another attraction for the visitors is 'Jambili Athon' of Karbi

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 08794629326

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Sundays and Holidays)





Name: Assam State Museum (Previously Assam Provincial Museum)

Address: GNB Road, Near Dighalipukhuri, Mawhati, Ambari, Guwahati - 781001

State/UT: Assam

Year of Establishment: 1940

Theme: Multipurpose Museum

Overview: This multipurpose Museum, located in Dighali Pukhuri, was established in 1940 by the Kamarupa Anusandhan Samiti (Assam Research Society). Later it became the Assam provincial Museum, and now the state Museum. It is the largest Museum having a collection of objects displayed in several galleries - painting, ethnography, freedom fighters, manuscript, village life of Assam, arms and ammunition, pre and proto historic and terracotta, epigraphy, wood craft, textile, Northeast, natural history, numismatics, and sculpture gallery. In 1985 a library was established having a rich collection

Ownership: Directorate of Museums and Archaeology

Website: Not Available
Social Media: Facebook

Contact: 09707487682, assamstatemuseum@gmail.com

Admission: Adults: Rs.20/- per head, Students: Rs.10/- per head, Free for children below 10 years, Foreigners:

Rs.100/- per head

Timings: Summers: 10:00 a.m. - 05:00 p.m., Winters: 10:00 a.m. - 04:30 p.m. (Closed on Mondays, 2nd and 4th Sat-

urdays and Government Holidays)

Facilities: Photography and Videography





Name: Purbajyoti Museum

Address: Khanapara, Guwahati - 781023

State/UT: Assam

Year of Establishment: 1998 **Theme:** Multipurpose Museum

Overview: The Museum houses more than 4000 artefacts, which include the following objects that are displayed in the different galleries of the Museum: Sattriya masks, musical instruments, terracotta and clay art, textiles and costumes, cottage industries products of Assam and the North East, basketry and wood products, bell metal and brass products, objects of Sankari culture

Ownership: Registered Society sponsored by State Government

Website: www.kalakshetra.assam.gov.in

Social Media: Not Available

Contact: 0361 2332665, kalakshetra@rediffmail.com

Admission: Entry free

Timings: 10:00 a.m. - 07:00 p.m.

Facilities: Café, Photography, Souvenir Shop and Guided Tours

Amenities: Wheelchair



Name: District Museum Haflong

Address: Haflong East, Haflong - 788819

State/UT: Assam

Year of Establishment: 1986 **Theme:** Multipurpose Museum

Overview: The Museum collects objects and materials from different villages and tribes. They preserve them and research their religious and cultural significance. The collection includes ornaments - necklace, rings, earrings, dresses, instruments, relics and idols are preserved here. It's a small yet an important Museum housing relics from the erstwhile

Kachari kingdom

Ownership: State Government

Website: Not Available

Social Media: Not Available Contact: 03673 238718 Admission: Entry Free

Timings: 10:00 a.m. - 004:00 p.m.

Facilities: Photography, Souvenir Shop and Guided Tours

3.32



Name: District Museum Jorhat

Address: Opposite Circuit House, Atilagaon, Jorhat - 785001

State/UT: Assam

Year of Establishment: 1989 Theme: Multipurpose Museum

Overview: It has a collection of stone sculptures, basketries, objects of Ahom Period, masks, wooden sculptures, etc. Specific collection related to the Intangible Cultural Heritage comprising weighing instruments, traditional chess box,

mask of Narasimha and wooden terracotta

Ownership: State Government

Website: Not Available Social Media: Facebook Contact: Not Available Admission: Entry free

Timings: 10:00 a.m. - 004:00 p.m. (Closed on Mondays) **Facilities:** Photography, Souvenir Shop and Guided Tours



Name: District Museum, Dibrugarh

Address: Railway Colony, Chowkidingee, Dibrugarh - 786003

State/UT: Assam

Year of Establishment: 1987

Theme: Multipurpose Museum

Overview: The collection depicts representative history of stone and terracotta scriptures based on aesthetics and nature of collection found in the remnants of ancient and mediaeval Hindu temples and archaeological sites of Assam. The Museum has facilities for research, collection of artefacts and their preservation collection shows a melting pot where at least three different strands of culture, namely - Indo - Aryan, Tibeto - Barman and Tai culture

Ownership: State Government

Website: www.museums.assam.gov.in

Social Media: Not Available

Contact: Not Available

Admission: Entry free

Timings: 10:00 a.m. - 04:00 p.m. (Closed on Mondays)

Facilities: Photography, Souvenir Shop and Guided Tours

3.34

Name: Cultural Museum Kaliabor College

Address: Kaliabor College Road,

Kuwaritol - 782137

State/UT: Assam

Year of Establishment: 1969

Theme: Multipurpose Museum

Overview: It has a sizable collection of specimens and artefacts as well as manuscripts of the past. Operated by the Frontier Culture Foundation, proceeds from the Museum store go directly to support Museum programs and buildings. The imported items from Ireland, Germany, England and local Virginia artists and craftsmen are featured

Ownership: State Government

Website: www.kaliaborcollege.org

Social Media: Not Available

Contact: Not Available

Admission: Entry Free

Timings: 10:00 a.m. - 04:00 p.m. (Closed on Sundays)

Facilities: Photography, Souvenir Shop, Library and Guided Tours



Name: Purva Bharati Museum, Nalbari

Address: Islamsupa, Nalbari - 781335

State/UT: Assam

Year of Establishment: 1972

Theme: Multipurpose Museum

Overview: The Museum run by Nalbari Sahitya Samaj has around 2000 objects, which include masks, pottery, domestic implements, copper-plate, tribal attires, musical instruments, manuscripts, anthropological objects, coins, weapons,

jewelleries etc.

Ownership: Public Trust

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Entry Free

Timings: 10:30 a.m. - 02:30 p.m. (Closed on Saturdays and Sundays)

Facilities: Photography and Guided tours

3.36

Name: Arun Kumar Das Sangrahalaya, Amraghat

Address: Krishna Pur Road, Ganganagar Pt. VIII - 788099

State/UT: Assam

Year of Establishment: 1960

Theme: Multipurpose Museum

Overview: The Museum has a rich collection and objects on display include old books, coins, musical instruments,

different types of tools and instruments, fossils, stones, weapons, old maps, handicraft products etc.

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Entry free

Timings: 09:30 a.m. - 05:30 p.m.





Name: Treasured Wheels, Guwahati

Address: Batakuchi N.C. - 782402

State/UT: Assam

Year of Establishment: 2013

Theme: Multipurpose Museum

Overview: The gate of the Museum is built with the war helmets. It has a collection of 50 cars and 25 bikes. Other collections include old clocks, telephones, cameras, old bicycles, parachutes, electrical appliances, weapons used in the Second World War etc.

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 098541 27201 Admission: Entry free

Timings: 08:00 a.m. - 08:00 p.m.



Name: O P Gatani Museum, Jorhat

Address: Chandan Nagar, Jorhat - 785008

State/UT: Assam

Year of Establishment: Not Available

Theme: Multipurpose Museum

Overview: This Museum houses old telephone, domestic tools and instruments, Indian and foreign coins, antique cars, etc. Most valuable collection of the Museum are the coins of Ahom kingdom that were collected and beautifully preserved by noted numismatist O.P. Gattani at his residence, Jora Villa in Jorhat. Gattani's effort to preserve these rare coins of that period while systematically giving a glimpse of the valuable collection of various kinds of coins circulated during the reigns of Kings Gadadhar Singha to Chandrakanta Singha, covering a period between 1681 to 1817. The Museum also includes Indian, North East Indian, and World Coins

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Entry free

Timings: Not Available

Facilities: Photography and Guided Tours

3.39

Name: Nehru College Museum, Pailapool

Address: Nehru College, Joypur Road, Lalangkitta, Labocpar Pt. II - 788098

State/UT: Assam

Year of Establishment: 2003

Theme: Multipurpose Museum

Overview: It exhibits fish catching instruments, Deer horn, basketry, watches, gramophone record, musical instru-

ment, coins etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 070029 75350

Admission: Entry free

Timings: 09:00 a.m. - 03:00 p.m. (Closed on Sundays)



Name: Uttaran Museum, Sivasagar

Address: Joysagar, Dicial Dhulia Gaon - 785697

State/UT: Assam

Year of Establishment: 2003

Theme: Multipurpose Museum

Overview: It is a private Museum displaying musical instruments, handicraft items, pottery, domestic tools. A variety

of animals, insects and mammals are also preserved in the Museum

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Rs. 20/- per head

Timings: 10:00 a.m. - 04:00 p.m. (Closed on Sundays)



Name: College Museum, Sivasagar

Address: Joysagar, Sivasagar - 785665

State/UT: Assam

Year of Establishment: 1958

Theme: Multipurpose Museum

Overview: It has collections on art and archaeology. The objects in the collection are pottery of pre-Ahom period, ornamental brick, traditional Assamese utensil, swords, copper-plate, stone sculptures, manuscripts, sacrificial sword,

currencies, utensils, ornaments etc.

Ownership: University

Website: www.sibsagarcollege.in

Social Media: Not Available

Contact: 0377 2270578

Admission: Open for students whenever necessary

Timings: 10:00 a.m. - 04:00 p.m. (Closed on Sundays)

Facilities: Photography and Guided Tours

3.42

Name: Commercial Museum, Guwahati

Address: University, Jalukbari, Guwahati - 781013

State/UT: Assam

Year of Establishment: 1956

Theme: Multipurpose Museum

Overview: The Museum exhibits objects of art and crafts, coins, rocks and minerals, pictures, chemical products,

industrial products, handicraft items etc.

Ownership: University

Website: www.sibsagarcollege.in

Social Media: Not Available

Contact: 08638182488

Admission: Entry free

Timings: 10:00 a.m. - 04:00 p.m. (Closed on Sundays)



PERSONALIA MUSEUMS

3.43



Name: Dr. Bhupen Hazarika Museum Address: Khanapara, Guwahati - 781023

State/UT: Assam

Year of Establishment: 2018
Theme: Personalia Museum

Overview: The Srimanta Sankaradeva Kalakshetra Society has established a Museum namely "Dr. Bhupen Hazarika Museum" at its Campus to preserve and showcase the various objects associated with the life and works of the legendary music icon Dr. Bhupen Hazarika. The Museum houses various objects like awards and honours received by late Dr. Hazarika, musical instruments, furniture, dresses, and other objects used by music icons, important photographs, books that are the testimony of the immense contributions and accomplishments of Dr. Hazarika.

Ownership: State Government

Website: www.kalakshetra.assam.gov.in

Social Media: Not Available

Contact: 0361 2332665, kalakshetra@rediffmail.com

Admission: Entry free Timings: Not Available

Facilities: Wheelchair, Café, Photography, Souvenir shop and Guided Tours



Name: Malbhog Baruah Sangrahalaya, Dibrugarh

Address: Dibrugarh University, Assam Trunk Road, Dibrugarh - 786004

State/UT: Assam

Year of Establishment: 2018

Theme: Personalia Museum

Overview: This Museum is located at the campus of Dibrugarh University. He was the proprietor of Rajabhat Tea Estate. The artefacts on display are paintings, photographs of his family members, books, small sculpture, typewriter

and gramophone

Ownership: State Government

Social Media: Not Available

Website: Not Available

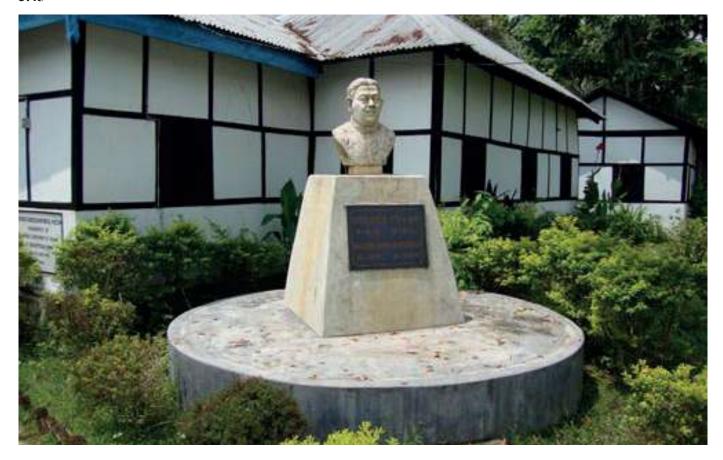
Contact: Not Available

Admission: Entry free

Timings: Not Available

Facilities: Photography





Name: Lokpriya Gopinath Bordoloi Memorial Museum, Raha

Address: Khanapara, Guwahati - 781023

State/UT: Assam

Year of Establishment: 1998
Theme: Personalia Museum

Overview: There are three units of Assam type houses in the premises. These two units are used as a Museum for display of valuable personal belongings of Bharat Ratna Gopinath Bordoloi. It was the birthplace of Lokapriya Gopinath Bordoloi who was born on 6th June 1890. The Assam type houses were constructed in 1882. As per photographic evidence the original Assam type house had thatched roof. The wall of the house was made with battened jungle reed with mud plaster and lime painting. The Museum houses 51 personal objects and a part of it has been now brought to the Laboratory at the Assam State Museum for conservation works

Ownership: State Government

Website: www.museums.assam.gov.in

Social Media: Not Available

Contact: Not Available **Admission:** Entry free

Timings: Not Available

Facilities: Café, Photography, Souvenir Shop and Guided Tours

Amenities: Wheelchair





Name: Jyoti Bharati Museum, Tezpur Address: Mahabhairab, Tezpur - 784001

State/UT: Assam

Year of Establishment: 1978

Theme: Personalia Museum

Overview: The ancestral house of Jyoti Prasad Agarwala, built in 1874. A culture centre 'Jyoti Bharti' was set up in the premises of his house (Poki) in 1978. The Museum displays bed, manuscripts, wooden carving, cloth worn by him, old wooden piano, musical instruments, wooden almirah, palanquin, shoes, brass utensils, table lamps, suitcases and buckets, photographs of his family members and freedom fighters

Ownership: State Government

Website: Not Available
Social Media: Facebook

Contact: Not Available **Admission:** Entry free

Timings: Not Available



RELIGIOUS MUSEUMS

3.47

Name: Bordowa Satra Mini Museum, Bordowa

Address: Bordowa Sankaradev, Rode - 782122

State/UT: Assam

Year of Establishment: 1985

Theme: Religious Museum

Overview: Two Satras Narowa and Salaguri, were founded by the great saint Sankardeva about 1494 C.E. He founded Naamghar, Kirtanghar at Bordowa. The Museum houses various types of religious and cultural objects, articles used by great saints Srimanta Sankardeva and Sri Madhavadeva, wooden statues, wall panels, weapons, objects of Ahom kingdom etc.

Ownership: Trust

Website: Not Available

Social Media: Not Available

Contact: 097071 81711

Admission: Entry free

Timings: Not Available

Facilities: Photography

3.48

Name: Kamakhya Museum, Guwahati

Address: Kamakhya, Guwahati - 781010

State/UT: Assam

Year of Establishment: Not Available

Theme: Religious Museum

Overview: This Temple Museum, located at the premises of Kamakhya Temple, displays objects used in religious ceremonies, and gifts from devotees, such as stone sculptures, trishuls, lamp stands, old doors, weapons, small temple made of wood, utensils, shells, copper and brass articles used for worshipping, chhatra of goddess Kamakhya, Sri-Yantra etc.

Ownership: State Government

Website: www.maakamakhya.org

Social Media: Not Available

Contact: Not Available **Admission:** Entry Free

Timings: Not Available

Facilities: Photography



Name: Auniati Satra Museum, Guwahati

Address: Majuli, Kamalabari Satra - 785106

State/UT: Assam

Year of Establishment: Not Available

Theme: Religious Museum

Overview: This Religious Museum located at North-Guwahati, has a collection of objects related to Satra culture such as ornaments, articles of daily use by Assamese people, weapons, ivory works, royal attires, metal pots, Dola (palanquin), manuscripts, brass plates, Rudraksha jewellery, musical instruments, old furniture, water pots used by Ahom

king Gadhadhar Singha

Ownership: Not Available

Website: Not Available

Social Media: Not Available

Contact: 09435489974

Admission: Entry free

Timings: Not Available

Facilities: Photography

3.50

Name: Mukha Museum, Mask Making Centre and Temple, Majuli

Address: Sri Sri Samaguri Satra, Rawanapar Majuli Sri Sri Samaguri Satra - 785110

State/UT: Assam

Year of Establishment: Not Available

Theme: Religious Museum

Overview: The Museum displays the masks of different categories that belong to different communities

Ownership: Private
Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: 09:00 a.m. - 05:00 p.m.



SCIENCE MUSEUMS/CENTRES

3.51



Name: Regional Science Centre, Guwahati

Address: Resham Nagar, Khanapara, Guwahati - 781028

State/UT: Assam

Year of Establishment: 1994

Theme: Science Centre

Overview: The Regional Science Centre, Guwahati, popularly known as Science Museum, is one of the units of National Council of Science Museums functioning under the Ministry of Culture, Government of India. The basic purpose of this Science Centre is to popularise science among the people of this region. Apart from its permanent galleries with a number of participatory exhibits on science, this centre organises regular educational programmes and activities, especially for the students, in order to inculcate scientific temper in them by imparting science education in a non-formal way.

Ownership: Central Government

Website: www.rscguwahati.gov.in

Social Media: Not Available

Contact: Not Available

Admission: General Visitor: Rs. 30/- per head, Group: Rs. 25/-, Organised Private School: Rs. 15/-, Organised Gov-

ernment School: Rs. 10/-

Timings: 09:30 a.m. - 06:00 p.m. (Closed on National holidays)

Facilities: Photography Special Shows





Name: Jorhat Science Centre and Planetarium

Address: Atilagaon, Jorhat - 785001

State/UT: Assam

Year of Establishment: 2013

Theme: Science Centre

Overview: The centre covering an area of 1300 sq. mtr., developed by the National Council of Science Museums, has come up with a thematic gallery on 'Story of Oil', a gallery 'Fun Science' on the general principles of science, a fully automated computerised Planetarium and a lush green Science Park. The 'Story of Oil' gallery showcases the historical developments in the field of petroleum exploration, drilling and dispensing both from the World and Indian perspectives. The Fun Science gallery is full of opportunities for visitors to interact, explore and experience various aspects of science in highly entertaining ambience

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: 10:00 a.m. - 05:30 p.m. (Closed on Thursdays)



Name: Museum of Animal Husbandry and Veterinary Science, College of Veterinary Science

Address: Khanapara, G.S. Road, Guwahati - 781022

State/UT: Assam

Year of Establishment: 2013

Theme: Science Museum

Overview: The Museum exhibits various specimens relating to Veterinary Science

Ownership: State Government Website: www.vetbifg.ac.in Social Media: Not Available

Contact: 0361 2337700 Admission: Entry free

Timings: 08:00 a.m. - 04:30 p.m. (Closed on Sundays)

Facilities: Film shows, Lectures and Library

3.54

Name: Guwahati Medical College Museum, Guwahati Medical College Complex

Address: Bhangagarh, Guwahati - 781006

State/UT: Assam

Year of Establishment: Not Available

Theme: Science Museum

Overview: The Museum has a collection related to Science, Medical and Anatomy

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 03612337700

Admission: Entry free

Timings: 10:00 a.m. - 04:00 p.m. (Closed on Sundays and Government Holidays)





Name: Science Centre and Planetarium, Kokrajhar

Address: Dimalgaon - 783370

State/UT: Assam

Year of Establishment: 2020

Theme: Science Centre and Planetarium

Overview: The Museum exhibits objects and instruments related to Science and Technology and the facts about the

Solar system. It also shows films in English, Hindi and Assamese

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: 10:00 a.m. - 04:00 p.m. (Closed on Sundays and Government Holidays)

Facilities: Photography, Guided Tours and Film Shows



THEMATIC/SPECIALISED MUSEUMS

3.56

Name: Tocklai Tea Research Centre Museum, Jorhat

Address: Tocklai Tea Research Institute, Cinnamara, Lichubari, Jorhat - 78500

State/UT: Assam

Year of Establishment: 1911

Theme: Specialised Museum

Overview: The collection of the Museum includes specimens of common tea pests, insects and reptiles etc.

Ownership: Trust

Website: www.tocklai.net

Social Media: Not Available

Contact: 03762360973

Admission: Entry free

Timings: Not Available

Facilities: Not Available

3.57

Name: Central Museum and Emporium, Mayong

Address: Raja Mayang - 782411

State/UT: Assam

Year of Establishment: 2002

Theme: Specialised Museum

Overview: The Museum has various ancient texts and manuscripts, skulls, tools that were used for sacrifices in ancient times, old relics and ornaments used by magicians for performing black magic, stone statues, stone inscription, terracotta idols, arms and weapons

Ownership: Not Available

Website: Not Available

Social Media: Not Available

Contact: 03762360973

Admission: Entry free

Timings: 09:00 a.m. - 05:00 p.m.

Facilities: Guided tours



Name: Indian Railway Heritage Park

Address: Assam Trunk Road, Tinsukia - 786192

State/UT: Assam

Year of Establishment: 2010

Theme: Specialised Museum

Overview: The Museum focuses on the Northeast Frontier Railways. There are models, narrow gauge steam engine, a variety of tools and instruments used by railways, skew gate lamp, watches, train letters, fire extinguisher, dress of station master, photographs, trolley hut, vertical boiler. The Museum also has the Darjeeling Himalayan Railway Gallery, Video Hall on Wheels, toy train, coffee corner, children's park etc.

Ownership: Central Government

Website: www.indianrailways.gov.in

Social Media: Not Available

Contact: 0376 2360973

Admission: Entry free

Timings: 09:00 a.m. - 05:00 p.m.

Facilities: Not Available

3.59

Name: Assam Forest Museum, South Kamrup Division

Address: Assam Forest Museum, South Kamrup Division, Guwahati

State/UT: Assam

Year of Establishment: 1949

Theme: Thematic Museum

Overview: The Museum exhibits a wide collection of timber, ivory works, lacquer works, medicinal herbs, bamboo,

cane, elephant tusks, rhino horns and models of bridges and buildings

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Entry free

Timings: Weekdays: 10:00 a.m. - 04:00 p.m., Weekends: 10:00 a.m - 01:30 p.m.

Facilities: Not Available



BIHAR

Bihar is a State located in the Eastern part of India

Capital: Patna

Area: 94,163 km²

Districts: 38

Population: 104,099,452

Number of Museums: 25

S.No	Types of Museum	Number of Museums	
1.	Archaeological Museums	07	
2.	Art and Crafts Museums/ Galleries	01	
3.	Multipurpose Museums	10	
4.	Personalia Museums	05	
5.	Science Museums/Centres	02	

S.No.	Types of Museum	Owned by Central Gov- ernment	Owned by State Gov- ernment	Others	Number of Museums
1.	Archaeological Museums	04	02	01	07
2.	Art and Crafts Museums/ Galleries	-	-	01	01
3.	Multipurpose Museums	10	-	-	10
4.	Personalia Museums	-	03	02	05
5.	Science Museums/Centres	01	01	-	02



ARCHAEOLOGICAL MUSEUMS

4.1



Name: Archaeological Site Museum, Vikramshila

Address: Vikramshila, Antichak, District Bhagalpur - 813202

State/UT: Bihar

Year of Establishment: 2004 Theme: Archaeological Museum

Overview: The collection of the Museum includes antiquities that belong to the Pala period, sculptures of Buddhist

Pantheon like Buddha, Bodhisattva, Avalokitesvara, Loknath, Jambhala, Tara etc.

Ownership: Central Government

Website: www.asi.nic.in Social Media: Not Available Contact: Not Available

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Not Available

4.2

Name: Viraasat Bihar Museum, Bihar Sharif Address: D.M. Colony, Bihar Sharif - 803101

State/UT: Bihar

Year of Establishment: 1981 **Theme:** Archaeological Museum

Overview: The collection includes archaeological objects such as coins, sculptures etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available Contact: 06112 290127 Admission: Entry free

Timings: 10:30 a.m. - 04:30 p.m. (Closed on Mondays and Public Holidays)

Facilities: Lectures, School Programmes, Research and Photography



Name: Archaeological Site Museum, Bodhgaya

Address: Bodhgaya, District Gaya - 824231

State/UT: Bihar

Year of Establishment: 1956 Theme: Archaeological Museum

Overview: The collection includes sculptures in bronze and stone that depict the Buddhist and Brahmanical faith,

railing pillars, cross bars and coping stones of Mahabodhi Temples

Ownership: Central Government

Website: www.asi.nic.in Social Media: Not Available Contact: 0631 2200739

Admission: Adults: Rs. 10/- per head and Free for children below 15 years

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Library and Photography

4.4

Name: Chandrashekhar Singh Museum

Address: Kalyanpur, Jamui - 811307

State/UT: Bihar

Year of Establishment: 1983 Theme: Archaeological Museum

Overview: The collection includes archaeological objects, sculptures, metal objects, stone, and bronze figurines

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 06345 224569
Admission: Entry free

Timings: 10:30 a.m. - 04:30 p.m. (Closed on Mondays and Public Holidays)

Facilities: Library, Guided Tours, School Programmes and Lectures





Name: Archaeological Site Museum, Nalanda

Address: District Nalanda

State/UT: Bihar

Year of Establishment: 1917
Theme: Archaeological Museum

Overview: The collection includes artefacts excavated from Nalanda, stone, bronze, stucco and terracotta sculptures,

iron implements, inscriptions, seals etc.

Ownership: Central Government

Website: www.asi.nic.in
Social Media: Not Available

Contact: 0611 2281824, museumnalandaasi@gmail.com

Admission: Adult: Rs. 5/- per head and free for children 15 years and below

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Library and Photography

4.6

Name: Department of Ancient Indian History and Archaeology

Address: Patna University, Patna- 800005

State/UT: Bihar

Year of Establishment: 1964
Theme: Archaeological Museum

Overview: The collection includes archaeological objects such as sculptures, terracotta artefacts, coins etc.

Ownership: University Website: Not Available

Social Media: Not Available

Contact: Not Available **Admission:** Entry free

Timings: 10:30 a.m. - 04:30 p.m. (Closed on University Holidays)

Facilities: Photography





Name: Archaeological Site Museum

Address: P.O. District Vaishali - 84128

State/UT: Bihar

Year of Establishment: 1971

Theme: Archaeological Museum

Overview: The collection includes terracotta objects, stone chhatravali, potherds of NBP and PGW, iron and copper

implements, earthen ware etc.

Ownership: Central Government

Website: www.asi.nic.in

Social Media: Not Available

Contact: 06112 281824

Admission: Adults: Rs. 10/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Library and Photography



ART AND CRAFT MUSEUM/GALLERY

4.8



Name: Bhartiya Nritya Kala Mandir

Address: 96, Fraser Road Rajapur, Raja ji Salai, Indira Nagar, Patna - 800001

State/UT: Bihar

Year of Establishment: 1963

Theme: Art and Craft Museum

Overview: The collection includes terracotta items, stone sculptures, jewellery, performing arts, musical instruments,

folk art, textiles etc.

Ownership: Registered Society

Website: Not Available

Social Media: Not Available

Contact: 07677336167

Admission: Entry free

Timings: 09:30 a.m. - 06:00 p.m.

Facilities: Not Available



MULTIPURPOSE MUSEUMS

4.9



Name: Begusarai Sangrahalaya

Address: Lohianagar, Begusarai - 851101

State/UT: Bihar

Year of Establishment: Not Available

Theme: Multipurpose Museum

Overview: The collection includes archaeological objects, paper manuscripts, palm leaf manuscripts, stone sculp-

tures and panels, terracotta figurines and metal works

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available **Admission:** Entry free

Timings: 10:30 a.m. - 04:30 p.m. (Closed on Mondays)

Facilities: Library, Guided Tours, School Programmes and Photography





Name: Bhagalpur Museum

Address: National Highway 80, Near Hotel Rajhans, Next to District Transport Office Road, Kachari Chowk, Adam-

pur, Bhagalpur - 812001

State/UT: Bihar

Year of Establishment: 1976

Theme: Multipurpose Museum

Overview: The collection includes stone sculptures, terracotta and bronze figures, paper and palm leaf manuscripts,

ethnographic and archaeological objects

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays and Public Holidays)

Facilities: Library, Guided Tours, Film Shows, Lectures and Photography





Name: Sitaram Upadhyay Memorial Museum

Address: Ramrekha Ghat, Buxar - 802101

State/UT: Bihar

Year of Establishment: 1979

Theme: Multipurpose Museum

Overview: The collection includes archaeological objects, coins, manuscripts, artworks etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available **Admission:** Entry free

Timings: 10:30 a.m. - 04:30 p.m. (Closed on Mondays and other Public Holidays)

Facilities: Guided Tours, School programmes, Photography and Lectures





Name: Chandradhari Museum, Darbhanga

Address: Gumti No. 26, Station Road, Darbhanga - 846004

State/UT: Bihar

Year of Establishment: 1957

Theme: Multipurpose Museum

Overview: The collection includes bronze, ivory, terracotta objects, personal belongings of Babu Chandradhari, in-

scriptions, textiles etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 06272 22537

Admission: Entry free

Timings: 10:30 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Postcards, Library, Guided Tours and Lectures





Name: Maharajadhiraja Lakshmeshwar Singh Museum

Address: Mansarowar Dighi Tank, Darbhanga (Near Darbhanga Railway Station)

State/UT: Bihar

Year of Establishment: 1977

Theme: Multipurpose Museum

Overview: The collection includes ivory, silver, stone and metal objects, Chinese art, South Asian paintings, wooden

furniture, sculptures of marble and stone

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Entry free

Timings: 10:30 a.m. - 04:30 p.m. (Closed on Mondays and Public Holidays)

Facilities: Guided Tours, Lectures and Photography





Name: Gaya Museum

Address: Jail Road, Jaiprakash Nagar, Gaya - 823001

State/UT: Bihar

Year of Establishment: 1952

Theme: Multipurpose Museum

Overview: The collection includes archaeological objects such as sculptures, bronzes, terracottas, numismatics, objects of geological and natural history origin, decorative arts, paintings, sketches and photographs, manuscripts, arms, doll house etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 09852731906

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays and Public Holidays)

Facilities: Library, Guided Tours, Lectures and Photography



Name: Ram Chandra Shahi Museum

Address: Mahammadpur Kazi, Mithanpura - 842002

State/UT: Bihar

Year of Establishment: 1979

Theme: Multipurpose Museum

Overview: The collection includes coins, manuscripts, sculptures, postal stamps, beads, badges, arms and armours,

metal objects, terracotta etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Entry free

Timings: 10:30 a.m. - 04:30 p.m. (Closed on Mondays and Public Holidays)

Facilities: Library, Guided Tours, Film Shows and Photography





Name: Narad Museum

Address: Main Road, Nawada District - 805110

State/UT: Bihar

Year of Establishment: 1974

Theme: Multipurpose Museum

Overview: The collection includes stone sculptures of 5th century A.D. to 13th century A.D. Natural History speci-

mens, paintings, coins, manuscripts etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Entry free

Timings: 11:00 a.m. - 03:30 p.m. (Closed on Mondays)

Facilities: Guided Tours, Film Shows and Photography





Name: Patna Museum

Address: Buddha Marg (Patna - Gaya Road) - 800001

State/UT: Bihar

Year of Establishment: 1917

Theme: Multipurpose Museum

Overview: The collection includes archaeological objects like coins, sculptures, art objects like arts and paintings; old arms and armour, objects of geological, botanical and zoological origin etc. The Museum's major attraction is the

Didarganj Yakshi sculpture

Ownership: State Government

Website: www.biharmuseum.org

Social Media: Youtube, Instagram, Twitter and Facebook

Contact: 0612 2235731

Admission: Adults: Rs. 5/- per head and Children: Rs. 2/- per head

Timings: 10:30 a.m. - 04:30 p.m. (Closed on Mondays and Government Holidays)

Facilities: Library, Guided Tours, School Programmes, Lectures and Photography



PERSONALIA MUSEUMS

4.18



Name: Babu Kunwar Singh Memorial Museum (Veer Kunwar Singh Museum)

Address: Jagdishpur, District Bhojpur

State/UT: Bihar

Year of Establishment: 1972

Theme: Personalia Museum

Overview: It is a Museum in Jagdishpur which is named after Freedom Fighter Kunwar Singh who played an important role in the Indian Rebellion of 1857. It has a good collection of artefacts related to India's struggle for Independence such as photographs of records, paintings, statue of Babu Kuwar Singh and old arms of his time

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Entry free (Closed on Saturdays and Government Holidays)

Timings: 10:30 a.m. - 04:30 p.m.

Facilities: Guided Tours, School Programmes, Lectures and Photography



Name: Gandhi Sangrahalaya

Address: North West Gandhi Maidan, Ashok Rajpath, Patna - 800001

State/UT: Bihar

Year of Establishment: 1968

Theme: Personalia Museum

Overview: The Museum displays the photographs on Mahatma Gandhi

Ownership: Private

Website: gandhisangrahalayapatna.org

Social Media: Not Available

Contact: 9973546255/ 9852140363

Admission: Entry free

Timings: Summers: 10:00 a.m.-06:00 p.m. and Winters: 10:00 a.m. - 05:00 p.m. (Closed on Saturdays)

Facilities: Film shows, Meetings and Seminars, Exhibition, Guided Tours and School Programmes





Name: Jana Nayak Karpoori Thakur Smriti Sangrahalaya

Address: 1, Deshratna Marg, Patna-800015

State/UT: Bihar

Year of Establishment: 1993

Theme: Personalia Museum

Overview: The Museum was established at the official residence of late Bihar Chief Minister Shri Karpoori Thakur as a remembrance historical centre to honour Shri Thakur's life, and accomplishments. It displays everyday items, dresses, records, letters, journals, compositions, and a few other things associated with the late Shri Karpoori Thakur

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 0612 230172 Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Sundays and other Government Holidays)

Facilities: Library, Guided Tours, School Programmes, Lectures and Photography





Name: Rajendra Smriti Museum

Address: Bankipur - Danapur Road, Sadaquat Ashram, Patna - 800010

State/UT: Bihar

Year of Establishment: 1963

Theme: Personalia Museum

Overview: The Museum is dedicated to the life and works of Dr. Rajendra Prasad, the first President of India which

displays the personal belongings of Babu Rajendra Prasad

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Picture Postcard, Brochure of the Museum, Library and Photography





Name: Gandhi Smriti Sangrahalaya

Address: Gandhi Ashram, Bhitiharwa

State/UT: Bihar

Year of Establishment: Not Available

Theme: Personalia Museum

Overview: The Museum collection includes the personal belongings of Mahatma Gandhi

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Entry free

Timings: 10:30 a.m. - 04:30 p.m. (Closed on Mondays and on Public Holidays)

Facilities: Library, Guided Tours, School Programmes, Lectures and Photography



SCIENCE MUSEUMS/CENTRES

4.23



Name: Shri Krishna Science Centre

Address: West Gandhi Maidan, Patna - 800001

State/UT: Bihar

Year of Establishment: 1978

Theme: Science Centre

Overview: The Centre has galleries on Fun Science, Popular Science, Evolution, The Ocean, Hall of Activity, Science

Park, Jurassic Park and has Scientific working models and interactive exhibits

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 0162 2226992

Admission: Adults: Rs. 5/- per head and Students: Rs. 2/- per head

Timings: 10:30 a.m. - 06:00 p.m.

Facilities: Library, Guided Tours, School Programmes, Film Shows, Science Demonstrations and Lectures



Name: Patna Planetarium (Taramandal)

Address: Jawaharlal Nehru Marg, Adalatganj, Kidwaipuri, Patna - 800001

State/UT: Bihar

Year of Establishment: 1993

Theme: Science Centre

Overview: The Museum displays various science models and equipments

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Rs. 50/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Not Available

4.25



Name: Bihar Museum

Address: Jawaharlal Nehru Marg, Bailey Road, Patna-800001

State/UT: Bihar

Year of Establishment: 2015
Theme: Multipurpose Museum

Overview: The collections of the Bihar Museum include objects (stone and copper sculptures, miniatures and thangkas), prehistoric objects, anthropological artifacts and objects related to social history. The permanent collection of the Bihar Museum has two basic components – the History Gallery and the Art Gallery. The artefacts and exhibits in the museum tell the story of ancient Pataliputra and Bihar before the 20th century.

Ownership: State Government Website: biharmuseum.org

Social Media: Facebook ,Instagram and Twitter

Contact: 06122235732, info@biharmuseum.org Admission: Adults: Rs. 100/- per head, Children: Rs. 50 per head,

Foreigner: Rs 500 /- per head

Timings: 10:30 a.m. - 04:00 p.m. (Closed on Sundays) **Facilities:** Photography, Wheelchair and Videography

CHHATTISGARH

Chhattisgarh is a heavily forested State in Central India known for its Temples and Waterfalls

Capital: Raipur

Area: 135,194 km²

Districts: 33

Population: 2.94 crores

Number of Museums: 07

S.No	Types of Museum	Number of Museums
1.	Anthropological Museums	01
2.	Archaeological Museums	04
3.	Multipurpose Museums	01
4.	Science Museums/Centres	01

S.No.	Types of Museum	Owned by Central Government	Owned by State G overnment	Others	Number of Museums
1.	Anthropological Museums	01	-	-	01
2.	Archaeological Museums	-	03	01	04
3.	Multipurpose Museums	-	01	-	01
4.	Science Museums/Centres	-	-	01	01



ANTHROPOLOGICAL MUSEUM

5.1



Name: Zonal Anthropological Museum

Address: Anthropological Survey of India, Chitrakote Rd, Dharmapur - 494005

State/UT: Chhattisgarh

Year of Establishment: 1972

Theme: Anthropological Museum

Overview: The collection includes numerous objects of ethnographic interest showing practices of the Bastar tribe of Chhattisgarh. The rare items displayed at the Museum includes headgear, footwear, ornaments, musical instruments, dresses, paintings, wood carvings, weapons, masks, art work, sculptures and a wide variety of objects that were used in daily life

Ownership: Central Government

Website: www.ansi.gov.in Social Media: Not Available

Contact: 09826346753

Admission: Entry free

Timings: 10:00 a.m. - 05:30 p.m. (Closed on Mondays)

Facilities: Library, Guided Tours, Film Shows, Lectures and Photography



ARCHAEOLOGICAL MUSEUMS

5.2



Name: University Museum

Address: Indra Kala Sangit Vishwavidyala

State/UT: Chhattisgarh

Year of Establishment: 1977

Theme: Archaeological Museum

Overview: The Galleries of the Museum are Sculpture Gallery, Instrumental Gallery, and Coin Gallery having

sculptures and musical instruments from 7th century A.D. - 13th century A.D

Ownership: University

Website: Not Available

Social Media: Not Available

Contact: 07820 234232

Admission: Entry free

Timings: 10:30 a.m. - 01:30 p.m. (Closed on Sundays)

Facilities: Library, Guided Tours, School Programmes, Lectures and Photography



Name: District Archaeological Museum

Address: Bilaspur

State/UT: Chhattisgarh

Year of Establishment: 1981

Theme: Archaeological Museum

Overview: The collection includes sculptures of Tirthankara, Surya Dev, Sanyasi, Buddha, Temple pillar fragments,

Ganesh, Shiv - Parvati etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: Not Available

Facilities: Not Available

5.4

Name: District Archaeological Museum

Address: Jagdalpur

State/UT: Chhattisgarh

Year of Establishment: 1988

Theme: Archaeological Museum

Overview: The collection includes antiquities excavated or received from Gadhdanora, Kesharpal, Pathri, Tulu

Dongar, Garhiya etc. like sculptures of Vishnu, Asnastha Nrishingh, Parvati etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available

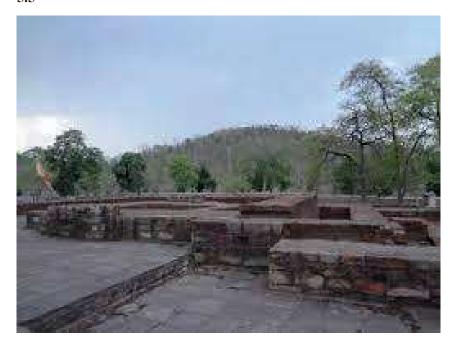
Contact: Not Available

Admission: Not Available

Timings: Not Available

Facilities: Not Available





Name: District Archaeological Museum

Address: Rajnandgaon State/UT: Chhattisgarh

Year of Establishment: 1977

Theme: Archaeological Museum

Overview: The Museum building has five galleries exhibiting plaster cast replica of the Archaeological Site of Rajnandgaon District, ancient statues, metal statues, stuccos, coins, stone tools, fossils, mineral deposits, weapons of princely Rajnandgaon, tribal jewellery, costumes, hunting equipments and instruments

Ownership: State Government

Website: Not available

Social Media: Not available

Contact: Not available

Admission: Not available

Timings: Not available

Facilities: Not available



MULTIPURPOSE MUSEUM

5.6



Name: Mahant Ghasidas Memorial Museum

Address: Ghadi Chowk, Raj Bhawan Road, Civil Lines, Raipur - 492001

State/UT: Chhattisgarh

Year of Establishment: 1953

Theme: Multipurpose Museum

Overview: The collection includes objects of tribal culture, spiced animals, birds, craft work of the modern period, stone tools of prehistoric age, ancient statues, records, copper plates, coins etc. The Galleries present in the Museum are: Nature Gallery, Arms Gallery, Painting Gallery, Tribal Culture Gallery, Sirpur Gallery and Inscription Gallery

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 077 2537404, deptt culture@yahoo.co.in

Admission: Rs. 1/- per head

Timings: 10:00 a.m. - 05:00 p.m.

Facilities: Library, School Programmes, Film Shows and Photography



SCIENCE MUSEUM/CENTRE

5.7



Name: Regional Science Centre, Raipur

Address: Raipur - 49201

State/UT: Chhattisgarh

Year of Establishment: 2012

Theme: Science Centre

Overview: Not Available

Ownership: State Government

Website: www.cgcost.nic.in

Social Media: Not Available

Contact: 07712972941

Admission: Not Available

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Not Available



GOA

Goa is a State in Western India with coastlines stretching along the Arabian Sea

Capital: Panaji **Area:** 3,702 km²

Districts: 2

Population: 1,458,545

Number of Museums: 31

S.No	Types of Museum	Number of Museums
1.	Archaeological Museums	02
2.	Art and Craft Museums/Galleries	11
3.	Defence Museum	01
4.	Educational Museums	01
5.	Ethnographic Museums	02
6.	Historical Museums	04
7.	Multipurpose Museums	02
8.	Science Museums/Centres	01
9.	Thematic/Specialised Museums	07

S.No	Types of Museum	Owned by Central Gov- ernment	Owned by State Govern- ment	Others	Number of Museums
1.	Archaeological Museums	01		01	02
2.	Art and Craft Museums/Galleries	_		11	11
3.	Defence Museum	01	_		01
4.	Educational Museums	_	_	01	01
5.	Ethnographic Museums	_	_	02	02
6.	Historical Museums	_	_	04	04
7.	Multipurpose Museums	_	01	01	02
8.	Science Museums/Centres	_		01	01
9.	Thematic/Specialised Museums	01	-	06	07



ARCHAEOLOGICAL MUSEUMS

6.1



Name: The Archaeological Museum, Old Goa

Address: Behind St. Cathedral, Velha Goa - 403402

State/UT: Goa

Year of Establishment: 1964

Theme: Archaeological Museum

Overview: The collection represents the Portuguese rule, prehistoric, early historic and late mediaeval periods of Goan history. The Museum's collections includes fragments of sculpture from Hindu temple sites in Goa, and some Sati stones, two larger than life bronze statues, portraits of the Viceroys of Goa, postage stamps, coins issued by various Hindu, Muslim and Portuguese rulers, wooden sculptures, pillars, hero stones, Persian and Arabic inscriptions and Portuguese weapons comprised of rifles, swords and daggers, a bronze statue of Afonso de Albuquerque in the lobby, with maps of seafaring routes and maps of Goa, pictures of various historical monuments in Goa, Daman and Diu

Ownership: Archaeological Survey of India

Website: www.asigoacircle.gov.in

Social Media: Not Available

Contact: 0832 2285333

Admission: Adults: Rs. 10/- per head and free for children up to 15 years

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Not Available





Name: Pilar Seminary Museum

Address: Fr. Agnel Church, Pilar - 403402

State/UT: Goa

Year of Establishment: 1964

Theme: Archaeological Museum

Overview: The Museum houses various archaeological objects, paintings, wood and ivory objects, terracotta objects,

stone objects, stamps, postcards and coins

Ownership: Registered Society

Website: www.pilarmuseum.org

Social Media: Not Available

Contact: 9403272169, pithcolib@gmail.com

Admission: Entry free

Timings: 09:00 a.m. - 05:30 p.m. (Closed on Sundays)

Facilities: Photography, Guided Tours, Library and School Programmes



ART AND CRAFT MUSEUMS/GALLERIES

6.3



Name: Museum of Goa

Address: 79, Industrial Estate, Pilerne - 403511

State/UT: Goa

Year of Establishment: 2015

Theme: Art Museum

Overview: The Museum shows history and people through contemporary art

Ownership: Private

Website: www.museumofgoa.com

Social Media: Not Available

Contact: 07722089666

Admission: Adults: Rs. 100/- per head and Children: Rs. 50/- per head

Timings: 10:00 a.m. - 06:00 p.m.

Facilities: Not Available





Name: Museum of Christian Art

Address: Monte Santo Holy Hill, Next to St. Augustine Tower, Velha Goa - 403402

State/UT: Goa

Year of Establishment: 1994

Theme: Art and Craft Museum

Overview: Not Available

Ownership: Trust

Website: www.museumofchristianart.com

Social Media: Not Available

Contact: 0830 8805399

Admission: Not Available

Timings: 10:00 a.m. - 05:00 p.m.

Facilities: Not Available



Name: Big Foot Art Gallery and Local Handicraft Center

Address: Cross Museum, Main Road, Salcete District, Loutolim - 403718

State/UT: Goa

Year of Establishment: 1995

Theme: Art and Craft Museum

Overview: The Museum houses paintings, sculptures and folk art objects

Ownership: Public Trust

Website: Not Available

Social Media: Not Available

Contact: 0832 2777034

Admission: Entry Free

Timings: 09:00 a.m. - 06:00 p.m.

Facilities: Library and School Programmes

6.6

Name: Wax World Goa, Old Goa

Address: Old Goa, Velha Goa - 403402

State/UT: Goa

Year of Establishment: Not Available

Theme: Art and Craft Museum

Overview: Old Goa is the home to India's second wax Museum. The Museum has over 30 life size statues of famous personalities of Indian culture, heritage and religion. One of the main attractions is the sculpting of the 'last supper' which is 22 feet in length and weighs 500 kilos

Ownership: Public Trust

Website: www.waxworld.in Social Media: Not Available

Contact: 9970126202

Admission: Rs. 30/- per head

Timings: 09:30 a.m. - 06:30 p.m.

Facilities: Photography



Name: Mario Gallery - Panjim, Porvorim, Calangute & Margao

Address: Navelkar Trade Center, MG Road, Next to Nagvekar Jewellers, Opposite Azad Maidan, Ozari, Panaji -

403001

State/UT: Goa

Year of Establishment: Not Available

Theme: Art and Craft Museum

Overview: One of the greatest cartoonists from Indian History, Late Mario Miranda, was based in Goa. He is best remembered for his paintings and caricatures that capture the spirit of Goa like none other. The Mario Gallery is a dedicated space which houses various artefacts and prints of Mario's cartoons that are both for display and sale. They are one of the top things that you need to shop when in Goa

Ownership: Public Trust

Website: www.mariodemiranda.com

Social Media: Not Available Contact: 08322421776 Admission: Not Available

Timings: 10:00 a.m. - 10:00 p.m.

Facilities: Photography

6.8



Name: Sunaparanta – Goa Centre for The Arts, Altinho, Panjim Address: 63/C-8, Altinho, Near Army House, Panaji - 403001

State/UT: Goa

Year of Establishment: Not Available

Theme: Art and Craft Museum

Overview: Sunaparanta, is a not-for-profit art gallery set up in a beautiful Portuguese house, is a hub for creativity. It's a place where both contemporary and traditional art is made accessible to the Goan public. The Centre's creative programme includes gallery exhibitions, education and activity classes, interactive workshops, book readings and

other public events

Ownership: Public Trust Website: www.sgcfa.org Social Media: Not Available

Contact: 832 2421311, 09370675100

Admission: Not Available

Timings: 10:00 a.m. - 07:00 p.m. (Closed on Sundays)

Facilities: Cafe, Photography, Gallery Exhibitions, Education and Activity Classes, Interactive Workshops, Book

Readings and other Public Events





Name: Cube Gallery, Moira, Goa

Address: H. No 430/1, Calizor Vaddo, Moira - 403507

State/UT: Goa

Year of Establishment: Not Available

Theme: Art and Craft Museum

Overview: It serves as an exhibition hall and creative nerve centre for a growing community of artists, both new and

mid-career

Ownership: Private

Website: www.cubegallerygoa.com

Social Media: Not Available

Contact: 09422806748

Admission: Admissions are as per appointment, that can be made through the website

Timings: 11:00 a.m. - 07:00 p.m. (Closed on Mondays and Tuesdays)

Facilities: Photography, Gallery Exhibitions, Interactive Workshops and Public Events





Name: Kala Academy, Panjim, Goa

Address: Dayanand Bandodkar Marg, Opposite Kala Academy, Campal, Panaji - 403001

State/UT: Goa

Year of Establishment: Not Available

Theme: Art and Craft Museum

Overview: The Kala Academy in Panjim has a gallery dedicated to the work of contemporary Goan artists, both amateur and professional. The Academy takes an active part in discussing the future of Goan art by holding seminars and workshops. They also run an 'Artists' Camp' whereby art students and the public have the opportunity to see professionals in action and take part in master classes

Ownership: Private

Website: www.kalaacademygoa.co.in

Social Media: Not Available

Contact: 08322432544

Admission: Not Available

Timings: 09:30 a.m. - 01:15 p.m. and 02:00 - 05:45 p.m. (Closed on Saturdays and Sundays)

Facilities: Photography, Gallery Exhibitions, Interactive Workshops, Public Events and Cafe



Name: Gallery Gitanjali, Panjim, Goa

Address: E - 212, 31st January Road, Fontainhas, Panaji - 403001

State/UT: Goa

Year of Establishment: Not Available

Theme: Art and Craft Museum

Overview: Traditional art shares wall space with edgy contemporary work while a mixed media installation sits alongside Gond and Bhil tribal art. The gallery is known for a large collection of Scandinavian art from the 50's to the 90's

including lithographs, serigraphs, linocuts, woodcuts and etchings

Ownership: Private

Website: www.gallerygitanjali.com

Social Media: Not Available

Contact: 08411865428

Admission: Not Available

Timings: 09:00 a.m. - 01:30 p.m and 02:00 - 06:00 p.m. (Closed on Sundays)

Facilities: Photography, Gallery Exhibitions, Interactive Workshops, Public events and Cafe

6.12

Name: Sala De Arte, Goa

Address: Kamat Towers, 610-614, 6th, Patto, Panaji - 403001

State/UT: Goa

Year of Establishment: Not Available

Theme: Art and Craft Museum

Overview: The Museum displays the paintings, drawings, mixed media and photography with an emphasis on Dutch

art

Ownership: Private

Website: www.saladearte.co.in

Social Media: Instagram **Contact:** 07498556093

Admission: Prior booking through website

Timings: 10:30 a.m. - 04:00 p.m. (Closed on Sundays)

Facilities: Photography, Gallery Exhibitions, Interactive Workshops, Public Events and Cafe



Name: Vengurlekar Fine Art Center

Address: Silvio Heights, St Inez Rd, Panaji - 403001

State/UT: Goa

Year of Establishment: 2022
Theme: Art and Craft Museum

Overview: Vengurlekar Fine Art Center aims to amalgamate different forms of art like Chitra (Painting), Shilpa (Sculpture), Nrutya (Dance), Natya (Theatre) Sangeet (Music) and Sahitya (Literature) for creating unique experienc-

es in Fine Arts

Ownership: Private

Website: www.vengurlekarartgallery.com

Social Media: Not Available
Contact: Not Available
Admission: Not Available

Timings: 10:00 a.m. - 06:00 p.m. (Closed on Sundays)

Facilities: Photography, Gallery Exhibitions, Interactive Workshops, Public Events and Cafe

DEFENCE MUSEUM

6.14



Name: Naval Aviation Museum

Address: INS Hansa, Bogmalo Road, Alto Bogmalo, Bogmalo - 403806

State/UT: Goa

Year of Establishment: 1998

Theme: Navy Museum

Overview: The Interior of the Museum is being designed as the interior of a Naval Aircraft Carrier - INS Viraat and displays a number of aircrafts that were being used by the Indian Navy in the Museum's Open Air Gallery. The galleries display naval equipment, prominent battles, a stimulation room, an extensive granite plaque - paying tribute to the brave hearts, photographs etc.

Ownership: Central Government Website: www.goa-tourism.com Social Media: Not Available

Contact: 0832 2585525, 2585119, 0823 2538395, nasdgoa@sancharnet.in

Admission: Adults: Rs. 20/- per head and Children: Rs. 5/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays and National holidays)

Facilities: Photography



EDUCATIONAL MUSEUM

6.15



Name: Xavier Center of Historical Research

Address: B.B. Borkar Road, Alto Porvorim - 493521

State/UT: Goa

Year of Establishment: 1978 Theme: Educational Museum

Overview: The Museum displays paintings and artefacts etc.

Ownership: Private Website: www.xchr.in

Social Media: Not Available

Contact: 0832 2417772

Admission: Rs. 50/- per head

Timings: 09.30 a.m. - 05.00 p.m. (Closed on Sundays and Saturdays)

Facilities: Library and Lectures



ETHNOGRAPHIC MUSEUMS

6.16



Name: Goa Chitra Museum

Address: H. No. 498, Near Auxilium High School, Benaulim - 403716

State/UT: Goa

Year of Establishment: 2008
Theme: Ethnographic Museum

Overview: The Museum displays the examples of regional ceramics, farming implements, musical instruments, antique carts, and palanquins from various eras are all included in Goa Chitra's collection. Also, it exhibits an organic farm where a variety of vegetables, herbs, spices, sugarcane, and rice are grown—all staples in the region of coastal Western India

Ownership: Public Trust

Website: www.goachitramuseums.com

Social Media: Not Available

Contact: 0832 2772911

Admission: Adults: Rs. 100/- per head and Children: Rs. 50/- per head

Timings: 09.00 a.m. - 06.00 p.m.

Facilities: Library and Guided Tours



Name: Ancestral Goa Museum, Big Foot

Address: Cross Museum, Main Road, Salcete District, Loutolim - 403718

State/UT: Goa

Year of Establishment: 1995

Theme: Ethnographic Museum

Overview: The Museum presents a glimpse into the rural life of Goa, there are a wide range of places to see and various interesting activities to do. The Art Gallery at the Museum presents visitors with the works of local artists as well as those with national fame

Ownership: Public Trust

Website: Not Available

Social Media: Not Available

Contact: 0832 2777034

Admission: Adults: Rs. 50/- per head and Children: Rs. 25/- per head

Timings: 09:00 a.m. - 06:00 p.m.

Facilities: Library, Guided Tours and Photography



HISTORICAL MUSEUMS

6.18

Name: Big Foot Cross Museum, Lutotlim

Address: Cross Museum, Main Road, Salcete District, Loutolim - 403718

State/UT: Goa

Year of Establishment: 1995 Theme: Historical Museum

Overview: The Museum houses paintings, sculptures and folk art objects etc.

Ownership: Public Trust Website: Not Available

Social Media: Not Available Contact: 0832 2777034

Admission: Rs. 10/- per head

Timings: 09.00 a.m. - 06.00 p.m. (Closed on Mondays)

Facilities: Library and Photography

6.19



Name: Casa Araujo Alvares

Address: Loutolim - 403718

State/UT: Goa

Year of Establishment: 2001 Theme: Historical Museum

Overview: The Museum houses 147 old Goan picture postcards and photographs, a collection of Ganesh idols etc.

Ownership: Public trust Website: Not Available

Social Media: Not Available

Contact: 0832 2777034

Admission: Adults: Rs. 100/- per head and Children: Rs. 50/- per head

Timings: 09:00 a.m. - 05:30 p.m.

Facilities: Library, Guided Tours and Photography

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Name: San Thome Museum

Address: Dabolim - Cavelossim Road, Chadwado, Varca - 403721

State/UT: Goa

Year of Establishment: 2014

Theme: Historical Museum

Overview: A house of fusion of knowledge and heritage, it unveils before all generations, the evolution of smartphones started in the 19th Century. It also showcases not only the Portuguese but also the British influence on the standard of living of Goans. Museum focusing on the technology revolution, with vintage musical instruments, typewriters & lamps

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 0982 2363917

Admission: Rs. 200/- per head

Timings: 09:00 a.m. - 06:30 p.m.

Facilities: Photography

6.21

Name: Pilar Seminary Museum

Address: Fr. Agnel Church, Pilar - 403402

State/UT: Goa

Year of Establishment: Not Available

Theme: Historical Museum

Overview: There are three areas in the Museum: Govapuri before Portuguese, Pilar among the Capuchins and the most recent Pilar and Carmelites collections. Stone sculptures, artefacts, paintings on wood and canvas, carved wooden statues, and handwritten manuscripts are on display at the Museum. It is also well known for its gold, silver, pottery, ivory, rare postage stamps, and other treasures

Ownership: Society of Pillar

Website: www.pilarmuseum.org

Social Media: Not Available

Contact: 9403272169

Admission: Not Available

Timings: 08:30 a.m. - 01:00 p.m.

Facilities: Parking and Guided Tours



MULTIPURPOSE MUSEUMS

6.22

Name: Calizz - The Heritage Goa

Address: 302, Bammon Uaddo Candolim, Bardez - 403515

State/UT: Goa

Year of Establishment: 2006

Theme: Multipurpose Museum

Overview: The Museum has various collections of chairs, beds, kitchen equipment, wooden paintings and natural

colour paintings

Ownership: Private

Website: www.calizz.com

Social Media: Not Available

Contact: 09326733292

Admission: Rs. 300/- per head

Timings: 10:00 a.m. - 05:30 p.m. (Closed on Sundays)

Facilities: Guided Tours and Photography

6.23

Name: Goa State Museum

Address: Adil Shah Palace, Avenida Dom João de Castro, Patto Colony, Panaji - 403521

State/UT: Goa

Year of Establishment: 1977

Theme: Multipurpose Museum

Overview: The Museum houses stone sculpture and wooden objects and furniture, paintings, textiles, coins and art objects of anthropological importance, handicrafts, textiles, geology, old machines, photographs, clay and metal ob-

jects, natural history etc.

Ownership: State Government

Website: www.goamuseum.gov.in

Social Media: Not Available

Contact: 08322436006

Admission: Entry free

Timings: 09:30 a.m. - 05:30 p.m. (Closed on Saturdays and Sundays)

Facilities: Library, Guided Tours and Photography



SCIENCE MUSEUM/CENTRE

6.24

Name: Goa Science Center and Planetarium

Address: Marine Highway, Miramar, Panaji - 403001

State/UT: Goa

Year of Establishment: 2001

Theme: Science Center and Planetarium

Overview: Lowkey educational center offering interactive displays on scientific subjects along with a Planetarium

Ownership: Autonomous (Financed by Central Government)

Website: www.gscgoa.org Social Media: Not Available Contact: 0832 2463426 Admission: Not Available

Timings: 10:00 a.m. - 06:00 p.m.

Facilities: Photography

THEMATIC/SPECIALISED MUSEUMS

6.25



Name: Ashvek Vintage World Car Museum

Address: Nuvem - 403713

State/UT: Goa

Year of Establishment: 2004 Theme: Specialised Museum

Overview: The collection includes Vintage Cars and Automobiles collection

Ownership: Private Website: Not Available Social Media: Instagram Contact: 0982 2100339

Admission: Rs. 100/- per head Timings: 09:00 a.m. - 06:00 p.m. Facilities: Library and Photography



Name: Houses of Goa

Address: House No. 674, Near Nisha's Play School, Torta, Salvador do Mundo, Penha de França - 403101

State/UT: Goa

Year of Establishment: 2005

Theme: Specialised Museum

Overview: The Museum showcases architectural building models, buildings materials, photos, furniture, exploration

panels and computers

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 0832 2411276

Admission: Adult: Rs. 100/- per head, Students: Rs. 50/- per head and Foreigners: Rs. 350/- per head

Timings: 10:00 a.m. - 07:30 p.m.

Facilities: Guided Tours, School Programmes and Photography

6.27

Name: All About Alcohol Museum

Address: Main Road, Candolim - 403515

State/UT: Goa

Year of Establishment: 2021

Theme: Thematic Museum

Overview: The Museum has 4 rooms and an outdoor area displays Feni stills, a nearby cellar is stacked with garrafões (hand blown glass containers) and Kodems (now rare earthen pots in which the cashew juice was fermented). The first room has a collection of glasses, and old measuring equipment, the other three rooms are packed with items from the founder's private collection

Ownership: Private

Website: Not Available

Social Media: Instagram

Contact: 09326733293

Admission: Rs. 300/- per head

Timings: 11:00 a.m. - 09:00 p.m.

Facilities: Photography





Name: Indian Customs and Central Excise Museum

Address: Avenida Dom João de Castro, Opposite Jetty Captain & Port, Ozari, Panaji - 403001

State/UT: Goa

Year of Establishment: 2009

Theme: Thematic Museum

Overview: The Indian Customs and Central Excise Museum is the first of its kind, depicting the department's rich history. The Museum displays seized goods, antiques, and customs history. Items on display traces the evolution of this theme from the days of the Indus Valley Civilization to the present. It continues the theme with artefacts, documents, manuscripts, photographs, and so on to create an atmosphere of constant action and counteraction

Ownership: Central Government

Website: www.cbec.gov.in

Social Media: Facebook and Twitter

Contact: 09823665719

Admission: Rs. 10/- per head

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Not Available



Name: BENZ Celebrity Wax Museum

Address: Junction, Calangute - Arpora Road - 403516

State/UT: Goa

Year of Establishment: Not Available

Theme: Thematic Museum

Overview: The Museum has wax statues of various celebrities

Ownership: Private

Website: www.benz-celebrity-wax-Museum.business.site/

Social Media: Not Available **Contact:** 093090 77668

Admission: Rs. 150/- per head Timings: 10:00 a.m. - 10:00 p.m.

Facilities: Photography and Video Games

6.30

Name: Ulta Pulta Museum

Address: Umiya Quatro, B - 5, Airport Rd, Dabolim - 403801

State/UT: Goa

Year of Establishment: Not Available

Theme: Specialised Museum

Overview: The Museum enables the visitors to capture an essence of the parallel universe, capturing essence through

photography

Ownership: Private

Website: www.ultapultaMuseum.com/

Social Media: Not Available

Contact: 8010331166

Admission: Rs. 300/- per head **Timings:** 10:00 a.m. - 07:30 p.m.

Facilities: Photography

6.31

Name: Bhramlok Museum

Address: Bhramlok Museum, Umiya Quatro, Plot C, Dabolim

State/UT: Goa

Year of Establishment: Not Available

Theme: Specialised Museum

Overview: The Museum houses breathtaking 3D art, stunning optical illusions and an intriguing Mirror Maze

Ownership: Not Available

Website: www.bhramlokmuseum.com

Social Media: Not Available Contact: 09834396919

Admission: Rs. 450/- per head **Timings:** 10:00 a.m. - 06:30 p.m.

Facilities: Photography



GUJARAT

Gujarat is a State along the Western Coast of India

Capital: Gandhinagar

Area: 196,000 km²

Districts: 27

Population: 6.27 crores

Number of Museums: 66

S.No	Types of Museum	Number of Museums
1.	Archaeological Museums	13
2.	Art and Craft Museums/Galleries	06
3.	Defence Museums	01
4.	Educational Museums	02
5.	Ethnographic Museums	04
6.	Historical Museums	04
7.	Medical Museums	02
3.	Multipurpose Museums	13
9.	Natural History Museums	01
10.	Personalia Museums	06
11.	Science Museums/Centres	06
12.	Thematic/Specialised Museums	08



S.No	Types of Museum	Owned by the Central Gov- ernment	Owned by the State Government	Others	Total Number of Museums
1.	Archaeological Museums	02	04	07	13
2.	Art and Craft Museums/Galleries	-	02	04	06
3.	Defence Museums	01	-	-	01
4.	Educational Museums	-	-	02	02
5.	Ethnographic Museums	-	01	03	04
6.	Historical Museums	-	01	03	04
7.	Medical Museums	-	02		02
8.	Multipurpose Museums	-	07	06	13
9.	Natural History Museums	-	01	-	01
10.	Personalia Museums	-	03	03	06
11.	Science Museums/Centres	01	04	01	06
12.	Thematic/Specialised Museums	02	01	05	08



ARCHAEOLOGICAL MUSEUMS

7.1



Name: Archaeological Site Museum

Address: Dholavira, District Bhuj

State/UT: Gujarat

Year of Establishment: 1960

Theme: Archaeological Museum

Overview: Not Available

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 02837 277381

Admission: Entry free

Timings: 08:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Photography and Guided Tours





Name: Archaeological Site Museum

Address: Archaeological Survey of India, Lothal, P.O Lothal-Bhurkhi, Taluka-Dholka Ahmedabad - 382230

State/UT: Gujarat

Year of Establishment: 1976

Theme: Archaeological Museum

Overview: The Museum exhibits the objects that were found during the 1952–1961 excavation. The three galleries showcase tools, pottery, beads, terracotta ornaments, seal and sealing reproductions, shell and ivory artefacts, copper and bronze objects, and ornaments. A shared burial replica and a scaled-down representation of the Lothal site are also shown in the gallery to the right of the gaming objects, animal and human figures, weights, painted pottery, ritual objects, objects found in burials, and miniature potteries, 800 of the 5089 artefacts discovered during the excavation are displayed in the Museum

Ownership: Central Government

Website: www.asi.nic.in

Social Media: Not Available

Contact: 02714 294274, 262228

Admission: Adults: Rs. 2/- per head and free for children below 15yrs

Timings: 08:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Library, Photography and Guided Tours



Name: Archaeological Site Museum

Address: Lakhota Fort, Jamnagar - 36100

State/UT: Gujarat

Year of Establishment: 1946 Theme: Archaeological Museum

Overview: The collection includes sculptures, pre-proto historic artefacts, paintings, copper plate, inscriptions, coins,

weapons, photographs, folk art, decorative art, manuscripts etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available Contact: 0288 2678125

Admission: General Visitors: Rs. 2/- per head, Students: Rs. 1/- per head and Foreigners: Rs. 50/- per head

Timings: 08:00 a.m. - 05:00 p.m. (Closed on Mondays) Facilities: Library, Photography and Guided Tours

7.4



Name: Prabhas Patan Museum

Address: Prabhas Patan, District Junagadh - 362268

State/UT: Gujarat

Year of Establishment: 1951 Theme: Archaeological Museum

Overview: The Museum displays three major categories of exhibits and famous for stone sculptures and stone

inscriptions. There are nearly 3500 exhibits in the possession of the Museum

Ownership: State Government

Website: www.archaeologymuseum.gujarat.gov.in

Social Media: Not available

Contact: 02876 232455, 9824949122

Admission: Indians Adults: Rs. 5/- per head, Foreigners: Rs.50/- per head, For Schools/Colleges students: Rs. 100/-

per head and for Photography: Rs.500/-

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Library, Photography and Guided Tours





Name: Bhartiya Sanskriti Sangrahalaya

Address: Gujarat Vidyapith, Ashram Road, Ahmedabad

State/UT: Gujarat

Year of Establishment: 1977

Theme: Archaeological Museum

Overview: Not Available Ownership: University Website: Not Available

Social Media: Not Available

Contact: 079-2754118, 27544349, 754222547

Admission: Entry free

Timings: Summers - 11:00 a.m. - 06:00 p.m. and Winters - 11:00 a.m. - 05:00 p.m.

Facilities: Photography and Guided Tours

7.6

Name: Museum of Archaeology and Ancient History

Address: Faculty of Arts, M.S University of Baroda, Vadodara

State/UT: Gujarat

Year of Establishment: 1950
Theme: Archaeological Museum

Overview: The Museum contains archaeological, cultural and historical collection, material from early Stone Age to

Medieval period

Ownership: University
Website: msubaroda.ac.in
Social Media: Not Available
Contact: 0265 2792436

Admission: Entry free

Timings: 10:00 a.m. - 05:30 p.m. (Closed on Holidays)

Facilities: Library, Photography and Guided Tours

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Name: Vadnagar Museum, Darabar Gaddh

Address: Taluka-Vadnagar District Mehsana - 384355

State/UT: Gujarat

Year of Establishment: 1996

Theme: Archaeological Museum

Overview: The Museum exhibits sculptures, textiles, and photographs etc.

Ownership: State Government

Website: archaeologymuseum.gujarat.gov.in

Social Media: Not Available

Contact: 02761222959

Admission: Indians: Rs. 5/- per head, Foreigners: Rs. 50/-per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Wednesdays and 2nd and 4th Saturdays)

Facilities: Photography and Guided Tours

7.8

Name: Shri Ambalal Ranchhoddas Sura Museum

Address: O.M Arts College District Sabarkantha, Modasa - 383315

State/UT: Gujarat

Year of Establishment: 1965

Theme: Archaeological Museum

Overview: The Museums exhibit a rich collection of stone sculptures and inscriptions, Hindu and Jain Stone Sculptures, rare manuscripts, folk musical instruments, weapons, woodcraft etc.

Ownership: University Website: Not Available

Social Media: Not Available

Contact: 02774 242626

Admission: Entry free

Timings: 02:00 p.m. - 05:00 p.m. and 8:00 a.m. - 11:00 a.m. (On Sundays)

Facilities: Guided Tours



Name: Shri Vishal Jain Kala Sansthan

Address: Taleti Road, District Bhavnagar, Palitana - 364 270

State/UT: Gujarat

Year of Establishment: 1990 Theme: Archaeological Museum

Overview: The Museums house collections of Jain artefacts, excavated idols from earlier temples and ancient

manuscripts written on palm leaves, rich collection of stone sculptures and inscriptions etc.

Ownership: Public Trust

Website: www.gujarattourism.com

Social Media: Not Available Contact: 02774 242626, 249025 Admission: Rs.10/- per head

Timings: 08:30 a.m. - 12:30 p.m. and 03:30 p.m. - 08:30 p.m.

Facilities: Library, Photography and Guided Tours

7.10



Name: Gujarat Vidyapith Museum

Address: 1st Floor, Pranjivan Vidyarthi Bhawan, Ashram Road, Ahmedabad - 380 014

State/UT: Gujarat

Year of Establishment: 2003 Theme: Archaeological Museum

Overview: Not Available Ownership: University Website: Not Available

Social Media: Not Available

Contact: 079 2754118, 27544349, 754222547

Admission: Entry free

Timings: Summers - 11:00 a.m. - 06:00 p.m. and Winters - 11:00 a.m. - 05:00 p.m.

Facilities: Photography and Guided Tours





Name: Lal Bhai Dalpatbhai Museum Address: Gujarat University - 380009

State/UT: Gujarat

Year of Establishment: 1984 Theme: Archaeological Museum

Overview: Stone, marble, bronze, and wood carvings as well as 75,000 Jain manuscripts are housed in the Museum's nine halls, each of which is devoted to a different genre of art or aspect of Indian history. Together with ancient coins, copper and stone statues, and artwork, the collection also includes a sandstone carving from Madhya Pradesh from the sixth century AD that is the earliest known carved representation of the God Rama. The gallery features a number of notable pieces, including a vibrant bronze Mandala made of Nepalese and Tibetan bronze in the 18th century AD and a Nataraja in the Chola style in the 11th century AD

Ownership: Trust

Website: www.ldmuseum.co.in

Social Media: Instagram, Facebook and Twitter

Contact: +91 79 26306883, 26306883,

Admission: Entry free

Timings: 10:30 a.m. - 05:30 p.m. (Closed on Mondays)

Facilities: Library, Photography, Guided Tours and Souvenir Shop

7.12

Name: Shree Rajani Parekh Arts and Shree Keshavlal Bulakidas Commerce College Museum

Address: B.D. Rao College Campus, District Anand - 388620

State/UT: Gujarat

Year of Establishment: 1960 Theme: Archaeological Museum

Overview: The Museum exhibits icons of different periods, coins, pieces of wood carving and other historical

antiquities

Ownership: Private Website: Not Available Social Media: Not Available Contact: 02698220366

Admission: Entry free

Timings: 11:30 a.m. - 06:00 p.m. (Closed on Mondays) Facilities: Library, Photography and Guided Tours



Name: Patan City Museum

Address: Rani Ki Vav Road, Near Kalika Mata Temple, Opp. Dev Kutir Society, Patan - 384265

State/UT: Gujarat

Year of Establishment: 2010 Theme: Archaeological Museum

Overview: The Museum primarily displays a diverse collection of marble and sandstone sculptures from Gujarat's Ancient and Medieval periods. Some of these statues depict Hindu deities as well as former ancient Gujarati kings

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 9898098040

Admission: Indians: Rs. 5/- per head, Foreigners: Rs. 50/- per head and student of Schools/Colleges:

Rs. 1/- per head

Timings: 10:30 a.m.- 05:30 p.m. (Closed on Wednesdays, 2nd and 4th Saturdays)

Facilities: Guided Tours

ART AND CRAFT MUSEUMS/GALLERIES

7.14



Name: Balvatika and N. H. Museum

Address: Chacha Nehru Bal Vatika Kankaria, Ahmedabad - 380008

State/UT: Gujarat

Year of Establishment: 1974 **Theme:** Art and Craft Museum

Overview: The Museum exhibits silver and copper coins, wooden toys, wooden birds etc.

Ownership: State Government Website: www.ahmedabadzoo.in Social Media: Not Available

Contact: 079 25467823

Admission: Adults: Rs.3/- per head and Children above 12 years of age: Rs. 2/- per head

Timings: 09:00 a.m. – 10:15 p.m.

Facilities: Not Available



Name: Art and Craft Museum

Address: Gandhi Smriti, Bhavnagar -364001

State/UT: Gujarat

Year of Establishment: 1956 Theme: Art and Craft Museum

Overview: The Museum exhibits art and craft of Gujarat State and well known crafts of different States of India

Ownership: Gandhi Smriti Trust

Website: Not Available

Social Media: Not Available

Contact: 278 2572799, 278 2225899

Admission: Rs.5/- per head

Timings: 09:00 a.m - 06:00 p.m. (Closed on Sundays, 2nd and 4th Saturdays)

Facilities: Guided Tours

7.16

Name: Barton Museum

Address: Gandhi Smriti, Bhavnagar -364 001

State/UT: Gujarat

Year of Establishment: 1882 Theme: Art and Craft Museum

Overview: The Museum houses a private collection of Colonel Barton, a prime British representative of Saurashtra.

It showcases weapons, coins, agricultural implements, wood carvings and fossils

Ownership: State Government

Website: Not Available

Social Media: Not Available Contact: 0278 2424516

Admission: Adults: Rs. 2/- per head, Students: Rs. 1/- per head and Foreigners: Rs. 50/- per head

Timings: 09:00 a.m. - 07:30 p.m. (Closed on Sundays, 2nd and 4th Saturdays)

Facilities: Photography and Guided Tours





Name: Maharaja Fateh Singh Museum

Address: Jawaharlal Nehru Marg, Navapura, Vadodara - 390001

State/UT: Gujarat

Year of Establishment: 1961

Theme: Art and Craft Museum

Overview: The paintings by European and Indian artists, as well as a collection of Raja Ravi Varma's works, which were expressly commissioned by the then Maharaja of Baroda, are the main pieces of art in this Museum. The paintings based on Hindu mythology for which Raja Ravi Varma was renowned are also included in the collection, along with portraits of the Royal family. There is a collection of marble and bronze statues. They include genuine works by well-known artists as well as bronze reproductions of famous masterworks ordered by the Maharaja. Italian artist Fellicci, whose creations adorn both the Museum and the Lakshmi Vilas Palace, was one of the artists the Maharaja commissioned. The Museum features an oriental gallery with sculptures from China and Japan as well as other items that the Maharaja collected during his journeys to these nations

Ownership: Trust

Website: Not Available

Social Media: Not Available

Contact: 079 23977219, 079 23977229

Admission: Adults: Rs. 60/- per head and Children: Rs. 40/- per head

Facilities: Brochures and Guided Tours





Name: Ahmedabad Trunk

Address: Ahmedabad Trunk, The Textile Gallery, The House of Mangaldas Girdhardas, Opp. Sidi Saiyad Jali, Lal

Darwaja, Ahmedabad - 380001

State/UT: Gujarat

Year of Establishment: 2016

Theme: Art and Craft Museum

Overview: Ahmedabad Trunk houses a rare treasure of Gujarati textile arts from far reaching corners of Gujarat

Ownership: Private

Website: www.ahmedabadtrunk.in

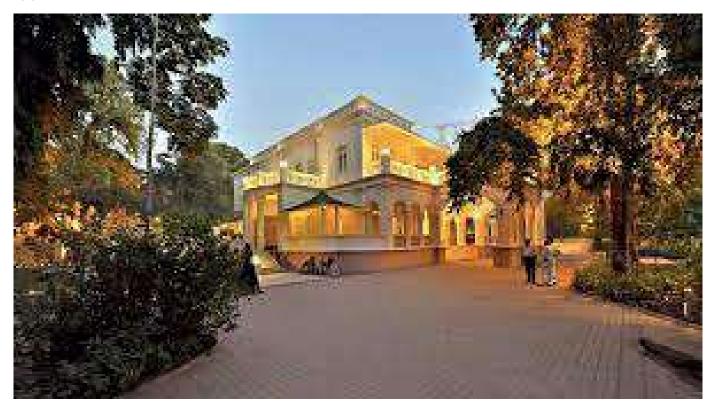
Social Media: Not Available

Contact: +91 079 25506946, +91 9727600300

Admission: Rs. 50/- per head

Facilities: Brochures and Guided Tours





Name: Kasturbhai Lalbhai Museum

Address: Lalbaug Near Shahibaug Underbridge, Opp. Panchal Hall, Shahibaug, Ahmedabad - 380004

State/UT: Gujarat

Year of Establishment: 2017

Theme: Art and Craft Museum

Overview: The Museum houses the art collection of the renowned Tagore family of Bengal, a collection that was subsequently acquired by Shri Kasturbhai Lalbhai in the 1940s to help the Tagores out of their precarious financial condition. The paintings on display are from varied traditions and styles — Persian, Mughal, Deccan, Pahari and Rajasthani school, Tibetan Thangkas, Company school portraits, modernist paintings from the Bengal school, and painted postcards from the pre-independent India

Ownership: Private Organisation

Website: kasturbhailalbhaimuseum.com

Social Media: Not Available

Contact: 07922865456, klmuseum16@gmail.com

Admission: Entry free

Timings: Visits need to be pre-booked, booking is available for four slots - 10:00 a.m. - 12:00 p.m. and 02:30 p.m. -

04:00 p.m.

Facilities: Brochures and Guided Tours



DEFENCE MUSEUM

7.20

Name: The Valsura Museum Society, INS Valsura

Address: INS Valsura, Jamnagar - 361150

State/UT: Gujarat

Year of Establishment: 1992

Theme: Navy Museum

Overview: The Museum displays objects in its six galleries: Gallery 1 - Memorabilia Gallery, depicts the evolution of the Visual and photographic collection of foundation ceremony on 15th August 1942 - onwards. Gallery 2 - exhibits photographs of all commanding officers since 1942. Gallery 3 - Jubilee Gallery, Photographs from silver, golden and diamond jubilee of Valsura. Gallery 4 - Technology Gallery, the vintage electronic components, switch boards, sonar control panels etc in the gallery show the technological advancements in the Navy. Gallery 5 - Historical Galley, the gallery is divided into various sections: Chief of the Naval staff, Chief of Material, Gujarat Maritime history, murals and model of HMS Trincomalee and Gallery 6 - Geodesic Dome, name of all electrical officers who have passed through the portal of Valsura

Ownership: Central Government Website: www.indiannavy.nic.in

Social Media: Not Available

Contact: 0288 3987332, 3987334, sparks 2009@rediffmail.com

Admission: Not Available

Timings: 03:00 p.m. - 07:00 p.m. and Saturday - 10:00 a.m. - 01:00 p.m.

Facilities: Photography, Guided Tours and School Programmes

EDUCATIONAL MUSEUMS

7.21

Name: Shri Girdharbhai Sanghrahalaya and Children Museum

Address: 52, Rang Mahal, Amreli - 365 601

State/UT: Gujarat

Year of Establishment: 1955 Theme: Educational Museum

Overview: The Museum exhibits art, antiquity, archaeology, natural history, fossils, toy house, planetarium, pictorial galleries on Mahatma Gandhi, freedom fighters, Dr Jivaraj Mehta Ramayan, Kathi House, paintings, music, numismatics, ethics displayed in four galleries

Ownership: Public Trust

Website: amrelisciencecentre.com

Social Media: Not Available

Contact: 02792 222118, 09426715034

Admission: Entry free

Timings: 09:00 a.m. - 07:30 p.m. (Closed on Wednesdays)

Facilities: Photography, Guided Tours and Educational Pamphlets



Name: Children Museum (Part of Barton Museum)

Address: Gandhi Smriti, Bhavnagar - 364 001

State/UT: Gujarat

Year of Establishment: 1959 Theme: Educational Museum

Overview: An Educational Museum based on the basic training and recreation for Children

Ownership: Gandhi Smriti Trust

Website: Not Available Social Media: Not Available Contact: 0278 2424516 **Admission:** Entry free

Timings: 09:00 a.m. – 07:30 p.m. (Closed on Sundays)

Facilities: Photography

ETHNOGRAPHIC MUSEUMS

7.23



Name: Tribal Museum

Address: Inside Gujarat Vidyapeeth Campus, Sattar Taluka Society, Usmanpura, Ahmedabad - 380014

State/UT: Gujarat

Year of Establishment: 1962 Theme: Ethnographic Museum

Overview: The well kept Museum is constructed in the shape of a tribal dwelling, emphasising the features, garb, and occupation of the inhabitants. The galleries serve as a display of various dwellings, occupations, crafts, jewellery, tools, everyday items, and images of many tribal tribes, ethnological objects which cover religion, agricultural implements, toys, masks, charts and different facets of tribal culture

Ownership: University

Website: www.gujarattourism.com

Social Media: Not Available

Contact: 09824444081, trtigvp@gmail.com

Admission: Indian Visitors: Rs. 10/- per head, Foreign Visitors: Rs. 100/- per head and Children up to 10 years and

disabled entry is free

Timings: 10:30 a.m. - 08:00 p.m. (Closed on Sundays) Facilities: Library, Guided Tours and Photography





Name: Folk Art Museum (Bharatiya Sanskriti Darshan Museum)

Address: Old Umed Nagar, Bhuj - 370001

State/UT: Gujarat

Year of Establishment: 1980

Theme: Ethnographic Museum

Overview: The Museum contains wonderful exhibits on local traditional culture, including recreated Rabari Bhungas

(huts made of mud and mirror work), musical instruments, wood and stone carvings etc.

Ownership: Private

Website: www.gujarattourism.com

Social Media: Not Available **Contact:** 02832 224580

Admission: Indian visitors: Rs. 10/- per head and Foreign visitors: Rs. 50/- per head

Timings: 10:00 a.m. - 01:00 p.m. and 02:30 p.m. - 05:30 p.m. (Closed on Wednesdays and Saturdays)

Facilities: Library, Guided Tours and Photography





Name: Saputara Museum

Address: Saputara - 394720

State/UT: Gujarat

Year of Establishment: 1970

Theme: Ethnographic Museum

Overview: The Saputara Tribal Museum is a location with significant cultural and historical value. The Dang tribe, an indigenous tribe in the region, and their different cultures and ways of life are the only focus of the Museum. Due to the abundance of intriguing artefacts and handmade items on show, this particular Museum has grown in significance. Native clothing, jewellery, antiques, and dancing costumes with masks are just a few of the artefacts on display here.

Ownership: State Government

Website: www.archaeologymuseum.gujarat.gov.in

Social Media: Not Available

Contact: 8208691060

Admission: Foreign visitor: Rs. 50/- per head, Student of Schools/Colleges: Rs. 1/- per head, For photography: Rs.

100/- For video camera: Rs.500/-

Timings: 10:30 a.m. – 05:00 p.m. (Closed on 2nd & 4th Saturday & all Wednesdays and Government holidays)

Facilities: Photography





Name: Vaacha - Museum of Voice

Address: Adivasi Academy, Village Tejgadh, District Chhota Udepur - 391156

State/UT: Gujarat

Year of Establishment: 2000

Theme: Ethnographic Museum

Overview: It was given the name 'Vaacha' to represent the unheard Adivasi voice. The Rathwa lands border Madhya Pradesh to the East and Rajasthan to the north-west, indicating a thriving cultural diaspora of Adivasi land that stretches from the West to Central India. The Museum speaks of time and space as they are layered in different layers of history

Ownership: Non-Profit Organisation

Website: www.adivasiacademy.org

Social Media: Not Available

Contact: +91 9586032279, bhasharesearch@gmail.com

Admission: Adults (Indian nationals): Rs.100/- per head, Adults (Foreign nationals): Rs.150/- per head, Local visitors

and students: Entry free

Timings: 09:30 a.m. - 05:30 p.m.

Facilities: Photography, Cafe, Souvenir Shop, Library, Workshops, Lectures, Seminars and Guided Tours



HISTORICAL MUSEUMS

7.27



Name: Aina Mahal

Address: Darbargadh, Bhuj Kutch - 370001

State/UT: Gujarat

Year of Establishment: 1977

Theme: Historical Museum

Overview: The Museum exhibits paintings, textiles, miniature paintings etc.

Ownership: Public trust

Website: Not Available

Social Media: Not Available

Contact: 9374235379, pkumar-94@yahoo.com

Admission: Adults: Rs. 20/- per head and Photography: Rs. 30/- per head

Timings: 09:00 a.m. – 06:00 p.m. (Closed on Saturdays)

Facilities: Library, Photography and School Programmes





Name: Sharad Baug Palace

Address: Bhuj, Kutch - 370001

State/UT: Gujarat

Year of Establishment: Not Available

Theme: Historical Museum

Overview: The Museum exhibits textiles, stuffed animals, coins, historical artefacts etc.

Ownership: Public Trust

Website: Not Available

Social Media: Not Available

Contact: 09408483496

Admission: Adults: Rs. 10/- per head and Children: Rs. 5/- per head

Timings: Summers: 09:00 a.m. - 07: 00p.m and Winters: 09:00 a.m. - 06:00 p.m.

Facilities: Library and Photography





Name: The Sanskar Kendra City Museum

Address: Bungalow No 1, Pathan Ni Chali, Near India Row Houses, Opp. APMC Market Gate, No. 3, 132 Feet Ring Rd, Gupta Nagar, Vasna, Ahmedabad - 380007

State/UT: Gujarat

Year of Establishment: 2002

Theme: Historical Museum

Overview: The Sanskar Kendra City Museum focuses on the historical, cultural, economic and political aspects of

Ahmedabad through its collection of exquisite art, artefacts and historically significant documents

Ownership: State Government

Website: www.ahmedabadcity.gov.in

Social Media: Not Available

Contact: Not Available

Admission: Entry free

Timings: 10:30 a.m. - 05:30 p.m. (Closed on Sundays)

Facilities: Not Available



Name: Royal Heritage, Adivasi Toran and Tridev Museum

Address: Rajvant Palace in Rajpipla, Narmada District

State/UT: Gujarat

Year of Establishment: Not Available

Theme: Historical Museum

Overview: The Museum has a collection of rare antiques, metal ware, glassware, musical instruments and miscellaneous items. The Museum's tribal area features wall paintings showcasing local tribal art as well as objects utilised on a daily basis, various jewellery and ornaments, and musical instruments used by the tribal people. Oil paintings of the forefathers are shown on one side of the marble royal throne of Rajpipla, which is supported by four lions, and all of the ceremonial and decorative things used in the darbar (courtroom) are displayed on the other

Ownership: Non-Governmental Organisation

Website: Not Available

Social Media: Not Available

Contact: +91 9925830965, ntrust@rajpiplaroyalmuseum.com

Admission: Adult: Rs. 40/- per head and School Students: Rs. 20/- per head

Timings: 09.00 a.m. - 07:00 p.m.

Facilities: Photography

MEDICAL MUSEUMS

7.31

Name: B.J. Medical College

Address: Department of Pathology and Microbiology, Ahmedabad

State/UT: Gujarat

Year of Establishment: 1950

Theme: Medical Museum

Overview: The Museum exhibits specimens of Pathology along with description and cultural media, instruments of

Clinical Pathology and microphotographs

Ownership: State Government

Website: www.bjmcabd.edu.in

Social Media: Not Available

Contact: 079 22680074

Admission: Entry free

Timings: Summers: 08:00 a.m. - 12:00 p.m. Winters: 12:00 p.m. - 05:30 p.m. (Closed on Sundays, 2nd and 4th

Saturdays)

Facilities: Photography





Name: Health Museum

Address: Sayaji Baug, Vadodara

State/UT: Gujarat

Year of Establishment: 1932

Theme: Medical Museum

Overview: Not Available

Ownership: Municipal Corporation

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Entry free

Timings: 11:00 a.m. - 06:00 p.m.

Facilities: Guided Tours



MULTIPURPOSE MUSEUMS

7.33

Name: Gujarat Museum Society Address: Kocharlab, Ahmedabad

State/UT: Gujarat

Year of Establishment: 1961 Theme: Multipurpose Museum

Overview: The Museum exhibits paintings, manuscripts, objects of Archaeology, Anthropology, costumes, Science

etc.

Ownership: Public Charitable Trust

Website: Not Available

Social Media: Not Available Contact: 079 2630 6883 Admission: Entry free

Timings: 08:00 a.m. - 08:00 p.m. (Closed on Mondays)

Facilities: Photography and Published books

7.34



Name: Gujarat Vidhya Sabha and B.J. Institute Museum

Address: H.K. Art College Compound, Ashram Road, Near Nehru Bridge, Ahmedabad

State/UT: Gujarat

Year of Establishment: 1939 Theme: Multipurpose Museum

Overview: The Museum exhibits coins, sculptures, original or replica paintings, photographs of ancient monuments,

copper plates, inscriptions, old documents and proto-historic objects

Ownership: Private Trust Website: Not Available

Social Media: Not Available Contact: +91 7926582088

Admission: Entry free

Timings: 08:00 a.m. - 12:00 p.m. (Closed on 2nd and 4th Saturday, Sundays and Government Holidays.)

Facilities: Photography and Guided Tours





Name: Shreyas Folk Museum

Address: Shreyas Tekra Rd, Opposite Mithila Society, Bhudarpura, Ayojan Nagar, Ahmedabad - 380015

State/UT: Gujarat

Year of Establishment: 1977

Theme: Multipurpose Museum

Overview: The Museum exhibits state's culture, history and art. The Museum is divided into four sections: Kathani, Sangeet Vadyakhand, Lokayatan Folk Museum, and Kalpana Mangaldas Balayatan Museum. A variety of Gujarati communities, including Kathi, Rabari, Ahir, Charan, Brahmins, Banias, Meghvals, Bharvad, Kanbi, Koli, Mer, Rajput, Vania, Khojas, Vohras, Memons, and Miyanas, are represented in the Lokayatan Folk Museum's vast collection of artefacts. It displays a remarkable assortment of playthings, handmade items, and performance artefacts from 54 States and nations. The Museum's Kathani section, which was created in 2004, contains images of performances made during various fairs and festivals across the nation, including puppet shows, stage shows, drama, shadow plays, folk, classical performances and dance

Ownership: Not Available

Website: www.shreyasfoundation.in

Social Media: Not Available

Contact: +91 7926601338, lokayatan@shreyasfoundation.in

Admission: Adults: Rs.10/- per head, Children: Rs. 7/- per head and foreigners: Rs.90/- per head.

Timings: 09:00 a.m. - 02:00 p.m. (Closed on Sundays and on Public holidays)

Facilities: Photography, Guide Service, Library and Catalogue





Name: Kutch Museum

Address: Opposite Hamirsar lake, Ghanshyam Nagar, Bhuj - 370001

State/UT: Gujarat

Year of Establishment: 1877

Theme: Multipurpose Museum

Overview: The oldest Museum in Gujarat exhibits textiles, weapons, silverware, sculpture, animals, geography and dioramas of Kutch tribal clothing. The biggest collection of Kshatrapa inscriptions, which date to the first century A.D., may be found there, as well as instances of the extinct Kutchi script, which is no longer in use. The vibrant Tribal culture of the area is highlighted in one section of the Museum. The ancient antiquities, traditional crafts and details on the Kutch tribal cultures are also displayed

Ownership: State Government

Website: www.gujarattourism.com

Social Media: Not Available

Contact: 079 23977219, 079 23977229

Admission: Adults: Rs. 5/- per head and kids: Rs. 2/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Sundays and on Public Holidays)

Facilities: Photography, Guide Service and Library





Name: Lady Wilson Museum Address: Valsad - 396050

State/UT: Gujarat

Year of Establishment: 1928 Theme: Multipurpose Museum

Overview: The Museum has a collection of approximately 11,000 artefacts which are displayed in 9 galleries over

two floors

Ownership: State Government

Website: www.barodamuseum.gujarat.gov.in

Social Media: Not Available Contact: 02633 242055

Admission: Indian Nationals: Rs. 1/- per head and Foreign Visitors: Rs. 50/- per head

Timings: 10:30 a.m. - 05:00 p.m. (Closed on Mondays) Facilities: Photography, Guide Service and Library

7.38

Name: Junagarh Museum

Address: Taj Manzil Building, Durvesh, Nagar Rd, Shashikunj, Junagadh - 36200

State/UT: Gujarat

Year of Establishment: 1928 Theme: Multipurpose Museum

Overview: The Museum has 10 galleries displaying the finest collection of silver artefacts, archaeological materials, sculptures, weapons, wood carvings, glass and porcelain artefacts, oil paintings, textiles, coins and majestic chandeliers from India and Abroad and also displays miniature paintings, manuscripts, archaeological objects, coins, bronzes, natural history, wooden objects, textiles, foreign arts.

Ownership: State Government Website: www.gujarat tourism.com

Social Media: Not Available Contact: 0285 2661382

Admission: Indian Nationals: Rs. 1/- per head and Foreign Visitors: Rs. 50/- per head

Timings: 09:30 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Photography, Guide Service and Library





Name: Watson Museum

Address: Jawahar Rd, Opp. BSNL Office, Jubilee Garden, Rajkot - 360001

State/UT: Gujarat

Year of Establishment: 1888

Theme: Multipurpose Museum

General Overview: The Museum is named after a Britsh political operative Colonel John Watson. Manuscripts, textiles, inscriptions, sculptures, coins, anthropology, folk embroidery and handicrafts, musical instruments, woodwork, natural history, rocks and minerals, memorabilia of Colonial rulers, library paintings, and the paintings donated by neighbouring rulers are a few of the highlights of the Museum

Ownership: State Government

Website: www.gujarat tourism.com

Social Media: Not Available

Contact: 079 2397 7200

Admission: Indians: Rs. 10/- per head and Foreigners: Rs. 100/- per head

Timings: 09:00 a.m. - 06:00 p.m. (Closed on Wednesdays & 2nd and 4th Saturdays)

Facilities: Photography, Guide Service and Library





Name: Trio Museum Adivasi

Address: Royal Heritage, Shri Laxminath Ji Trust, Vijay palace, Rajpipla District Narwada - 399145

State/UT: Gujarat

Year of Establishment: 1994
Theme: Multipurpose Museum

Overview: The Museum exhibits decorated art objects, arms and armours, trophies and miscellaneous arts

Ownership: Private Trust
Website: Not Available

Social Media: Not Available Contact: 0260 220345, 220973

Admission: Indian Nationals: Rs. 15/- per head

Timings: 09:00 a.m. - 08:00 p.m.

Facilities: Photography, Guide Service and Library

7.41

Name: Shamlaji Museum Address: Samalaji -383355

State/UT: Gujarat

Year of Establishment: 1992
Theme: Multipurpose Museum

Overview: Its collection includes 173 exhibits including ethnological collections of Banjaras, Dungri Bhil, and others.

The prehistoric to historic eras of this region are represented in the Museum's collection

Ownership: State Government

Website: www.gujarat tourism.com

Social Media: Not Available

Contact: 07600591984

Admission: Indian Visitors: Rs. 1/- per head, Foreign Visitors: Rs. 50/- per head and free for students of Schools/

Colleges: Rs. 100/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on 2nd & 4th Saturday and all Wednesdays and Government Holidays)

Facilities: Photography, Guided Tours and Library





Name: Sardar Patel Museum

Address: City Light Road, Behind Science Centre, Athwa, Surat - 395007

State/UT: Gujarat

Year of Establishment: 1890

Theme: Multipurpose Museum

Overview: It is a treasure house of Surat, a historical city exhibiting articles like traditional textiles, porcelain, glassware, metal ware, paintings, old books, wood carvings, stuffed specimens of animal and birds, marine

specimens

Ownership: State Government

Website: www.suratmunicipal.gov.in

Social Media: Not Available

Contact: 0261 242 3750

Admission: Adults: Rs. 10/- per head, free entry for children under five years

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Photography, Guide Service and Library





Name: Baroda Museum and Picture Gallery

Address: Kamatibaug, Dak Bunglaw, Sayajiganj, Vadodara - 390020

State/UT: Gujarat

Year of Establishment: 1894

Theme: Multipurpose Museum

Overview: The Museum houses an excellent collection of originals by famous British Painters Turner and constable and many others. The major draws for visitors to the Museum includes an Egyptian Mummy, Blue Whale Skeleton and Akota bronzes, which dates back to 5th century A.D. The Museum is home to a substantial collection of sculptures, ethnographical and ethnological objects. Many masterpieces of Indian painting culture is a part of the museum's collection

Ownership: State Government

Website: barodamuseum.gujarat.gov.in

Social Media: Not Available

Contact: 09824300593, barodamuseum@dataone.in

Admission: Indians: Rs. 10/- per head, Foreigners: Rs. 200/-, free entry on Fridays for Senior Citizens

Timings: 10:30 a.m. - 05:00 p.m.

Facilities: Photography, Souvenir Shop, Guide Service and Library





Name: Department of Museology Museum

Address: Faculty of Fine Arts, M.S. University of Baroda, Prof. C.C Mehta Road, Vadodara - 390002

State/UT: Gujarat

Year of Establishment: 1990 Theme: Multipurpose Museum

Overview: The Museum houses miniature paintings, manuscripts, sculptures, coins, shadow puppets, scroll paintings,

textiles, ethnological, archaeological objects, arts and crafts, and natural history objects

Ownership: University Website: Not Available

Social Media: Not Available

Contact: 0265 2795520, nareshshah-195@yahoo.com

Admission: Not Available

Timings: 11:30 a.m. - 04.30 p.m. **Facilities:** Photography and Library

7.45

Name: University Museum

Address: Museum Marg, Sardar Patel University, P.B NO.10, Vallabh Vidyanagar - 38811

State/UT: Gujarat

Year of Establishment: 1990 Theme: Multipurpose Museum

Overview: The collection includes objects such as archaeological findings, sculptures; art and craft objects like

miniature paintings, scrolls, shadow puppets, textiles and also houses natural history objects

Ownership: University Website: spuvvn.edu

Social Media: Not Available

Contact: +91 2692 226 876 curator.spu.museum@gmail.com

Admission: Entry free

Timings: 11:00 a.m. - 04.30 p.m. (Closed on 2nd and 4th Saturdays)

Facilities: Photography, Library and Guided tours



NATURAL HISTORY MUSEUM

7.46

Name: Padamshrti Reuben David Natural History Museum

Address: Kankaria, Ahmedabad -380 008

State/UT: Gujarat

Year of Establishment: 1974 **Theme:** Natural History Museum

Overview: The Museum displays natural history objects

Ownership: Municipal Corporation

Website: Not Available

Social Media: Not Available Contact: 079 25467823

Admission: Entry free

Timings: 09:00 a.m. to 10:15 p.m. (Closed on Mondays)

Facilities: Not Available

PERSONALIA MUSEUMS

7.47



Name: Mahatma Gandhi Museum

Address: Jubilee Chowk, Jawahar Road, Rajkot - 360001

State/UT: Gujarat

Year of Establishment: 2018 **Theme:** Personalia Museum

Overview: Mahatma Gandhi Museum is a grand tribute to Father of The Nation "Mohandas Karamchand Gandhi". The Museum has a collection of information about Works, Life, Teachings, and Philosophy of Mahatma Gandhi. The mission of MGM is to present the journey of Gandhiji from "Mohandas" to "Mahatma" by various galleries showing

life-events and 3D projection

Ownership: State Government Website: www.mgmrajkot.com Social Media: Not Available

Contact: 91 8905824125, info@mgmrajkot.com, mahatmagandhiMuseumrajkot@gmail.com

Admission: Not Available

Timings: 10:00 a.m. - 07:00 p.m. (Closed on Mondays)

Facilities: Library, Guided tours, Light shows and Souvenir shop,

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Name: Sardar Vallabhbhai Patel National Memorial

Address: Gandhi-Sardar Smruthi Chowk, Opposite Circuit House, Bhimnath Mahadev, Shahibaug, Ahmedabad-

380004

State/UT: Gujarat

Year of Establishment: 1978

Theme: Personalia Museum

Overview: The Museum has artefacts belonging to Sardar Vallabhbhai Patel along with several pictures that show the various stages of his life. The Multimedia Halls house the interactive exhibits which showcase various aspects of Sardar Vallabhbhai's life and work through experiential techniques. One of the major highlights of this Museum is the 3D sound, light and laser show which offers a unique experience and is the first of its kind in India. The show takes the visitors through the journey of Indian independence which fills them with respect and admiration for the freedom fighters and martyrs

Ownership: State Government

Website: sardarpatelmuseum.in

Social Media: Not Available

Contact: 917922867027

Admission: Adult: Rs.20/- per head, Child: Rs.10/- per head (Less than 5 years free)

Timings: 09:30 a.m. - 05:00 p.m. (Tuesday to Friday) 09:30 a.m. - 06:00 p.m. (Saturdays & Sundays)

Facilities: Conference Room, Library and Research Centres





Name: Kirti Mandir

Address: Kasturba Road, Porbandar

State/UT: Gujarat

Year of Establishment: 1950

Theme: Personalia Museum

Overview: The Museum was established in remembrance of Mohandas Karamchand Gandhi and Kasturba Gandhi. The Gandhi family's ancestral home, where Mahatma Gandhi was born on October 2 1869, lies right next to the Kirti Mandir. The Museum displays items used by Gandhi, life size paintings of Kasturba and Gandhiji by Shri Yutt along with some old photographs, and houses a library of books either written by Gandhi or relating to his philosophies. Visitors can also experience Mahatma Gandhi's ancestral home through the Museum

Ownership: State Government

Website: www.gujarattourism.com

Social Media: Not Available

Contact: +91 286 242 926, po-por@gujarat.gov.in

Admission: Not Available

Timings: Not Available

Facilities: Not Available





Name: Gandhi Smarak Sangrahalaya

Address: Harijan Ashram-380027 Ahmedabad

State/UT: Gujarat

Year of Establishment: 1952

Theme: Personalia Museum

Overview: The Museum exhibits manuscripts and photostat copies of Gandhiji's correspondence, negatives of Gandhi,

Kasturba and other ashram associates, books on Gandhianism, and a few relics of Gandhiji

Ownership: Public Trust

Website: gandhiashramsabarmati.org

Social Media: Not Available

Contact: 27557277, 27556659, gandhiashram@satyam.net.in

Admission: Entry free

Timings: Summers: 08.30 am - 07:00 pm and Winters: 08.30am - 06.30 pm

Facilities: Library, Guided Tours and Photography





Name: Gandhi Museum

Address: Gandhi Smriti - 364 001, Bhavnagar

State/UT: Gujarat

Year of Establishment: 1948

Theme: Personalia Museum

Overview: The Museum exhibits houses books, rare photographs, collection of documents and personal relics, audio-

visual materials and memorabilia related to Mahatma Gandhi's life

Ownership: Gandhi Smriti Trust

Website: www.gujarattourism.com

Social Media: Not Available

Contact: 0278 2424516 7

Admission: Rs. 5/- per head

Timings: 09:00a.m. - 06:00 p.m. (Closed on Sundays, 2nd, and 4th Saturdays)

Facilities: Library, Guided Tours and Photography





Name: Sardar Vallabhai Patel Memorial

Address: 17, Anand - Sojitra Road, Phase -IV, Karamsad, Anand - 388121

State/UT: Gujarat

Year of Establishment: 1948 Theme: Personalia Museum

Overview: The Museum allows visitors to obtain understanding of Sardar's persona and his path from a lawyer to assembling the pieces of a unified India. The exhibition will transport visitors through a historical period and space to engage personally with the story of Sardar through historical photographs, paintings, literature, personal belongings and other things. The Museum also houses the Ancestral home of Sardar Vallabhai Patel and aims to inspire the young generation to learn from the life of Iron man of India - Sardar Patel

Ownership: Public Trust

Website: sardarpateltrust.org Social Media: Not Available

Contact: 91 72018 02435, info@sardarpateltrust.org

Admission: Entry free

Timings: 10:00 a.m. - 05:30 p.m.

Facilities: Cafe, Library, Audio Tours, Auditorium, Guided Tours and Photography



SCIENCE MUSEUMS/CENTRES

7.53



Name: District Science Centre

Address: Dharampur-396050

State/UT: Gujarat

Year of Establishment: 1984

Theme: Science Center

Overview: The District Science Center in Dharmapuri produces a mobile science show to teach the local populace some fundamental scientific concepts. Additionally, it plans science film screenings and demonstration lectures. In addition, the Museum organises a number of additional events in the area

Ownership: Autonomous

Website: www.dscdharampur.org.in

Social Media: Not Available

Contact: +91-02633 242012, dsc.dharampur@rediffmail.com, dsodscd.val-culture@gov.in

Admission: Rs. 15/- per head

Timings: 09:30 a.m. - 06:00 p.m. (Open on Saturdays and Sundays)

Facilities: Not Available





Name: Sri M.D. Mehta District Science Centre

Address: Darbar Gadh Dhrol - 361210

State/UT: Gujarat

Year of Establishment: 1985

Theme: Science Center

Overview: It contains a variety of general science based objects

Ownership: Private Trust Website: www.mdmdsc.com Social Media: Not Available

Contact: +91 9979241100, mdmdsc1100 dhrol@yahoo.com

Admission: Entry free

Timings: 10.30 a.m. - 05.30 p.m. and Sunday - 08:00 a.m. - 12:30 p.m.

Facilities: Library, Photography and Guide Service

7.55

Name: Regional Science Centre, Patan

Address: Unnamed Road, Patan - 384265

State/UT: Gujarat

Year of Establishment: 2022

Theme: Science Centre

Overview: The Museum is designed with science, technology, and mathematics in mind. The galleries here are also designed with the Patan district's uniqueness in mind. These include the Land of Dinosaurs Gallery, the Hydroponics

Gallery, the Nobel Prize Gallery, the Chemistry Gallery, the Optics Gallery, and the Human Science Gallery

Ownership: State Government

Website: www.gujcost.gujarat.gov.in

Social Media: Facebook

Contact: 088496 19034, pd-rsm-patan@gujarat.gov.in

Admission: Not Available

Timings: 10:00 a.m. - 06:00 p.m. (Closed on Mondays)

Facilities: Workshops, 3-D Theatres, Science Themed Parks and Cafeterias





Name: Regional Science Centre, Bhuj

Address: Bhujio Dungar, Bhuj - 370020

State/UT: Gujarat

Year of Establishment: 2022

Theme: Science Centre

Overview: The Museum displays galleries such as: Space Science Gallery, Marine Navigation Gallery, Energy Science Gallery, Nano Technology Gallery, Bonsai Gallery, Fields Medal Gallery. In addition to galleries, the centre has a submarine simulator, a marine navigation simulator, a 3D theatre, a solar tree, sculpture based on the Fibonacci principle, a nano-tunnel for children, a PSLV rocket model, a bonsai garden, and workshops with cutting-edge technology

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 7374164720, 9978436030

Admission: Regular Days (Tuesday to Friday) - Rs. 20/- per head for regular citizen and Rs. 10/- per head (for schools only); Weekends & Public Holidays - Rs. 50/- per head for regular citizen and Rs. 20/- per head (for schools only); free entry for children below 3 years.

Timings: 10:00 a.m. - 08:00 p.m. (Closed on Mondays)

Facilities: Workshops and Programmes and Science Themed Park





Name: Regional Science Centre, Bhavnagar

Address: Das Nala, Kumbharwada Chokdi, Nari Gam, Bhavnagar - 364004

State/UT: Gujarat

Year of Establishment: 2022

Theme: Science Centre

Overview: The Museum will foster scientific temperament, technological awareness, and the popularisation of Science, Technology, Engineering, and Mathematics (STEM) among students, teachers, and the general public. The Regional Science Centre Bhavnagar was designed with five themed galleries.

Ownership: State Government

Website: www.gujcost.gujarat.gov.in

Social Media: Not Available

Contact: 079-23259362, info-gujcost@gujarat.gov.in

Admission: Monday to Friday, (Without Public Holiday) for all category (School Group (Minimum Group Size - 10): Rs. 10/- per head, General (Above 3 years): Rs. 20/- per head, Saturday, Sunday and Public Holiday for all category:

Rs. 20/- per head, (School Group (Minimum Group Size - 10): General (Above 3 years): Rs. 50/- per head

Timings: 10:00 a.m. - 08:00 p.m. (Closed on Mondays)

Facilities: Vacation Training Programmes and Outreach Programmes





Name: Regional Science Centre, Rajkot

Address: Ishwariya Main, Manharpura 1, Madhapar

State/UT: Gujarat

Year of Establishment: 2022

Theme: Science Centre

Overview: The Regional Science Centre, Rajkot, is preparing to be an innovative hub for science learning and appreciation, engaging, educating, and empowering the next generation of learners in the cutting edge of Science & Technology. The Museum displays galleries such as How Stuff Works Gallery, Machine Engineering Gallery, Robotics Gallery, Nobel Prize Gallery, Ceramics and Glass Gallery, and Life Science Gallery

Ownership: State Government

Website: www.gujcost.gujarat.gov.in

Social Media: Not Available

Contact: +91 2812992025, info-rsm-rjt@gujarat.gov.in

Admission: School Group (Minimum Group Size - 10): Rs. 10/- per head, General (Above 3 years): Rs. 20/- per head, Saturday, Sunday and Public Holiday for all categories: Rs. 20/- per head, School Group (Minimum Group Size - 10):

General (Above 3 years): Rs. 50/- per head

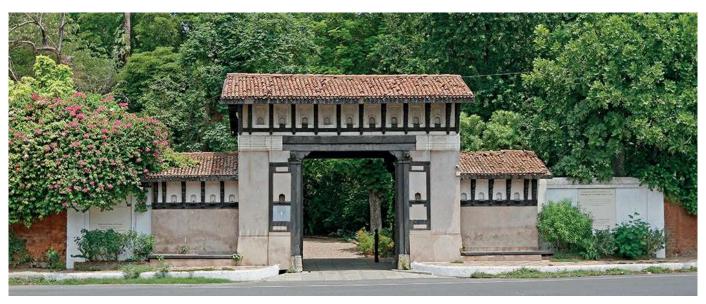
Timings: 10:00 a.m. - 06:00 p.m. (Closed on Mondays)

Facilities: Educational Programmes and Activities, and School Visits



THEMATIC/SPECIALISED MUSEUMS

7.59



Name: Calico Museum of Textiles

Address: Opposite Underbridge, Jain Colony, Shahibaug, Ahmedabad - 380004

State/UT: Gujarat

Year of Establishment: 1949

Theme: Thematic Museum

Overview: The Museum comprises of two wings: the 'Haveli' in which were housed religious textiles, south Indian bronzes, Jaina art, Mughal and other miniature paintings and the 'Chauk', which housed royal tents, carpets, furnishings and costumes of the Mughal and regional courts. Museum has important textile collection one in the country like-court textiles, trade textiles, shawls, sarees, costumes, embroideries, tie and dye fabrics; textile techniques as well as wooden blocks for printing, images and abodes of Indian deities

Ownership: Public Charitable Trust

Website: www.calicomuseum.org

Social Media: Not Available

Contact: 91-79-22868172, calicomuseum1@gmail.com

Admission: Entry free

Timings: 10:30 a.m. - 01:00 p.m.

Facilities: Souvenir Shop, Photography, Published books, Museum Tours, and Guide Service





Name: Veechar Utensil Museum

Address: Vishalla Compound, opp A.P.M.C Market Near Vasna Tolnaka - 380 055

State/UT: Gujarat

Vear of Establishment: 1981 Theme: Thematic Museum

Overview: The Museum is the creation of Anthropologist Jyotindra Jain and Designer Surendra Patel. Museum displays a comprehensive collection of everyday items. It was intended to draw attention to the creative and intriguing household items utilised in both urban and rural houses in India. The Museum was built to provide visitors a glimpse into the extensive legacy through objects

Ownership: Public Charitable Trust

Website: vishalla.com

Social Media: Instagram, Facebook and Twitter Contact: 91-79-26602422, 91-79-26600919

Admission; Adults: Rs. 50/- per head, for children aged from 3 to 11 years is Rs. 20/- per head, Foreigners: Rs. 100/-

per head

Timings: 03:00 p.m. - 10:30 p.m. (Closed on Mondays)

Facilities: Souvenir Shop, Photography, Lectures Online Booking, Museum Tours and Guide Service

7.61

Name: Rotary Dolls Museum

Address: Opposite Heera Panna complex 2nd floor, Nagrik Bank Building, Dr. Yagnik Road, Rajkot - 360001

State/UT: Gujarat

Year of Establishment: 2004 **Theme:** Thematic Museum

Overview: Through the use of dolls, a Museum provides an overview of the cultures and customs of the entire world. The Dolls Museum keeps its doll collection and preserves historical doll-related papers in permanent archives for the benefit of members and the general public. The Museum funds a variety of children's artistic endeavours and provides

knowledge about many nations, languages, and international business opportunities for adults

Ownership: Public Charitable Trust

Website: rotary3060dolls.org

Social Media: Instagram, Facebook and Twitter

Contact: +91-281-2464352, 89804 90158, rotarydollsmuseum@gmail.com Admission: Rs. 25/- per head for Adults, Rs. 15/- per head for Children

Timings: 10:00 a.m. - 01:30 p.m. and 02:30 p.m. - 07:00 p.m. (Closed on Mondays)

Facilities: Photography, Lectures and Guide Service





Name: Conflictorium, Museum of Conflict

Address: Conflictorium, Gool Lodge Mirzapur Road opp. RC High School of Commerce, nr. Chalte Peer Ni Dargah, Delhi Chakla, Ahmedabad - 380001

State/UT: Gujarat

Year of Establishment: 2013

Theme: Thematic Museum

Overview: The Conflictorium is a space that aims to engage all segments of society in a variety of conflict issues by celebrating diversity and encouraging conflict expression and avoidance through artistic and creative means. It displays galleries and exhibits such as Power of the New, Conflict Timeline, Gallery of Disputes, Empathy Alley, Moral Compass, Memory Lab, and Sorry Tree. The Conflictorium aspires to be a creative medium that demonstrates how social change is possible through innovation

Ownership: Private

Website: www.conflictorium.org

Social Media: Facebook, Instagram and Twitter

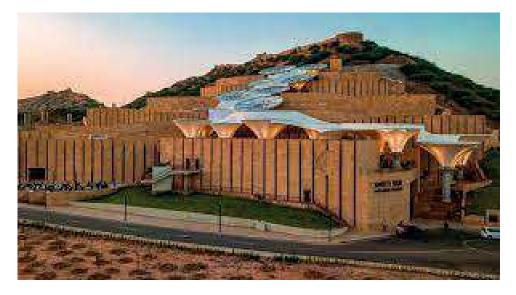
Contact: 079-25620747, dialogue@conflictorium.org

Admission: Entry free

Timings: 11:00 a.m. - 08:00 p.m. (Closed on Mondays)

Facilities: Souvenir Shop, Photography and Archive





Name: Smriti Van Earthquake Memorial and Museum

Address: Bhujio Dungar, Bhuj - 370020

State/UT: Gujarat

Year of Establishment: 2022

Theme: Thematic Museum

Overview: The Smriti Van Earthquake Memorial features 50 check-dam reservoirs that house the name plates of nearly 13,000 earthquake victims from 2001. In addition, the reservoirs are carefully planned to recharge the surrounding water levels, bringing life to the surrounding forests, and the rocks used in these reservoirs will serve as foundations for new life to grow from within their cracks. Each component of the Museum focuses on regeneration, sustainability, and hope for a better future. The Museum consists of seven different blocks (further divided into sub-galleries) that comprise the monument, each of which is unique, educational, interactive, and something straight out of science fiction. The seven galleries are as follows: Rebirth, Rediscover, Restore, Rebuild, Rethink, Relive, and Renew

Ownership: Central Government

Website: smritivanearthquakemuseum.com

Social Media: Instagram, Facebook and Twitter

Contact: 079 2325 9283, 91635719999, smritivankut@gmail.com

Admission: School Students (0-5 Years) - Free, Children (<12 Years) - Rs.100/- per head, Adult (12+ Years) - Rs.300/per head, College Students (Age<25 Years) - Rs.150/- per head (ID card required), Foreigners - Rs.1000/- per head

Timings: 11:00 a.m. - 07:00 p.m. (Closed on Mondays)

Facilities: Not Available



Name: Vikram Sarabhai Space Exhibition Center

Address: Space Application Center, Satellite Rd, Jodhpur Tekra, Ahmedabad- 380015

State/UT: Gujarat

Year of Establishment: Not Available

Theme: Thematic Museum

Overview: The Exhibition Centre through the use of working models, live panels, static displays, the 3D theatre, and

interactive multimedia presentations disseminate scientific knowledge

Ownership: Central Government

Website: www.sac.gov.in

Social Media: Not Available

Contact: 079-26914042, vsse@sac.isro.gov.in

Admission: Entry free

Timings: 09:30 a.m. - 05:30 p.m. (Closed on Mondays)

Facilities: Not Available

7.65

Name: Mehnat Manzil: Museum of Work

Address: Bungalow No 1, Pathan Ni Chali, Near India Row Houses, Opp. APMC Market Gate, No. 3, 132 Feet Ring

Rd, Gupta Nagar, Vasna, Ahmedabad-380007

State/UT: Gujarat

Year of Establishment: 2019

Theme: Specialised Museum

Overview: Mehnat Manazil: Museum of Work deals with diverse themes like migration, livelihood, housing & infrastructure through archives, art installation, audio - visuals to communicate the realities of lives of workers in the

informal sector.

Ownership: Trust

Website: mehnatmanzil.org

Social Media: Not Available

Contact: 91-99091 58220, mail@saath.org, mehnatmanzil@gmail.com

Admission: Entry free

Timings: 10:30 a.m. - 05:30 p.m. (Closed on Sundays)

Facilities: Photography





Name: Kite Museum or Patang Museum

Address: Sankar Kender, Bhattacharya Road, Kocharab, Paldi, Ahmedabad-380007

State/UT: Gujarat

Year of Establishment: Not Available

Theme: Specialised Museum

Overview: The Kite Museum, also known as Patang Museum located in Ahmedabad houses more than 100 kites

displaying some of the rare and unique designs

Ownership: State Government

Website: www.ahmedabadcity.gov.in

Social Media: Not Available

Contact: 91- (079) -26578369, sanskarkendra@ahmedabadcity.gov.in

Admission: Entry Free

Timings: 09:30 a.m. - 05:30 p.m. (Closed on Mondays)

Facilities: Photography



HARYANA

Haryana is an Indian State located in the Northern part of the country.

Capital: Chandigarh

Districts: 22

Population: 29.9 Million

Number of Museums: 12

S.No	Types of Museum	Number of Museums
1.	Archaeological Museums	02
2.	Art and Craft Museums/ Galleries	01
3.	Multipurpose Museums	03
4.	Personalia Museums	01
5.	Science Museums/Centres	01
6.	Thematic/Specialised Museums	04

S.No	Types of Museum	Owned by Central Government	Owned by State Government.	Others	Total No. of Museums
1.	Archaeological Museums	-	-	02	02
2.	Art and Craft Museums/ Galleries	-	-	01	01
3.	Multipurpose Museums	-	02	01	03
4.	Personalia Museums	-	01	-	01
5.	Science Museums/Centres	-	-	01	01
6.	Thematic/Specialised Museums	01	-	03	04



ARCHAEOLOGICAL MUSEUMS

8.1



Name: Haryana Prantiya Puratattva Sangrahalaya

Address: Gurukul, Jhajjar, District Rohtak

State/UT: Haryana

Year of Establishment: 1961

Theme: Archaeological Museum

Overview: The Museum showcases different types of coins, inscriptions, copper plates, terracotta sculptures, beads,

manuscripts, ancient and modern art objects, pottery, molds of coins and seals

Ownership: Trust

Website: Not Available

Social Media: Not Available

Contact: 09416055702

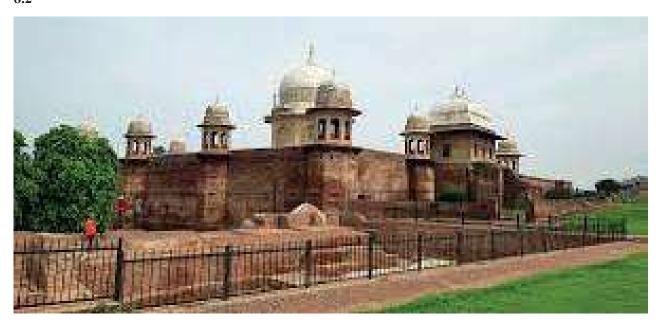
Admission: Entry free

Timings: Summers: 08:00 a.m. - 05:00 p.m. Winters: 09:00 a.m. 04:00 p.m.

Facilities: Library, Guided Tours, Lectures and Photography allowed by permission







Name: Archaeological Site Museum

Address: Sheikh Chilli's Tomb- 131188, Thanesar

State/UT: Haryana

Year of Establishment: Not Available

Theme: Archaeological Museum

Overview: Not Available

Ownership: Not Available

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: Not Available

Facilities: Not Available



ART AND CRAFT MUSEUM/GALLERY

8.3



Name: Urusvati Art and Habitat Center

Address: Urusvati Art and Habitat Centre, Shikohpur Rd, Sector 78, Gurugram-122004

State/UT: Haryana

Year of Establishment: 2003

Theme: Art and Craft Museum

Overview: Museum depicts Folklore of India beautifully through paintings, sculptures, musical instruments and

handicrafts. It also has an Art Gallery that displays various works of talented artists

Ownership: Private

Website: www.urusvatiart.com

Social Media: Facebook

Contact: +91 9810605910, urusvatiart@gmail.com

Admission: Not Available

Timings: 10:00 a.m. - 06:00 p.m.

Facilities: Conferences, Seminars, School visits, Dance performances, and Artists camps



MULTIPURPOSE MUSEUMS

8.4



Name: K.C Aryan Home of Folk Art (Museum of Folk and Tribal Art)

Address: Sector-4 Urban Estate Gurgaon- 122 001

State/UT: Haryana

Year of Establishment: 1984

Theme: Multipurpose Museum

Overview: The museum collections collected by art Historian K.C Aryan on display are Folk, tribal and neglected art from all over India with particular emphasis on Himachal Pradesh, Punjab and Haryana. Museum also displays animal-themed ornaments in addition to the folk and tribal jewellery worn by Himachali and Tribal women. The unique collection in this place also includes stone carvings and clay pottery, Kanthas from Bengal, and large folk paintings from all over India. The 200 Karnataka-sourced Shiva heads and more than 200 Hanuman bronze symbols' Mukhalingam (phallic coverings) are among the Museum's main attractions

Ownership: Private

Website: www.museumoffolkandtribalart.in

Social Media: Facebook, Twitter, and Instagram

Contact: 0124 2321783, bnaryan@stayam.net.in, lokadivasika106@gmail.com;drsaryan@vsnl.net

Admission: Entry Free

Timings: Summers: 10:00 a.m. - 05:30 p.m. Winters: 10:00 a.m. - 05:00 p.m. (Closed on Government Holidays)

Facilities: Library, Guided Tours, lectures, and Photography allowed by permission





Name: Sri Krishna Museum

Address: Kurukshetra Development Board, Piple Pehowa Road-136118 Kurukshetra

State/UT: Haryana

Year of Establishment: 1987

Theme: Multipurpose Museum

Overview: It features a wide variety of artefacts, such as historical sculptures, paintings, and carvings as well as dioramas, enormous statues, bizarre sounds, and a walk-through maze in six galleries. First gallery houses wooden, ivory and metallic objects. Second gallery comprises archaeological objects. Third gallery comprises miniature paintings and manuscripts. Fourth Gallery comprises beautiful dioramas on the exploits of Krishna. Fifth Gallery houses the murals on Mahabharata theme and sixth Gallery depicts Pattachitra collections of Orissa, Madhubani and other art such as leather puppets, Manipuri raslila mannequins etc.

Ownership: State Government Website: srikrishnamuseum.com

Social Media: Facebook, Twitter, and Instagram

Contact: 01744-251288, 91 9896894570, srikrishnamuseum@gmail.com

Admission: Online Ticketing system: Adult- Rs.30/- per head, Child: Rs.10/-per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Library, Publications, Guided Tours and Photography allowed by permission







Name: Panipat Museum

Address: Panipat- 132106

State/UT: Haryana

Year of Establishment: 2000 Theme: Multipurpose Museum

Overview: The primary purpose of the Panipat Museum was to disseminate knowledge and raise awareness of Haryana's Archaeology, history, art, and crafts. Antiquities, inscriptions, sculptures, weapons and armour, ceramics,

antique, priceless documents, jewellery, and art and craft pieces are displayed here in the Museum

Ownership: State Government Website: haryanatourism.gov.in Social Media: Not Available

Contact: 0172 2584563, 09416055702

Admission: Entry Free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Guided Tours



PERSONALIA MUSEUM

8.7



Name: Deen Bandhu Sir Chhotu Ram Smarak Museum

Address: Garhi Sampla, National Highway-10, Rohtak

State/UT: Haryana

Year of Establishment: Not Available

Theme: Personalia Museum

Overview: The Museum was established in the memory of Deen Bandhu Sir Chhotu Ram. Displayed materials are personal belongings of Sir Chhotu Ram. Museum has some photographs giving brief references of his life, families and followers items belonging to legendary farmer leader Chhotu Ram brought from Lahore

Ownership: State Government

Website: archaeologyharyana.nic.in

Social Media: Not Available

Contact: 0172-2924495, archaeology@hry.nic.in

Admission: Not Available Timings: Not Available

Facilities: Library



SCIENCE MUSEUM/CENTRE

8.8



Name: Kurukshetra Panorama & Science Centre

Address: Pehowa Road, near Theme Park, Dukh Bhanjan Colony, Kurukshetra-136118

State/UT: Haryana

Year of Establishment: 2001

Theme: Science Museum

Overview: Museum is specifically created to accelerate students' learning curves in subjects like basic Physics, Chemistry, Algebra, Biology, Astronomy, Electricity etc. There are three galleries- Panorama Hall, Science Section,

Science Park

Ownership: Autonomous Website: kpsc.nscd.gov.in Social Media: Not Available

Contact: 01744-251100, 270810, 01744-270810, kpsckkr@gmail.com

Admission: Rs.50/- per head, Rs.40/- per head (Group of visitors above 25), Rs.10/- per head

Timings: 09:30 a.m. - 06:00 p.m.

Facilities: Cafe, Guided service and Photography



THEMATIC/SPECIALISED MUSEUMS

8.9



Name: Heritage Transport Museum

Address: Bilaspur-Tauru Road Off NH 8 (Bilaspur Chowk), Taoru, Gurgaon-122105

State/UT: Haryana

Year of Establishment: 2013

Theme: Thematic Museum

Overview: The Museum depicts the evolution of transportation in India and serves as a model for interpretation, exhibition, and communication. As the first private Museum of its scale in India, it is conceived as a didactic space that engages visitor participation in learning while remaining a family experience

Ownership: Trust

Website: www.heritagetransportmuseum.org

Social Media: Facebook, Instagram, and Twitter

Contact: 01123718100, info@heritagetransportMuseum.org

Admission: Adult: Rs.400/- per head, Children under 12: Rs.200/- per head, Students: Rs.200/- per head, Free

Admission for: Disabled visitors and 1 companion, Children under 3 years

Timings: 10:00 a.m. - 07:00 p.m. (Closed on Mondays)

Facilities: Wheelchairs, Ramps and Elevators, School Visits, Souvenir Shop, Cafe, Auditorium and Conference Rooms



Name: Rewari Railway Heritage Museum Address: Railway Colony, Rewari-123401

State/UT: Haryana

Year of Establishment: 1893 Theme: Thematic Museum

Overview: It is India's only surviving steam loco shed, housing some of the country's last surviving steam locomotives, as well as the World's oldest still-functional 1855-built steam Locomotive Fairy Queen (locomotive) tourist train

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: Not Available **Admission:** Entry Free

Timings: 09:00 a.m. - 05:00 p.m

Facilities: Cafeteria

8.11



Name: Dharohar, Haryana Cultural Museum

Address: Kurukshetra University, Thanesar-136119 Haryana

State/UT: Haryana

Year of Establishment: 2013 Theme: Thematic Museum

Overview: The Museum displays the State's rich historical, cultural, archaeological, and architectural heritage. The Museum has over 23 galleries that showcase the region's rich heritage through paintings, photographs, artefacts, and

manuscripts. It also has an open-air amphitheatre where folk performances are held on a regular basis

Ownership: University Website: new.kuk.ac.in Social Media: Facebook

Contact: 98962-43643, 70821-13125, dharohar@kuk.ac.in

Admission: Adult: Rs.30/- per head, Rs.10/- per head for children between the age 5 to 10 years/K.U. Students

(Regular), Rs.20/- per head for Students on tour with I Card

Timings: 10:00 a.m. - 04:30 p.m. (Closed on Mondays)

Facilities: Amphitheatre



Name: Museo Camera Centre for the Photographic Arts

Address: Shri Ganesh Mandir Marg, DLF Phase IV, Gurugram - 122002

State/UT: Delhi

Year of Establishment: 2009

Theme: Thematic Museum

Overview: The permanent display of the Museum was inspired by Aditya Arya's personal collection, who is a prominent Indian photographer and visual historian as well as the Museum's founding Director. The Museum houses around 3000 pieces, including antique cameras, equipment, and photographic ephemera. These vintage cameras were acquired from over 100 different countries and are housed in a cutting-edge facility that includes a darkroom, big format digital printers, film scanners, and a workshop area

Ownership: Private

Website: www.museocamera.org

Social Media: Facebook, Twitter, Youtube, Linkedin and Instagram

Contact: +91 9810752279, contact@museocamera.org

Admission: General Visitors (Indians): Rs. 200/- per head, General Visitors (Non Indians): Rs. 300/- per head, Children

under the age of 10 years are exempted from entry tickets

Timings: 11:00 a.m. to 07:00 p.m. (Closed on Mondays)

Facilities: Museo Shop, Book Shop, Workshops, Courses and Talks



HIMACHAL PRADESH

Himachal Pradesh is a Northern State in India.

Capital City: Shimla

Area: 55,673 km2 (21,495 sq mi)

District: 12

Population: 6,864,602

Total Number of Museums: 21

S.No	Types of Museum	Number of Museums
1.	Archaeological Museums	02
2.	Art and Craft Museums/ Galleries	05
3.	Defence Museums	02
4.	Ethnographic Museums	01
5.	Geological Museums	01
6.	Historical Museums	02
7.	Multipurpose Museums	01
8.	Religious Museums	01
9.	Thematic/Specialised Museums	05
10.	Zoological and Botanical Museums	01

S.No.	Types of Museum	Owned by Central Government	Owned by State Government	Others	Number of Museums
1.	Archaeological Museums	01	-	01	02
2.	Art and Craft Museums/Galleries	-	02	03	05
3.	Defence Museums	02	-	-	02
4.	Ethnographic Museums	-	01	-	01
5.	Geological Museums	01	-	-	01
6.	Historical Museums	-	-	02	02
7.	Multipurpose Museums	-	01	-	01
8.	Religious Museums	-	01	-	01
9.	Thematic/Specialised Museums	02	-	03	05
10.	Zoological and Botanical Museums	-	-	01	01



ARCHAEOLOGICAL MUSEUMS

9.1



Name: Kangra Fort Museum

Address: Kangra Fort Museum-176001, Kangra

State/UT: Himachal Pradesh Year of Establishment: 2002 Theme: Archaeological Museum

Overview: The Museum has a moderate collection of stone tools of the Prehistoric period, sculptures, coins and paintings of the historical periods. All artefacts are classified and arranged in four main sections in different Museum

Galleries

Ownership: Central Government

Website: asi.nic.in

Social Media: Not Available Contact: (01882) 261232 Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Not Available

9.2

Name: Shri Chandra Mani Kashyap Museum

Address: Bhagwahan Muhalla, Mandi Nagar-175001, Mandi

State/UT: Himachal Pradesh Year of Establishment: 1957 Theme: Archaeological Museum

Overview: The Museum holds a huge collection of carefully preserved coins, stone sculptures, old manuscripts,

wooden objects and paintings

Ownership: Private
Website: Not Available

Social Media: Not Available

Contact: Not Available **Admission:** Entry free

Timings: 09:00 a.m.-06:00 p.m.

Facilities: Library, Photography, and Guided Service



ART AND CRAFT MUSEUMS/GALLERIES

9.3



Name: Bhuri Singh Museum, Chamba

Address: 176310, District Chamba

State/UT: Himachal Pradesh

Year of Establishment: 1908

Theme: Arts and Crafts Museum

Overview: The art objects displayed in the Museum were related to art, craft and cultural history of the Chamba State. Museum possesses more than 8500 antiquities and art objects related to Art, Archaeology, Craft and Cultural Anthropology like; Pahari paintings, wall paintings from Rang Mahal, Chamba rumals, sculptures, bronzes, copper plates, historical letters, wood carvings, arms, ornaments, old photographs, textiles and other articles of antiquity, coins, manuscripts etc.

Ownership: State Government

Website: www.bhurisinghmuseumchamba.in

Social Media: Twitter, Instagram, and Facebook

Contact: 01899222590, info@bhurisinghMuseumchamba.in

Admission: Adults: Rs.15/- per head, Youth: (19 – 24) Rs.12/- per head, Children: Rs.8/- per head

Timings: 10.00 a.m. - 05.00 p.m and Sunday: 11:00 a.m. - 05.00 p.m. (Closed on Mondays)

Facilities: Restaurant & Cafe, Photography, Audio Guide, Guided Service, and Souvenir Shop





Name: Museum of Kangra Art

Address: Kotwali Bazar, Dharamshala-176215 Kangra

State/UT: Himachal Pradesh **Year of Establishment:** 1990

Theme: Arts and Crafts Museum

Overview: Museum exhibits a good collection of almost 1500 artefacts from a wide timeline which includes paintings

from the 17th century, artefacts from the 5th century, and even works of modern artists

Ownership: State Government

Website: www.kangraartmuseum.in

Social Media: Twitter, Instagram, and Facebook

Contact: 1892-224214

Admission: Adults: Rs.40./- per head

Timings: 09.00 a.m. - 05.00 p.m. (Closed on Mondays)

Facilities: Library, Photography, Audio Guide, Guided Service, and Souvenir Shop





Name: Norbulingka Institute (Losel Dolls Museum)

Address: Sidhpur-176 057, Dharamshala

State/UT: Himachal Pradesh **Year of Establishment:** 1990

Theme: Arts and Crafts Museum

Overview: Museum exhibits Thangka paintings, ornately carved woodwork, carpet weaving, textiles, sculpture and

other crafts. Museum also displays more than 150 dolls dressed in regional Tibetan costumes.

Ownership: Private

Website: www.norbulingka.org

Social Media: Not Available

Contact: (01892) 246402, 246405, normail@morbulingka.org

Admission: Adults: Rs.40/- per head

Timings: 09:00 a.m. - 05:30 p.m. (Closed on Mondays)

Facilities: Library, Photography, Audio Guide, Guided Service, and Souvenir Shop





Name: Himalayan Folk Art Museum

Address: Himalayan Folk and Tribal Art, Urusvati, Naggar

State/UT: Himachal Pradesh **Year of Establishment: 1996**

Theme: Arts and Crafts Museum

Overview: The exhibits include a gallery of Russian folk art, a collection of Regional Folk art, costumes, paintings by Roerich's Russian admirers, costumes, metal sculptures, enamel, glassware, stone sculptures, textile, wood carving, Horik Paintings, Kumaon Alpana masks, miniature paintings etc.

Ownership: International Memorial Trust

Website: Not Available

Social Media: Not Available

Contact: 098162 11183

Admission: Adults: Rs.10/- per head and Children: Rs.05/- per head

Timings: 09.00 a.m. - 05.30 p.m. (Closed on Mondays)





Name: Himalayan Art Museum

Address: Kandi, Khaniyara, Dharamshala-176216

State/UT: Himachal Pradesh

Year of Establishment: 2020

Theme: Art and Crafts Museum

Overview: The Museum intended to show viewers the finest Thangka paintings produced by Buddhist artists in the twenty-first century and to trace the history of Buddhist art over 2300 years. Museum exhibits 40 masterpiece paintings, sacred materials like mineral pigments, glue, pure gold and silver along with the sacred tools used in the creation of the paintings

Ownership: Private

Website: livingbuddhistart.com

Social Media: Instagram and Facebook

Contact: 9418655401, museumofhimalayanarts@gmail.com

Admission: Rs.500/- per head

Timings: 10:00 a.m. - 07:00 p.m.

Facilities: Souvenir Shop, Guided Service, Wheelchair, and Photography



DEFENCE MUSEUMS

9.8



Name: Regimental Museum

Address: 1 GR and 4 GR, 14 GTC, Sebathu, District Solan

State/UT: Himachal Pradesh

Year of Establishment: 1980

Theme: Army Museum

Overview: Museum showcases items of historical value belonging to 1GR and 4GR, photographs, captured arms,

uniforms, medals, Roll of honours etc.

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 01793 25045

Admission: Entry free

Timings: 10:00 a.m. - 12:00 p.m. (Closed on Sundays)

Facilities: Photography and Guided tours





Name: Army Heritage Museum

Address: Annadale Rd, Annadale, Shimla-171003

State/UT: Himachal Pradesh

Year of Establishment: 2006

Theme: Defence Museum

Overview: Museums represents Indian Army rich traditions of more than 5,000 years old through its collection

Ownership: Central Government

Website: indianarmy.nic.in

Social Media: Not Available

Contact: 01793 25045

Admission: Entry Free

Timings: Summers: 10:00 a.m. - 02:00 pm and Winters: 03:00 p.m. - 05:00 p.m.



ETHNOGRAPHIC MUSEUM

9.10



Name: Kyelang Museum

Address: Lower keylong village, Keylong- 175132

State/UT: Himachal Pradesh

Year of Establishment: 2008

Theme: Ethnographic Museum

Overview: The Museum goal is to present the history, religious legacy, and contemporary lifestyle as well as the natural splendour of the Himalayan region by utilising the most recent tools of display and information technology. The museum offers a kaleidoscopic perspective of the nature, life, history, and culture of the entire Himalayan region through a variety of artefacts of material culture and audio-visual mediums

Ownership: State Government

Website: hplahaulspiti.nic.in

Social Media: Facebook

Contact: Not Available

Admission: Not Available

Timings: Not Available

Facilities: Auditorium and Photography



GEOLOGICAL MUSEUM

9.11

Name: Regional Museum

Address: Geological Survey of India, Saketi

State/UT: Himachal Pradesh Year of Establishment: 1974

Theme: Geological Museum

Overview: The museum exhibits Six life-size fibreglass models of prehistoric animals that lived in the region 1-2.5 million years ago. These animals' fossilised remains have been discovered in the rocks around Saketi and surrounding regions. Many spectacular fossil examples from this collection have been displayed in the Park's Museum like: Colossochelys Atlas (extinct giant land turtle), Gavialis Browni (extinct gharial), Sivatherium Giganteum (extinct four-horned giraffe), Paramachairodus (sabre-toothed tiger), Stegodon Ganesa (extinct large-tusked elephant), and Hexaprotodon Sivalensis are among them. (extinct hippopotamus). Other important displays include Fish, Crocodiles, Land Tortoises, Elephants, Hippopotamus, Rhinoceros, Giraffes, Camels, Suids, Horses, Bovids, Rodents, and Primates are also included in the Museum collection

Ownership: Central Government

Website: museum.gsi.gov.in Social Media: Not Available

Contact: 05222336079

Admission: Entry Free

Timings: 10:30 a.m. - 05:00 p.m. (Closed on Sundays)



HISTORICAL MUSEUMS

9.12



Name: Shimla Heritage Museum

Address: Chaura Maidan Rd, Shimla-171004

State/UT: Himachal Pradesh

Year of Establishment: Not Available

Theme: Historical Museum

Overview: The Museum is housed in the former United Services Club building (1862), where some 1947 committee sessions convened as part of the efforts to delineate the Indo-Pakistan border. Museum showcases a large number of artefacts that date back to 1862. These exhibits include images of the historic Shimla city as well as old documents that detail the city's history

Ownership: Not Available

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Indian Rs.10/- per head and Foreigners Rs.50/- per head

Timings: 10.00 a.m. – 05.00 p.m. (Closed on Saturdays and Sundays)

Facilities: Not Available





Name: Dagshai Central Jail and Museum

Address: Dagshai-173210

State/UT: Himachal Pradesh

Year of Establishment: 2011

Theme: Historical Museum

Overview: Museum has artefacts from the time when Britain was in control as well as old images of houses that depict the Neighbourhood's history. The Dagshai History Museum is another facility besides the jail. There are historical records about how the area was during the war and pictures of steam engines, railway tracks, old Dagshai customs

Ownership: Autonomous

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry Free

Timings: 09.30 a.m. - 12. 30 p.m .and 04:30p.m. - 06.00pm (Closed on Mondays)



MULTIPURPOSE MUSEUM

9.14



Name: Himachal State Museum

Address: Museum Road, near Doordarshan Kendra, Chaura Maidan, Shimla-171004

State/UT: Himachal Pradesh Year of Establishment: 1974

Theme: Multipurpose Museum

Overview: An ancient Victorian Mansion housed the Himachal State Museum includes wood carvings, bronzes, archaeological artefacts, coins, jewellery, manuscripts, Pahari paintings, wall paintings from Rang Mahal, Chamba rumals including many miniatures, postage stamps, and weapons

Ownership: State Government

Website: himachalstateMuseum.in

Social Media: Facebook and Instagram

Contact: (177) 2805044, Museum@mail.com, work.hsmscurator@gmail.com

Admission: Indians Rs.20/- per head and Foreigners Rs.100/- per head

Timings: 10:00 a.m.-05:00 p.m. (Closed on Monday)

Facilities: Library, Photography, Guided Service, lectures, and Souvenir shop



RELIGIOUS MUSEUM

9.15



Name: Library of Tibetan Works and Archives

Address: Gangchen Kyishong-176215 Dharamsala

State/UT: Himachal Pradesh

Year of Establishment: 1974

Theme: Religious Museum

Overview: The Museum exhibits various collections of rare artefacts of Tibetan Culture, which was brought into

exile by Tibetan Refugees post 1959 and mainly presented to His Holiness the Dalai Lama

Ownership: Autonomous Institute

Website: tibetanlibrary.org

Social Media: Facebook and Youtube

Contact: 9218422467, 9882255047, ltwa1970@gmail.com

Admission: Entry free

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Sundays, second, third, fourth and fifth Saturdays)

Facilities: Cafe, Library, Guided tours, and Photography



THEMATIC/SPECIALISED MUSEUMS

9.16



Name: Himachal Darshan Photo gallery

Address: Shila Kippar-175124 State/UT: Himachal Pradesh Year of Establishment: 1997

Theme: Thematic Museums

Overview: Museum put up on display a total of 50,000 photographs and transparencies

Ownership: Private

Website: www.himachaldarshanphotogallery.com

Social Media: Not Available

Contact: (09105)235641, 225125, birbalsharma1956@yahoo.com

Admission: Entry free

Timings: Summers: 09:00 a.m. - 08:00 p.m. and Winters: 09:30 a.m. - 07.30 p.m.

Facilities: Library, Guided Service, Photography, and Parking

9.17

Name: Agriculture Museum

Address: University Rd, Near CSKHPKV Library Building, Holta, Banuri-176062

State/UT: Himachal Pradesh Year of Establishment: 1985 Theme: Thematic Museums

Overview: Museum exhibits agricultural important and research findings of crops and latest Agricultural Technologies

developed by the University

Ownership: University
Website: Not Available

Social Media: Not Available Contact: (01894) 230399 Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Sundays)

Facilities: Library, Guided Service, Photography, and Parking

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Name: Bamboo Museum

Address: In CSIR-IHBT, Holta, Banuri-176062

State/UT: Himachal Pradesh

Year of Establishment: 2011

Theme: Thematic Museum

Overview: Not Available

Ownership: Not Available

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: Not Available

Facilities: Not Available



Name: Baba Bhalku Rail Museum

Address: Old Bus Stand Rd, Lalpani, Shimla-171001

State/UT: Himachal Pradesh Year of Establishment: 2011

Theme: Thematic Museums

Overview: The Museum has all of the KLK-SML section's heritage-worthy relics on exhibit. A large variety of seals and labels used by porters and other railroad employees are on display at the Museum. Moreover, there are brass lamps, lanterns, steam locomotive headlights, and ticket punching machines on display. One of the oldest items in the Museum is a rail liner that was really used on the railway and dates to 1899. The Shivalik Palace is another prominent component of the Museum

Ownership: Ambala Northern Railways

Website: www.livingbuddhistart.com

Social Media: Not Available

Contact: 09418655401 Admission: Entry free

Timings: 09:30 a.m. - 04:30 p.m. (Closed on Mondays)

Facilities: Photography

9.20

Name: Himalayan Art Museum

Address: Kandi, Khaniyara, Dharamshala-176216

State/UT: Himachal Pradesh Year of Establishment: 2011 **Theme:** Thematic Museums

Overview: Not Available

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 09418655401 **Admission:** Entry free

Timings: 09:30 a.m. - 04:30 p.m.



ZOOLOGICAL AND BOTANICAL MUSEUM

9.21



Name: Dr Y.S Parmar University of Horticulture and Forestry

Address: Regional Horticultural Research Station, Mashobra- 171 007 Shimla

State/UT: Himachal Pradesh **Year of Establishment:** 1985

Theme: Botanical Museum

Overview: The Museum exhibits dried and preserved fruits, samples of fruits, disease and pest symptoms on plant

parts, photographs and charts of temperate fruits and ornamentals

Ownership: University

Website: www.yspuniversity.ac.in

Social Media: Not Available

Contact: (0177) 2740261, Fax: (0177) 2740739

Admission: Adults Rs.5/- per head and children of below 12 years Rs.3/- per head

Timings: 10.00 a.m. - 05.00 p.m. (Closed on Sundays)

Facilities: Library, Film shows, and Guided service



JHARKHAND

Jharkhand ("The land of Forest") is a State in Eastern India. The state shares its border with the States of Bihar to the North, Uttar Pradesh to the Northwest, Chhattisgarh to the West, Odisha to the South and West Bengal to the East.

Capital City: Ranchi

Area: 79,714 km² (30,778 sq mi)

District: 24

Population: 3.3 Crores

Total Number of Museums: 10

S.No.	Types of Museum	Number of Museums
1.	Anthropological Museums	01
2.	Archaeological Museums	01
3.	Art and Craft Museums/Galleries	01
4.	Defence Museums	02
5.	Ethnographic Museums	02
6.	Geological Museums	01
7.	Multipurpose Museums	01
8.	Thematic/Specialised Museums	01

S.No.	Types of Museum	Owned by Central Government	Owned by State Government	Others	Number of Museums
1.	Anthropological Museums	-	-	01	01
2.	Archaeological Museums	-	-	01	01
3.	Arts and Crafts Museums/ Galleries	-	01	-	01
4.	Defence Museums	02	-	-	02
5.	Ethnographic Museums	-	01	01	02
6.	Geological Museums	-	-	01	01
7.	Multipurpose Museums	-	01	-	01
8	Thematic/Specialised Museums	-	-	01	01



ANTHROPOLOGICAL MUSEUM

10.1



Name: Sanskriti Museum and Art Gallery

Address: Dipugarha, Canary Hill Road - 825301, Hazaribagh

State/UT: Jharkhand

Year of Establishment: 1991

Theme: Anthropological Museum

Overview: The collection includes stone tools of Palaeolithic to Neolithic age, objects of Bronze and Iron age, pot-

teries and Buddhist antiquities along with a newly opened galley of local art and craft

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 08084211028

Admission: Not Available

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Library and Research



ARCHAEOLOGICAL MUSEUM

10.2

Name: Zarina Khatoon Museum - Cum - Research Centre

Address: Belal Nagar, Chitarpur - 825101

State/UT: Jharkhand

Year of Establishment: 2004 **Theme:** Archaeological Museum

Overview: The collection of the museum includes archaeological and anthropological objects such as stone tools,

potteries, coins, manuscripts, ornaments, musical instruments and ethnographic objects

Ownership: Registered Board

Website: Not Available

Social Media: Not Available Contact: 91 9934146524 Admission: Rs.10/- per head

Timings: Summers: 09:00 a.m. - 04:00 p.m. and Winters: 10:00 a.m. - 04:00 p.m.

Facilities: Library, Guided Tours, Film shows, and Photography

ART AND CRAFT MUSEUM/GALLERY

10.3



Name: Audrey House

Address: Kanke Rd, Ranchi University, Morabadi, Ranchi - 834001

State/UT: Jharkhand

Year of Establishment: 2016

Theme: Art and Craft Museum/Galleries

Overview: Not Available

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 979845109 **Admission:** Entry Free

Timings: 12:00 p.m. - 08:00 p.m. (Closed on Mondays)

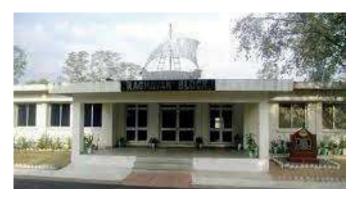
Facilities: Photography, Videography, Seminars, Workshops, Cafe, Guided Tours, Amphitheatre, and Conference

room



DEFENCE MUSEUMS

10.4



Name: Gallery Museum

Address: The Punjab Regimental Centre - 829130, Ramgarh Cantt

State/UT: Jharkhand

Year of Establishment: 1979 Theme: Defence Museum

Overview: Museum houses an excellent display of War trophies, uniforms, guns, colours, flags, medals, old books,

Tipu Sultan Cash Chest, Japanese Flag captured during World War II in Burma, ceremonial dresses, etc

Ownership: Central Government Website: www.indianarmy.nic.in Social Media: Not Available

Contact: 06553 222040, 222050, 223060, punjabrc@yahoo.co.in

Admission: Entry free

Timings: Summer: 08:00 a.m. - 12:00 p.m. and 05:00 p.m. - 06:00 p.m. and Winters: 08:00 a.m. - 12:00 p.m. and

04:00 p.m. - 05:00 p.m. (Closed on Tuesdays)

Facilities: Library and Photography

10.5

Name: The Sikh Regimental Centre Address: Ramgarh Cantt - 829130

State/UT: Jharkhand

Year of Establishment: 1976 Theme: Defence Museum

Overview: Museum houses an excellent display of vintage weapons captured by Battalions of Sikh Regiment, his-

torical photographs, souvenirs, old uniforms, uniforms of distinguished Soldiers, medals and mementoes

Ownership: Central Government

Website: Not Available

Social Media: Not Available Contact: 06553 222050 -6254

Admission: Entry Free

Timings: Summers: 07:30 a.m. - 01:00 p.m. and Winters: 08:00 a.m. - 01:30 p.m.



ETHNOGRAPHIC MUSEUMS

10.6

Name: The Sikh Regimental Centre Address: Ramgarh Cantt - 829130

State/UT: Jharkhand

Year of Establishment: 1953
Theme: Ethnographic Museum

Overview: The collection includes ethnographic objects from Central Indian States, Andaman and Nicobar Islands

and Nagaland

Ownership: University

Website: www.ruanthropology.in Social Media: Not Available

Contact: 0651 2541677 Admission: Entry free

Timings: 11:00 a.m. - 04:30 p.m. (Closed on Sundays and all Government Holidays)

Facilities: Library and Photography

10.7



Name: Tribal Research Institute and Museum

Address: Tagore Hill Rd, Tetartoli, Adalhatu, Ranchi - 834008

State/UT: Jharkhand

Year of Establishment: 1974 **Theme:** Ethnographic Museum

Overview: The collection includes ethnographic objects from the tribes of Bihar, the models of Asur, Birhor, Pahariya, Birsa Bhagwan and Kartik Oraon, Sidhu Kanhu, musical instruments of the tribes, ornaments of the tribal women etc

Ownership: State Government Website: www.trijharkhand.com Social Media: Not Available

Contact: 2551824, tri.directorate@gmail.com

Admission: Not Available

Timings: March - October: 10:00 a.m. - 05:00 p.m. November - February: 10:30 a.m. - 05:00 p.m.



GEOLOGICAL MUSEUM

10.8

Name: Geological Museum

Address: NH 32, Govindpur Rd, IIT, Sardar Patel Nagar, Dhanbad - 826004

State/UT: Jharkhand

Year of Establishment: 1926 Theme: Geological Museum

Overview: The collection of the Museum includes rare specimens of minerals, rocks, fossils, collection of gemstones

etc.

Ownership: University Website: www.iitism.ac.in Social Media: Not Available

Contact: 0326 2235271 Admission: Not Available

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Saturdays & Sundays)

Facilities: Not Available

MULTIPURPOSE MUSEUM

10.9



Name: State Museum

Address: Khel Gaon, Hotwar - 835217, Ranchi

State/UT: Jharkhand

Year of Establishment: 1974 Theme: Multipurpose Museum

Overview: The collection of the museum includes Prehistoric implements, stone sculptures, terracottas, Numismatics,

arms and Ethnographic objects of Jharkhand

Ownership: State Government

Website: Not Available Social Media: Not Available Contact: 0651 2270011 Admission: Entry free

Timings: 10:30 a.m. - 04:30 p.m. (Closed on Sundays and Government Holiday)

Facilities: Guided Tours, Film Shows and Photography



THEMATIC/SPECIALISED MUSEUM

10.10



Name: Jamshedpur Coins Museum

Address: G - 4, 138, Straight Mile Rd, Ambagan, Sakchi - 831001, Jamshedpur

State/UT: Jharkhand

Year of Establishment: Not Available

Theme: Thematic Museum

Overview: The collection includes old and rare coins of Gold, Silver, Copper, Iron and stone that belong to the medi-

eval and British India

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 09204851001

Admission: Not Available

Timings: 04:30 a.m. - 07:30 p.m. (Closed on Fridays)

Facilities: Not Available



KARNATAKA

Karnataka is a Southwestern State of India and shares its coastline with the Arabian Sea.

Capital City: Bengaluru

Area: 191,791 km²

Districts: 31

Population: 61,095,297

Number of Museums: 68

S. No	Types of Museum	Number of Museums
1.	Anthropological Museums	02
2.	Archaeological Museums	17
3.	Art and Crafts Museums/Galleries	10
4.	Defence Museums	03
5.	Educational Museums	02
6.	Ethnographic Museums	02
7.	Medical Museums	02
8.	Multipurpose Museums	07
9.	Natural History Museums	01
10.	Personalia Museums	05
11.	Science Museums/Centres	04
12.	Thematic/Specialised Museums	13



S.No	Types of Museum	Owned by Central Government	Owned by State Government	Others	Number of Museums
1.	Anthropological Museums	02	-	-	02
2.	Archaeological Museums	05	08	4	17
3.	Art and Crafts Museums/Galleries	01	01	08	10
4.	Defence Museums	03	-	-	03
5.	Educational Museums	-	-	02	02
6.	Ethnographic Museums	-	-	02	02
7.	Medical Museums	-	-	02	02
8.	Multipurpose Museums	-	02	05	07
9.	Natural History Museums	01	-	-	01
10.	Personalia Museums	01	03	01	05
11.	Science Museums / Centers	03	01	-	04
12.	Thematic/Specialised Museums	04	-	09	13



ANTHROPOLOGICAL MUSEUMS

11.1

Name: Zonal Anthropological Museum

Address: Anthropological Survey of India, 'Manav Bhavan' 93/12 and 94/12, Bogaadi, Mysore - 507026

State/UT: Karnataka

Year of Establishment: 1965 Theme: Anthropological Museum

Overview: The Museum displays bamboo and cane baskets, rain hat and raincoat (made out of leaves), wooden toys,

mats, wooden seats, wooden manuscripts, membrane musical instruments, tribal dresses and ornaments

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 08212510341 Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Saturdays and Sundays)

Facilities: Library, Guided Tours and Photography

11.2



Name: Indira Gandhi Rashtriya Manav Sangrahalaya (Southern Regional Center of IGRMS)

Address: Southern Region Centre, Government of India, Wellington House, Irwin Rd, Lashkar Mohalla, Mandi

Mohalla, Mysore - 570001

State/UT: Karnataka

Year of Establishment: 2001

Theme: Anthropological Museum

Overview: There are three categories of exhibitions in IGRMS which depict the entire journey of different communities and their local culture and heritage. The main aim of these exhibitions is to present the cultural diversity of India and

highlight the unity underlying this varied heritage

Ownership: Central Government

Website: igrms.gov.in

Social Media: Not Available

Contact: 08212448231 Admission: Entry free

Timings: 10:00 a.m. - 05:30 p.m. (Closed on Sundays)



ARCHAEOLOGICAL MUSEUMS

11.3

Name: Archaeological Site Museum

Address: Tehsil-Hunagenela, Aihole, Distt. Bagalkot - 587124

State/UT: Karnataka

Year of Establishment: 1987 **Theme:** Archaeological Museum

Overview: The Museum Collection includes sculptures of Early Western Chalukyas of 7th and 8th Century, Hero Stones and a few sculptures from Gummadidarru, Ramireddipalle, Alluru and Lingaraj Palli. The Museum houses 381 antiquities mainly consisting of stone sculptures of Brahmanical, Jaina and Buddhist faith, fragmentary carved architectural members, inscriptions, Hero Stones, Sati Stones, etc. The Museum is divided into six galleries and an open air gallery. Out of 381 antiquities, 145 are displayed in six galleries inside the Museum and open air gallery

Ownership: Central Government
Website: www.asidharwadcircle.in
Social Media: mus.aihole@gmail.com

Contact: 08351284551

Admission: Rs. 5/- per head and free for Children up to 15 years

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Not Available

11.4



Name: Archaeological Museum

Address: Bijapur - 586104 State/UT: Karnataka

Year of Establishment: 1912 **Theme:** Archaeological Museum

Overview: The Historic building in which the Museum functions is part of Gol Gumbaz complex known as Naqquar Khana (the Trumpet House). The Museum was established in 1892 and became a District Museum in 1912. The collection comprises stone inscriptions in Arabic, Persian, Kannada and Sanskrit languages inscribed in different scripts and written in varied calligraphy. The Museum also houses Brahmanical and Jaina sculptures, hero stones, illustrated and plain manuscripts, coins, Chinese wares, wooden carving, carpets, maps, Sanads and Farmans, miniature

paintings, Bidri ware and other household articles, datatable from 6th to 18th century CE

Ownership: Central Government Website: www.asidharwadcircle.in Social Media: mus.bijapur@gmail.com

Contact: 08352250728

Admission: Rs. 5/- per head and free for Children up to 15 years

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Fridays) **Facilities:** Library, Photography and Guided Tours





Name: Archaeological Site Museum

Address: District Badami, Bagalkot - 587201

State/UT: Karnataka

Year of Establishment: 1982

Theme: Archaeological Museum

Overview: The Museum houses 181 antiquities including stone sculptures, Chalukya and Rashtrakuta (550-950 A.D), medieval hero stones and inscriptions etc. There are four galleries in the Museum and it is surrounded by an Open Air Gallery

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 08357200057, mus.badami@gmail.com

Admission: Rs. 5/- per head and free for Children up to 15 years

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Library, Photography and Guided Tours



Name: Archaeological Museum

Address: Hampi, Kamalapur post, Bellary - 583221

State/UT: Karnataka

Year of Establishment: 1972

Theme: Archaeological Museum

Overview: The Museum houses stone sculptures and architectural pieces of Vijayanagar period, gold coins, palm leaf manuscripts and copper plates, paintings, copper coins, miniature, metal objects, crystal, ivory and semi-precious

objects

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 8394241561

Admission: Rs. 5/- per head and free entry for Children under 15 years

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Library, Photography and Guided Tours

11.7

Name: Archaeological Museum

Address: Halebid, Hassan - 573121

State/UT: Karnataka

Year of Establishment: 1961

Theme: Archaeological Museum

Overview: The Museum houses wooden and stone sculptures, idols, coins, copper inscriptions, palm leaf manuscripts

and miniatures

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 0817223227 Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Library, Photography and Guided Tours



Name: Government Museum

Address: Basavakalyan, Bidar - 585327

State/UT: Karnataka

Year of Establishment: 1996 Theme: Archaeological Museum

Overview: The Museum collection displays the Prehistoric to Early historic tools, pottery, beads, coins, paintings,

sculptures and inscriptions

Ownership: State Government

Website: archaeology.karnataka.gov.in

Social Media: Not Available Contact: 08481250838

Admission: Rs. 5/- per head and free for Children up to 15 years

Timings: 10:00 a.m. - 05:30 p.m. (Closed on Fridays) Facilities: Library, Photography and Guided Tours

11.9



Name: Kannada Research Institute

Address: Karnataka University, Dharwad - 580003

State/UT: Karnataka

Year of Establishment: 1939 Theme: Archaeological Museum

Overview: The Museum displays prehistoric antiquities, terracotta, inscriptions, copper plates, sculptures, metal

images, wooden figures, paintings, manuscripts, historical records and allied objects.

Ownership: University Website: www.kud.ac.in Social Media: Not Available

Contact: 08362215233, Karuni@bgl.net.in

Admission: Entry free

Timings: 11:00 a.m. - 05:30 p.m. (Closed on Fridays) Facilities: Library, Photography and Guided Tours



Name: State Archaeological Museum

Address: Basava Mantapa Road, Chickpet, Chitradurga - 57750

State/UT: Karnataka

Year of Establishment: 1951

Theme: Archaeological Museum

Overview: The Museum antiquities includes arms, sculptures, portraits, manuscripts, which belonged to the Chitradurga District. The Museum also acquired the articles unearthed during the excavation at Chandravalli and Brahmagiri such as the coins, beads, pottery, ivory, sculptures, iron objects, glass, terracotta, modern sculptures, rare sculptures of Daksha, Brahma, Kala Bhairava etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 08194224202

Admission: Rs. 5/- per head and free for Children up to 15 years

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Library, Photography and Guided Tours

11.11

Name: Government Museum

Address: Maharaja Park, Hassan - 573201

State/UT: Karnataka

Year of Establishment: 1974

Theme: Archaeological Museum

Overview: The Museum antiquities includes archaeological objects, sculptures, inscriptions, arms, coins, paintings, bronzes and wood carvings. The Museum has a total collection of 104 coins. It has a rare collection of Sculptures collected from various parts of Hassan District

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 08172263067, hassanmuseum.2018@gmail.com

Admission: Entry free

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Library, Photography and Guided Tours



Name: Kittur Rani Chennamma Memorial Government Museum

Address: Kittur, Belgaum - 591115

State/UT: Karnataka

Year of Establishment: 1967

Theme: Archaeological Museum

Overview: The Museum collection consists of archaeological objects, sculptures, inscriptions, arms and armoury,

wood carving, folk art objects, modern and contemporary paintings

Ownership: State Government

Website: archaeology.karnataka.gov.in

Social Media: Not Available

Contact: 08288286423, govtMuseumkitturlamh@gmail.com

Admission: Entry free

Timings: 10:00 a.m. - 05:30 p.m. (Closed on Fridays)

Facilities: Photography and Guided Tours

11.13

Name: Government Museum

Address: Fort Madikeri, Kodagu - 571201

State/UT: Karnataka

Year of Establishment: 1971

Theme: Archaeological Museum

Overview: The Museum collection consists of stone sculptures, old photographs, old dresses of Coorg Rajas and Britishers, old implements, arms, inscriptions, coins, bronzes, wooden carving, paintings, metal stones and wooden

objects

Ownership: State Government

Website: archaeology.karnataka.gov.in

Social Media: Not Available

Contact: 08272225674, rekhabaasoor@yahoo.in

Admission: Entry free

Timings: 10:00 a.m. - 05:30 p.m. (Closed on Mondays)

Facilities: Photography and Guided Tours



Name: Srimanthi Bai Memorial Government Museum

Address: Bejai, Dakshina Kannad, Mangalore - 575004

State/UT: Karnataka

Year of Establishment: 1960

Theme: Archaeological Museum

Overview: This Museum houses archaeological objects such as the wood carvings, porcelain objects, palm-leaf manuscripts, stone sculptures, oil paintings, metal objects, paper manuscripts, photography, paper, paintings and coins

Ownership: State Government

Website: archaeology.karnataka.gov.in

Social Media: Not Available

Contact: 08242211106, crtrmangalore@yahoo.com

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Library, Photography and Guided Tours

11.15

Name: Museum of Art and Archaeology, P.G Department of Ancient History and Archaeology

Address: University of Mysore, Manasa Gangotri, Mysore - 570006

State/UT: Karnataka

Year of Establishment: 1972

Theme: Archaeological Museum

Overview: The Museum houses archaeological specimens, excavated antiquities, sculptures, inscriptions and coins

Ownership: University Website: Not Available

Social Media: Not Available

Contact: 08242211106, crtrmangalore@yahoo.com

Admission: Entry free

Timings: 10:00 a.m. - 05:30 p.m. (Closed on Sundays)





Name: Government District Museum

Address: Shivappa Nayaka Palace Complex, Fort Road, Shimoga - 577 201

State/UT: Karnataka

Year of Establishment: 1982 Theme: Archaeological Museum

Overview: The Museum houses sculptures, inscriptions, paintings, arms, coins, paper manuscripts, palm leaf

manuscripts, wood carvings and copper plates

Ownership: State Government

Website: archaeology.karnataka.gov.in

Social Media: Not Available

Contact: 08182221992, thejucdurga@gmail.com

Admission: Adults: Rs. 20/- per head and Children: Rs. 10/- per head

Timings: 10:00 a.m. - 05:30 p.m. (Closed on Sundays)

Facilities: Library and Photography

11.17

Name: Rastrakavi Govind Pai Sanshodana Kendra

Address: Mahatma Gandhi Memorial College Museum, Kanjibettu - 576102

State/UT: Karnataka

Year of Establishment: 1971 Theme: Archaeological Museum

Overview: The Museum houses stone and wooden sculptures, bronzes, inscriptions, coins, metal, and folk art

Ownership: University Website: Not Available

Social Media: Not Available

Contact: 08202521159, 2575789, mgmcollegeudupi@dataone.in

Admission: Entry free

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Saturdays and Sundays)

Facilities: Library and Photography





Name: Keladi Museum and Research Institute

Address: Keladi - 577430

State/UT: Karnataka

Year of Establishment: 1962

Theme: Archaeological Museum

Overview: The Museum houses a wide range of stone sculpture to art objects, and extinguishing collections of coins

can be seen from the times of Haider Ali, Tipu Sultan, Portuguese and Mysore Wodeyars

Ownership: Private

Website: asiainch.org

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: 09:00 a.m. - 05:30 p.m.

Facilities: Library



Name: Shivappa Nayaka Palace Museum

Address: Double Road, Fort Road, Lashkar Mohalla, KR Puram, Shivamogga - 577202

State/UT: Karnataka

Year of Establishment: 1982

Theme: Archaeological Museum

Overview: The Museum houses collections from Prehistoric to Early - Historic period

Ownership: State Government

Website: archaeology.karnataka.gov.in

Social Media: Not Available

Contact: thejucdurga@gmail.com

Admission: Adults: Rs. 20/- per head and Children: Rs. 10/- per head

Timings: 10:00 a.m. - 05:00 p.m.

Facilities: Not Available

ART AND CRAFT MUSEUMS/GALLERIES

11.20

Name: National Gallery of Modern Art

Address: 49, GF, Manikyavelu Mansion, Palace Rd, Vasanth Nagar, Bengaluru - 560052

State/UT: Karnataka

Year of Establishment: 2009 Theme: Art and Craft Museum

Overview: The majority of the collection at NGMA is mainly composed of works of art which illustrates the historical evolution of modern art in India, including paintings, sculptures, graphic prints, and early examples of photography. The exhibition features Indian miniatures, works by Colonial artists, artists from the Bengal School, and Post-Independence artists who gave rise to contemporary modern and postmodern art

Ownership: Central Government

Website: ngmaindia.gov.in

Social Media: Not Available

Contact: 08022342338

Admission: Rs. 20/- per head

Timings: 11:00 a.m. - 06:00 p.m.

Facilities: Not Available





Name: Folklore Museum

Address: Manasa Gangothiri, Mysuru - 570006

State/UT: Karnataka

Year of Establishment: 1968 Theme: Art and Craft Museum

Overview: Not Available

Ownership: University

Website: www.uni-mysore.ac.in

Social Media: Not Available

Contact: 08022352828 Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m.



Name: Jaganmohan Palace Art Gallery and Auditorium

Address: Jagan Mohan Palace Road, Subbarayanakere, Chamrajpura, Mysuru - 570004

State/UT: Karnataka

Year of Establishment: 1951

Theme: Art and Craft Museum

Overview: The Museum displays paintings by Raja Ravi Varma depicting scenes from prominent Hindu epics such as Mahabharata and Ramayana, donated by former king of Mysuru Jayachamarajendra Wodeyar. The paintings depict war between Tipu Sultan and the British, paintings made on a grain of rice, lady with the lamp by Haldenkar, paintings by Rabindranatha Tagore, musical instruments, sculptures, brass items, coins and currencies from ancient times are on display

Ownership: Trust

Website: Not Available

Social Media: Not Available

Contact: +91-8022352828 **Admission:** Not Available

Timings: 08:30 a.m. - 05:30 p.m.





Name: Museum of Art and Photography

Address: 22, Kasturba Road, Shanthala Nagar, Ashok Nagar, Bengaluru - 560001

State/UT: Karnataka

Year of Establishment: 2022

Theme: Art and Craft Museum

Overview: The Museum houses a collection of over 18,000 works of art predominantly from South Asia

Ownership: Private

Website: www.map-india.org

Social Media: Instagram and Facebook

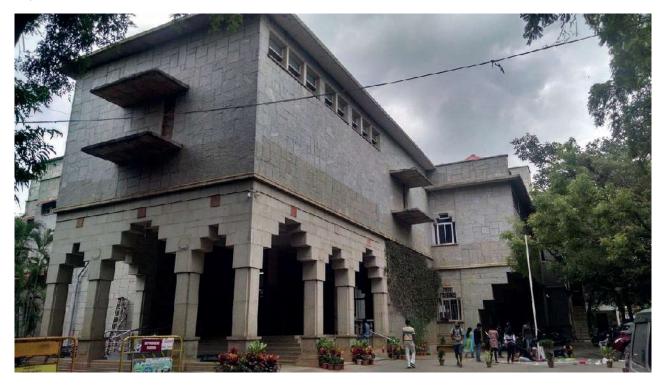
Contact: 08040535200

Admission: Rs. 20/- per head, free for Children and Non-Indian Nationals: Rs. 500/- per head

Timings: 10:00 a.m. - 06:30 p.m. (Closed on Mondays)

Facilities: Photography





Name: Karnataka Chitrakala Parishath

Address: Art Complex, 1, Kumara Krupa Road, Near The Lalit Hotel, Kumara Park East, Seshadripuram, Bengaluru - 560001

State/UT: Karnataka

Year of Establishment: 1960 **Theme:** Art and Craft Museum

Overview: The Museum houses collections ranging from traditional Mysore paintings, leather puppets and sculptures

Ownership: State Government Website: chitrakalaparishath.org Social Media: Not Available

Contact: 08022261816

Admission: Rs. 50/- per head

Timings: 10:00 a.m. - 05:30 p.m. (Closed on Sundays)



Name: Click Art Museum

Address: Varthur Rd, Whitefield, Palm Meadows, Bengaluru - 560066

State/UT: Karnataka

Year of Establishment: Not Available

Theme: Art and Craft Museum

Overview: The Museum displays big pictures of optical illusions with Idyllic creations

Ownership: Private

Website: www.clickartmuseum.com

Social Media: Not Available

Contact: 07625087122

Admission: Rs. 150/- per head

Timings: 11:30 a.m. - 08:00 p.m.

Facilities: Not Available

11.26

Name: Peepal Tree Art Gallery

Address: 269, 17th Cross Road, Sadashiva Nagar, Armane Nagar, Bengaluru - 560080

State/UT: Karnataka

Year of Establishment: 2016

Theme: Art and Craft Museum

Overview: The gallery focuses on conceptual art, while also featuring selected works in conventional media such as

portraiture and acrylic and oil paintings

Ownership: Private

Website: www.peepletree.in

Social Media: Facebook, Instagram, Youtube and Twitter

Contact: 9845753937

Admission: Not Available

Timings: Thursday to Friday: 02:00 p.m. - 06:00 p.m., Saturday to Sunday: 11:00 a.m. - 06:00 p.m. (Closed on

Mondays, Tuesdays, Wednesdays and Public Holidays)





Name: Sublime Galleria

Address: 801, Vittal Mallya Road, KG Halli, D' Souza Layout, Ashok Nagar, Bengaluru - 560001

State/UT: Karnataka

Year of Establishment: Not Available

Theme: Art and Craft Museum

Overview: Sublime Galleria is India's first sky gallery. The gallery is perched on the bridge connecting two tall towers

in UB City. The gallery displays photography work, digital art etc.

Ownership: Private

Website: sublimegalleria.com Social Media: Not Available

Contact: 08147376032

Admission: Not Available

Timings: 11:00 a.m. - 08:00 p.m. (Closed on Wednesdays)

Facilities: Photography





Name: Crimson Art Gallery

Address: The Hatworks Boulevard, 32, Cunningham Rd, Bengaluru - 560052

State/UT: Karnataka

Year of Establishment: 2004 Theme: Art and Craft Gallery

Overview: The gallery features rotating exhibitions of contemporary and modern Indian paintings and sculptures

Ownership: Private

Website: www.crimsonartgallery.com

Social Media: Not Available

Contact: 08065379223

Admission: Not Available

Timings: 11:00 a.m. - 07:30 p.m. (Closed on Sundays)



Name: Muhua - The Art Gallery

Address: 344, 4th Main Road, Sadashiva Nagar, Armane Nagar, Bengaluru - 560080

State/UT: Karnataka

Year of Establishment: 2004 Theme: Art and Craft Museum

Overview: The Gallery exhibits painting and sculptures by contemporary Indian artists

Ownership: Private

Website: www.mahuagallery.com

Social Media: Not Available

Contact: 07259037535

Admission: Not Available

Timings: 10:00 a.m. - 07:00 p.m.

Facilities: Not Available

DEFENCE MUSEUMS

11.30

Name: INS Chapal Warship Museum (K49)

Address: NH 66, Kodibag, Karwar - 58130

State/UT: Karnataka

Year of Establishment: 2005

Theme: Warship Museum

Overview: Not Available

Ownership: Central Government

Website: karnatakatourism.org

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: 10:00 a.m. - 06:00 p.m.



Name: Madras Sappers Museum and Archives

Address: KG Halli, D' Souza Layout, Ashok Nagar, Bengaluru - 560001

State/UT: Karnataka

Year of Establishment: 1979

Theme: Army Museum

Overview: This Museum chronicles the history and achievements of the oldest regiment of the Corps of Engineers of the Indian Army. The Museum has an excellent display of military history records and artefacts of army engineers exhibiting the Madras Sappers's enduring legacy

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 08025566268, msma64@yahoo.in

Admission: Entry free

Timings: 08:30 a.m. - 04:00 p.m.

Facilities: Guided Tours and Photography

11.32

Name: The Maratha LIRC

Address: Belgaum - 590009

State/UT: Karnataka

Year of Establishment: Not Available

Theme: Army Museum

Overview: The Museum chronicles the history and achievements of the regiment through an excellent display of objects of historical and Military importance, collection from ex-serviceman and affiliated battalions of the regiment

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: Not Available **Admission:** Entry free

Timings: 08:30 a.m. - 01:30 p.m. (Closed on Sundays)



EDUCATIONAL MUSEUMS

11.33

Name: Mahatma Gandhi Museum

Address: Canara High School, Main Campus Dongerkeri, Kodialbail - 575003

State/UT: Karnataka

Year of Establishment: 1930 Theme: Educational Museum

Overview: The collection of the artefacts includes a wide range of skeletons and painting

Ownership: Public Trust Website: Not Available

Social Media: Not Available

Contact: 08242493210 Admission: Entry free

Timings: 09:30 a.m. - 02:00 p.m. (Closed on Sundays)

Facilities: Photography

11.34

Name: Shashwati Women's Museum

Address: NMKRV College for Women Jayanagar, Bangalore - 560041

State/UT: Karnataka

Year of Establishment: 1982

Theme: Educational Museum

Overview: The collection ranges from articles, art objects, kitchenware, artefacts, books, photographs etc. relating to

women

Ownership: University Website: Not Available

Social Media: Not Available Contact: 26637042, 26340116

Admission: Entry free

Timings: 10:00 a.m. - 02:00 p.m.

Facilities: Library, Photography and Guided Tours



ETHNOGRAPHIC MUSEUMS

11.35



Name: Hasta Shilpa Heritage Village Museum

Address: Hasta Shilpa Heritage Village Museum, Alevoor - Manipal Road, Near Christ Church, Manipal - 576104

State/UT: Karnataka

Year of Establishment: 1991 Theme: Ethnographic Museum

Overview: This Museum aims to restore and conserve the nation's cultural wealth in the form of traditional buildings

and objects of art, craft and other artefacts of aesthetic interest

Ownership: Public Charitable Trust Website: heritagevillagemanipal.org Social Media: Instagram and Facebook

Contact: 08202574577, 9845229701, hastashilpatrust@gmail.com

Admission: Not Available

Timings: 09:30 a.m. - 04:30 p.m. (Closed on Mondays)





Name: Museum and Cultural Hall

Address: Near Radhakrishna temple, Sector 18, Nava Nagar, Bagalkote - 587103

State/UT: Karnataka

Year of Establishment: Not Available

Theme: Ethnographic Museum

Overview: The Museum depicts the cultures and traditions of Bagalkote and the surroundings through objects on

display such as sculptures, coins, arms and armoury, textile and dioramas

Ownership: Not Available

Website: www.sutthonabanni.com

Social Media: Not Available

Contact: 09632181006

Admission: Rs. 20/-. per head

Timings: 10:30 a.m. - 07:30 p.m.

Facilities: Photography



MEDICAL MUSEUMS

11.37

Name: Manipal Museum of Anatomy & Pathology (MAP)

Address: Manipal Dr, Madhav Nagar, Manipal - 576104

State/UT: Karnataka

Year of Establishment: 1954

Theme: Medical Museum

Overview: The Museum houses well-preserved specimens of the human body from head to toe, and everything in between. It also displays a section on comparative Anatomy which houses the skeletons of various other animals, and carefully crafted models and charts augment the entire experience. The Museum also has a popular section on life-style related diseases, and their impact on the human body

Ownership: University Website: manipal.edu

Social Media: Not Available

Contact: 08022352828

Admission: Adults: Rs. 10/- per head and Students: Rs. 5/- per head

Timings: 08:00 a.m. - 06:00 p.m. (Closed on Sundays)

Facilities: Library, Guided Tours and Photography

11.38



Name: NIMHANS Brain Museum

Address: Hosur Main Road, Sattar Layout, Lakkasandra, Laljinagar, Wilson Garden, Bengaluru - 560029

State/UT: Karnataka

Year of Establishment: 2015
Theme: Medical Museum

Overview: The Museum houses human brain samples, and live Neuroanatomy demonstrations. 32 fresh brain biopsy

samples following epilepsy surgery were collected and stored only after taking the tissue for diagnostic works

Ownership: University
Website: nimhans.ac.in
Social Media: Not Available

Contact: 08026995786
Admission: Entry free

Timings: 10:00 a.m. - 04:30 p.m. (Closed on Mondays, Fridays, Saturdays and Sundays)

Facilities: Guided Tours



MULTIPURPOSE MUSEUMS

11.39

Name: Karnataka Government Museum and Venkatappa Art Gallery

Address: Kasturba Road, Ambedkar Veedhi, Sampangi Rama Nagar, Bengaluru - 560001

State/UT: Karnataka

Year of Establishment: 1865 Theme: Multipurpose Museum

Overview: The Museum has a wide-ranging, rich collection, beautiful displays of ancient coins and artwork can be found here. Numerous artefacts from the Indus Valley, Mohenjodaro, Halebid, and Vijayanagar civilizations have also been preserved here. You will find artefacts here that date back over 5000 years. The Museum displays inscriptions, icons, paintings, South Indian jewellery, gorgeous stones, coins, miniature paintings, sculptures, textiles, and other

objects

Ownership: State Government Website: bangaloretourism.in Social Media: Not Available Contact: 08022864483

Admission: Rs. 20/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays) Facilities: Guided Tours, Photography and Film Shows

11.40



Name: Aloyseum - St. Aloysius College Museum

Address: St. Aloysius College Rd, Hampankatta, Mangaluru - 575003

State/UT: Karnataka

Year of Establishment: 1905 Theme: Multipurpose Museum

Overview: The Museum houses eight exhibit halls where the inaugural exhibit features oddities including a Neolithic stone axe, fragments of the Berlin Wall, items from the Holy Land, a piece of polar rock, etc. The other, smaller display cases contain brass and bronze objects, a variety of lamps, African artefacts, vintage porcelain vases and plates, shells, and a wide assortment of cameras, ranging from early, primitive models to contemporary computerised ones, and rare stamps, financial notes from many nations, mineral specimens, and fossils are also displayed

Ownership: Not Available Website: staloysius.edu.in

Social Media: Linkedin, Facebook and Instagram

Contact: aloyseum@gmail.com

Admission: Adults: Rs. 10/- per head and Children: Rs. 5/- per head

Timings: 09:00 a.m. - 05:00 p.m.

Facilities: Library, Guided Tours, School programmes and Photography



Name: Janapada Loka

Address: Bangalore - Mysore Highway, State Highway 17, Ramanagar District, Doddamannugudde Forest - 562159

State/UT: Karnataka

Year of Establishment: 1994
Theme: Multipurpose Museum

Overview: The Janapada Loka main campus is artistically embellished with tribal art designs and symbols that honour the folklore of the lovely state of Karnataka. The Loka Mahal, a two-story structure near to the main campus, is where dolls of statues of folk dancers who customarily perform Karnataka's many folk dance genres are on display. There is also a large selection of Chau Masks, which are utilised in the characteristic tribal dance of Eastern India

Ownership: State Government Website: karnatakatourism.org Social Media: Not Available

Contact: 08023605033

Admission: Adults: Rs.10/- per head and Children: Rs.5/- per head

Timings: 09:00 a.m. - 05:30 p.m. (Closed on Tuesdays and National Holidays)

Facilities: Library, Publications, Photography and Certificate Course offered in Diploma in Folklore

11.42



Name: Shrimat Parijnanashram Vastu Sangrahalaya

Address: Shirali - 581354

State/UT: Karnataka

Year of Establishment: 1973
Theme: Multipurpose Museum

Overview: The Museum houses collections such as bronze, stone sculptures, inscriptions and copperplate grants,

coins, handicrafts, paintings and drawings

Ownership: Private

Website: chitrapurmath.ne
Social Media: Not Available
Contact: Not Available

Admission: Entry free

Timings: 10:30 a.m. - 05:30 p.m. **Facilities:** Library and Guided Tours





Name: Karnataka Lok, Kannada University

Address: Vidyaranya, Hospet, Hampi - 583276

State/UT: Karnataka

Year of Establishment: 1996

Theme: Multipurpose Museum

Overview: Not Available

Ownership: University

Website: kannadauniversity.org

Social Media: Twitter and Youtube

Contact: 08394241337 Admission: Entry free

Timings: Summers: 08:00 a.m. - 02:00 p.m., Winters: 10:00 a.m. - 05:00 p.m.

Facilities: Library and Photography with permission



Name: KSSRDI Silk Museum

Address: Thalaghattapura, Kanakapura Rd, near NICE Ring Road, junction, Bengaluru - 560109

State/UT: Karnataka

Year of Establishment: 1986

Theme: Multipurpose Museum

Overview: The Museum displays educational and scientific information, silk textiles and sericulture exhibits

Ownership: Autonomous

Website: kssrdi.karnataka.gov.in

Social Media: Not Available

Contact: 08028435223

Admission: Entry free

Timings: 09:30 a.m. - 05:00 p.m. (Closed on Sundays)

Facilities: Guided Tours, Library and School programmes

11.45

Name: Manjusha Museum

Address: Dharmasthala - 574216

State/UT: Karnataka

Year of Establishment: 1989

Theme: Multipurpose Museum

Overview: The Museum displays vast collections of jewellery, paintings, sculptures, cars, precious stones and other

artefacts

Ownership: Private Museum

Website: www.shridharmasthala.org

Social Media: Not Available

Contact: 08256266666

Admission: Rs. 5/- per head

Timings: 09:00 a.m. - 05:30 p.m.



NATURAL HISTORY MUSEUM

11.46



Name: Regional Museum of Natural History, Mysore

Address: T.N. Pura Road, Siddhartha Nagar, Mysore - 570011

State/UT: Karnataka

Year of Establishment: 1995

Theme: Natural History Museum

Overview: The Museum was built to create awareness among the public through exhibitions in galleries and various educational activities about nature, environment wildlife, and its conservation. The Museum has two galleries: Biological Diversity and Life Through the Ages. The discovery center at the Museum provides opportunities for visitors, especially children, to handle, examine and study specimens, and participate in creative activities such as painting, modelling and preparing animal masks and costumes

Ownership: Central Government

Website: nmnh.nic.in

Social Media: Facebook, Twitter and Linkedin

Contact: 8212447046 Admission: Entry free

Timings: 10:00 a.m. - 06:00 p.m. (Closed on Mondays)

Facilities: Videography, Wheelchair, Library and Cafeteria



PERSONALIA MUSEUMS

11.47



Name: Karnataka Gandhi Smarak Nidhi

Address: Gandhi Bhavan, Kumara Park East, Seshadripuram, Bengaluru - 560001

State/UT: Karnataka

Year of Establishment: 1956 Theme: Personalia Museum

Overview: The Museum displays the picture gallery within memory and message of Gandhiji to the coming generation

Ownership: Registered Board/Society

Website: www.gandhismaraknidhicentral.org

Social Media: Not Available

Contact: 08022373256, gandhibhavanbanglore@gmail.com

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Sundays)

Facilities: Library, Film shows and Lectures





Name: Tipu Sultan Museum, Srirangapatna

Address: Srirangapatna - 571438

State/UT: Karnataka

Year of Establishment: 1959 Theme: Personalia Museum

Overview: The Museum houses antiques used by Tipu Sultan and his family and is located in Tipu Sultan's Summer Palace. The objects on display here include crowns, silver utensils, weaponry, and clothing worn by Tipu Sultan and Hyder Ali. The Museum has a number of paintings depicting significant figures and historical events, including a 200-year-old oil painting showing the storming of Srirangapatna

Ownership: Central Government

Website: karnatakatourism.org Social Media: Not Available

Contact: 08236252023, asisptmuseum@gmail.com

Admission: Rs. 5/- per head

Timings: 08:30 a.m. - 05:30 p.m.

Facilities: Library



Name: Mallikarjun Mansur Memorial Museum

Address: Narayanpura, Dharwad - 580008

State/UT: Karnataka

Year of Establishment: 1998

Theme: Personalia Museum

Overview: The Museum is set-up in the personal residence of Mallikarjun, where his personal objects and musical

instruments are displayed

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: Not Available

Facilities: Not Available

11.50

Name: R K Narayan's House

Address: 16/2, 3rd Main Rd, Medar Block, Tilak Nagar, Mysuru - 570012

State/UT: Karnataka

Year of Establishment: Not Available

Theme: Personalia Museum

Overview: The house of R.K. Narayan is converted into a Museum which houses his personal memorabilia.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available **Admission:** Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Tuesdays)



Name: Kempegowda Museum

Address: Field Marshal Cariappa Road, Shanthala Nagar, Ashok Nagar, Bengaluru - 560001

State/UT: Karnataka

Year of Establishment: 2011 Theme: Personalia Museum

Overview: The Museum is dedicated to the founder of Bangalore, Kempegowda. An interesting feature of the Museum is its glassed floor, which has a print of an 18th century map running all through it. The display throws light on the Yelahanka clan, their commerce, water systems, and religious paraphernalia, and the foundation of the city of Bangalore. There are old pictures of forts, temples, and other buildings that Kempegowda built during his reign

Ownership: State Government

Website: Not Available Social Media: Not Available

Contact: 08022211782 Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Saturdays and Sundays)

Facilities: Photography

SCIENCE MUSEUMS/CENTRES

11.52



Name: Visvesvaraya Industrial & Technical Museum

Address: 5216, Kasturba Road, Near Chinnaswamy Stadium, Ambedkar Veedhi, Bengaluru - 560001

State/UT: Karnataka

Year of Establishment: 1965

Theme: Science Museum

Overview: The Museum houses working models of scientific and technological industrial artefacts. The Museum

works for the development in Science and Technology and their application of human welfare

Ownership: Autonomous

Website: www.vismuseum.gov.in

Social Media: Facebook, Twitter and YouTube

Contact: 08022866200

Admission: Rs. 85/- per head **Timings:** 09:00 a.m. - 06:00 p.m.





Name: District Science Center

Address: Municipal Garden, Tank Bund Road, Halbarga, Bramhapur, Kalaburagi - 585101

State/UT: Karnataka

Year of Establishment: 1984

Theme: Science Museum

Overview: The Museum displays the exhibits related to Science and Technology

Ownership: Autonomous

Website: districtsciencecentrekalaburagi

Social Media: Not Available

Contact: 8472220608

Admission: Adults: Rs. 2/- per head and Students: Rs. 1/- per head

Timings: 10:30 a.m. - 06:00 p.m.





Name: Dharwad Regional Science Center

Address: Pavate Nagar, Karnataka University Campus, Dharwad - 580003

State/UT: Karnataka

Year of Establishment: Not Available

Theme: Science Museum

Overview: The Museum houses exhibits related to Science and Technology

Ownership: Central Government

Website: www.dharwadsciencecentre.org

Social Media: Not Available

Contact: 08362215482

Admission: Adults: Rs. 30/- per head and Students: Rs. 10/- per head

Timings: 10:00 a.m. - 05:30 p.m.



Name: Pilikula Regional Science Center

Address: Pilikula, Mudushedde – Post, Mangaluru - 575028

State/UT: Karnataka

Year of Establishment: 2014

Theme: Science Museum

Overview: The Museum houses 3 exhibition galleries, a temporary exhibition hall, an inflatable dome planetarium,

science demonstration area and an activity area

Ownership: State Government

Website: pilikularsc.com

Social Media: Not Available

Contact: 08242263565

Admission: Adults: Rs. 30/- per head and Students: Rs. 20/- per head

Timings: 10:00 a.m. - 05:30 p.m.

Facilities: Library, 3D Theater, Computer hall and Photography

THEMATIC/SPECIALISED MUSEUMS

11.56

Name: HAL Heritage and Aerospace Museum

Address: Police Station, HAL Old Airport Road, Marathahalli, Bengaluru - 560037

State/UT: Karnataka

Year of Establishment: 2001

Theme: Thematic Museum

Overview: The Museum has photos of officers from 1940 - 2010.

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 08022318341

Admission: Adults: Rs. 25/- per head and Children: Rs. 15/- per head

Timings: 09:00 a.m. - 05:00 p.m.

Facilities: Guided Tours and Library



Name: Railway Museum Mysore

Address: KRS Road, Opposite CFTRI, Medar Block, Yadavagiri, Mysuru - 570005

State/UT: Karnataka

Year of Establishment: 1979 Theme: Thematic Museum

Overview: The Museum exhibits outdoor objects such as vintage locomotives. It displays photos and paintings gallery that shows how India's railways have grown. Additionally, the Museum has a battery-operated children's mini

train that provides a brief excursion through the Museum's grounds

Ownership: Central Government Website: mysururailmuseum.com Social Media: Not Available

Contact: 08212866955

Admission: Adults: Rs. 20/- per head and Children: Rs. 10/- per head

Timings: 09:30 a.m. - 05:30 p.m.

Facilities: Photography

11.58



Name: Indian Music Experience Museum

Address: Brigade Millennium Rd, JP Nagar 7th Phase, Bengaluru - 560078

State/UT: Karnataka

Year of Establishment: 2019 Theme: Specialized Museum

Overview: The Museum displays varieties of musical instruments and artefacts which shows different styles of music going from customary to society, pop, Bollywood and contemporary. Through computerised audio-visual touch screens, one can explore stories about various songs and music from every genre in very artistic and tasteful galleries

Ownership: Private Non-Profit Initiative supported by Brigade Group

Website: indianmusicexperience.org

Social Media: Not Available

Contact: 9686602366

Admission: Weekdays - Adults: Rs. 150/- per head, Student & Senior citizen: Rs.100/- per head, Weekends - Adults:

Rs. 250/- per head, Student & Senior citizen: Rs. 150/- per head

Timings: 10:00 a.m. - 06:00 p.m. and Saturday - Sunday: 11:00 a.m. - 07:00 p.m. (Closed on Mondays)

Facilities: Photography and Audio - Visual Experience



Name: Railway Museum Hubballi

Address: 8, National Highway 63, Hubli - Gadag Road, Railway Colony, Hubballi - 580020

State/UT: Karnataka

Year of Establishment: 2020

Theme: Thematic Museum

Overview: The exhibition hall targets safeguarding and depicting the great legacy of different parts of Rail lines and the showing the progressive development of cutting edge frameworks in all circles of Rail route working. The artefacts at Hubballi Museum are broadly divided into three sections: the outdoor section, the two cottages named Malaprabha and Ghataprabha, and the outdoor section

Ownership: Central Government

Website: railway-Museum-hubballi.business.site

Social Media: Not Available

Contact: 08362346911

Admission: Rs. 20/- per head for Adults and Rs. 10/- per head for Children

Timings: 12:00 p.m. - 07:00 p.m. (Closed on Mondays)

Facilities: Photography

11.60

Name: Melody World Wax Museum

Address: 1, Vihara Marga, Kurubara Halli, Siddhartha Layout, Mysuru - 570011

State/UT: Karnataka

Year of Establishment: 2010

Theme: Thematic Museum

Overview: This musical theme Museum houses the largest collection of musical instruments in India. All the statues exhibited are life-size in wax, draped in traditional native clothes. The Museum in which the objects exhibited are in a Heritage building over 100 years old

Ownership: Private Museum

Website: www.melodyworld.in

Social Media: Instagram and Facebook

Contact: 08217624257

Admission: Rs. 30/- per head

Timings: 09:30 a.m. - 07:30 p.m.

Facilities: Photography



Name: Corporation Bank Heritage Museum (Coin Museum)

Address: Corporation Bank Road, Thenkpete, Maruthi Veethika, Udupi - 576101

State/UT: Karnataka

Year of Establishment: Not Available

Theme: Specialized Museums

Overview: The Museum has an extensive collection of coins belonging to various dynasties dating back to 400 BC.

also shows History of Banking since 1906

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 07947428388 Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Sundays)

Facilities: Not Available

11.62

Name: Guinness World Record Sea Shell Art Museum

Address: Chamundi Hill Road, JC Layout, Mysuru - 570010

State/UT: Karnataka

Year of Establishment: 2017

Theme: Specialized Museum

Overview: The Museum houses art forms made out of Recycled waste, old handicrafts, broom stick ship, oil colour painting, watercolour painting etc. are there at Museum in both Mysore style and Tanjavoor style are housed in the Museum. The Museum houses 22 feet Lord Ganesha sculpture, 14 feet height Shiva Mandir, 9.5 ft Taj Mahal and also many other types of sea shell art along with Idols like Lord Mahalakshmi, Saraswathi, Ganapathi, Yediyur Siddhalingeshwara, Hanuman in Ravan's Darbar, Kalinga Mardhana, Buddha under Bodhi tree, Dashavathara and other art pieces

Ownership: Not Available

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Adults: Rs. 50/- per head for and Children: Rs. 25/- per head

Timings: 08:00 a.m. - 05:00 p.m.



Name: Sand Museum Mysore

Address: Chamundi Hill Road, KC Layout, Mysuru - 570010

State/UT: Karnataka

Year of Establishment: 2015

Theme: Specialized Museum

Overview: The collection is solely devoted to sand art, housing several intricate sculptures

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 09448273890

Admission: Rs. 40/- per head Adults and Rs. 20/- per head children

Timings: 08:30 a.m. - 06:30 p.m.

Facilities: Not Available

11.64

Name: Sun Ray Solar Museum

Address: 59/1, 7th Cross Road, Vijay Nagar, kori, Vidya Nagar, Hubballi - 580032

State/UT: Karnataka

Year of Establishment: 2006

Theme: Specialized Museum

Overview: The first ever Museum on Solar Energy, the Museum features unassuming, compact equipment and items

that run on solar energy

Ownership: Private

Website: www.sunraysolaruseum.com

Social Media: Not Available

Contact: 09844201703, sunraysolarcompany@gmail.com

Admission: Rs. 35/- per head

Timings: 10:00 a.m. - 05:30 p.m. (Closed on Sundays)



Name: Philatelic Museum

Address: Shanthala Nagar, Ashok Nagar, Bengaluru - 560001

State/UT: Karnataka

Year of Establishment: Not Available

Theme: Specialized Museum

Overview: The Museum houses a variety of stamps from different countries, of different shapes and sizes from

different periods

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: 10:00 a.m. - 04:00 p.m. (Closed on Saturdays and Sundays)

Facilities: Not Available

11.66

Name: Chamundeshwari Celebrity Wax Museum

Address: Gateway, near Chamundi Hill, J.C. Nagar, Thavarekatte - 570010

State/UT: Karnataka

Year of Establishment: 2018

Theme: Thematic Museum

Overview: The Museum houses wax statues of famous people of India

Ownership: Private

Website: celebritywaxmuseum.in

Social Media: Instagram and Facebook

Contact: 8390184236

Admission: Rs. 60/- per head

Timings: 09:00 a.m. - 09:00 p.m.



Name: The Vintage Car Museum

Address: Mubarak Estate Nellihudikeri, Dist, Siddapura - 571253

State/UT: Karnataka

Year of Establishment: 2014

Theme: Thematic Museum

Overview: The Museum houses a variety of vintage cars from 1925 model, the collection resulted from the hobby of the founder, so far the Museum has 86 of vintage cars and over 15 vintage petrol jeeps, 20 old two-wheelers, a

125-year-old bicycle and a 200-year-old bullock cart

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 09449390844

Admission: Rs. 100/- per head

Timings: 09:00 a.m. - 05:00 p.m.

Facilities: Not Available

11.68

Name: Short Wave Radio Museum

Address: No 5A, 6th Main Road, Opposite to Banashankari Temple, IInd Stage, KHB Colony, Basaveshwar Nagar,

Bengaluru - 560079

State/UT: Karnataka

Year of Establishment: 2021

Theme: Specialized Museum

Overview: The Museum houses 180+ sets of unique vintage radios from all over the world

Ownership: Private

Website: shortwaveradiomuseum.com

Social Media: Not Available

Contact: 09845043014

Admission: Entry free

Timings: 10:30 a.m. - 07:30 p.m.



KERALA

Kerala is a State in the South-Western Coastal Region of India.

Capital City: Thiruvananthapuram

Area: 38,863 km²

District: 14

Population: 3.51 crores

Number of Museums: 61

S.No.	Types of Museum	Number of Museums	
1.	Archaeological Museums	07	
2.	Archives and Library	02	
3.	Art and Crafts Museums/Galleries	06	
4.	Defence Museums	06	
5.	Educational Museums	02	
6.	Ethnographic Museums	01	
7.	Historical Museums	03	
8.	Multipurpose Museums	07	
9.	Natural History Museums	01	
10.	Personalia Museums	07	
11.	Religious Museums	04	
12.	Science Museums/Centres	04	
13.	Thematic/Specialised Museums	10	
14.	Zoological and Botanical Museums	01	



S.No.	Types of Museum	Owned by Central Gov- ernment	Owned by State Govern- ment	Others	Total No. of Museums
1.	Archaeological Museums	01	04	02	07
2.	Archives and Library	-	02	-	02
3.	Art and Crafts Museums/Galleries	-	03	03	06
4.	Defence Museums	02	03	01	06
5.	Educational Museums	-	01	01	02
6.	Ethnographic Museums	-	-	01	01
7.	Historical Museums	-	01	02	03
8.	Multipurpose Museums	-	04	03	07
9.	Natural History Museums	-	01	-	01
10.	Personalia Museums	-	05	02	07
11.	Religious Museums	-	04		04
12.	Science Museums/Centres	01	01	02	04
13.	Thematic/Specialised Museums	01	03	06	10
14.	Zoological and Botanical Museums	-	-	01	01



ARCHAEOLOGICAL MUSEUMS

12.1

Name: Archaeological Museum, Kollengode

Address: Kollengode Palace, Chembukavu, Thrissur, Kerala, India, Co Operative Rd, Chembukkav, Thrissur - 680005

State/UT: Kerala

Year of Establishment: 1938

Theme: Art and Archaeological Museum

Overview: The Museum collection includes; antiquities belonging to pre-historic and proto-historic period and historic period ranging from 9th century B.C.E to 9th century C.E; an archaeological park is arranged with objects belonging to Megalithic Age; A collection of bronze sculptures- Vettakkorumakan, Vishnumaya, Dwarapalaka; Stone sculptures of Buddha, Jain Thirthankara, Mahavishnu, Ganapathi, Sastha; Separate Gallery exhibits utensils used by the King of Kochi at Delhi; The Museum also houses Arms gallery, Numismatic gallery and history of Kochi gallery; The rooms used by Rama Varma Sakthan Thampuran is on display; Royal horse wagon is displayed in the main building; Epigraphy section, an Archaeological park is arranged - Original Memhirs, Kudakkallu, Urn Burial, Capstone and artificial cave displayed; the heritage garden housed tombs of Samutiri, Rama Varma Sakthan Thampuran.

Ownership: State Government (Department of Archaeology)

Website: archaeology.kerala.gov.in

Social Media: Facebook Contact: 91 471 230 4286

Admission: Adults: Rs. 25/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays and National Holidays)

Facilities: Café, Photography and Guided Tours

12.2

Name: Pazhassiraja Archaeological Museum

Address: Kendriya Vidyalaya, East Hill, Kozhikode - 673005

State/UT: Kerala

Year of Establishment: 1976 Theme: Archaeological Museum

Overview: The Museum's collection includes coins, temple models, burial urns, and umbrella stones (tombstones of rulers). The Museum also houses a collection of British soldiers' war weapons as well as official British and French soldier caps. Exhibits from the Megalithic age and the Indus Valley civilization can be found at the Museum. Ancient pottery, toys, stone and other metal sculptures are among the exhibits. The special collections of the Museum include the Panchaloha idols and stone statues described as 'War heroes'

Ownership: State Government (Department of Archaeology)

Website: www.keralatourism.org

Social Media: Not Available

Contact: 0484-2384382

Admission: Adults and Children: Rs.10/- per head

Timings: 09:00 a.m. - 04:30 p.m. (Closed on Mondays)

Facilities: Photography



Name: Arakkal Museum

Address: Ayikkara Government Hospital Road Ayikkara, near District Hospital, Kannur - 670013

State/UT: Kerala

Year of Establishment: 2005

Theme: Archaeological Museum

Overview: The Museum displays Royal family artefacts and heirlooms such as the family seal, pathayam (the wooden box in which grain was stored), document box, and so on. There are also royal copies of the Holy Quran, an antique telephone, swords and daggers used by the rulers, and a telescope on display. Aside from these, there are exhibits relating to the Arakkal rulers' relationship with European colonial powers, as well as those relating to their maritime activities and spice trade monopoly

Ownership: Arakkal Royal Trust

Website: www.keralatourism.org

Social Media: Not Available

Contact: 0497-2734479

Admission: Rs.10/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Not Available

12.4

Name: Swarnamoney Antique Museum

Address: Charitable Society, Kalapurackal, Eraviperoor P.O. Thiruvalla, Pathanamthitta - 689542

State/UT: Kerala

Year of Establishment: Not Available

Theme: Archaeological Museum

Overview: The Museum houses a wide range of old coins, currencies, Thaliyola Grandham, Agri-home instruments,

weapons and religious symbols.

Ownership: Registered Board/Society

Website: Not Available

Social Media: Not Available

Contact: 0484-2666781, 09446708861

Admission: Rs. 5/- per head

Timings: 10:00 a.m.- 04:00 p.m. (Closed on Tuesdays)

Facilities: Guided Tours



Name: Krishnapuram Palace Museum, Kayamkulam

Address: Oachira Rd, near Krishnapuram, Kayamkulam - 690533

State/UT: Kerala

Year of Establishment: 1960

Theme: Archaeological Museum

Overview: This Museum also houses the antiquities unearthed by the Department of Archaeology and the exhibits brought in from the other regions. There are auspicious exhibits there, including bronze statues and glassware that were gathered from Annamalanatharu Temple in Thodupuzha, Idukki district. Images made of bronze and wood, pottery excavated from different sites, traditional weighing gear, stone sculptures, swords, coins etc. exhibited there are notable

Ownership: State Government

Website: www.archaeology.kerala.gov.in

Social Media: Not Available

Contact: 04792441133 Admission: Entry free

Timings: 09:00 a.m. - 04:30 p.m. (Closed on Mondays)

Facilities: Not Available

12.6

Name: Archaeological Site Museum, Mattancherry Palace

Address: Mattancherry, Kochi - 682002

State/UT: Kerala

Year of Establishment: 1986

Theme: Archaeological Museum

Overview: Not Available

Ownership: Central Government Website: www.keralatourism.org

Social Media: Not Available

Contact: 04846068716

Admission: Rs. 5/- per head and free entry for children below 15 years

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Library and Photography



Name: Heritage Museum Ambalavayal

Address: Ambalavayal - 673593

State/UT: Kerala

Year of Establishment: Not Available

Theme: Archaeological Museum

Overview: Ambalavayal Heritage Museum houses a rich collection of artefacts which stand in testimony of the fact that there had been an advanced civilisation which existed in the mountains of Wayanad. This Heritage Museum is one of the largest and best Archaeological Museums in the state. Exhibits in the Museum include many stone weapons, stone carvings, 14th to 16th century sculptures, potteries of the Megalithic Age, hunting equipment, clay sculptures and other interesting artefacts. Idols made of hard and soft rocks, which were believed to be worshipped by the ancient people too can be seen in the Museum.

Ownership: State Government

Website: www.keralatourism.org

Social Media: Not Available

Contact: Not Available

Admission: Adults: Rs. 30/- per head and Children: Rs. 10/- per head

Timings: 10:00 a.m. - 05:00 p.m.

Facilities: Photography

ARCHIVES AND LIBRARIES

12.8

Name: Regional Archives Ernakulum

Address: Park Ave Rd, Marine Drive, Kochi - 682011

State/UT: Kerala

Year of Establishment: Not Available

Theme: Archival Museum

Overview: Records of the erstwhile Cochin State (A.D. 1567-1949). These include Both Cadjan and Paper records.

Permission to refer to the archival materials is granted to scholars for a period of six months

Ownership: State Government

Website: www.keralastatearchives.org

Social Media: Not Available

Contact: 04842369686

Admission: Rs. 460/- per head (Should take prior 6-month permission)

Timings: 10:00 a.m. - 04:30 p.m.

Facilities: Photography (on payment), Library, Conservation, Temporary Exhibition, and Microfilm copies of records

are available for reference



Name: Regional Archives Kozhikode

Address: Civil Station, Eranhippalam, Kozhikode - 673020

State/UT: Kerala

Year of Establishment: Not Available

Theme: Archival Museums

Overview: Records of the erstwhile Malabar District of the Madras Province 1805-1956) are available in the Regional Archives. The regional archives at Kozhikode showcase valuable materials on the Malabar region which was part of the Madras Residency. The important documents kept here are: RDD files of the Malabar District Collector, Inam Register, Fort St. George Gazette, Gazette of India, Malabar District Gazette, palm leaf materials, Report on Administration, Publications on Agriculture, Census, Moral Codes, Fishing, and Survey Maps etc.

Ownership: State Government

Website: www.keralastatearchives.org

Social Media: Not Available

Contact: 04952373701

Admission: Rs. 460/- per head (Should take prior 6 month permission)

Timings: 10:00 a.m. - 04:30 p.m.

Facilities: Photography (on payment), Library, Conservation, Temporary Exhibition, and Microfilm copies of records

are available for reference

ART AND CRAFT MUSEUMS/GALLERIES

12.10

Name: Kadhakali Museum, Kottarakara

Address: Ganapathy, Temple Road, Kottarakkara - 691506

State/UT: Kerala

Year of Establishment: 1983

Theme: Arts and Crafts Museum

Overview: Kottarakkara Thampuran Memorial Museum of Classical Arts dedicated to the creator of Kathakali (the classical dance drama of Kerala) Kottarakkara Thampuran is a Museum established for the promotion of classical arts. . The Museum exhibits life size figures of Kathakali and Mohiniyattam characters in their original costumes; Hastha mudras (hand gestures) used in Kathakali and Mohiniyattam and the books, ornaments, costumes used by great masters in this field

Ownership: Not Available

Website: www.keralatourism.org

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: 09:00 a.m. - 05:00 p.m.



Name: Art Gallery and Krishna Menon Museum

Address: Kendriya Vidyalaya Road, Near Kendriya Vidyalaya, East Hill, Kozhikode - 673005

State/UT: Kerala

Year of Establishment: 1975

Theme: Art Gallery

Overview: The Museum houses collections of acclaimed artists like Raja Ravi Varma and Raja Raja Varma, a special wing of the Museum is dedicated to K.K Krishna Menon a National leader from the state who became the Defence

Minister of India

Ownership: State Government

Website: www.Museumandzoo.kerala.gov.in

Social Media: Not Available

Contact: 2381253

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Not Available

12.12

Name: Koyikkal Palace and Museum

Address: Sathram Junction, Pazhavadi, Nedumangad - 695541

State/UT: Kerala

Year of Establishment: 1992

Theme: Arts and Craft Museum

Overview: The Museum houses collections such as Folklore and Numismatic Museum exhibits traditional and Occupational instruments, folk costumes, life size models, music instruments, Numismatics Museum exhibits gold coins, Travancore coins, Cochin coins, Kozhikode coins, old mint etc.

Ownership: State Government

Website: www.keralaculture.org

Social Media: Not Available

Contact: Not Available

Admission: Adults: Rs. 20/- per head and Children: Rs. 5/- per head

Timings: 09:00 a.m. - 05:00 p.m.



Name: Shree Moolam Shastyabdapurti Memorial Institute

Address: P.B No.171, Puthenchantai, Thiruvananthapuram - 695001

State/UT: Kerala

Year of Establishment: 1917

Theme: Arts and Crafts Museum

Overview: The Museum houses a collection of Kerala art and crafts

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: (0471) 2330298

Admission: Entry free

Timings: 09:00 a.m. - 08:00 p.m. (Closed on Sundays and Government Holidays)

Facilities: Not Available

12.14

Name: Durbar Hall Art Gallery

Address: Durbar Hall Road, Opposite TDM Hall, Ernakulam South, Ernakulam - 682011

State/UT: Kerala

Year of Establishment: Not Available

Theme: Art Gallery

Overview: The Gallery houses various contemporary and traditional artworks and paintings

Ownership: Public Trust

Website: kochimuzirisbiennale.org

Social Media: Not Available

Contact: 04842367748 **Admission:** Entry free

Timings: 10:00 a.m. - 07:00 p.m. (Closed on Mondays)

Facilities: Parking



Name: Gallery OED

Address: 5/600, Bazaar Road, Mattancherry, Kochi - 682002

State/UT: Kerala

Year of Establishment: Not Available

Theme: Art Gallery

Overview: The Gallery exhibits contemporary paintings of both Local and International Artists

Ownership: Private

Website: www.galleryoed.com

Social Media: Instagram and Facebook

Contact: 09447108011, email@galleryoed.com

Admission: Not Available

Timings: 11:00 a.m. - 07:00 p.m.

Facilities: Not Available

DEFENCE MUSEUMS

12.16

Name: Sardar Vallabhbhai Patel Police Museum

Address: Karbala, Kollam - 691001

State/UT: Kerala

Year of Establishment: 2000

Theme: Police Museum

Overview: Sardar Vallabhbhai Patel Police Museum is a Museum that traces the history and growth of the police force in India In addition to arms and ammunition of the 18th and 19th centuries, including bullets, guns, machines, and a diversity of other weapons, the Museum houses information charts on DNA tests, human bones, fingerprints, snapshots of police dogs and a variety of medals awarded to policemen of different ranks. A concrete statue of Vallabhbhai Patel, weighing 1.1 tons and sculpted by Police Constable Mr. Santosh, was unveiled in January 2005

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 04742742400

Admission: Not Available

Timings: 09:00 a.m. - 06:00 p.m. (Closed on Sundays)

Facilities: Café, Photography and Guided Tours



Name: International Tourism Police Station and Police Museum

Address: AB Selam Rd, Jews St, Jew Town, Kappalandimukku, Mattancherry, Kochi - 682002

State/UT: Kerala

Year of Establishment: 2010

Theme: Police Museum

Overview: The Police Museum in the campus is a great way to learn about the history, evolution and services of the Kerala Police. It exhibits police uniforms, combat weapons, armoury, badges and ranks, etc., with suitable description and display boards. All these are arranged in a chronological order, right from the colonial period to the present day. There is a separate section which details the type of injuries inflicted by various weapons.

Ownership: State Government

Website: www.keralatourism.org

Social Media: Not Available

Contact: 9497932659

Admission: Entry free

Timings: 09:30 a.m. - 06:30 p.m.

Facilities: Wheelchair, Café, Photography, Souvenir shop and Guided Tours

12.18

Name: Southern Naval Command Maritime Museum

Address: Naval Base, Kochi - 682004

State/UT: Kerala

Year of Establishment: 1989

Theme: Navy Museum

Overview: The Museum displays a collection of Weapons used by the Navy, models of ship, history of seaways and

harbors in Kerala, has Indian Navy uniforms, badges, ranks etc.

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 0484 2662902, otenats@vsnl.md2.in

Admission: Not Available

Timings: 09:30 a.m. - 06:00 p.m. and on Sunday, 10:00 a.m. - 01:00 p.m. (Closed on Mondays)

Facilities: Guided Tours, School Programme and Film Shows



Name: Indian Naval Maritime Museum

Address: K.J. Herschel Rd, Veli, Kochi - 682001

State/UT: Kerala

Year of Establishment: 2001

Theme: Maritime Museum

Overview: The Museum displays warship models, artillery, and uniforms are all on display, as are paintings, artefacts,

a library, murals, write-ups, and vintage machinery

Ownership: Central Government (INH, Southern Naval Command, INS Dronacharya)

Website: www.keralatourism.org

Social Media: Not Available

Contact: 0484 2214103, itodrona@gmail.com

Admission: Adults: Rs. 25/- per head and Children: Rs. 15/- per head

Timings: 10:00 a.m. - 05:30 p.m. (Closed on Mondays)

Facilities: Library, Interactive Shows and Photography (allowed with fees)

12.20

Name: Cochin Port Maritime Heritage Museum

Address: Near Sishu Vihar Nursery School, North End, Willingdon Island, Kochi - 682009

State/UT: Kerala

Year of Establishment: 2014

Theme: Maritime Heritage Museum

Overview: The Cochin Port Trust Maritime Heritage Museum exhibits devices related to sea voyage and navigation that were used at various times in history, as well as a rare collection of photographs documenting the evolution of Kochi (then Cochin) as a port city since colonial interventions.

Ownership: Cochin Port Trust, Central Government

Website: www.cochin port.gov.in,

Social Media: Not Available

Contact: 04842582199

Admission: Rs.10/- per head

Timings: 02:00 p.m. - 07:00 p.m. (National Holidays same timings)

Facilities: Parking, cafe, Photography and Guided Tours



Name: Air Force Museum

Address: Ulloor - Akkulam Road, Akkulam, Thiruvananthapuram - 695011

State/UT: Kerala

Year of Establishment: 2021

Theme: Air Force Museum

Overview: The Museum architecture has been in the shape of an aircraft. The Museum also houses a Flight Simulator

which will give visitors a realistic piloting experience

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available **Admission:** Entry Free

Timings: 10:00 am - 06:30 pm

Facilities: Photography and Guided Tours

EDUCATIONAL MUSEUMS

12.22

Name: Art & Mind International Mural Gallery and Study Center

Address: Thattukadavu - Kottichirappadam Rd, Cheriya Pallam Thuruth, North Paravur - 683512

State/UT: Kerala

Year of Establishment: 2000

Theme: Art Gallery/Educational Museum

Overview: "Art & Mind International Mural gallery and study centre aims to promote, propagate, and popularise art and cultural activities especially Kerala traditional Mural painting. This is Kerala's first ever residential art gallery

Ownership: Private

Website: www.artandmindinternational.com/

Social Media: Not Available

Contact: 09496576876, artandmindinternational@gmail.com

Admission: Not Available Timings: Not Available Facilities: Not Available



Name: Chacha Nehru Children's Museum

Address: Kerala State Council Of Children Welfare, Thycaud, P.O Thiruvananthapuram - 695014

State/UT: Kerala

Year of Establishment: 1981 Theme: Children's Museum **Overview:** Dolls and toys

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Not Available Timings: Not Available

Facilities: Not Available

ETHNOGRAPHIC MUSEUM

12.24

Name: KIRTADS Ethnological Museum

Address: Golf Link Road Chevayur, Vrindavan Colony, Kozhikode - 673017

State/UT: Kerala

Year of Establishment: 1973 **Theme:** Ethnographic Museum

Overview: The Museum houses a large collection of artefacts, costumes, jewellery, household utensils, nets and traps, wood carvings, agricultural tools, musical instruments, and ceremonial paraphernalia of all the Tribal communities in Kerala. There are also displays of the various cultural features and backgrounds of each and every Tribe living in Kerala. Besides, there are the costumes of various performing arts and handicrafts made by the members of Schedules communities. Research and development work done by the government for the development of indigenous groups is also well documented

Ownership: Not Available

Website: www.kirtads.kerala.gov.in Social Media: Facebook and Twitter

Contact: 04952357329

Admission: Not Available

Timings: 10:15 a.m. - 05:15 p.m. (Closed on 2nd Saturdays)



HISTORICAL MUSEUMS

12.25

Name: Indo-Portuguese Museum

Address: Bishop Kureethara Rd, Fort Kochi, Kochi - 682001

State/UT: Kerala

Year of Establishment: 1910

Theme: History Museum

Overview: The Museum is divided into five main sections - Altar, Treasure, Procession, Civil Life and Cathedral. One can see a piece of the altar made in teak wood (16th century) from the Church of Our Lady of Hope, Vypeen, a chasuble (19th century) from Bishop's House, Fort Kochi, Processional cross, which is a combination of silver and wood (17th century) from Santa Cruz Cathedral, Fort Kochi, Indo-Portuguese Monstrance (18-19th century), from The Church of Our Lady of Hope, Vypeen. The Calouste Gulbenkian Foundation contributed sculptures, precious metal objects, and vestments, among others from the Cathedral of Santa Cruz and other churches of the Kochi diocese

Ownership: Private

Website: www.keralatourism.org

Social Media: Not Available

Contact: Not Available

Admission: Adults: Rs. 40/- per head and Children: Rs. 25/- per head

Timings: 09:00 a.m. - 06:00 p.m. (Closed on Mondays)

Facilities: Not Available

12.26

Name: Sree Uthradam Thrirunal Marthanda Varma Chithralayam

Address: TC 37/946, S Street Road, Fort, East Fort, Pazhavangadi, Thiruvananthapuram - 695023

State/UT: Kerala

Year of Establishment: Not Available

Theme: History Museum

Overview: The history and ancestry of the Maharajas of Travancore are displayed in the Palace Museum. Through the images displayed in the Museum, the evolution of Travancore as a state is depicted. Paintings and photographs depict the rulers' life, from their formative years to the times of their coronations, marriages, and reigns. The Museum now includes images of discussions and visits from British officials while the country was under British sovereignty

Ownership: Private

Website: www.keralatourism.org

Social Media: Not Available **Contact:** +914712447272

Admission: Adults: Rs. 20/- per head and Children: Rs. 10/- per head

Timings: 09:00 a.m. - 05:00 p.m.



Name: Paliyam Nalukettu Museum

Address: Chendamangalam, North Paravur, Kochi - 683512

State/UT: Kerala

Year of Establishment: Not Available

Theme: History Museum

Overview: The main exhibits here include seasonal display in the hall, kitchen, vessels gallery and an exclusive

collection of lamps

Ownership: Not Available

Website: muzirisheritage.org/kerala-history-Museum.php

Social Media: Not Available

Contact: 04802807717

Admission: Adults: Rs. 50/- per head and Children: Rs.20/- per head

Timings: 10:00 a.m. - 05:00 p.m.

Facilities: Not Available

MULTIPURPOSE MUSEUMS

12.28

Name: Hill Palace Museum

Address: Hill palace Rd, Irumpanam, Thrippunithura, Ernakulam - 682301

State/UT: Kerala

Year of Establishment: 1865

Theme: Multipurpose Museum

Overview: The Museum collection includes; 14 categories of exhibits including Crowns and ornaments of Cochin royal family, Paintings, stone and marble sculptures, weapons, inscriptions, and coins. The Cochin royal family contributed the majority of the Museum's attractions, along with some exhibits from the Paliam Devaswom and the Department of Archaeology. The Museum's collection includes a gold crown set with precious stones, as well as numerous valuable coins, ornaments, majestic beds, and epigraphic samples

Ownership: State Government (Department of Archaeology)

Website: www.keralatourism.org

Social Media: Not Available

Contact: 0484-2781113

Admission: Adults: Rs. 30/- per head and Children: Rs. 10/- per head

Timings: 09:00 a.m. - 04:30 p.m. (Closed on Sundays)

Facilities: Café, Photography, and Guided Tours



Name: State Museum and Zoo, Thrissur

Address: Town Hall Rd, Udaya Nagar, Chembukkavu Thrissur - 680020

State/UT: Kerala

Year of Establishment: 1885

Theme: Multipurpose Museum

Overview: Natural History (Zoology, Botany, Geology) Art and Industry of the area, Archaeological exhibits and Old

Ownership: State Government, Department of Culture

Website: www.Museumandzoo.kerala.gov.in

Social Media: Not Available

Contact: 0487 2333056, Museumzoo@gmail.com

Admission: Rs. 10/- per head for Adults and Rs. 5/- per head for Children

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Public Holidays)

Facilities: Library and Photography

12.30

Name: Shri Chitra Art Gallery, and KCS Paniker Gallery

Address: Museum Bains compound Rd, Kanaka Nagar, Nanthancode, Thiruvananthapuram - 695033

State/UT: Kerala

Year of Establishment: 1935

Theme: Multipurpose Museum

Overview: The collection holds the paintings of Raja Ravi Varma and his family members, Bengal School, Contemporary miniature from various parts of the world and the mural paintings Unique of Kerala, Paintings and sculptures of the late Shri K.C.S Paniker

Ownership: State Government

Website: www.museumandzoo.kerala.gov.in

Social Media: Not Available

Contact: 0471 2316275, 2318294, Museumzoo@gmail.com

Admission: Adults: Rs. 10/- per head, Rs. 4/- per head and Children: Rs. 20/- per head Timings: 10:00 a.m. - 05:00

p.m. (Closed on Mondays)

Facilities: Cafe, Library, and Guided Tours





Name: Napier Museum

Address: LMS Vellayambalam Road, near Museum Junction, Kanaka Nagar, Nanthancodu, Thiruvananthapuram -

695033

State/UT: Kerala

Year of Establishment: 1857

Theme: Multipurpose Museum

Overview: The Museums Houses Sculptures in Bronze and Stone, carving of wood and Ivory, Lamps, Textiles, Handicraft items, Kuftgiri works, traditional musical instruments, numismatics collection representing Chera, Chola,

Pandayan Dynasties of Southern India etc.

Ownership: State Government (Department of Museums and Zoo)

Website: www.napierMuseum.org

Social Media: Not Available

Contact: 04712316275

Admission: Rs. 20/- per head

Timings: 10:00 a.m. - 04:30 p.m.

Facilities: Cafe, Guided Tours, Film shows and Library



Name: Museum of Kerala History

Address: Kochi - Salem Hwy, Near Hotel Seagate, Koonamthai, Edappally, Ernakulam - 682024

State/UT: Kerala

Year of Establishment: 1987

Theme: Multipurpose Museum

Overview: The Museum exhibits collections showing local History and Culture with sound and light shows, Doll collection and Art exhibitions, 35 life size status of scenes from Kerala History, gallery of Painting and Sculptures,

Center of Visual art

Ownership: Private

Website: www.keralaMuseum.org/

Social Media: Instagram Contact: 08129051881

Admission: Adults: Rs.150/- per head and Children: Rs.50/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays and Tuesdays)

Facilities: Library, Guided Tours, Light and Sound Shows

12.33

Name: Picture Museum, Kochi

Address: Atlantis, Ravipuram, Perumanoor, Ernakulam - 682036

State/UT: Kerala

Year of Establishment: 2000 Theme: Multipurpose Museum

Overview: The Museum displays the enlarged photographs mounted on polycarbonate boards and fixed to aluminium

Ownership: Registered Board/ Society

Website: Not Available

Social Media: Not Available Contact: (0484)2356785

Admission: Not Available

Timings: Being a mobile Museum, timings are fixed according to admission

Facilities: Library, School Programmes and Photography



Name: Teak Museums and Bio- Resources Nature Park

Address: SH28, Nilambur - 679330

State/UT: Kerala

Year of Establishment: 1995 **Theme:** Multipurpose Museum

Overview: In the Museum, through exhibits and associated texts, information is provided on historic, aesthetic, scientific and cultural values of the species. Exhibits of historic and artistic values are displayed on the ground floor, while the first floor is mostly devoted to exhibits and information of scientific nature. The extensive root system of a 55- year- old teak exhibited in the portico is a symbolic sign welcoming the visitors to witness the past, the present and the future at the Museum

Ownership: Not Available

Website: www.kfri.res.in/teak Museum.asp

Social Media: Not Available

Contact: 04931222846, teakMuseum@gmail.com

Admission: Not Available

Timings: 10:00 a.m. - 04:00 p.m. (Closed on Mondays)

Facilities: Not Available

NATURAL HISTORY MUSEUM

12.35

Name: Thiruvananthapuram Natural History Museum

Address: Thiruvananthapuram - 695033

State/UT: Kerala

Year of Establishment: 1964 **Theme:** Natural Heritage Museum

Overview: A Museum was started in the year 1853, in a part of the Bungalow of John Allan Broun, then Director of the Trivandrum Observatory. The specimen of Travancore rocks offered by General Cullen formed the earliest collection in the institution. This Museum was thrown open to the public in 1857. In 1880 the new building designed by Chisholm, Architect to the Government of Madras and named after Lord Napier, a Governor of Madras, was built. Natural history specimens formed the chief exhibit there besides the indigenous arts, crafts, industries and archaeology. Later a steady growth of the Museum collections in the Art and Natural History sections were achieved. In 1936, following the recommendations of the Museums of India Survey Committee, the Museum was further split up into a Museum of Natural History and an Art Museum. The Natural History exhibits were shifted to a building at Shankumukhom and placed under the control of Travancore University. The formation of the Kerala State in 1956 brought about an administrative re-union of the Museums, the Zoos and the Botanical Gardens at Thiruvananthapuram with which was also integrated the Cochin State Museum and Zoo at Trichur

Ownership: State Government

Website: www.tnhm.in

Social Media: Not Available

Contact: 0471-2316275

Admission: Adults: Rs. 30/- per head and Children: Rs. 10/- per head

Timings: 10:00 a.m. to 4:30 p.m.

Facilities: Café, Photography, Souvenir Shop and Guided Tours



PERSONALIA MUSEUMS

12.36

Name: Kunjali Marakkar Museum

Address: Kottakkal, Iringal, Vadakara - 673521

State/UT: Kerala

Year of Establishment: 1976

Theme: Personalia Museum

Overview: Some of the prominent displays include an introduction to the history of Kunjali Marakkar, the sword used

by him, cannon balls and some other war relics belonging to the period of the Zamorins

Ownership: State Archaeology Department

Website: www.kerala culture.org

Social Media: Not Available

Contact: 663194465

Admission: Adults: Rs. 12/- per head and Children: Rs. 5/- per head

Timings: 10:00 a.m.- 05:00 p.m. (Closed on Mondays)

Facilities: Not Available

12.37

Name: Shankar Memorial National Cartoon Museum and Art Gallery

Address: NH 66, Krishnapuram, Kayamkulam - 690533

State/UT: Kerala

Year of Establishment: 2014 Theme: Personalia Museum

Overview: The Museum is a dedicated cartoon museum in memory of legendary cartoonist Sankar. Also, the space is

equipped to hold good art exhibitions and other creative engagements

Ownership: State Government, Kerala Lalithakala Academy

Website: Not Available

Social Media: Not Available

Contact: 04762696600

Admission: Not Available

Timings: 10:00 a.m. - 06:30 p.m.



Name: Veluthambi Dalawa Memorial

Address: veluthambi dalawa Museum, Mannady - 691530

State/UT: Kerala

Year of Establishment: 2010

Theme: Personalia Museum

Overview: Veluthampi Dalawa Memorial Museum is a Museum dedicated to the renowned freedom fighter of Travancore, Veluthampi Dalawa at Mannadi in Pathanamthitta. The collection includes an open-air gallery with portraits of all Travancore rulers from Marthanda Varma to Sree Chithra Thirunal. The Museum also houses numerous artefacts such as a stone statue of Buddha, ancient agricultural utensils, canons, and ancient war equipment. A picture Gallery depicting Veluthampi Dalawa's life, as well as a Numismatics Gallery

Ownership: State Government

Website: www.keralaculture.org/

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: 09:00 a.m. - 05:00 p.m.

Facilities: Not Available

12.39

Name: Pazhassi Raja Tomb

Address: Mananthavady - 670645

State/UT: Kerala

Year of Establishment: 1996

Theme: Personalia Museum

Overview: The tomb has been converted into a Museum. The Museum contains Pazhassi Raja's sword and other

information about the Cultural History of Kerala

Ownership: State Government Website: www.keralatourism.org

Social Media: Not Available

Contact: Not Available

Admission: Adults: Rs. 10/- per head and Children: Rs. 5/- per head

Timings: 09:30 a.m.- 05:00 p.m., Sunday: 09:30 a.m.- 06:00 p.m.

Facilities: Photography



Name: Thakazhi Smrithy Mandapam

Address: Ambalapuzha, SH 12, Thakazhi - 688562

State/UT: Kerala

Year of Establishment: 2000 Theme: Personalia Museum

Overview: Thakazhi Museum and Smriti Mandapam is a Museum and memorial hall honouring the late Thakazhi Sivasankaran Pillai. The writer's items, such as his pen, spectacles, clothes, and chairs, are kept in the Museum in his memory. Furthermore, the awards, prizes, and certificates he has received, including the Jnanapeedam, the nation's highest award, have been displayed

Ownership: State Government

Website: www.keralatourism.org/destination/thakazhi-Museum-alappuzha/460/

Social Media: Not Available

Contact: Not Available Admission: Not Available

Timings: 09:30 a.m. - 04:30 p.m. (Closed on Mondays)

Facilities: Not Available

12.41

Name: K.C.S Panicker Museum

Address: Napier Museum Rd, Kanaka Nagar, Nanthancodu, Thiruvananthapuram - 695033

State/UT: Kerala

Year of Establishment: 1979 Theme: Personalia Museum

Overview: The gallery has an exclusive collection that traces Panicker's work over time, which has been displayed in art galleries around the world. The paintings in the Museum provide an indication of how Panicker was delighted during the mood and memory of places. Inside the gallery, paintings from the artist's best work, 'Words and Symbols,' which was internationally acclaimed, are also on display. His exhibits arouse a great deal of curiosity in the minds of visitors who venture into their interpretation

Ownership: Not Available

Website: www.thiruvananthapuram online.in

Social Media: Not Available

Contact: Not Available Admission: Not Available

Timings: 10:00 a.m. - 04:45 p.m. (Closed on Mondays)



Name: Kumaranasan Memorial Thonnakkal

Address: NH 66, Mangalapuram - 695317

State/UT: Kerala

Year of Establishment: Not Available

Theme: Personalia Museum

Overview: The Asan Museum exhibits manuscripts of almost all the works of the poet, diaries where he recorded daily thoughts and notes in English, as well as correspondence with various people. The State Archives Department took the necessary steps for the preservation of these books.

Ownership: Not Available

Website: www.keralaculture.org

Social Media: Not Available

Contact: 04712618873

Admission: Entry free

Timings: 08:00 a.m. - 06:00 p.m.

Facilities: Not Available

RELIGIOUS MUSEUMS

12.43

Name: Marthoma Pontifical Shrine, Thrissur

Address: Azhikode Jetty, Kodungallur - 680666

State/UT: Kerala

Year of Establishment: Not Available

Theme: Religious Museum

Overview: This place is the landing spot of St. Thomas Apostle, Radial Piece of St. Thomas Apostle brought to India

by Cardinal Tisserant on 1952

Ownership: Private

Website: www.marthomalayamindia@hotmail.com

Social Media: Not Available Contact: (0484) 2819149

Admission: Entry free

Timings: 08:00 a.m. - 06:00 p.m.

Facilities: Library and Guided Tours



Name: Mar Thomas Kurialacherry Museum

Address: Changanacherry - 682031

State/UT: Kerala

Year of Establishment: 1986

Theme: Religious Museum

Overview: The Museum displays the documents, photographs, textiles, metals and Bronzes and wood furniture,

religious artefacts

Ownership: Private

Website: www.sabscongretation.org

Social Media: Not Available

Contact: (0481)2424145, vikasMuseum@yahoo.com

Admission: Entry free

Timings: 08:00 a.m. - 04:00 p.m. (Closed on Sundays)

Facilities: Guided Tours and Photography

12.45

Name: Catholic Art Museum

Address: Major Archbishop's House, Broadway, Marine Drive, Ernakulam - 682031

State/UT: Kerala

Year of Establishment: Not Available

Theme: Religious Museum

Overview: The Museum displays textile, paintings, paintings, ornaments, sculptures, Persian cross, Palm-leaf

manuscript, paper manuscript, manuscript on metal, old Bible in Hebrew language

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 04842352629

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m.

Facilities: Guided Tours



Name: Chavara Museum and Art Gallery

Address: St. Joseph Monastery, P.B No.3 Mannanam, PO Kottayam - 686561

State/UT: Kerala

Year of Establishment: 2004

Theme: Religious Museum

Overview: The Museum displays paintings on the life of Jesus, activities of St. Joseph Apstil, activities and life of BI.

Fr. Chavara. Tomb of BI. Chavara, wooden press made by blessed Fr. Chavara

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: (0484) 2598150

Admission: Entry free

Timings: 10:00 a.m. - 04:00 p.m.

Facilities: Not Available

SCIENCE MUSEUMS/CENTRES

12.47

Name: Space Museum

Address: Canal Gate Station Kadavu, Thumba, Thiruvananthapuram - 695022

State/UT: Kerala

Year of Establishment: 1985

Theme: Science Museum

Overview: A full-scale replica of the Polar satellite launch vehicle (PSLV), its heat shield, and the fourth stage solid motor of the ASLV are on display within the space Museum. Moreover, the Space Museum's grounds have models of the launch vehicles PSLV, GSLV, GSLV Mk III, and ATV that have been scaled down. Also, the Space Museum offers a clear description of the Indian space programme from its infancy. Using static models, working models, and information panels, the history, evolution, current situation, and future road map of ISRO are all thoroughly described

Ownership: Not Available

Website: paceMuseum.vssc.gov.in, www.vssc.gov.in

Social Media: Not Available

Contact: 0471 2564292, 2565649, ao pro@vssc.gov.in

Admission: Entry free

Timings: 09:30 a.m. - 05:30 p.m. (Closed on Saturdays)

Facilities: Photography



Name: Science Park, Kannur

Address: Training School Bus Stop, National Highway 17, Kannur - 670002

State/UT: Kerala

Year of Establishment: Not Available Theme: Science Center, Planetarium

Overview: The Centre promotes innovative scientific thoughts by inculcating scientific knowledge among youth and children. It also enables the students to unravel the mysteries of astronomic and natural phenomena by installing planetariums and rooftop observatories. The activities include discussions, seminars, workshops and exhibitions. The aim of the park is to popularize science as a whole amongst the student population and the general public

Ownership: Not Available

Website: www.dtpckannur.com/

Social Media: Not Available

Contact: 04972766780

Admission: Not Available

Timings: 10:00 a.m. - 05:00 p.m.

Facilities: Not Available

12.49

Name: Kerala State Science and Technology Museum and Priyadarshini Planetarium

Address: Priyadarshini Planetarium Road, Junction, Near, PMG, Thiruvananthapuram - 695033

State/UT: Kerala

Year of Establishment: 1984

Theme: Science Museum and Planetarium

Overview: The Museum displays exhibits related to science and technology

Ownership: State Government Website: www.kstmuseum.com/

Social Media: Not Available

Contact: 04712306024

Admission: Adults: Rs. 25/- per head and Children: Rs. 15/- per head

Timings: 10:00 a.m. - 05:00 p.m. Facilities: Library and Play park



Name: Regional Science Center, Calicut

Address: Jaffer Khan Colony Rd, Near New Bus Stand, Kozhikode - 673006

State/UT: Kerala

Year of Establishment: 1997

Theme: Science Museum and Planetarium

Overview: The Museum exhibits are based on various aspects of Science and Technology. The Museum has galleries such as a fun science gallery, life science gallery, Science park, 250 seater planetarium, children and Adults activity

halls

Ownership: Ministry of Culture, Central Government

Website: www.rscpcalicut.org.in Social Media: Not Available

Contact: 04952770571

Admission: Rs.10/- per head

Timings: 10:00 a.m. - 06:30 p.m. (Closed on Diwali and Onam)

Facilities: Library, Guided Tours and Photography

THEMATIC/SPECIALISED MUSEUMS

12.51



Name: Palm-Leaf Manuscript Museum

Address: Thakaraparambu Road, Prasanthi Nagar, Pazhavangadi, Thiruvananthapuram - 695023

State/UT: Kerala

Year of Establishment: 2023
Theme: Thematic Museum

Overview: Museum of History and Heritage has put up on display a total of 187 manuscripts dividing them across eight galleries. The galleries are 'History of Writing', 'Land and People', 'Administration', 'War and Peace', 'Education and

Health', 'Economy', 'Art and Culture', and 'the Mathilakam Records'

Ownership: State Government Website: www.keralatourism.org/

Social Media: Not Available

Contact: 4712311547
Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)



Name: Sunil's Wax Museum

Address: South Street of Padmanabha Swamy Temple, opposite Priyadarshini Hall, East Fort, Thiruvananthapuram

- 695023

State/UT: Kerala

Year of Establishment: Not Available

Theme: Thematic Museum

Overview: The first-ever wax Museum in Kerala, the collection of models range from great rulers, leaders, freedom fighters, soldiers, sportsmen, politicians, film stars, etc. The Museum is a brain child of Mr. Sunil Kandalloor, who has

made more than 300 wax statues

Ownership: Private

Website: www.celebritywaxMuseum.com, www.keralatourism.org

Social Media: Not Available

Contact: 96338 62959, waxMuseumtvm@gmail.com

Admission: Rs.100/- per head

Timings: 09:00 a.m. - 08:00 p.m.

Facilities: Not Available

12.53

Name: Tea Museum, Munnar

Address: KDHP House, NH 49, Nullatanni, Munnar - 685612

State/UT: Kerala

Year of Establishment: 2005

Theme: Thematic Museum

Overview: The development and history of the local tea eStates can be seen. We get to see how the outdated tea roller is replaced by the contemporary, fully automated tea factory. You can observe different steps of tea processing, including the creation of black tea. The Art Industrial School at Nazareth, Tamil Nadu, produced a sundial in 1913, which is displayed on a granite block. Other attractions include a rail engine wheel from the Kundale Valley Light Railway, a tea roller, and the "Pelton Wheel," which was utilized in a power plant in the 1920s

Ownership: Private

Website: kdhptea.com, ww.keralatourism.org

Social Media: Not Available

Contact: 4865230561

Admission: Adults: Rs. 75/- per head and Children: Rs. 35/- per head

Timings: 09:00 a.m. - 04:00 p.m. (Closed on Mondays and Good Fridays)

Facilities: Photography



Name: Vaidyaratnam Ayurveda Museum

Address: Thaikkattussery Rd, opp. Vaidyaratnam Post Office, Thaikkattussery, Thrissur - 680306

State/UT: Kerala

Year of Establishment: 2013

Theme: Thematic Museum

Overview: The Museum, the first of its type in the history of Ayurveda, uses a multimedia experience to tell the tale of the evolution through objects, sculptures, texts, and images. An additional draw is a 3D Museum that shows how Ayurveda medicine manufacturing and treatment methods have advanced through time. Our founder, E. T. Neelakandhan Mooss, Lord Dhanwanthari, Adi Sankaracharya, Lord Buddha, and Acharya Vagbhata are revered in the Museum's "Acharya Mandapam," which is devoted to "Ashtavaidya" Gurus. From the legendary to the modern eras, the Museum traces the development of Ayurvedic tradition

Ownership: Private

Website: vaidyaratnammooss.com

Social Media: Twitter and Facebook

Contact: 487 2432700, mail@vaidyaratnammooss.com

Admission: Adults: Rs. 50/- per head, Children: Rs. 20/- per head

Timings: 09:00 a.m. - 06:00 p.m (Closed on Mondays)

Facilities: Not Available

12.55

Name: Kerala Folklore Museum

Address: 2059C, No. 26, Pandit Karuppan Rd, near Thevara Ferry Road, Junction, Kochi - 682013

State/UT: Kerala

Year of Establishment: Not Available Theme: (Folklore) Thematic Museum

Overview: Museum of traditional local architecture as well as crafts, folk art & antiques

Ownership: Private

Website: keralafolkloremuseum.business.site

Social Media: Not Available

Contact: 07034777499

Admission: Adults: Rs. 100/- per head and Children: Rs.50/- per head

Timings: 09:00 a.m. - 06:00 p.m. Facilities: Cafe and Souvenir Shop



Name: Dics & Machines-Sunny's Gramophone Museum and Records Archives

Address: Ampara - Plassanal Rd, Plassanal - 686579

State/UT: Kerala

Year of Establishment: 2015

Theme: Thematic Museum

Overview: The Museum collection has many very rare gramophone records of the 1900 to 1940 period and a good collection of gramophones unseen by the present generation, it was thought to be appropriate to preserve them and make provision for future generations to see and study. Gramophones, records, Vintage cars, old bullet type sewing machines and many antique objects were collected as a hobby in the past 3 decades

Ownership: Private

Website: www.sunnysgramophoneMuseum.com/

Social Media: Not Available

Contact: 08137020285

Admission: Entry free

Timings: 02:00 p.m. - 07:00 p.m. (Open on Tuesdays only)

Facilities: Not Available

12.57

Name: International Coir Museum

Address: Apoor, Kalavoor, Alappuzha - 688522

State/UT: Kerala

Year of Establishment: 2014 Theme: Thematic Museum

Overview: The International Coir Museum is established for showcasing the coir industry over the ages with the latest developments which has brought in a revolution. This Museum is a beauty spot in the tourist map of Alleppey. The Museum also showcases the traditional processes and development of coir industry, including retting and fiber extraction, advent of mechanization in coir sector etc. A short video film takes the visitors through the world of coir over the ages and gives information on the origin and growth of the industry and the latest developments made through research and development

Ownership: Central Government

Website: coirboard.gov.in/ Social Media: Not Available

Contact: hindcoir@gmail.com, 0477-2258267

Admission: Rs. 25/- per head

Timings: 09:30 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Souvenir Shop and Photography (paid)



Name: Tsunami Museum

Address: Shree Subramanya Swamy Temple Rd, Azheekkal, Azheekal - 690547

State/UT: Kerala

Year of Establishment: Not Available

Theme: Thematic Museum

Overview: It features displays that explain how to react to Tsunami warnings and how to spot oncoming danger. It aims to raise awareness of the dangers posed by Tsunamis and to remember those who lost their lives on December 26, 2004. There are also brief summaries of coastal locations, typical village life, and pre-tsunami images of Alappad, which suffered the greatest number of casualties in the state during the 2004 Tsunami

Ownership: Not Available

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: Not Available

Facilities: Not Available

12.59

Name: Coin Museum

Address: Kamaleswaram, Thiruvananthapuram - 695009

State/UT: Kerala

Year of Establishment: Not Available

Theme: Thematic Museum

Overview: The Museum features a collection of priceless and historic coins that have been collected from all around the world. It is housed in the rooms of the old palace's ground floor and features coins that originally belonged to Indian empires such as the Nizam of Hyderabad, Tipu Sultan, and the royal dynasty of Gwalior

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 09048482004

Admission: Adults: Rs.100/- per head and Children: Rs. 50/- per head

Timings: Open on Sundays for 24 hours



Name: G. Karthikeyan Legislature Museum

Address: Palayam PMG Road, Kerala Niyamasabha Campus, Thiruvananthapuram - 695033

State/UT: Kerala

Year of Establishment: 2017

Theme: Thematic Museum

Overview: This Museum is dedicated to the history of the political setup of the state of Kerala, with special emphasis on the legislative assembly. The Museum is spread out over two floors and three galleries. Each gallery has been filled with artefacts related to different aspects of the state and its formation. The Museum has a special gallery reserved for a collection of photographs of the swearing-in ceremonies of the chief ministers of Kerala from the time of its formation

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 04712512524

Admission: Entry is free. Details of all the visitors are recorded in a log book. The Museum prohibits bringing any

electronic devices or any carry-ons

Timings: 11:00 a.m.- 04:00 p.m.

Facilities: Guided Tours

ZOOLOGICAL AND BOTANICAL MUSEUM

12.61

Name: Zoological and Botany Museum, Ernakulam

Address: Maharaja's College, Ernakulam

State/UT: Kerala

Year of Establishment: 1874

Theme: Zoological and Botanical Museum

Overview: The Museum displays the Specimens of Zoology and Botany

Ownership: University Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: 09:30 a.m. 04:30 p.m. (Closed on Saturdays and Sundays)



MADHYA PRADESH

Madhya Pradesh is a state in the central region of India.

Capital City: Bhopal

Area: 308,000 km²

District: 50

Population: 8.77 Crores

Number of Museums: 52

S.No	Types of Museum	Number of Museums
1.	Anthropological Museums	01
2.	Archaeological Museums	25
3.	Defence Museums	07
4.	Educational Museums	02
5.	Ethnographic Museums	04
6.	Multipurpose Museums	03
7.	Natural History Museums	01
8.	Science Museums/Centres	02
9.	Thematic/Specialised Museums	07

S.No	Types of Museums	Owned by the Central Government.	Owned by the State Government.	Others	Total No. of Muse-ums
1.	Anthropological Museums	01	-	-	01
2.	Archaeological Museums	04	16	05	25
3.	Defence Museums	06	-	01	07
4.	Educational Museums	-	-	02	02
5.	Ethnographic Museums	-	03	01	04
6.	Multipurpose Museums	-	02	01	03
7.	Natural History Museums	01	-	-	01
8.	Science Museums/Centres	02	-	-	02
9.	Thematic/Specialised Museums	01	03	03	07



ANTHROPOLOGICAL MUSEUM

13.1



Name: Indira Gandhi Rashtriya Manav Sangrahalaya

Address: Lake View Road, next to RCE campus, Shyamla Hills, Bhopal - 462013, Madhya Pradesh 462013

State/UT: Madhya Pradesh **Year of Establishment:** 1974

Theme: Anthropological/Open Air Museum

Overview: The Museum displays tribal habitations from all around India. These dwellings, which depict tribal life in the villages, were created by the tribes themselves using local raw materials. Himalayan Village, Medicinal Trail, Mythological Trails, Desert Village, and Rock-Art Heritage are some of the outdoor exhibits. The latter features 36 rock shelters with breathtaking prehistoric artwork. Moreover, Veethi Sankul, an interior Museum with beautiful design, exists. The enclosed Museum displays a variety of traditional clothing, farm and household items, and other handicrafts showcasing the way of life of the tribes

Ownership: Central Government

Website: igrms.gov.in

Social Media: Facebook, Pinterest, Instagram and Youtube

Contact: 917552661458, director igrmsgmail.com; dirigrms-mp@nic.in

Admission: Rs. 50/- per head and Rs. 25/- per head concessional charges for students and groups. Entry of the children age below 12 years is free (E-Ticketing Available)

Timings: March to August 11:00 a.m. - 18:30 p.m. and September to Feb 10:00 a.m. - 17:30 p.m. (Closed on Sundays and Government Holidays)

Facilities: Library, Guided Tours, Bicycle Facilities, amd Photography allowed in some location



ARCHAEOLOGICAL MUSEUMS

13.2

Name: Local Museum

Address: Bhanpura

State/UT: Madhya Pradesh

Year of Establishment: 1943

Theme: Archaeological Museum

Overview: Museum illustrates popular art of Mandsaur through its rich collection which includes idols, sculptures, portraits belonging to gupta and Rajput period. One of the major attractions of the Museum includes: statues of Mahishasuramardini, Vishnu, Parshwanath, Ardhanarishwara, Chamunda, Chaturbhuja, Gauri, Uma-Maheshwar. Museum also displays many archaeological materials found during construction of Gandhi Sagar Dam

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Photography

13.3

Name: Birla Museum (A division of Birla Institute of Art and Music)

Address: Near New Vidhan Sabha Bhawan, Bhopal - 462004

State/UT: Madhya Pradesh **Year of Establishment:** 1971

Theme: Archaeological Museum

Overview: The Museum Exhibits a rich collection in its five major galleries: Siva Gallery, Vishnu Gallery, Devi Gallery, Jain Gallery and Baudh Gallery. Collection includes stone sculptures (6th to 14th century), from various archaeological sites in Madhya Pradesh, terracottas (2nd century Bc to 6th century AD), prehistoric tools (Palaeolithic to Neolithic ages), Bhimbetka rock shelter-scale-model showing paintings, plaster casts, Harappan and Mohenjo Daro, Sunga, Kushan, Gupta sculptures, coins (5th Century BC to 19th century AD) and manuscripts (15th to 17th century A.D).

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: (0755) 2551388

Admission: Rs. 5/- per head for Indians, Rs. 50/- per head for Foreigners

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Guided Tours, Film shows, Lectures and Photography



Name: Archaeological Site Museum

Address: Chanderi - 473446 State/UT: Madhya Pradesh

Year of Establishment: 1999

Theme: Archaeological Museum

Overview: The Museum consists of five galleries namely History of Chanderi Gallery, Vaishnava Gallery, Shiva & Shakti Gallery, Jaina Gallery, and Anandam Gallery. The History Gallery showcases the history and heritage of Chanderi and the surrounding regions right from prehistoric times. The exhibits here include prehistoric paintings, paleolithic and neolithic tools, ornaments, pottery, and other objects made of iron and other metals

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 07686 266611

Admission: Rs. 5/- per head for Indians

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Photography

13.5

Name: Puratattava Sangrahalaya

Address: Ward No - 1 (Purana Girjaghar) Damoh

State/UT: Madhya Pradesh **Year of Establishment:** 1970

Theme: Archaeological Museum

Overview: Museum exhibits stone sculptures.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Photography



Name: Government Archaeology Museum

Address: Malhar Smriti Mandir A.B Road, Dewas

State/UT: Madhya Pradesh

Year of Establishment: 1977

Theme: Archaeological Museum

Overview: The Museum displays its rich collection in major four galleries namely: Shiva, Vishnu and Jain exhibiting sculptures of different time periods. Artefacts found during the river dam project of Dewas district are also displayed in the Museum. Artefacts and archaeological materials obtained from Pal Nagar, Gandharvapuri, Siya, Peepalrava, Postipura Palasi, Gajanpur and Runija of Ujjain district are on display.

Ownership: State Government

Website: archaeology.mp.gov.in

Social Media: Not Available

Contact: 9826341257

Admission: Indians: Rs. 5/- per head, Foreigners: Rs. 50/- per head

Timings: 10:00 a.m - 05:00 p.m. (Closed on Mondays)

Facilities: Library, Guided Tours, Videography and Photography

13.7

Name: District Archaeological Museum

Address: Utawad Gate, Dhar

State/UT: Madhya Pradesh

Year of Establishment: 1902

Theme: Archaeological Museum

Overview: The Museum established in A.D. 1902 by Maharaja Udajirao Pawar II (1898-1928), the ruler of the then princely state of Dha is the oldest Museum of the state. Stone statues, architectural pieces, inscriptions, coins, ornate objects and other antiquities are stored in this Museum located inside the Dhar fort. Presently, there are 6 galleries, in which, respectively, the Artefact Gallery, the Currency Gallery, the Inscription Gallery, the sculpture gallery, namely, Shaiva, Shakta, Vaishnava, Jain and other sculpture gallery and Lalit Kala gallery and tribal folk art gallery are displayed respectively. An open-air demonstration has also been done in the garden.

Ownership: State Government

Website: archaeology.mp.gov.in

Social Media: Not Available

Contact: Not Available

Admission: Indians: Rs. 5/- per head and Foreigners: Rs. 50/- per head

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Library, Guided Tours, Photography



Name: Maharaja Chhatrasal Museum

Address: Dhubela Nowganj (BKD), District Chhatarpur

State/UT: Madhya Pradesh

Year of Establishment: 1955

Theme: Archaeological Museum

Overview: The Museum inaugurated by India's First Prime Minister. It displays the antiquities of Bundelkhand and Baghelkhand like stone sculptures, coins, inscriptions, copper plates, paintings, arms, terracotta, copper implements,

wonder mirrors, architectural pieces.

Ownership: State Government

Website: archaeology.mp.gov.in

Social Media: Not Available

Contact: 262252

Admission: Indians: Rs. 5/- per head and Foreigners: Rs. 50/- per head

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Library, Guided Tours and Photography

13.9

Name: Archaeological Site Museum

Address: Gwalior Fort, Gwalior - 474008

State/UT: Madhya Pradesh **Year of Establishment:** 1993

Theme: Archaeological Museum

Overview: The Museum collection includes sculptures belonging to 1st century BC to 18th century A.D from Madhya

Pradesh.

Ownership: Central Government

Website: asi.nic.in

Social Media: Not Available

Contact: 0751 2481259, asigwalior@yahoo.co.in

Admission: Adults: Rs.10/- per head and for children below 15 entries is free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Library, Guided Tourss, School programmes, and Photography



Name: Gujri Mahal Museum

Address: Gujri Mahal, Gwalior - 474 008

State/UT: Madhya Pradesh

Year of Establishment: 1922

Theme: Archaeological Museum

Overview: The archaeological heritage displayed in the Museum consists of stone sculptures, terracotta figures, stone inscriptions, copper plate inscriptions, coins, bronze sculptures, paintings, arms & weapons and excavated objects from ancient sites such as Pawaya (Padmavati), Besnagar (Vidisha), Ujjain (Ujjayini) and Maheshwar, copies of bagh frescoes and paintings.

Ownership: State Government

Website: archaeology.mp.gov.in

Social Media: Not Available

Contact: (0755)2350743, 2365341, 2481259, asigwalior@yahoo.co.in

Admission: Indian Citizen: Rs.10/- per head, Foreigner: Rs.100/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Guided Tours, Lectures, Photography, and Publications

13.11

Name: District Museum

Address: Collectorate Campus, Hoshangabad

State/UT: Madhya Pradesh **Year of Establishment:** 1983

Theme: Archaeological Museum

Overview: The archaeological heritage displayed in the Museum consists of stone sculptures, fossils, sculptures galleries, Vaishnav, Jain and Shaiva galleries. Among the Vaishnava idols, the idols of Sheshshayi Vishnu, Garudasin Lakshminarayan, Keshav, Vishnu etc. are prominent. The idols of Shiva, Uma-Maheshwar, Ganesha, Kartikeya etc. are prominent in Shaiva idols. Among the Jain idols, idols of Tirthankaras like Parshvanath, Gomedh-Ambika, etc. are prominent. Some of these idols have inscriptions, along with this, Navagriha, dancer-dancers, Singhvyal, Kirtimukha, Bharvahi Keechak, Chatushtikas are also included.

Ownership: State Government

Website: www.mparchaeology.org

Social Media: Not Available

Contact: 07574 253483, 09425393789, mishraomprakash-3@gmail.com

Admission: Indian Citizen: Rs.10/- per head and Foreigner: Rs.100/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Guided Tourss, Lectures, School programmes, and Photography



Name: Central Museum

Address: Near G.P.O, A.B. Road, Indore

State/UT: Madhya Pradesh

Year of Establishment: 1929

Theme: Archaeological Museum

Overview: The archaeological heritage displayed in the Museum consists of sculptures, Inscriptions, coins, and other archaeological objects particularly from western Malwa, marble and metal images, canvas paintings, miniature paintings, arms and armoury displayed in eight galleries.

Ownership: State Government

Website: www.mparchaeology.org

Social Media: Not Available

Contact: (0731)2700734, Mob: 09826051629

Admission: Indian Citizen: Rs.10/- per head (children up to 15 years free) Foreigner: Rs.100/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Guided Tours, Lectures, Videography and Photography

13.13

Name: Rani Durgavati Museum

Address: Bhawartal, Jabalpur

State/UT: Madhya Pradesh

Vear of Establishment: 1976

Theme: Archaeological Museum

Overview: The archaeological artefacts consist of 6163 artefacts, sculptures, Inscriptions, coins, copper plates and other archaeological materials. The Museum has four galleries and an art gallery auditorium on the ground floor. These galleries include Shaiva Gallery, Vaishnava Gallery, Jain Gallery, Index Gallery, Excavation Records Gallery, Mudra Gallery and Tribal Art Gallery.

Ownership: State Government

Website: www.mparchaeology.org

Social Media: Not Available

Contact: 220065

Admission: Indian Citizen: Rs.10/- per head, children up to 15 years free, Foreigner: Rs.100/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Library, Guided Tourss, Lectures, Videography and Photography





Name: Archaeological Site Museum

Address: Khajuraho, District Chhatarpur - 464 661

State/UT: Madhya Pradesh

Year of Establishment: 1910

Theme: Archaeological Museum

Overview: The archaeological artefacts consist of sculptures, inscriptions, coins, copper plates and other archaeological

materials from Chandela Period.

Ownership: Central Government

Website: asi.nic.in

Social Media: Not Available

Contact: (07686) 2272320 (O), 2274030(R)

Admission: Indian Citizen: Rs. 30/- per head for Indian Nationals, SAARC and BIMSTEC

Foreigners: Rs. 500/- per head for and Free entry for children below 15

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Library



Name: District Archaeological Museum

Address: M.S Road, Morena 476001

State/UT: Madhya Pradesh

Year of Establishment: 1987

Theme: Archaeological Museum

Overview: The archaeological artefacts consist of Stone sculptures, terracottas, paintings, photographs etc...

Ownership: State Government

Website: www.mparchaeology.org

Social Media: Not Available

Contact: 07532 223695, 09977287076

Admission: Entry free

Timings: 10:30 a.m. - 05.30 p.m. (Closed on Mondays)

Facilities: Guided Tours and Library

13.16

Name: District Archaeological Museum

Address: Hindu Patta Palace, Panna - 480001

State/UT: Madhya Pradesh

Year of Establishment: 1988

Theme: Archaeological Museum

Overview: The archaeological artefacts consist of Stone sculptures of between 4th-5th century A.D to 18th century

A.D.

Ownership: State Government

Website: www.mparchaeology.org

Social Media: Not Available

Contact: (07532) 223695, 09977287076

Admission: Rs.5/- per head, children up to 15 years free, Foreigner: Rs.50/- per head

Timings: 10:00 a.m.- 05:00 p.m. (Closed on Mondays)

Facilities: Guided Toursand Photography



Name: Vidisha District Museum

Address: Civil lines, Vidisha - 46400

State/UT: Madhya Pradesh

Year of Establishment: 1964

Theme: Archaeological Museum

Overview: Vidisha Museum or Vidisha District Museum is the main Museum of the city of Vidisha, ancient Besnagar. The Museum has many sculptures, terracottas and coins, especially from the 9th to the 10 th century CE, as well as

Harappan art.

Ownership: State Government

Website: archaeology.mp.gov.in/

Social Media: Not Available

Contact: Not Available

Admission: Indian audience: Rs. 5/- per head (child up to 15 years free), Foreign visitors: Rs. 50/- per head

Timings: 10:00 a.m. – 05:00 p.m. (Closed on every Monday and Government Holiday)

Facilities: Photography, Cafe, Souvenir shop and Guided Tours)

13.18

Name: Vikram Kirti Mandir Museum

Address: Rishi Nagar, Ujjain - 456010

State/UT: Madhya Pradesh **Vear of Establishment: 1965**

Theme: Archaeological Museum

Overview: It has been established in order to jog the memory of the young generation about the glory of the Mauryan Age. The complex houses the Scindia Oriental Research Institute, an art gallery, an archaeological Museum, and an auditorium. Scindia Oriental Research Institute has a priceless assortment of 18,000 manuscripts on different subjects and manages a reference library of vital oriental publications. The research institute is considered to be the main tourist attraction spot inside the Vikram Kirti Mandir. The Museum displays a wide array of inscriptions, images, copper plates, Palm leaf and bark leaf manuscripts, a vast collection of coins, sculptures, and fossils discovered in the Narmada valley. The centre of attraction is a big skull of a primitive elephant. This Museum houses a unique collection of age-old paintings in the Mughal and Rajput style

Ownership: University

Website: Not Available

Social Media: Not Available

Contact: Not Available **Admission:** Entry free

Timings: 05:00 a.m. - 07:00 p.m.

Facilities: Wheelchair, Café, Photography, Souvenir shop and Guided Tours



Name: District Archaeological Museum, Ujjain

Address: Vikram Kirti Mandir, Ujjain - 456010

State/UT: Madhya Pradesh

Year of Establishment: 1988

Theme: Archaeological Museum

Overview: The Museum displays sculptures, terracotta, inscriptions, folk art objects, tribal jewellery and dress

Ownership: State Government

Website: archaeology.mp.gov.in

Social Media: Not Available

Contact: Not Available Admission: Entry Free

Timings: 11:00 a.m. - 05:00 p.m. (Closed on every Sunday and government holiday)

Facilities: Café, Photography, Souvenir shop, and Guided Tours

13.20

Name: Digambar Jain Museum, Sonagiri

Address: Sonagiri, Bhopal - 462022

State/UT: Madhya Pradesh

Year of Establishment: 1948

Theme: Archaeological Museum

Overview: The Museum displayed objects such as various archaeological objects and sculptures

Ownership: Private Trust

Website: archaeology.mp.gov.in

Social Media: Not Available

Contact: Not Available **Admission:** Entry Free

Timings: 07:00 a.m. - 04:00 p.m. (Closed on every Sunday and government holiday)

Facilities: Not Available



Name: Government Tulsi Archaeological Museum

Address: Ramvan, Satna

State/UT: Madhya Pradesh

Year of Establishment: 1978

Theme: Archaeological Museum

Overview: The collection of the Museum consists of stone sculptures, manuscripts, artefacts and other antiquities. There are 9 rooms in the Museum which contain Bharhut, Gupta, Jaina, Saiva, Vaishnava, and other galleries. Presently, the Museum houses 2,368 objects. These are stone sculptures, metal images, copper plates, inscriptions, coins of gold & silver, these objects have been brought from Bharahut, Bhumra, Uchera, Doha, Jaso, Gohmi, Maiher, Kotar, Satri, Amarpatan, Marahi, Balupur, Bhutra, Maropahari, Saria Tola, Sajjanpur, Jaria, Miroliod Satna district, Sohagpur of Sahadol district, Mamosi of Sidhi district, Gurgi of Riwa district, Khajuraho of Chhatarpur district, Nachna of Pannna district. Besides, some objects from Bhita (UP), Bodh Gaya (Bihar) and Kathmandu (Nepal) have also been collected in this Museum.

Ownership: State Government

Website: archaeology.mp.gov.in

Social Media: Not Available

Contact: 07672 275436

Admission: Indian Citizen: Rs.10/-, Foreigner: Rs 100/-, No entry fee for Children up to 15 years and handicapped

persons

Timings: 10:00 a.m. to 05:00 p.m.

Facilities: Photography, Videography and Library

13.22

Name: District Museum, Shivpuri

Address: Shivpuri

State/UT: Madhya Pradesh **Year of Establishment:** 1962

Theme: Archaeological Museum

Overview: The Shivpuri District Museum is largely an archaeological Museum with exhibits such as sculptures, coins

and a few paintings of Mughal, Rajput and Maratha schools

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: May to June: 06:30 am to 12:30 p.m., and July to April: 10 a.m. to 05:00 p.m. (Closed on Mondays and

Government Holidays)

Facilities: Library, Guided Tours, Lectures and Photography





Name: Archaeological Site Museum

Address: Archaeological Survey of India, Sanchi District, Raisen - 464661

State / UT: Madhya Pradesh **Year of Establishment:** 1966

Overview: The Museum displays ancient sculptures of different periods from 2nd century BC to 12 century AD, lids

of caskets, iron objects, terracotta, and pottery

Ownership: Central Government

Website: www.museumsanchiasi.mp.gov.in

Social Media: Not Available

Contact: +91 07482 266611, museumsanchiasi@gmail.com

Admission: Rs. 5/-per head

Timings: 08:00 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Photography, Publications and Guided Tours



Name: District Archaeological Museum, Rewa

Address: Vyankar Bhawan, Kothi Compound

State/UT: Madhya Pradesh

Year of Establishment: 1989

Theme: Archaeological Museum

Overview: The Museum exhibits stone objects, copper coins, paintings stuffed animals, wooden furniture etc.

Ownership: State Government

Website: www.archaeology.mp.gov.in

Social Media: Not Available

Contact: 0755 222324 Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays and Government Holidays)

Facilities: Library

13.25

Name: Hari Singh Gaur Archaeological Museum

Address: Department of Ancient Indian History, Culture and Archaeology, Dr. Hari Singh University, Sagar - 470003

State/UT: Madhya Pradesh

Year of Establishment: 1958

Theme: Archaeological Museum

Overview: The Museum has a collection of stone sculptures, coins, seals, coin moulds, inscriptions, bronze objects, potteries and weapons on shell ivory copper lead stones and baked clay, late medieval paintings, wood fossils etc.

Ownership: University Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: Summer - 07:00 a.m. - 01:00 p.m. and Winter - 10:30 a.m. - 04:30 p.m (Closed on Sundays)

facilities: Guided Tours, Lectures, Library and Photography



Name: Archaeology Museum

Address: Jiwaji University, University Campus, Gwalior - 474011

State/UT: Madhya Pradesh

Year of Establishment: Not Available

Theme: Archaeological Museum

Overview: The Museum displays old pottery, terracotta figures, coins, beads and stone sculptures

Ownership: University Website: www.jiwaji.edu Social Media: Not Available

Contact: Not Available

Admission: By Appointment

Timings: 10:00 a.m - 05:00 p.m. (Closed on Sundays and University Holidays)

Facilities: Lectures, Seminars and Photography

DEFENCE MUSEUMS

13.27

Name: AOC Corps Museum

Address: College of Materials Management, Post Box No 3, Jabalpur- 482001

State/UT: Madhya Pradesh **Year of Establishment:** 1926

Theme: Army Museum

Overview: The Museum has an excellent display of vintage weapons, artefacts, archives consisting of British orders.

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 2322467-78, email: msma64@yahoo.in

Admission: Entry free

Timings: 08:00 a.m. - 01:00 p.m. and 04:00 p.m. - 06:00 p.m. (Closed on Government Holidays)

Facilities: Guided Tours



Name: Corps of Signals Museum

Address: 1 TTR,1STC Jabalpur

State/UT: Madhya Pradesh

Year of Establishment: 1961

Theme: Army Museum

Overview: The Museum has been established with the purpose to strengthen the regimental spirit and spirit-decorps in the younger generation, to make all ranks aware of the history of Corps. The Museum collection includes textile murals, miniatures, leather, gold/silver artefacts, communication equipment and stores, documents. One of the attractions in the Museum is Command Vehicles High Power (CVHP), 'The Drona' and 'The Bhishma' with bullet holes and scars from the battlefields in Africa and Italy. The latest acquisition in the Museum is ICL-1904 computer which was the first computer installed at Army Headquarters Computer Centre. Recently the Times Capsule has also been installed

Ownership: Public Trust

Website: Not Available

Social Media: Not Available

Contact: 0761 2606391, 2606392, 2606393

Admission: Entry free

Timings: Summers: 09:00 a.m. to 01:00 p.m. and 05:00 p.m. to 07:00 p.m., Winters; 09:00 a.m. to 12:30 p.m. and

04:30 p.m. to 06:30 p.m. (Closed on Tuesdays)

Facilities: Virtual Tour and Guided Tours

13.29

Name: Gaurav Sanghrahalaya, Jammu and Kashmir Rifles

Address: Regiment Centre Jabalpur - 482001

State/UT: Madhya Pradesh

Year of Establishment: 1979

Theme: Army Museum

Overview: The Museum collection includes Weapons, accoutrements, photographs pertaining to the Regiment of Jammu and Kashmir Rifles (Indian Army), Ceremonial Flags, original copy of Gulab Nama (history of JAK Rifles) persian, Imperial German Flag and Eagle Claw captured in World War I, some original documents, replica of chinese Mantalai flag, 930 kg. brass cannon dating to the 1830s, 100 kg. brass bell of 1932

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 0761) 4083005, 919425803983, jakrif-rc@yahoo.in

Admission: Entry free

Timings: Summers: 08.00 a.m. to 11:00 a.m. and 04.00 p.m. to 06:00 p.m, Winters; 09:00 a.m. to 12:00 p.m. amd 3.00

pm to 05:00 p.m. (Closed on Sundays)

Facilities: Not Available



Name: Rakesh Museum (Grenadiers Museum)

Address: Grenade Chowk, Central Ordnance Depot Area, Jabalpur - 482001

State/UT: Madhya Pradesh

Year of Establishment: 1999

Theme: Army Museum

Overview: The Museum displays a wide range of artefacts related to the region's historical, cultural, and political heritage. The collection of arms and ammunition shows a variety of weapons used throughout history. There are lifelike models, sculptures, paintings, and rare pictures on display

Ownership: Central Government

Website: indianarmy.nic.in

Social Media: Facebook, Instagram and Twitter

Contact: Not Available

Admission: Prior Permission Needed

Timings: Not Available Facilities: Not Available

13.31

Name: Army Educational Corps Museum

Address: AEC Training College and Centre, Pachmarhi - 461 881

State/UT: Madhya Pradesh **Year of Establishment:** 1949

Theme: Army Museum

Overview: Museum collection includes accoutrements of army education corps, portrait of colonel commandant AEC, photographs of winners of awards, commandments cards of AEC, thesis of AEC personnels.

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: (07578) 252206, 252245, 252246, 252239

Admission: Entry free

Timings: Summers: 06:30 a.m. - 07:00 a.m. and 04:00 p.m. - 06:00 p.m., Winters: 06.45 a.m. to 07:15 a.m. and 03:30

p.m. to 05:30 p.m. (Closed on Sundays)

Facilities: Photography



Name: Yodhasthal, Bhopal

Address: Dronachal Complex, Bhopal Military Station, Bhopal

State/UT: Madhya Pradesh

Year of Establishment: 2014

Theme: Army Museum

Overview: The Museum displays weapons and ammunition used by the Indian Armed Forces and provides information

on the victories and war stories of the Indian Army

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: 09:00 a.m. - 01:00 p.m. and 04:00 p.m. to 07:00 p.m.

Facilities: Souvenir Shop and Refreshment Hall

13.33

Name: Infantry Research Centre and Museum

Address: 58, Mall Rd, Hasalpur, Dr. Ambedkar Nagar, Mhow - 453441

State/UT: Madhya Pradesh

Year of Establishment: 2022

Theme: Army Museum

Overview: The collection of the Museum aims at showcasing the history of the Infantry Corp's from the year 1745 to 2020 and the sacrifices of the soldiers with the help of statues, murals, photo galleries etc. the three storey Museum building will show the history of battles of plassey, Saragarhi, Buxar, 1956 and 1971 Indo - Pak wars. The Museum has kargil war galleries and fateh gallery

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: Tuesday - Sunday, 10:00 a.m. - 02:00 p.m. and 04:00 p.m. - 07 a.m. (Closed on Mondays)

Facilities: Not Available



EDUCATIONAL MUSEUMS

13.34

Name: Madhav Sapre Sangrahalaya

Address: Opposite, Link Road No. 3, Patrakar Colony, Maulana Azad National Institute of Technology, Bhopal -

462007

State/UT: Madhya Pradesh

Year of Establishment: 1984

Theme: Educational Museum

Overview: The Museum displays rare manuscripts, letters of historical importance, rare books, documents, newspapers

and magazines

Ownership: Registered Society

Website: www.mpsapresangrahalaya.org

Social Media: Facebook, Pinterest, Instagram and Youtube

Contact: 91755 2559042, 2763406, sridhar@mpsapresanghrahalayaorg

Admission: Entry free

Timings: 10:00 a.m. to 17:00 p.m. (Closed on Sundays and Government Holidays)

Facilities: Library, Guided Tours, School Programmes, Film shows and Lectures

13.35

Name: Scindia Oriental Research Institute

Address: Vikram University, Dewas Road, Ujjain- 456 010

State/UT: Madhya Pradesh **Year of Establishment: 1931** Theme: University Museum

Overview: The Museum displays manuscripts and printed books or oriental subjects and various research journals,

paintings

Ownership: University Website: Not Available

Social Media: Not Available

Contact: 0734 2515400 Admission: Entry is free

Timings: 10.30 a.m. - 05:30 p.m. (Closed on Government Holidays)

Facilities: Library, Guided Tours, Lectures and Photography allowed with permission



ETHNOGRAPHIC MUSEUMS

13.36



Name: Madhya Pradesh Tribal Museum

Address: Shyamla Hills Road, near State Museum, Shyamla Hills, Bhopal - 462002

State/UT: Madhya Pradesh **Year of Establishment: 2013** Theme: Ethnographic Museum

Overview: The Museum focuses on the Tribal Art and the culture of the indigenous people and represents the local tribal heritage with the help of colorful displays and life size models. The Tribal Life Gallery - full sized models of the tribes' houses and dwellings while the second gallery displays the stories of worship and sacrifice portrayed through impressive art installations and artefacts from daily life and cultural symbols

Ownership: State Government Website: mptribalMuseum.com Social Media: Not Available

Contact: 0755 4937322, mptribalMuseum@gmail.com

Admission: Age 10 years and above (Indian): Rs. 10/- per head and Overseas citizens: Rs. 250/- per head

Timings: Feb - Oct: 12:00 p.m. - 08:00 p.m., Nov - Jan: 12:00 p.m. - 07:00 p.m. (Closed on Mondays and Holidays)

Facilities: Photography



Name: Badal Bhoi Tribal Museum

Address: Circular Rd, Shubham Colony, Chhindwara - 480001

State/UT: Madhya Pradesh

Year of Establishment: 1954

Theme: Ethnographic Museum

Overview: Due to the contribution to the national freedom struggle, the Museum has been named in honor of the tribal revolutionary leader Shri Badal Bhoi. The Museum has 14 rooms, 3 galleries and 2 open galleries which depict the Tribal Culture and store the antique, and rare collections such as the houses, clothes, ornaments, arms, agriculture tools, art, music, dance, celebrations, religious activities etc., belonging to the approx. 45 tribal communities living in Madhya Pradesh and Chhattisgarh States

Ownership: State Government

Website: chhindwara.nic.in Social Media: Not Available

Contact: 097521 89006

Admission: Rs. 2/- per head

Timings: April- June: 11:30 a.m. - 06:30 p.m., July - March: 10:30 a.m. - 05:00 p.m.

Facilities: Not Available

13.38

Name: Adivart Tribal and Folk Art Museum, Khajuraho

Address: Aadivart tribal Museum, Sevagram, Khajuraho - 471606

State/UT: Madhya Pradesh Year of Establishment: 2001

Theme: Ethnographic Museum

Overview: The Museum display includes tribal antiques, folk paintings, jewellery, masks, terracotta objects, metal craft and bamboo items. It has a small but interesting collection of paintings, sculptures and artwork by Madhya Pradesh's many tribal groups. There is a range of original paintings and prints for sale at the Museum as well

Ownership: State Government

Website: www.aadivartMuseum.in/

Social Media: Not Available

Contact: 09424344881 Admission: Entry free

Timings: 12:00 p.m. 08:00 p.m. (Closed on Mondays)

Facilities: Guided Tours and Library



Name: Tribal Habitat

Address: Next to REC Campus, Shymala Hills, Bhopal - 462013

State/UT: Madhya Pradesh

Year of Establishment: Not Available

Theme: Ethnographic Museum

Overview: The open air Museum exhibits the architecturally marvellous dwelling houses, youth dormitories, shrines and other centres of cultural interactions of the different tribal communities - Warli community of Maharashtra, Kutia Kondh, Saora and Gadaba community of Odisha, Rathwa and Chodri of Gujarat, Bodo Kachari, Mishing and Karbi of Assam, Agria and Bhil of Madhya Pradesh, Kars and Rajwars of Chhattisgarh, Santal tribe of Jharkhand, Jatapu tribe of Andhra Pradesh, Bhumij from West Bengal, Tangkhul and Kabui Nagas from Manipur, Chakhesang Naga of Nagaland, Reang tribe of Tripura, and Toda and Kota communities of Tamil Nadu

Ownership: Not Available

Website: indiantribalheritsge.org

Social Media: Not Available

Contact: 0755 2661319

Admission: Not Available

Timings: Not Available

Facilities: Not Available

MULTIPURPOSE MUSEUMS

13.40

Name: H.H Maharaja Jiwaji Rao Scindia Museum

Address: Jai Vilas Palace, Lashkar, Gwalior - 474009

State/UT: Madhya Pradesh

Year of Establishment: Not Available

Theme: Multipurpose Museum

Overview: The Museum houses collections such as sculptures, bronzes, arms, miniatures, manuscripts, coins, cut

glass, Persian carpets, musical instruments, Chinese and Japanese art, European articles

Ownership: Private

Website: www.jaivilasMuseum.org

Social Media: Not Available **Contact:** (0751) 2322350

Admission: Adults: Rs. 40/- per head, Children: Rs. 20/- per head

Timings: 09:30 a.m. - 04:30 p.m. (Closed on Wednesdays)

Facilities: Library, Guided Tours, Lectures, Photography, Baaghi ride for moving around the palace premises



Name: Municipal Museum

Address: Moti Mahal Campus, Gwalior - 474 007

State/UT: Madhya Pradesh **Year of Establishment: 1922 Theme:** Multipurpose Museum

Overview: The Museum displays a wide variety of objects, including items from Natural history, Archaeology, and Anthropology, as well as ivory crafts, weapons, paintings, sculptures, and pictures made of wood, stone, and bronze. Additional items on display here include fabrics, musical instruments, costumes, manuscripts, fossils, rocks, and minerals, as well as porcelain and iron artefacts, textiles, and tribal and folk art.

Ownership: Municipal Corporation

Website: Not Available Social Media: Not Available Contact: (0751)2438349

Admission: Adults: Rs. 5/- per head, Children: Rs. 20/- per head

Timings: 10:30 a.m. - 04:30 p.m. (Closed on Mondays)

Facilities: Library, Guided Tours, Lectures, Photography (with payment), Baaghi ride for moving around the palace

premises

13.42



Name: State Museum, Bhopal

Address: 8, Shyamla Hills Rd, TT Nagar, Bhopal - 462013

State/UT: Madhya Pradesh **Year of Establishment: 1909 Theme:** Multipurpose Museum

Overview: The Museum exhibits art pieces and rare antiquities in 17 galleries that cover a wide range of topics, including thematic galleries, prehistory & fossils, excavated materials, metal images, inscriptions, sculptures, royal collections, textiles, freedom movement, postal stamps, autographs, manuscripts, paintings, coins, weapons, medieval

documents, and rare musical instruments.

Ownership: State Government Website: archaeology.mp.gov.in Social Media: Not Available

Contact: 0755-2553307, mparchaeology@gmail.com

Admission: Indians: Rs. 10/- per head, Foreigners: Rs. 100/- per head

Timings: 10.30 a.m. - 05.30 p.m. (Closed on Mondays & Government holidays)

Facilities: Guided Tours



NATURAL HISTORY MUSEUM

13.43

Name: Regional Museum of Natural History, Bhopal

Address: Bittan to Manisha Road, Link Road No. 3, beside State Bank of India, E-5, Arera Colony, Bhopal - 462016

State/UT: Madhya Pradesh **Year of Establishment: 1997** Theme: Natural Heritage Museum

Overview: The Museum displays major groups of collections such as Herpetofauna: preserved specimens of reptiles and snakes etc.and Osteological: Skulls and skeletal structures of various animals. The highlighted collections are a skeletal structure of crocodile and Unique collection of skin of a white tigress. It also displays 96 natural history specimens comprising of skeletal structure of tiger and tiger cub, numerous skulls of tigers, a tiger head trophy, a blackbuck skull, fossil of Cladis, a baby elephant, Pangolin, king crab, bat, a blackbuck, a kangaroo, red panda, whale vertebrae, king cobra, leopards, tiger, lioness, bear, few butterflies, birds, rock, minerals & fossils. Models of skull & egg of dinosaur, penguin, stingray, gharial, hard ground barasingha, Hoolock Gibbon, porcupine, Himalayan monal, scorpion, lady bug, blackbuck, dolphins, mouse deer, flying squirrel, grey heron, cattle egrets, red-wattled lapwing, flamingo etc. as outdoor and indoor exhibits displayed for visitor's attraction.

Ownership: Central Government

Website: nmnh.nic.in

Social Media: Facebook, Youtube, Twitter and Instagram

Contact: 07552467551 **Admission:** Entry free **Timings:** Not Available

Facilities: Library, Wheelchair, Auditorium, Parking and Photography

SCIENCE MUSEUMS/CENTRES

13.44

Name: Regional Science Centre, Bhopal

Address: Banganga Rd, Banganga Slums, North TT Nagar, Shyamla Hills, Bhopal - 462002

State/UT: Madhya Pradesh Year of Establishment: 1995

Theme: Science Centre

Overview: Regional Science Centre is working under the National Council of Science Museums (NCSM), Ministry of Culture, Govt of India. The objective of the Regional Science Centre is to popularize science and technology in cities, urban and rural areas for the benefit of students and for the common man by organizing exhibitions, seminars, popular lectures, science camps, and various other programs.

Ownership: Central Government

Website: rscbhopal.gov.in Social Media: Facebook

Contact: vigyankendrabhopal@gmail.com, 0755-2661655

Admission: General Visitors: Rs. 25/- per head, Group Visitors (25 or More): Rs. 20/- per head, Students in Organised

School Group: Rs 10/- per head, Students from Govt / Municipal Schools: Rs. 5/- per head

Timings: 10:30 a.m. - 06:00 p.m.

Facilities: Wheelchair, Café, Photography, Souvenir shop and Guided Tours)



Name: Science Activity Corner (National Council of Science Museums)

Address: Bal Bhawan, Stadium Road, Gwalior - 474002

State/UT: Madhya Pradesh **Year of Establishment:** 1995

Theme: Science Centre

Overview: The Museum displays exhibits related to Science and Technology

Ownership: Central Government

Website: Not Available Social Media: Facebook Contact: Not Available Admission: Entry free

Timings: 11:30 a.m. - 07:00 p.m.

Facilities: Photography, Souvenir shop and Guided Tours

THEMATIC/SPECIALISED MUSEUMS

13.46

Name: Akar Guria Garh

Address: Headquarters Complex, Jail Hills, Bhopal

State/UT: Madhya Pradesh

Year of Establishment: Not Available

Theme: Thematic Museum

Overview: The collection of the Museum includes dolls of different States and tribes prepared by women prisoners

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: 10:00 a.m. - 04:30 p.m. (Closed on Mondays)

Facilities: Not Available



Name: Bharat Bhawan, Rupankar Museum

Address: J. Swaminathan Marg, Shyamla Hills, Bhopal - 462002

State/UT: Madhya Pradesh

Year of Establishment: 1982

Theme: Thematic Museum

Overview: The collection of the Museum includes Urban Art, contemporary Folk and Tribal Art, modern and folk paintings, terracotta, photographs, audio and video recordings, books on music and dance and long playing records.

Ownership: Board of Trustees

Website: bharatbhawan.org Social Media: Not Available

Contact: 07552 660239, 07552 661398, (0755) 2660239, 2661398, bharatbhavantrsu@gmail.com

Admission: Rs.10/- per head

Timings: 02:00 p.m. - 08:00 p.m. (Feb - Oct), 01:00 p.m. - 07:00 p.m. (Nov - Jan) (Closed on Mondays)

Facilities: Not Available

13.48

Name: Dr Shankar Dayal Sharma Swantantrata Sangram Rajya Snaghrahalya

Address: Swaraj Sansthan Sanchalnalaya Swaraj Bhawan Ravindra Bhwan Campus Bhopal

State/UT: Madhya Pradesh

Year of Establishment: 1998

Theme: Thematic Museum

Overview: The collection of the Museum includes Mementoes, paintings, artefacts and sculpture displaying the

Freedom Struggle of India.

Ownership: State Government

Website: www.swarajsansthan.org

Social Media: Not Available

Contact: 0755 2660407, 2660563, swarajbhavan@gmail.com

Admission: Entry free

Timings: 11:00 a.m. - 05:00 p.m. (Closed on Government Holidays)

Facilities: Photography, Library, Lectures and Publication



Name: National Telecom Museum

Address: Telecom Museum Building, near Arera Telephone Exchange, Arera Hills, Bhopal - 462004

State/UT: Madhya Pradesh

Year of Establishment: 1995

Theme: Thematic Museum

Overview: The Museum includes a collection of Indian telecom equipment from the past and present, capturing the country's illustrious history in the field. The Museum contains the Highton Telegraph Galvanometer from 1837, the Baudot Printing Machine from 1874, the 1+1 Carrier System, the Creed Model Teleprinter Machine, the Pre-1950 Carrier System, various types of call's protective devices, the D.C. Motor Generator Set, various components used in Magneto exchange up to Electronic exchange, and more. bills and old historical documents, Payment slips and performance record books from the British Empire's 1913 and 1917 eras, as well as several vintage and modern UIG cable models, an antique round bracket post, an 1878 cordless system, and other items are all included

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 0755 2557700 Admission: Entry free

Timings: 09:30 a.m. - 05:00 p.m. (Closed on Saturday and Sunday)

Facilities: Guided Tours and Photography

13.50

Name: Philately and Numismatic Museum

Address: Telecom Museum Building, near Arera Telephone Exchange, Arera Hills, Bhopal - 462004

State/UT: Madhya Pradesh **Year of Establishment:** 1995

Theme: Thematic Museum

Overview: The Museum displays Indian postal system and postage stamps, coins along with fiscal stamps and court

fee papers of Gwalior State

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 0751 2370025

Admission: Entry free

Timings: 10: 00 a.m. - 05:00 p.m. (Closed on Saturdays and Sundays)

Facilities: Not Available



Name: Sarod Ghar

Address: Ustad Hafiz Ali Khan Marg, Jiwaji Ganj Lashkar Gwalior.

State/UT: Madhya Pradesh

Year of Establishment: Not Available

Theme: Thematic Museum

Overview: The Museum displays various types of Indian and Central Asian instruments of the 17th to 19th century.

Ownership: Private

Website: Not Available

Social Media: Facebook and Instagram

Contact: 07512370025 Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Saturdays and Sundays)

Facilities: Lectures and Photography

13.52

Name: Forest School

Address: Shivpuri

State/UT: Madhya Pradesh

Year of Establishment: 1946

Theme: Thematic Museum

Overview: The Museum aimed to impart practical training to foresters on various fields of forestry.

Ownership: State Government

Website: mp forest.gov.in

Social Media: Facebook and Instagram

Contact: Not Available Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Saturdays and Sundays)

Facilities: Lectures and Photography



MAHARASHTRA

Maharashtra is a State in the Western Peninsular region of India

Capital: Mumbai

Area: 308,000 km²

District: 36

Population: 112, 374, 333

Number of Museums: 94

S.No	Types of Museum	Number of Museums	
1.	Anthropological Museums	01	
2.	Archaeological Museums	07	
3.	Art and Craft Museums/ Galleries	13	
4.	Defence Museums	10	
5.	Educational Museums	05	
6.	Ethnographic Museums	03	
7.	Geological Museums	01	
8.	History Museums	08	
9.	Medical Museums	01	
10.	Multipurpose Museums	11	
11.	Natural History Museums	03	
12.	Personalia Museums	09	
13.	Religious Museums	01	
14.	Science Museums/Centres	04	
15.	Thematic/Specialised Museums	16	
16.	Zoological and Botanical Museums	01	



S.No	Types of Museum	Owned by Central Government	Owned by State Government	Others	Number of Museums
1.	Anthropological Museums	01	-	-	01
2.	Archaeological Museums	-	03	04	07
3.	Art and Craft Museums/ Galleries	01	05	07	13
4.	Defence Museums	09	-	01	10
5.	Educational Museums	-	03	02	05
6.	Ethnographic Museums	-	01	02	03
7.	Geological Museums	01	-	-	01
8.	History Museums	-	03	05	08
9.	Medical Museums	-		01	01
10.	Multipurpose Museums	02	01	08	11
11.	Natural History Museums	-	01	02	03
12.	Personalia Museums	01	01	07	09
13.	Religious Museums	-	-	01	01
14.	Science Museums/Centres	-	-	04	04
15.	Thematic/Specialised Museums	04	02	10	16
16.	Zoological and Botanical Museums	01	-	-	01



ANTHROPOLOGICAL MUSEUM

14.1

Name: Zonal Anthropological Museum

Address: Anthropological Survey of India, 11, Seminary Hills, Near Balaji Temple - 440 006, Nagpur

State/UT: Maharashtra

Year of Establishment: 1978

Theme: Anthropological Museum

Overview: The Museum has about 2300 specimens from tribes and other communities inhabiting Madhya Pradesh, Chhattisgarh, Maharashtra and Goa along with a gallery that depicts evolution of the human race through time and space. The Museum displays iron, bronze, silver and wooden objects

Ownership: Central Government

Website: www.anthsi.org

Social Media: Not Available

Contact: 01722510084, 2511102, 9423636451, ansicrc-ngp@sancharnet.in

Admission: Entry free

Timings: 11:00 a.m. - 05:30 p.m. (Closed on Sundays)

Facilities: Library, Guided Tours and Photography

ARCHAEOLOGICAL MUSEUMS

14.2

Name: I.V.K. Rajwade Sanshodhan Mandal Museum

Address: Navnath Nager, Dhule - 424001

State/UT: Maharashtra

Year of Establishment: 1932

Theme: Archaeological Museum

Overview: The Museum exhibits a collection of Shri Vishvanath Kashinath Rajwade, the great historian of Maharashtra which displays copper plates, coins, acrolith miniatures, painting, fine manuscript. Besides there is a picture gallery exhibiting large portraits of many historical personages as well as research scholars

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 02562233848 **Admission:** Entry free

Timings: 08:30 a.m. - 11:00 a.m., 04:30 p.m. - 08:00 p.m. (Closed on Sundays)

Facilities: Library and Guided Tours



Name: Kolhapur Museum

Address: Town Hall, Kolhapur - 416002

State/UT: Maharashtra

Year of Establishment: 1946

Theme: Archaeological Museum

Overview: The Museum exhibits finds from Brahmapuri excavations, paintings, arms, sculptures and miscellaneous

works of art and stone inscriptions

Ownership: State Government

Website: www.maharashtratourism.gov.in

Social Media: Not Available

Contact: 02312520481

Admission: Adults: Rs. 3/- per head and Children: Rs. 1/- per head

Timings: 10:30 a.m. - 05:30 p.m. (Closed on Mondays)

Facilities: Library, Photography and Guided Tours

14.4

Name: Heras Institute of Indian History and Culture

Address: St. Xavier's College, Mumbai - 400001

State/UT: Maharashtra

Year of Establishment: 1926

Theme: Archaeological Museum

Overview: The Museum exhibits the Mesopotamian antiquities, cylindrical seals and terracotta, Indian antiquities such as the Prehistoric pottery, Gandhara and other sculptures, Hindu, Jain and Buddhist icons, Indian and Christian

ivories, wood work and coins

Ownership: Private

Website: Not Available

Social Media: Facebook

Contact: 22620662

Admission: Entry free

Timings: 02:00 p.m. - 04:00 p.m. (Closed on Sundays)

Facilities: Library and Photography



Name: Ramalingappa Lamture Museum

Address: Ter - 413509 State/UT: Maharashtra

Year of Establishment: 1979

Theme: Archaeological Museum

Overview: The Museum exhibits the archaeological objects of the Satavahana Period

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 02472233526

Admission: Adults: Rs. 3/- per head and Children: Rs. 1/-per head

Timings: 10:30 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Library, Photography and Guided Tours

14.6

Name: Archaeology Museum, Deccan College

Address: Deccan College, Near Yerawada, Pune - 411006

State/UT: Maharashtra

Year of Establishment: 1940

Theme: Archaeological Museum

Overview: The Museum's six galleries, which include a gallery for the Stone Age, a gallery for the Mesolithic Age, a gallery for the Chalcolithic Age, a gallery for the Megalithic Age, a gallery for Archaeology, and a gallery for Ethnographic Epigraphy, all contain artefacts related to the Ancient Indian History, Culture and Archaeology

Ownership: University

Website: www.deccancollege.edu

Social Media: Not Available

Contact: 020 26693759, 26693794. dakshina@pn2.vsnl.net.in

Admission: Adults: Rs. 3/- per head and Children: Rs. 1/- per head

Timings: 10:45 a.m. - 01:30 p.m. and 02:30 p.m. - 05:15 p.m. (Closed on Saturdays and Sundays)

Facilities: Library, Photography and Guided Tours



Name: Bharata Itihasa Samshodhana Mandala Museum

Address: 1321, Sadashiv Peth, Pune - 411030

State/UT: Maharashtra

Year of Establishment: 1910

Theme: Archaeological Museum

Overview: The Museum exhibits miniature paintings, sculptures, Marathi, Sanskrit, Persian, Hindi and Kannada manuscripts, copper plates and stone inscriptions, arms, maps, old costumes, playing cards and excavated antiquities, ivory playing cards, portraits of Maratha rulers and paintings

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 02472581

Admission: Entry free

Timings: 08:30 a.m. - 11:30 a.m. and 04:00 p.m. - 08:00 p.m. (Closed on Thursdays)

Facilities: Library, Photography and Guided Tours

14.8

Name: Thiba Palace Museum

Address: Abhyudhya Nagar, Ratnagiri - 415612

State/UT: Maharashtra

Year of Establishment: 1910

Theme: Archaeological Museum

Overview: The Museum exhibits sculptures and art objects

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Rs. 10/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Photography and Guided Tours



ART AND CRAFT MUSEUMS/GALLERIES

14.9

Name: Shri Bhavani Museum and Library

Address: Aundh, Satara - 415 510

State/UT: Maharashtra

Year of Establishment: 1938

Theme: Arts and Craft Museum

Overview: The Museum collection includes 500 paintings from 15th century to 20th century, sculptures, decorative art objects, Ajanta pictures, true copies, objects donated by Shrimant A.B. Pant, sandalwood and ivory carvings, miniatures paintings, European old masters, modern school of western paintings, Bengal school paintings. The Museum has a famous sculpture of "Mother and Child" by Henry Moore and three original paintings of Raja Ravi Verma

Ownership: State Government

Website: maharashtratourism.net.in

Social Media: Not Available Contact: (02161) 262225.

Admission: Adults: Rs. 3/- per head and Children: Rs. 1/- per head

Timings: 10:00 a.m. - 01:00 p.m. and 01:30 p.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Library, Photography and Guided Tours

14.10

Name: Regional Museum

Address: Soneri Mahal, Aurangabad - 431 004

State/UT: Maharashtra

Year of Establishment: 1979

Theme: Art and Craft Museum

Overview: The Museum has a vast collection of glass paintings, woodwork, stone sculptures, inscriptions, coins, bronzes that are exhibited in nine galleries namely: Painting Hall, Durbar Hall, Utensils, Satavahana Objects, Sculptural Halls etc.

Ownership: State Government

Website: maharashtratourism.gov.in

Social Media: Not Available

Contact: 0240 2400943

Admission: Adults: Rs. 3/- per head and Children: Rs. 1/- per head

Timings: 10:30 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Library, Photography and Guided Tours



Name: Framgi Dadabhoy Alpaiwalla Museum

Address: Khareghat Memorial Building, Khareghat Colony, N.S. Patkar Marg, Mumbai - 400007

State/UT: Maharashtra

Year of Establishment: 1954
Theme: Art and Craft Museum

Overview: The Museum features unusual works of art like a toilet seat that has been transformed into a one-of-a-kind chair and a pair of specially embroidered women's shoes that match her Sari and are utilized in Parsi rituals, providing an insight into modern Parsi life. Sir Dadabhai Naroji's antique chest and Sir Jamshedjee Jejeebhoy's silver clock are also displayed in the Museum. The Museum also displays Iranian archaeological discoveries, such as the ancient Astodan (large clay container) used to store bones that was discovered in Susa by Parsi scholar Jamshed Unwalla. Iranian antiques, paintings of pre-Zoroastrian mythology, coins, stamps, portraits of well-known Parsis, Chinese porcelains, and glassware are some more exhibits of this Museum

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 022 2363 8429

Admission: Entry free

Timings: 10:30 a.m. - 01:30 p.m. and 02:30 p.m. - 05.30 p.m. (Closed on Saturdays and Sundays)

Facilities: Library, Photography and Guided Tours

14.12

Name: Maratha History Museum

Address: Deccan College, Yerwada, Pune - 411906

State/UT: Maharashtra

Year of Establishment: 1939
Theme: Art and Craft Museum

Overview: The Museum features a collection of Armoury and Archives from the Maratha period from the late 18th to the early 19th centuries. The Museum is divided into two main galleries which contain more than 200 authentic Marathi, Sanskrit, Arabic, Persian, and English manuscripts. These manuscripts include Astrological writings, diaries, Poetry, Marathi Bakhars (a type of historical story written in Marathi prose), Shlokas, Persian and Arabic translations of old Sanskrit texts, and Marathi prose. More than 2,000 microfilms and photocopies of authentic Indian and Persian documents from the 18th and 19th centuries are also kept in the Museum. These contain copies of certain genuine Persian documents that were obtained from Hyderabad's Andhra Pradesh State Archives. The letters of Bajirao Peshwa I, the copper plates of the Chalukyan monarch Vijayaditya, and the Rashtrakuta dynasty king Dantidurga are some of the most striking collections

Ownership: University

Website; www.dcpune.ac.in Social Media: Not Available

Contact: 020-2651-3200, 020-2651-3232, girish.mandke@dcpune.ac.in

Admission: School students: Rs. 10/- per head, College Students: Rs. 20/- per head, Indian citizens: Rs. 30/- per head,

and Foreigners: Rs.100/- per head

Timings: 10:30 a.m.- 05:30 p.m.(Closed on Saturdays and Sundays)

Facilities: Cafe and Guided Tours



Name: Sangli Museum

Address: Rajwada Campus, Sangli - 416 416

State/UT: Maharashtra

Year of Establishment: 1954

Theme: Art and Craft Museum

Overview: The Museum features a collection of paintings, woodwork, China pots, and other miscellaneous art objects

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 02332376913

Admission: Adults: Rs. 3/- per head, School students: Rs. 1/- per head

Timings: 10:30 a.m. - 05:30 p.m. (Closed on Mondays)

Facilities: Photography and Guided Tours

14.14

Name: Shri Chhatrapati Shivaji Maharaj Museum

Address: Shetkari Niwas Building, Near St Stand, Satara - 415001

State/UT: Maharashtra

Year of Establishment: 1966

Theme: Art and Craft Museum

Overview: This Historical Museum exhibits artefacts of Maratha Period, Maratha type weapons, textiles and paintings

and replica of coins

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 0233 238235, 01262 238235

Admission: Adults: Rs. 3/- per head and School Students: Rs. 1/- per head

Timings: 10:00 a.m. - 01:00 p.m. and 01:30 p.m. - 05:30 p.m. (Closed on Mondays)

Facilities: Library, Photography and Guided Tours



Name: Magan Sanghrahalaya Samiti

Address: Kumarappa Road, Maganwadi, Wardha - 442001

State/UT: Maharashtra

Year of Establishment: 1938 Theme: Arts and Craft Museum

Overview: The Museum exhibits rural techniques especially Khadi and village Industry implements, finished products, raw material and photographs implements as well as the replica of process in vogue; collection of Gandhiji original articles used by him and section depicting new advances in rural technology

Ownership: State Government

Website: Not Available Social Media: Not Available

Contact: 07152 245082, vibhacsv1@yahoo.com

Admission: Entry free

Timings: 10:00 a.m. - 05:30 p.m. (Closed on Sundays) Facilities: Library, Photography and Guided Tours

14.16



Name: National Gallery of Modern Art

Address: Sir Cowasji Jahangir Public Hall, Mahatma Gandhi Road, Mumbai - 400032

State/UT: Maharashtra

Year of Establishment: 1996 Theme: Art and Craft Museum

Overview: The Museum has collections from eminent artists from the Bombay progressive group which include K. H. Ara, F. N. Souza, Gaitonde, S. H. Raza and M. F. Hussain. It also has collections from the present-day artists that include K. G. Subramanyam, Sudhir Patwardhan, Nalini Malini, Atul Dodiya and Sudarshan Shetty. It is housed in the old auditorium referred to as Sir Cowasji Jehangir Public Hall. Formerly known as Sir C. J. Hall, it is now called Mumbai's National Gallery of Modern Art

Ownership: Central Government

Website: www.ngmaindia.gov.in/ngma mumbai.asp

Social Media: Facebook, Youtube and Twitter

Contact: 022-22881969, ngma.mumbai@gmail.com, dir.mum-ngma@gov.in

Admission: Adults: Rs. 3/- per head and Children: Rs 1/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Library, Souvenir Shop, Cafe, Photography and Guided Tours



Name: Jehangir Art Gallery

Address: 161B, Mahatma Gandhi Road, Kala Ghoda, Fort, Mumbai - 400001

State/UT: Maharashtra

Year of Establishment: 1952

Theme: Art and Craft Museum

Overview: The Gallery houses a collection of 800 works of Modern and Contemporary Art from India collected

between 1968 and 2001.

Ownership: Private

Website: jehangirartgallery.com

Social Media: Not Available

Contact: 022- 22843989, info@jehangirartgallery.com

Admission: Entry free

Timings: 10:15 a.m. - 06:00 p.m.

Facilities: Photography and Guided Tours

14.18

Name: Piramal Museum of Modern Art

Address: B wing, Ground Floor, Piramal Tower, Peninsula Corporate Park, Lower Parel West, Mumbai - 400013

State/UT: Maharashtra

Year of Establishment: 2015

Theme: Art and Craft Museum

Overview: It displays the collection of the Piramal family, which began in the year 2008 and displays works by

prominent Indian modern and contemporary artists from the 18th century to the present.

Ownership: Private

Website: Not Available

Social Media: Facebook, Youtube and Twitter

Contact: 02230465934/02230466981

Admission: Entry free

Timings: 11:00 a.m. - 08:00 p.m.

Facilities: Cafe, Photography and Guided Tours



Name: Jaya He GVK New Museum

Address: IBA, Terminal 2 - Chhatrapati Shivaji Maharaj International Airport, Navpada, Sahar Village, Vile Parle,

Mumbai - 400099

State/UT: Maharashtra

Year of Establishment: 2015

Theme: Art and Craft Museum

Overview: The Museum displays the ceremonial artefacts, architectural features, paintings, sculptures, textiles, and other items of various antiquity and provenance incorporated into more than a hundred art installations. It is a stunning fusion of traditional and modern fine arts, showing both the talents of artists and craftspeople from all around the nation

Ownership: Private

Website: Not Available

Social Media: Facebook, Youtube and Twitter

Contact: 022-66850074

Admission: Entry free

Timings: 12:00 a.m. - 11:59 p.m.

Facilities: Cafe and Photography

14.20

Name: Zapurza Museum of Art & Culture

Address: Survey no. 65, Kudje village, Pune - 411023

State/UT: Maharashtra

Year of Establishment: 2022

Theme: Art and Craft Museum

Overview: The Museum features eight galleries, an amphitheatre, and a theatre to honour the variety of artistic disciplines exhibiting a collection comprising artefacts, paintings, sculptures, silverware, jewellery, textiles, lamps, prints, lithographs, photographs, vinyl records and also displays paintings by Jamini Roy, J. Swaminathan, innovative artist collective Sadanand Bakre, and other artists. In addition to this, a Maharashtra art school studio exhibits how diverse art forms have been impacted by social and political events like the Bhakti movement in Mumbai, Pune, Kolhapur, Nashik, and other regions of Maharashtra are represented in this collection

Ownership: Private

Website: www.zapurza.org

Social Media: Facebook, Youtube, Twitter and Instagram

Contact: 919850991008

Admission: Rs. 100/- per head and free for Children under 5 years

Timings: 11:00 a.m. - 06:00 p.m. (Closed on Mondays)

Facilities: Cafe, Guided Tours, Audio Guided Tours and Photography



Name: Darpan Art Gallery

Address: Kalachhaya Campus, Patrakar Nagar Road, Gokhalenagar, Pune - 411016

State/UT: Maharashtra

Year of Establishment: 2009

Theme: Art and Craft Museum

Overview: This Art gallery aims to promote the young artists in the form of paintings, sketches, sculptures or visual art. The space is simple compared to most other galleries so that it doesn't shift focus from the art on display. They also sell these artworks here and have incredibly peaceful and comfortable places for visitors to lounge at

Ownership: Private

Website: Not Available

Social Media: Facebook, Youtube, Twitter and Instagram

Contact: 09561092434

Admission: Not Available

Timings: 11:00 a.m. - 07:00 p.m.

Facilities: Cafe, Guided Tours, Audio Guide tour and Photography

DEFENCE MUSEUMS

14.22

Name: Naval Engineering History Society (NEHS)

Address: Lonavala - 410402

State/UT: Maharashtra

Year of Establishment: 1990

Theme: Navy Museum

Overview: The Museum displays the vintage marine engineering equipments

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 02114, 284861-67, coprops@pn3.vsnl.net, oic@pn3.vsnl.net.in

Admission: Entry free

Timings: Monday, Thursday and Friday: 10:00 a.m. - 03:00 p.m., Wednesday and Saturday: 10:00 a.m. - 12:00 p.m.

(Closed on Sundays)

Facilities: Guided Tours and Film shows



Name: Indian Museum Ship Vikrant

Address: Gateway of India, Mumbai

State/UT: Maharashtra

Year of Establishment: 2012

Theme: Navy Museum

Overview: The Museum displays the uniforms, armaments, rescue operation objects, diving and launching of war missiles. A section of the Museum is dedicated to the war operations of 1971 and the contributions of INS Vikrant.

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 022 22688260, rsatyajit@hotmail.com

Admission: Not Available

Timings: 9:00 a.m. - 05:00 p.m, (Closed on Sundays)

Facilities: Guided Tours, School Programmes and Film shows

14.24

Name: Logistics Museum, INS Hamla

Address: Marve Malad (West)- 400 095

State/UT: Maharashtra

Year of Establishment: 1954

Theme: Navy Museum

Overview: The Museum displays the Naval Logistics

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: tel - 28445277, nicahamla@gmail.com

Admission: Entry free

Timings: Monday - Saturday, 07:30 a.m. - 05:30 p.m. (Closed on Sundays)

Facilities: Photography



Name: INS Vikrant Memorial Place

Address: Kala Ghoda, Fort, Mumbai - 400001

State/UT: Maharashtra

Year of Establishment: 2016

Theme: Maritime Museum

Overview: The Memorial is a sculpture created with pieces of metal recovered from the ship-breaking yard and

belonged to the decommissioned ship

Ownership: Central Government

Website: www.indiannavy.nic.in

Social Media: Not Available

Contact: (022) 22688260

Admission: Not Available

Timings: Open 24 hours

Facilities: Guided Tours and Photography

14.26

Name: Ballard Bunder Gatehouse

Address: Ballard Bunder Gatehouse, Shoorji Vallabhdas Rd, Fort, Mumbai - 400001

State/UT: Maharashtra

Year of Establishment: 2005

Theme: Maritime Museum

Overview: The Museum exhibits huge anchors of 6 feet tall and lights that were once atop lighthouses. Together with scale replicas of ships, trawlers, and dhows, the Museum also has historical maps and images of Mumbai, which are full of diverse people, from goldsmiths and police officers to mill workers and fishermen

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: Opens only on first Sunday of month

Facilities: Guided Tours and Photography



Name: Marine Museum, NHAVA

Address: Nhava, Panvel, Raigarh - 410206

State/UT: Maharashtra

Year of Establishment: 1912

Theme: Maritime Museum

Overview: The collection on the first floor tells the story of the Founder's ancestors' Bombay Steam Navigation Company and its subsequent merger with Scindia Steam Navigation Company in 1919. The second floor houses Yusuf family memorabilia, whose pioneering efforts resulted not only in the first Indian-owned shipping company on India's west coast, but also in India's first Marine School and Marine Museum. On the second floor is Sir Mohamed Yusuf's personal collection of artefacts and correspondence dating back to the early nineteenth century, including the correspondence renouncing his Knighthood are displayed.

Ownership: Private

Website: www.tsrahaman.org

Social Media: Not Available

Contact: 02227212800, marinemuseum12@gmail.com

Admission: Rs. 20/- per head

Timings: 08:30 a.m. - 05:30 p.m. (Closed on Tuesdays)

Facilities: Library, Guided Tours and Lectures.

14.28

Name: MIRC Museum

Address: The Headquarters, the Mechanised Infantry Regimental Centre, Ahmednagar

State/UT: Maharashtra

Year of Establishment: 1995

Theme: Army Museum

Overview: The Museum collection displays military hardware, weapons, photographs, costume and guns

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 226295

Admission: Entry free

Timings: Summers: 09.00 a.m. - 12:00 p.m. and 04.00 p.m. to 07:00 p.m., Winters: 09:00 a.m. - 12:00 p.m. and 4:00

p.m. - 06:00 p.m. (Closed on Tuesdays)

Facilities: Guided Tours



Name: Regiment of Artillery Museum

Address: Regiment of Artillery Association, Nasik Road Camp - 422102

State/UT: Maharashtra

Year of Establishment: 2005

Theme: Army Museum

Overview: The Museum spreads across two floors and features an array of weapons and aircraft. On display in the Artillery Museum are a number of vintage and modern weapons including army tanks, radar systems, and aircrafts placed on the open gardens which draw visitors in large numbers. In addition, guns, cannons, tanks, military agreements, and different paintings and photographs of historical events are also showcased in this Museum.

Ownership: Central Government

Website: indianarmy.nic.in Social Media: Not Available Contact: (0253) 2411264

Admission: Not Available

Timings: 10:00 a.m. to 1:00 a.m. and 4:00 p.m. to 6:00 p.m. (Closed on Thursdays and Government Holidays)

Facilities: Library; Guided Tours and Photography

14.30

Name: Cavalry Tank Museum

Address: Iwale Nagar, Ahmednagar, Maharashtra 414001

State/UT: Maharashtra

Year of Establishment: 1994

Theme: Army Museum

Overview: The oldest exhibit is a 1914 Silver Ghost Rolls Royce armoured automobile, one of 53 World War I-era displays it has. It is a one-of-a-kind exhibition featuring everything from World War II-era tanks to German tanks that

were taken from Pakistan

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 084829 28992

Admission: Rs. 50/- per person

Timings: 9:00 a.m. to 5:00 p.m.

Facilities: Souvenir Shop, Guided Tours and Photography



Name: Guards Regimental Centre Museum

Address: Army Cantonment, Mall Road, Army Cantonment, Kamptee, Maharashtra 441001

State/UT: Maharashtra

Year of Establishment: 1990

Theme: Army Museum

Overview: The Regimental Museum showcases the rich heritage of the regiment.

Ownership: Central Government

Website: indianarmy.nic.in

Social Media: Facebook, Instagram and Twitter

Contact: Not Available

Admission: Prior Permission Needed

Timings: Not Available Facilities: Not Available

EDUCATIONAL MUSEUMS

14.32

Name: History Museum

Address: Main Post Office Road Near Collector Office, Hatampura - 414001

State/UT: Maharashtra

Year of Establishment: 1965 Theme: Educational Museum

Overview: The Museum portrays the historic importance of the city through its astounding 12,000 manuscripts, in excess of 8,000 coins and close to 50,000 historical documents, apart from the numerous other artefacts. A London map of India from 1816 and a 66 m long horoscope are amongst the major attractions in this place.

Ownership: Private

Website: Museum-1136.business. site

Social Media: Not Available

Contact: 093721 55455,0241 234 4767

Admission: Adults: Rs. 50/- per head

Timings: 10:00 a.m - 05:00 p.m. (Closed on Thursdays)

Facilities: Photography and Guided Tours



Name: Anatomy Museum

Address: Seth G.S. Medical College and K.E.M Hospital Parel, Mumbai - 400012

State/UT: Maharashtra

Year of Establishment: 1925

Theme: Educational Museum

Overview: The Museum displays 1750 dissected specimens of various human organs and systems and few animal specimens mounted in glass jars. These are arranged in various sections like: "Gross Anatomy', "Cross-Sectional

Anatomy", "Neuroanatomy" and "Developmental Anatomy"

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 022-24107447, nforanatomy@kem.edu

Admission: Entry free

Timings: Monday to Friday: 09:30 a.m. - 04:30 p.m., Saturday: 09:30 a.m. - 01:00 p.m. (Closed on Sundays)

Facilities: Not Available

14.34

Name: Pathology Museum

Address: Seth G.S. Medical College and K.E.M. Hospital Parel, Mumbai - 400012, Maharashtra

State/UT: Maharashtra

Vear of Establishment: 1925

Theme: Educational Museum

Overview: The Museum displays 2000 specimens of various human organs

Ownership: Municipal Corporation of Greater Mumbai

Website: Not Available

Social Media: Not Available

Contact: 24136051

Admission: Entry free

Timings: 09:30 a.m. - 04:30 p.m. (Closed on Sundays)

Facilities: Not Available



Name: Pathology Museum

Address: Department of Pathology, Grant Medical College, Mumbai - 400008, Maharashtra

State/UT: Maharashtra

Year of Establishment: 1845

Theme: Educational Museum

Overview: The Museum displays 4000 pathological specimens and 2069 mounted specimens

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 022-23735555

Admission: Entry free

Timings: 09:30 a.m. - 04:30 p.m. (Closed on Sundays)

Facilities: Library and Lectures

14.36

Name: Indian Institute of Research Numismatic Studies

Address: P.O. Anjaneri, Nashik -Trimbakeshwar Road, District Nashik - 422213

State/UT: Maharashtra

Year of Establishment: 1987

Theme: Educational Museum

Overview: The Museum displays numismatics, photographs, archaeological objects, paintings etc.

Ownership: Trust

Website: inherf.org

Social Media: Facebook, Instagram and Youtube

Contact: 02594 220005, info@iirns.org, iirns@sify.com

Admission: Rs. 5/- per head

Timings: 09:30 a.m.- 05:30 p.m. (Closed on National Holidays)

Facilities: Library, Lectures and Guided Tours



ETHNOGRAPHIC MUSEUMS

14.37

Name: Tribal Research and Training Institute

Address: 28 - Queen's Garden, Pune - 411001, Maharashtra

State/UT: Maharashtra

Year of Establishment: 1973

Theme: Ethnographic Museum

Overview: The Museum displays the Tribal life & Culture of Maharashtra State. There are 1359 articles displayed in five principal sections which are the Tribes at a glance, Tribal Material Culture, Tribal Art & Craft, Ornament, Tribal deities, Hut Section, Glimpses of Tribal Craft exhibiting Traditional Warli Paintings, masks, basketry, images of deities, photographs, musical instruments, Tribal ornaments, metal crafts, motifs, fishing and hunting gadgets, household articles and contemporary Tribal Art of Maharashtra

Ownership: State government

Website: trti.maharashtra.gov.in

Social Media: Not Available

Contact: 020-2633 2380, 020-26360 026, (020)26330854, mus.trti-mh@nic.in, trti.mah@nic.in

Admission: Children: Rs. 5/- per head, Adults: Rs. 10/- per head, Foreign Students: Rs. 50/-, Foreigner child: Rs. 100/-

per head and Foreigner Adults: Rs. 200/- per head

Timings: 10:30 a.m. - 05:30 p.m. (Closed on Government Holidays)

Facilities: Not Available

14.38

Name: Prachin Konkan

Address: Konkan Tourism Development & Research Centre, Taluka and Ganpatipule, District Ratnagiri - 415615,

Maharashtra

State/UT: Maharashtra

Year of Establishment: 2004

Theme: Ethnographic Museum

Overview: The Museum depicts Konkan's social, economic, cultural, and religious history. The Museum displays the

splendor of the Konkan region's past

Ownership: Private

Website: prachinkonkan.com

Social Media: Not Available

Contact: 9637588565 / 9423855750 / 9545428162, prachinkokan1@gmail.com

Admission: Adults: Rs. 40/- per head

Timings: 08:30 a.m. - 05:30 p.m. (Closed on Government holidays)

Facilities: Guided Tours



Name: Siddhagiri Gramjivan Museum

Address: Kaneri, Kolhapur district

State/UT: Maharashtra

Year of Establishment: 2004

Theme: Ethnographic Museum

Overview: The Museum showcases the history of self-sustained villagers who provided equipment to all villagers that were useful in their daily necessities of domestic as well as agricultural. It displays an intricately decorated cave which depicts the lives of notable characters from the Mahabharata, Ramayana, etc.

Ownership: Private

Website: www.siddhagirimatham.org

Social Media: Not Available Contact: 0231 - 2672380.

Admission: Rs. 100/- per head

Timings: 09:00 a.m. - 05:30 p.m. (Closed on Government holidays)

Facilities: Guided Tours

GEOLOGICAL MUSEUM

14.40

Name: Regional Museum

Address: Geological Survey of India, Nagpur

State/UT: Maharashtra

Year of Establishment: Not Available

Theme: Geological Museum

Overview: The Museum is renowned for its collection of Dinosaur fossils and mineral collections

Ownership: Central Government

Website: museum.gsi.gov.in Social Media: Not Available

Contact: (0712) 2511671, (0712) 2510036, (0712) 2510193, 0712 - 2511671

Admission: Entry Free

Timings: Monday - Saturday, 10:30 a.m. - 05:00 p.m.

Facilities: Photography



HISTORICAL MUSEUMS

14.41

Name: Chhatrapati Shivaji Maharaj Museum

Address: Near Nehru Bal Udyan, Labour Colony, Subedari Guest House, Aurangabad - 431001

State/UT: Maharashtra

Year of Establishment: 1999

Theme: History Museum

Overview: The Museum displays wooden crafts, swords, shields and ancient rifles, photographs and transparencies of

forts, vessels, and coins from the Satavahana dynasty

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 0240-2334087

Admission: Adults: Rs. 5/- per head, Children: Rs. 2/- per head

Timings: 10:30 a.m. - 06:00 p.m. (Closed on Thursdays)

Facilities: School Programmes and Photography

14.42

Name: Nana Wada Museum

Address: 715, PMC Vidyalaya Rd, Budhwar Peth, Pune - 411002

State/UT: Maharashtra

Year of Establishment: 2019

Theme: History Museum

Overview: The Museum exhibits a number of paintings, photographs, and murals depicting events from the lives of leaders like Vasudev Balwant Phadke, Umaji Naik, Krantiveer Lahuji Vastad, and the Chapekar brothers, Lokmanya

Bal Gangadhar Tilak among others

Ownership: Private

Website: www.pmc.gov.in/en/nanawada-Museum

Social Media: Not Available

Contact: Not Available

Admission: Adults: Rs. 25/- per head, Children: Rs. 10/- per head, Foreign visitors: Rs. 300/- per head and free for

school students and disabled people.

Timings: 10:30 a.m.- 06:00 p.m. (Closed on Thursdays)

Facilities: Photography, Videography, School Programmes and Photography



Name: Bunker Museum

Address: Raj Bhavan, Malabar Hill, Mumbai - 400035, Maharashtra

State/UT: Maharashtra

Year of Establishment: 2019

Theme: History Museum

Overview: The Museum commemorates the figures who helped lead the Indian Independence and honours rebels like Vasudev Balwant Phadke, Damodar Hari Chapekar and Vishnu Hari Chapekar (the Chapekar Brothers), Lokmanya Bal Gangadhar Tilak, the Savarkar Brothers, Vinayak Damodar Savarkar (Veer Savarkar) and Ganesh Damodar Savarkar

(Babarao Savarkar), Anant Laxman Kanhere etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Adults: Rs. 25/-

Timings: Not Available

Facilities: Videography, Guided Tours and Photography

14.44

Name: Archdiocesan Heritage Museum

Address: Vishveshwar Nagar, Goregaon, Mumbai - 400063, Maharashtra

State/UT: Maharashtra

Year of Establishment: 2011

Theme: History Museum

Overview: The Museum houses rare and antique Christian artefacts collected from churches in Bombay, Pune and Goa. On display is an early copy of King James' Bible, its leather binding foil stamped in gold with the twelve stations of the cross. Among the many manuscripts, religious objects and sculptures is a statue of St. Paul which originally belonged to the parish church of Malad, a suburb of Bombay. In typical cross-cultural style the statue sports a beard more at home on the chin of a Hindu mendicant and is perched atop a lotus- again a symbol associated with divinity in Hinduism.

Ownership: Private

Website: Not Available

Social Media: Instagram and Facebook

Contact: 022 2927 1557 **Admission:** Not Available

Timings: 09.00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Videography, Guided Tours and Photography



Name: History Museum

Address: Vishveshwar Nagar, Goregaon, Mumbai - 400063, Maharashtra

State/UT: Maharashtra

Year of Establishment: 1973

Theme: History Museum

Overview: The Museum displays stone & bronze sculptures from 8th century to 16th century A.D., coins from punch mark to British period, Miniatures Paintings which consists of the Mughal, Rajasthan, Deccan and Company School of miniature art, documents around Maratha period, Archaeological and Excavated material from the site of Bhokardan and cultural material from the site of Daulatabad and Ter. and different types of weapons from Mughal-Maratha period

Ownership: University

Website: bamu.ac.in

Social Media: Instagram, Facebook, Twitter and Youtube

Contact: 91-0240-2403347, head.history@bamu.ac.in

Admission: Entry free

Timings: 10:00 a.m. - 06:00 p.m. (Closed on Mondays)

Facilities: Videography and Photography

14.46

Name: Chapekar Museum

Address: Gandhi Peth, Prabhat Colony, Chinchwad Gaon, Pimpri - Chinchwad

State/UT: Maharashtra

Year of Establishment: 2005

Theme: History Museum

Overview: The Museum tells an account of a few Maharashtrian freedom fighters, with an emphasis on the Chapekar brothers. Damodar Hari, Balkrishna Hari, and Vasudev Hari Chapekar moved to Chinchwad with their families in 1830. The Museum houses a collection of beautiful maps, infographics, photographs, and statues of some of the Indian Independence movement's legends.

Ownership: Non-Governmental Organization

Website: Not Available

Social Media: Not Available

Contact: 9011240547, krantitirth1@gmail.com

Admission: Entry free

Timings: 09:00 a.m.- 07:00 p.m. (Closed on Public Holidays)

Facilities: Videography and Photography



Name: Dajikaka Gadgil Gold Museum

Address: Dajikaka Gadgil Museum, Opposite Magarpatta South gate, Hadapsar

State/UT: Maharashtra

Year of Establishment: 2014

Theme: History Museum

Overview: The Museum is dedicated to the past of gold mining and export in India, with a focus on the Gadgil family and their contributions to the industry. The exhibit was established to commemorate the centennial of Dajikaka Gadgil's birth. The Museum recounts the tale of gold refinement in India, from mining to transportation, using ten audiovisual screens. It also includes biographical information about the Gadgil family, their wealth, and their commercial ventures

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 020 2689 0611, museum@pngadgil.com

Admission: Entry free

Timings: 09:00 a.m. - 07:00 p.m. (Closed on Public Holidays)

Facilities: Wheelchair, Videography and Photography

14.48

Name: Arya Nagarjuna Museum

Address: Ambedkar Sanskritik Bhavan, Maldhakka Chowk, Mangalwar Peth

Year of Establishment: Not Available

Theme: History Museum

Overview: The Museum displays 1200 statues of Buddha and several rare photographs of Babasaheb Ambedkar.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 02025445318, 02026055476, aryanagarjunMuseumpune@gmail.com

Admission: Entry free

Timings:11:00 a.m. - 05:00 p.m. (Closed on Sundays)

Facilities: Wheelchair, Videography, Library and Photography



MEDICAL MUSEUM

14.49

Name: AcWorthy Leprosy Museum

Address: Wadala, Mumbai - 400031, Maharashtra

State/UT: Maharashtra

Year of Establishment: 2003

Theme: Medical Museum

Overview: India's solely Leprosy Museum showcases 130 years history of leprosy disease, communicating about significant events, institutions, and people in the nineteenth-century, and has displays pertaining to the early history of the "Homeless Leper Asylum"; Therapeutic experiments of two nineteenth century Bombay doctors, Bhau Daji and Sakharam Arjun, Social and legal histories of leprosy. The deep interest of Mahatma Gandhi and his associate, Vinoba Bhave, in service to leprosy sufferers; Modern developments and the present outlook about this disease

Ownership: Registered Society

Website: acworthleprosymuseum.org

Social Media: Facebook

Contact: 022 24184263, acworthleprosyrre@yahoo.co.in /, reachus@acworthleprosymuseum.org

Admission: Entry free

Timings: Summers: 08:00 a.m. - 05:00 p.m., Winters: 08.30 a.m. - 05:00 p.m. (Closed on Sunday and Government

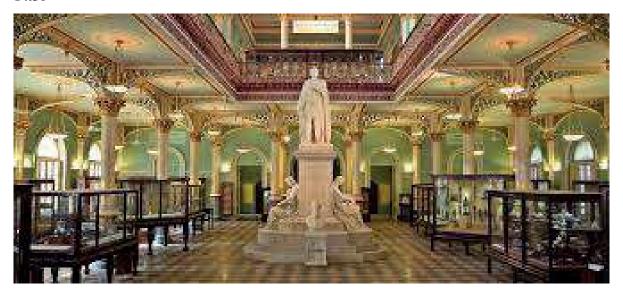
holidays.)

Facilities: Guided Tours and Photography



MULTIPURPOSE MUSEUMS

14.50



Name: Dr. Bhau Daji Lad Mumbai City Museum

Address: Rani Bang, 91/A, Dr. Ambedkar Road, Byculla (East), Mumbai - 400027

State/UT: Maharashtra

Year of Establishment: 1872 **Theme:** Multipurpose Museum

Overview: The oldest Museum of Mumbai showcases the city's art and culture through a rare collection of fine and decorative arts. The permanent collection has miniature clay models, dioramas, maps, lithographs, photographs, and rare books documenting Mumbai people's lives and the city's history from the late 18th century to the early 20th century. Since the Museum Trust was founded in 2003, the Museum has added to its permanent collection through new acquisitions to provide a comprehensive representation of the city's art and culture since the 19th century, including contemporary art

Ownership: State Government Website: www.bdlmuseum.org

Social Media: Twitter, Facebook and Youtube

Contact: 91; 2223741234, 91 222371 4119, bdlcitymusem@gmail.com

Admission: Adults: Rs.10/- per head, Children - Rs. 5.- per head, Foreigner Adults: Rs. 100/- and Children: Rs. 50/-

Timings: 10:00 a.m.- 05:30 p.m. (Closed on MondayS)

Facilities: Library, Photography, Brief guide and Wheelchair





Name: Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

Address: 159/61, Mahatma Gandhi Road, Fort, Mumbai

State/UT: Maharashtra

Year of Establishment: 1909

Theme: Multipurpose Museum

Overview: The Museum has a collection of 70,000 historic and artistic works of various materials and techniques. These objects reflect the history of the human race from the stone age to contemporary times. Artefacts like sculptures, bronzes, coins, pre-and proto-historic objects, Nepaleseand Tibeatin art, decorative art, Indian miniature paintings, European paintings, Bombay school Paintings, chinese and Japanese antiquities, Indian metalware are displayed in the galleries of the Museum

.Ownership: Private/Public Trust

Website: csmvs.in

Social Media: Instagram, Pinterest, Twitter, Facebook and Youtube

Contact: +91 022 22844484, 22844519, csmvsmumbai@gmail.com

Admission: Rs. 30/- per head and free for Children below 12 yrs, Adults: Rs. 100/- per head, and for Foreigners Rs.

100/- per head

Timings: 10:15 a.m. to 06:00 p.m. (Closed on Monday)

Facilities: Library, Audio Guide, Photography (allowed on payment), Wheelchair, Ramp, Elevator available, Brief

guide and Publication.



Name: Central Museum

Address: Civil Lines, Nagpur - 440 001

State/UT: Maharashtra

Year of Establishment: 1863

Theme: Multipurpose Museum

Overview: One of the oldest Museums in India has a collection donated by Sir Richard Temple and royal families displayed in different types of galleries. Museum collection includes; stone sculptures, handicrafts, archaeology, anthropology, art, geology, paintings, arms and armoury, natural history objects, archaeology and tribal art objects.

Ownership: Private/Public Trust

Website: maharashtratourism.gov.in

Social Media: Not Available

Contact: (0172) 2560231, ® 2561800 curator@centralmuseumnagpur.com

Admission: Adults: Rs. 5/-

Timings: 10:00 a.m. to 05:00 p.m.(Closed on Mondays)

Facilities: Library, Guided Tours and Wheelchairs

14.53

Name: Raja Dinkar Kelkar Museum

Address: Kamal Kunj, Shukrawar Peth, Natu Baug, Raja Kelkar Museum Street, Pune - 411 002

State/UT: Maharashtra

Vear of Establishment: 1962 Theme: Multipurpose Museum

Overview: The Museum exhibits a vast variety of collection in its three storey building in its fourteen galleries which are archaeology, art history, wooden carvings, stone sculptures, metal images, metal objects, jewellery, terracotta, pottery, glass objects, wooden objects, textiles, manuscripts, ivory, miniature paintings, oil paintings, musical instruments, arms and armours, glass paintings, leather shadow puppets, paithan paintings etc.

Ownership: Autonomous body

Website: www.rajakelkarmuseum.org

Social Media: Facebook, Youtube and Twitter

Contact: 020 2448 2101,24461556 sudhanvaranade@hotmail.com

Admission: Children below 12 yrs: Rs. 30/- per head, Adults: Rs. 100/- per head, Foreigners (Children): Rs.100/per head, Foreigners (Adults): Rs. 300/- per head, free entry for Blind and Differently Abled/ Physically Challenged

Visitors

Timings: 10:00 a.m. to 05:30 p.m

Facilities: Library, Guided Tours, Wheelchair and Souvenir shop



Name: Symbiosis Society's Afro-Asian Cultural Museum

Address: Senapati Bapati Road, Pune - 411004

State/UT: Maharashtra

Year of Establishment: 2001 **Theme:** Multipurpose Museum

Overview: This Museum contains artefacts from more than 58 Afro-Asian nations as well as exhibit panels of cultural and social value, along with traditional artefacts. The collection comprises a variety of stamps, traditional utensils, sculptures, crafts, cultural emblems, and accessories like hats, jewellery boxes, and cloth or wooden bags. It also displays intricately crafted wooden and ceramic dolls wearing traditional costumes of different countries. Some traditional musical instruments and weapons are also displayed here, as well as traditional dance masks from countries like Sri Lanka and Bhutan.

Ownership: Registered Society

Website: afroasian.symbiosis.ac.in

Social Media: Facebook, Youtube and Twitter

Contact: 020 - 25652444, afroasian@symbiosis.ac.in

Admission: Entry free

Timings: 10:00 a.m. to 05:30 p.m (Closed on Sundays)

Facilities: Library, Guided Tours, Wheelchair and Souvenir shop

14.55

Name: Sarvajanik Vachanalaya Vastu Sangrahalaya, Tilak Path

Address: Tilak Path, Nashik - 422001

State/UT: Maharashtra

Year of Establishment: 1962

Theme: Multipurpose Museum

Overview: The Museum displays antique stained glass, classical Indian music paintings, a 100-year-old Nashik survey

map, statues, bronze and brass idols, shields, artefacts, wood and stone carvings, and old photographs.

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: (0253) 2573129, 2580788, sarvajanikvachanalaya@yahoo.in

Admission: Entry free

Timings: 11:00 a.m. - 08.00 p.m. (Closed on Wednesdays)

Facilities: Not Available



Name: Mahatma Phule Vastu Sangrahalaya

Address: Ghole Road, Pune - 411004

State/UT: Maharashtra

Year of Establishment: 1890

Theme: Multipurpose Museum

Overview: The Museum exhibits models, charts, pictures, machines, and taxidermy of various wildlife species. It broadly covers the disciplines of forestry, agriculture, natural history, armoury, handicraft, geology, engineering, industries, and architecture in Indian history. .

Ownership: Board of Trustees

Website: Not Available

Social Media: Not Available

Contact: 912025532750

Admission: Adults: Rs. 10/- per head, Children under 12 years: Rs. 5/- per head

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Wednesdays)

Facilities: Wheelchair, Guided Tours and Library

14.57

Name: Matoshree Kaushalya Purwar Museum

Address: Sarafa Road, Aurangabad

State/UT: Maharashtra

Vear of Establishment: 1970 Theme: Multipurpose Museum

Overview: The Museum displays Dr. Purwar's personal collection since 1963. The Museum collection includes the Stone Age, Pre-Harappan collections, Indian sculptures and bronzes, paintings, coins, seals, manuscripts, paintings, saris, stamp collections, Bidri ware art heritage. The Star collection includes a 500 year old Paithan sari and a seal of Alexander- the Great.

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 09423450096, 09767672355, sspurwar@rediffmail.com, sspurwar@yahoo.com

Admission: Entry free

Timings: 10.30 a.m. to 06.00 p.m.(Closed on Mondays)

Facilities: Photography



Name: CSMT Heritage Museum

Address: Chhatrapati Shivaji Maharaj Terminus, Chhatrapati Shivaji Terminus Area, Fort, Mumbai - 400001,

Maharashtra

State/UT: Maharashtra

Year of Establishment: Not Available

Theme: Multipurpose Museum

Overview: The Museum exhibits addition to models of retired trains, the exhibits include copies of plans by CST

Chief Architect F.W. Stevens, rare photographs, vintage stamps, weights, a clock, a bell, and equipment.

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Adults: Rs. 50/- per head and Students: Rs. 20/- per head

Timings:11.00 a.m. - 05.00 p.m. (Closed on Saturdays and Sundays))

Facilities: Guided Tours and Photography





Name: National Film and Archives Museum

Address: Law College Road, Pune, Mumbai

State/UT: Maharashtra

Year of Establishment: 1964 **Theme:** Multipurpose Museum

Overview: The Museum holds 14,678 books about movies and the movie business, 14,264 screenplays for different movies, 10,304 movies, 214 regular film periodicals, 5,658 brochures, 55,406 pictures, 5,131 wall posters, 1,752 disc records, and 31 audio tapes. The Museum, which is rich in information about all of the classic films of the world, also collects award-winning movies, box office successes, unconventional and critically acclaimed movies, films that have been screened at international film festivals, literary adaptations of well-known works, documentaries, books about groundbreaking and classic movies, and other media.

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 020 25652259

Admission: Entry free

Timings: 09:00 a.m. - 05:00 p.m.

Facilities: Guided Tours and Photography



Name: Kaka Baptista East Indian Museum

Address: Manori - Gorai Road, Puttupatti, Manori Village, Malad West, Mumbai - 400095

State/UT: Maharashtra

Year of Establishment: 2013

Theme: Multipurpose Museum

Overview: The Museum displays the culture and traditions of the East Indian Community. The major artefacts include the traditional jewellery and earthenware, two life sized mannequins, photo frames, documents and religious articles and statue of St. Gonsolo Garcia.

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 098200 87771

Admission: Rs. 10/- per head

Timings: 10:00 a.m. - 12:30 p.m. and 03:00 - 05:30 p.m.

Facilities: Guided Tours and Photography

NATURAL HISTORY MUSEUMS

14.61

Name: Gargoti - The Mineral Museum

Address: D-59, MIDC, MIDC Area, Malegaon, Maharashtra 422113

State/UT: Maharashtra

Year of Establishment: 2001

Theme: Natural History Museum

Overview: The Museum exhibits a collection of natural mineral and gem specimens, a large number of handicrafts, household implements, and traditional musical instruments. The Deccan Plateau Gallery on the first floor features Pandey's collection of gems and minerals gathered from all over the world, while the Prestige Gallery on the ground floor showcases the best of Indian zeolites and minerals from the Deccan, which is also home to one of the richest deposits of zeolites and minerals in the world. The Museum's collection of zeolite minerals, Apophyllite from Ahmednagar, cavansite from Pune, sapphire from Sri Lanka, native gold from California in the United States, amethyst geodes from Brazil, rocks from the moon and Mars, dinosaur fossils from Gujarat, and Titanic coal are some of the Museum's key draws.

Ownership: Private

Website: gargoti.com

Social Media: Not Available

Contact: 919890655592, 91- (2551) -230866, nasik@gargoti.com

Admission: Adults: Rs. 100/- per head

Timings: 09:00 a.m. to 08:00 p.m.

Facilities: Guided Tours, Souvenir Shop and Photography





Name: Bombay Natural History Society

Address: Hornbill House, Opposite Lion Gate, Shaheed Bhagat Singh Road, Mumbai - 400 001

State/UT: Maharashtra

Year of Establishment: 1883

Theme: Natural History Museum

Overview: The Museum exhibits the second oldest natural collection in India. The great biodiversity of the Indian subregion is depicted in the Museum. The collection has samples that originated in present-day Iraq, Iran, Myanmar, Sri Lanka, Afghanistan and Pakistan, 140-year-old specimens, including a hyena from the Somali coast that was captured in 1881 and a whiskered tern from Myanmar that was captured in 1886.

Ownership: Non - Profit Organisation

Website: www.bnhs.org

Social Media: Not Available

Contact: 022-2282 1811, 022-2282 1817, 022-2282 6855, 022-2282 6856, info@bnhs.org

Admission: Adults: Rs. 200/- per head

Timings: 10:00 a.m. - 01:30 p.m. and 02:00 p.m. - 05:00 p.m.

Facilities: Guided Tours and Photography



Name: Jawaharlal Nehru Van Udyan

Address: Pandavleni Road, Buddha Vihar, Pathardi Phata, Nashik - 422306, Maharashtra

State/UT: Maharashtra

Year of Establishment: 2016

Theme: Natural History Museum

Overview: The Museum houses many herbal plants and varieties of trees such as Agave, Palms, Asoka, Mango, Banana, Guava, Tamarind and many more. The flowers housed here include Rose, Lily, Periwinkle, Hibiscus, and

Silver fern, among others

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Garden View: Rs. 30/- per head, Light and Sound Show: Rs. 50/- per head

Timings: 10:30 a.m. - 05:30 p.m. (Closed on Wednesdays)

Facilities: Photography

PERSONALIA MUSEUMS

14.64

Name: Mani Bhavan Gandhi Sangrahalaya

Address: 19, Laburnum Rd, Gamdevi, Mumbai - 400007, Maharashtra

State/UT: Maharashtra

Year of Establishment: 1954

Theme: Personalia, and Educational Museum

Overview: The Museum and the Library that has a rich collection of about 40,000 books in Reference and Lending sections, Mani Bhavan, served for about seventeen eventful years (1917-1934) as the nerve center in Bombay for Gandhi's activities. At the display counter are available some important books by and on Gandhiji, Gandhi postage stamps issued by India and other countries, and mementos. On the first floor is also located the office of the Gandhi Smarak Nidhi, Mumbai. On the second floor, the room where Gandhi ji lived and worked is preserved in its original setting. Adjoining Gandhiji's Room is the exhibition depicting Gandhiji's life through miniature figures.

Ownership: Private

Website: www.gandhi-manibhavan.org

Social Media: Not Available

Contact: 91 2223805864, manibhavan@gmail.com, info@gandhi-manibhavan.org

Admission: Adults: Rs. 20/- per head, Students: Rs. 10/- per head

Timings: 09:30 a.m.- 06:00 p.m.

Facilities: Photography, Lectures, Meetings, Seminar, Discussions for School and College students and Library



Name: Gandhi National Memorial

Address: Aga Khan Palace, Nagpur Road, Pune - 411006

State/UT: Maharashtra

Year of Establishment: 1972

Theme: Personalia Museum

Overview: The picture gallery is set up in five big halls of Aga Khan Palace displaying pictures, textiles, murals,

statues, photographs, some belongings of Gandhiji and Kasturba Gandhi oil paintings.

Ownership: Central Government

Website: www.mkgandhi.org Social Media: Not Available

Contact: (020) 26680250, 26612700, gandhi-memorial@vsnl.net, gandhimemorial80@gmail.com

Admission: Adults: Rs. 5/- per head and Children above 15 years: Rs. 2/- per head, Foreigners: Rs 100/- per head

Timings: 09:00 a.m. - 05:40 p.m.

Facilities: Library, Photography, Lectures, Meetings, Seminar; Discussions for School and College students

14.66

Name: Dr Babasaheb Ambedkar Museum and Memorial

Address: Senapati Bapat Road, Pune - 411004

State/UT: Maharashtra

Year of Establishment: 1990

Theme: Personalia Museum

Overview: The Museum has personal belongings of Dr. Babasaheb Ambedkar including Bharat Ratna and his rare

photographs.

Ownership: Autonomous body

Website: www.symbiosis-ambedkarmemorial.com

Social Media: Instagram and Facebook

Contact: (020) 25659909, (Mob) 0992237001, symbibramm@dataone.in

Admission: Adults: Rs. 5/- per head

Timings: 10:00 a.m. - 05:30 p.m.

Facilities: Library, Photography and Guided Tours



Name: Gandhi Smarak Sangrahalaya

Address: Sevagram Ashram, P.O. Sevagram, District Wardha - 442102

State/UT: Maharashtra

Year of Establishment: 1936

Theme: Personalia and Educational Museum

Overview: The Museum has personal relics of Gandhiji, portraits of Gandhiji and photographs of episodes in his life,

Gandhian literature, Gandhi graphs, Charkhaand other personal objects.

Ownership: Public trust

Website: www.gandhiashramsevagram.org

Social Media: Not Available

Contact: (07152) 284753

Admission: Entry free

Timings: 10:00 a.m. - 05:30 p.m. (Closed on Mondays)

Facilities: Library, Photography and Guided Tours

14.68

Name: Lokmanya Tilak Museum

Address: 525/3, Narayan Peth

State/UT: Maharashtra

Year of Establishment: 1999

Theme: Personalia and Educational Museum

Overview: The earliest printing press for Kesari, significant moments in Tilak's life, his genealogical table, personal items, an early version of the Indian flag, and an iconic portrait of Tilak from his time in the Mandalay Prison are all on show in the Museum. Important documents, letters, and other artefacts like his attire, headwear, glasses, and other items are among the personal memorabilia.

Ownership: Public trust Website: Not Available

Social Media: Not Available

Contact: 9881543390, punekesari1881@gmail.com

Admission: Entry free

Timings: 09:00 a.m. - 06:00 p.m.

Facilities: Photography, Guided Tours, Souvenir Shop, Videography and Library



Name: Raj Kapoor Memorial

Address: MIT University Arts Design & Technology, Rajbaug Campus, Loni Kalbhor - 412201, Maharashtra

State/UT: Maharashtra

Year of Establishment: 2014

Theme: Personalia Museum

Overview: Raj Kapoor, the iconic Bollywood superstar, is honored throughout the entire Museum. It features life-size replicas of individuals who were essential to both his personal and professional lives. Amitabh Bachchan, Rajendra Kumar, Vaijayanti Mala, Nargis, Shashi Kapoor, and Shammi Kapoor are also honored with statues in the Museum. Famous lines from Raj Kapoor's best hits are continuously played on an audio-visual system that uses sensors.

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 020-26912905, 9763029025, rajkapoormemorial@mitpune.edu.in

Admission: Rs. 300/- per head

Timings: 09:30 a.m. - 05:00 p.m.

Facilities: Cafe, Photography, Guided Tours, Souvenir Shop and Videography

14.70

Name: Rajgruha (Vishwaratna Dr. Babasaheb Ambedkar Museum)

Address: Dadar East, 129, Khare Ghat Marg, Hindu Colony, Mumbai - 400014

State/UT: Maharashtra

Year of Establishment: Not Available

Theme: Personalia Museum

Overview: The B. R. Ambedkar Memorial and home, known as Rajgruha is located in Dadar, Bombay, India. It was given the name Rajgriha or Rajgruha (now Rajgir) in honor of the historic Buddhist kingdom. As a tribute to the Indian leader, the three-story building's ground floor is home to a heritage Museum displaying his belongings.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 092234 56777

Admission: Not Available

Timings: 10:00 a.m.- 06:00 p.m. (Closed on Sundays)

Facilities: Photography, Guided Tours, Souvenir Shop and Videography



Name: Darshan Museum

Address: Dadar East, 129, Khare Ghat Marg, Hindu Colony, Mumbai - 400014, Maharashtra

State/UT: Maharashtra

Year of Establishment: Not Available

Theme: Personalia Museum

Overview: The Museum describes the teachings and life of Sadhu Vaswani, his history and influences as they come to life through spatial, audio, video, and sensual experiences using creative forms like sculpture, digital audio, HD video,

and 3D holographics.

Ownership: Private

Website: darshan.net.in

Social Media: Not Available

Contact: 9120-26125679, pro@sadhuvaswani.org

Admission: Entry free

Timings: 10:00 a.m. - 06:00 p.m. (Closed on Thursdays)

Facilities: Photography, Guided Tours, Souvenir Shop and Videography

14.72

Name: Khoj Gandhiji Ki

Address: Gandhi Teerth, Jain Hills, P.O. Box 118, Jalgaon - 425001

State/UT: Maharashtra

Vear of Establishment: 2012

Theme: Personalia Museum

Overview: The Museum disseminates about Gandhiji teaching by using different interpretative methods.

Ownership: Gandhi Foundation

Website: www.gandhifoundation.net

Social Media: Facebook, Instagram, Youtube and Twitter

Contact: 91 257-2264 803, 91 257-2260033, info@gandhifoundation.net

Admission: Students and children (below 18 years): Rs.100/- per head, Adults (above 18 years): Rs. 200/- per head,

Foreigners and NRIs: Rs. 400/- per head

Timings: 09:00 a.m.- 06:00 p.m. (Closed on Mondays)

Facilities: Photography, Wheelchair, Virtual Tours, Guided Tours, Souvenir Shop and Videography



RELIGIOUS MUSEUM

14.73

Name: Dixit Wada Museum

Address: Mauli Nagar, Shirdi - 423109, Maharashtra

State/UT: Maharashtra

Year of Establishment: 2001

Theme: Religious Museum

Overview: The Museum has a range of interesting objects important to Sai Baba's life. Rare collections of Sai Baba black-and-white photos may be found in this Museum. Sai Baba's kafni (Long robes), leather padukas, and smoking pipe are also on display at the Dixit Wada Museum.

Ownership: Shri Saibaba Sansthan Trust.

Website: Not Available

Social Media: Not Available Contact: 91-2222044040.

Admission: Entry free

Timings: 10:00 a.m. - 06:00 p.m.

Facilities: Not Available

SCIENCE MUSEUMS/CENTRES

14.74

Name: Raman Science Centre

Address: Opposite Gandhi Sagar, Near Phule Market, Nagpur- 440 018

State/UT: Maharashtra

Year of Establishment: 1992

Theme: Science Centre

Overview: The Museum exhibits various aspects of science, technology and planetarium, Fun science and umbrella

(Air and Atmosphere) chemistry, floor piano, illusion with rings, interactive exhibits, dioramas, panels.

Ownership: Autonomous Website: rscnagpur.gov.in

Social Media: Not Available

Contact: 0712-2735800/2770187, ramanscn@gmail.com

Admission: Rs. 40/- per head, Group: Rs. 30/-, for Students. Rs. 15/- per head

Timings: 09:30 a.m. - 06:00 p.m.

Facilities: Cafe, Guided Tours and Photography



Name: Nehru Science Centre

Address: Jijamata Nagar, Worli, Mumbai

State/UT: Maharashtra

Year of Establishment: 1985

Theme: Science Centre

Overview: The Museum exhibits various aspects of science, technology and collection of some historical artefacts, interactive exhibits, dioramas, panels. Important Galleries; Science for Children, sound and hearing, discovery, evolution, man and machine, cyberpool, aerospace and our technology heritage.

Ownership: Autonomous

Website: nehrusciencecentre.gov.in

Social Media: Not Available

Contact: 022 24923 2667,24920482, nscm@mtnl.net.in

Admission: Adults: Rs. 70/- per head, Group: Rs. 60/- per head, Students: Rs. 10/- per head

Timings: 09:30 a.m. - 06:00 p.m.

Facilities: Cafe, Library, Guided Tours and Photography

14.76

Name: Pragati Aerospace Museum

Address: J V/72, HAL Township, Ojhar - 422207

State/UT: Maharashtra

Vear of Establishment: 2001

Theme: Science Centre

Overview: The Museum displays exhibits related to science and technology

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 098239 68040.

Admission: Adults: Rs. 50/- per head, Students (upon showing ID card) and Children (from 4 to 18 years): Rs. 30/- per

head, Kids and Physically Handicapped (up to 3 years): Entry is Free

Timings: 09:00 a.m. - 05:00 p.m.

Facilities: Guided Tours and Photography



Name: Solapur Science Centre

Address: Pune - Solapur Highway, Hiraj Road, NH, Kegaon- 413255

State/UT: Maharashtra

Year of Establishment: Not Available

Theme: Science Centre

Overview: The Museum exhibits interactive & multimedia displays about science and also a textile gallery.

Ownership: Private

Website: solapur-science-centre.in

Social Media: Not Available

Contact: 09405545780, 091756 26145

Admission: Entry fees: Rs. 20/- per head, 3-D Science show: Rs. 10/- per head, Taramandal: Rs. 20/- per head

Timings: 10:00 a.m. - 05:30 p.m. (Closed on Mondays)

Facilities: Guided Tours and Photography

THEMATIC/SPECIALISED MUSEUMS

14.78

Name: Museum of Land Record

Address: 2nd Floor, Administrative Building, Opposite Council Hall, Sasoon Road

State/UT: Maharashtra

Year of Establishment: 2004

Theme: Thematic Museum

Overview: The Museum has a wide range of maps and photographs from all throughout the state are on display at the Museum of Land Records. The government's land record administrators have compiled the data that has been displayed. The Museum's collection of artefacts includes a variety of compasses, antiquated survey equipment, and fat bobs. The Museum also features a collection of numerous maps from various historical periods, including the Marathas, Nizams, and even the British

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 9422202842, dummy20220428155526891700@internaldummyemail.com

Admission: Entry free

Timings: 03:00 p.m. - 05:00 p.m. (Closed on Sundays)

Facilities: Guided Service, Souvenir Shop, and Photography



Name: Erandwane Fire Museum

Address: 5, Shankar Rao Joshi Rd, Pandurang Colony, Erandwane

State/UT: Maharashtra

Year of Establishment: 2016

Theme: Thematic Museum

Overview: It is a two-story Museum in Erandwane that honours India's history of fire and rescue. It has a legendary Rolls-Royce fire vehicle from the Panshet Dam rescue operations in 1961 housed on the ground floor. The car is still in good condition and was frequently used from 1956 to 1990. A variety of water spraying equipment, including ladders, nozzles, and various monitor types, is located on the first floor. The huge black helmets used during the British Raj are among the variety of helmets that are included. The uniforms of different firefighters, which are on exhibit on the same level and have changed as a result of technical improvements, can also be used to trace their respective legacies. Also, it has a collection of different knots used in fire rescue operations on exhibit

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 020 25468373 Admission: Entry free

Timings: 10:00 a.m. - 06:00 p.m.

Facilities: Guided Tours and Photography

14.80

Name: D.D. Rege Museum Of Saints

Address: Ratan Enclave Row House No. 1., B. T. Kawade Road, Near Kalashankar Nagar, Ghorpadi Village

State/UT: Maharashtra

Year of Establishment: Not Available

Theme: Thematic Museum

Overview: The Museum's displays more than 150 artefacts from 70 saints. Mrs. Marathe herself conducts a thorough and in-depth tour of every piece for the guests, vividly narrating the lives of most of the saints represented in the exclusive collection. The collection was assembled between the years 1961 to 1999

Ownership: Private

Website: www.ddregemuseum.org

Social Media: Facebook Contact: 9823732528020 Admission: Entry free

Timings: 03:00 p.m. - 06:00 p.m.

Facilities: Guided Tours and Photography



Name: RBI Monetary Museum

Address: Amar Building RBI, Ground Floor, Sir Phirozshah Mehta Road, Fort, Mumbai - 400001, Maharashtra

State/UT: Maharashtra

Year of Establishment: 2004

Theme: Thematic Museum

Overview: The Museum plans to display representative Indian coins, paper money, gold bars, as well as financial tools and historical curiosities in permanent, temporary, and mobile exhibits. Additionally, it intends to promote research and study on the development of money along the Indian Ocean Rim and enlighten the public about money & finance.

Ownership: Central Government

Website: www.rbi.org.in

Social Media: Not Available

Contact: 0222261 4043; Museum@rbi.org.in

Admission: Entry free

Timings: 10:45 a.m. - 05:15 p.m.

Facilities: Not Available

14.82

Name: Bombay High Court Museum

Address: The Registrar General, Bombay High Court, Fort, Mumbai - 400032, Maharashtra

State/UT: Maharashtra

Vear of Establishment: 2015

Theme: Thematic Museum

Overview: The Museum displays old legal rolls, portraits of the advocates and a minuscule model of the Bombay High

Court. The Museum collection also includes Mahatma Gandhi's Barrister Certificate dating back to 1891.

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: 10:00 a.m - 02:00 p.m (Only on Saturday and Sunday)

Facilities: Guided Tours and Photography



Name: Narrow Gauge Rail Museum

Address: Kamptee Road, Moti Bagh, Mohan Nagar, Nagpur - 440014, Maharashtra

State/UT: Maharashtra

Year of Establishment: 2002

Theme: Thematic Museum

Overview: The Museum consists of a number of thematic galleries based on several railroad departments, such as locomotives, coaches, and waggons, signal and telecom, etc. Photographs, models, parts & components, and other visual displays are used to present information about these divisions. The "Heritage" gallery features lovely germansilver cutlery items used in royal carriages, a coal-fired oven, a distinctive foldable wash basin, a collection of postage stamps on Indian and foreign railroads, old technical bulletins, manuals, reports, and correspondence letters, as well as various aspects and distinctive characteristics of the narrow gauge system that are exquisitely portrayed through paintings.

Ownership: Central Government

Website: www.indianrailways.gov.in

Social Media: Not Available

Contact: 09957550966

Admission: Adults: Rs. 25/- per head, Children: Rs. 10/- per head

Timings: 11:00 a.m - 09:00 p.m. (April - Sept), 10:00 am - 8:00 pm (Oct - March) (Closed on Mondays)

Facilities: Not Available

14.84

Name: Joshi Museum of Miniature Railways

Address: 17/1, B/2, Late GA Kulkarni Path, near Karishma Society, Kothrud, Pune - 411038

State/UT: Maharashtra

Year of Establishment: 1998

Theme: Thematic Museum

Overview: The Museum exhibits several kinds of trains including the steam engine, diesel engine, high-speed intercity express, underground metro, rope railway, funicular railway and Wuppertal hanging railway. The design comprises 65 signals, 26 points, six platforms, fences, lamp posts, flyovers and a two-lane highway with moving cars. There is also a tiny Ghat section with a reversing station, especially for the steam trains. The station yard has announcement systems, main lines, goods loading facilities, hump shunting and a crane

Ownership: Private

Website: www.minirailways.com

Social Media: Facebook and Instagram

Contact: 91 202543 5378, ravi@minirailways.com

Admission: Rs. 120/- for anyone over the age of 3 years, Kids below 3 years: Entry is free.

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Saturdays and Sundays)

Facilities: Photography, Videography and Audio-Video Service



Name: Ratnagiri Marine Fish Museum

Address: Sadanand Wadi, Ratnagiri - 4156121

State/UT: Maharashtra

Year of Establishment: 1985

Theme: Thematic Museum

Overview: The Marine Museum has some rare and beautiful specimens like Sea horse fish, Lionfish, Trigger fish, Sea turtles, Eels, Sea cucumbers, Star fish, Lobsters, sea snakes and many more. This Museum also possesses a well mounted precious and age-old skeleton of Whale. The original length of the whale being 55 feet long and 5000 Kg in weight is strongly appreciated by everyone who visits this station.

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 02352222301

Admission: Adults: Rs. 5/- per head and Children: Rs. 3/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Saturdays and Sundays)

Facilities: Photography, Videography and Audio-Video Service

14.86

Name: Blades of Glory Cricket Museum

Address: Govind Gaurav Apartments, Swanand Society Lane 1, Sahakar Nagar 2, Parvati Paytha, Pune - 411009

State/UT: Maharashtra

Year of Establishment: 2012

Theme: Thematic Museum

Overview: The Museum has over 51,000 cricket items displaying cricket bats.

Ownership: Private

Website: www.bladesofglory.net

Social Media: Twitter, Facebook and Instagram

Contact: 919822454567

Admission: Rs. 100/- per head

Timings: 10.30 a.m. - 07.00 p.m.

Facilities: Photography, Videography and Audio-Video Service



Name: National Museum of Indian Cinema

Address: Gulshan Mahal, 24, Pedder Rd, Cumballa Hill, Mumbai - 400026, Maharashtra

State/UT: Maharashtra

Year of Establishment: 2019

Theme: Thematic Museum

Overview: The Museum exhibits history of India Cinema and has ample artefacts, digital elements including kiosks, interactive digital screens, information based screen interfaces, etc. Film properties and costumes, vintage equipment, posters, copies of important films, promotional leaflets, sound tracks, trailers, transparencies, old cinema magazines, statistics covering film making & distribution etc. are displayed in a systematic manner depicting the history of Indian cinema in a chronological manner.

Ownership: Central Government

Website: www.filmsdivision.org

Social Media: Twitter, Facebook and Instagram

Contact: 91 22 23551301

Admission: Indian Visitors above 14 years and above: Rs. 75/- per head, Children 3 to 13 years: Rs. 40/- per head,

Foreign Citizen above 14 years: Rs. 500/- per head, Foreign Citizen 3 to 13 years: Rs. 250/- per head

Timings: 10:30 a.m. - 07:00 p.m.

Facilities: Photography, Videography and Audio-Video Service

14.88

Name: Museum of Living History

Address: Mahindra Towers, Dr., G.M. Bhosle Marg, Worli, Mumbai - 400018

State/UT: Maharashtra

Year of Establishment: 2022

Theme: Thematic Museum

Overview: Museum incorporates elements of digital and futuristic art to celebrate the Mahindra company's philosophy, fundamental values, and culture. Installations, interactive displays, 'hype-boxes, 'suitcase' collections, and memorabilia from the company's past have all been intended to tell the group's story — its journey from its inception in 1945 to the present.

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 09867183381

Admission: Not Available

Timings: 10.00 a.m. - 05:00 p.m.

Facilities: Photography and Videography



Name: Maritime Mechanical Heritage Museum

Address: BPT Workshop, Mujawar Pakhadi Rd, opposite Nirman Bhavan, Wadi Bandar, Mazgaon, Mumbai - 400010

State/UT: Maharashtra

Year of Establishment: Not Available

Theme: Thematic Museum Overview: Not Available

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Not Available

Timings: 10:00 a.m. - 05:00 p.m.

Facilities: Photography, Videography and Parking

14.90

Name: Museum of Brain and Mind

Address: : Swami Arcade, Above Dena Bank, Near Batuk Bhai Jewellers, West High Court Road, Dharampeth,

Nagpur – 440010

State/UT: Maharashtra

Year of Establishment: 2007

Theme: Thematic Museum

Overview: The Museum takes visitors on a fascinating journey, beginning with the history of mental illness and treatment techniques and ending with current thinking about the brain. Anatomy, Physiology, Psychology, Psychiatry, Neurology, Neurosurgery, Parapsychology, Sociology, Philosophy, and Spirituality are all represented in the exhibit. The Museum also displays and explains neurological issues varying from headaches to brain tumors, as well as psychiatric issues such as anxiety, depression, bipolar disorder, obsessive-compulsive disorder, and Schizophrenia.

Ownership: Private

Website: brainmuseumnagpur.in

Social Media: Facebook

Contact: 91- 9373839279, 91-7588280149, 91-9850324610, 91-9423677685

Admission: Entry free

Timings: 06.00 a.m. - 08.00 p.m.

Facilities: Photography, Videography and Parking



Name: Vikram Pendse Cycles Private Museum

Address: 22, Harsh Bunglow, Lane Number 6, opp. Sahawas Sabhagriha, Sahawas

State/UT: Maharashtra

Year of Establishment: 2017

Theme: Thematic Museum

Overview: The Museum displays over a hundred and fifty cycles, the oldest being the 1914 Sunbeam, from England. All the floors have cycles and/or cycling. Tires, seats, bells, gears, air pumps, lights, and other tools and spares are also included in the collection. It also contains vintage household objects such as typewriters, liquor bottles, keychains, radio sets, lighters, sewing machines, kitchenware, and so on. The Museum is intended to resemble a cycling track.

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 8530418517, vikrampendsecycles@gmail.com

Admission: Rs.100/- per head above 5 years of age

Timings: 11:00 a.m. - 07:00 p.m. (Closed on Tuesdays)

Facilities: Souvenir shop, Workshops, Lectures, Library, and Photography

14.92

Name: Farid's Camera Museum

Address: Survey no. 16, Farid Manzil, 1/B, Ambedkar Nagar, Kondhwa Budruk, Pune - 411048, Maharashtra

State/UT: Maharashtra

Year of Establishment: 1968

Theme: Thematic Museum

Overview: The Museum displays a personal collection of Mr. Farid. The Museum contains a collection of approximately

3000 cameras from pinhole-box cameras to the most recent digital and DSLR cameras.

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 91 20 26934396, amirstudio.pune@gmail.com

Admission: Rs.100/- for per head above 5 years of age

Timings: Opens only on Appointment basis

Facilities: Workshops, Lectures and Photography



Name: Sunil Wax Camera Museum

Address: Lonavala Junction, Lonavala Square Mall, Takve Kurth, Pune - 410401

State/UT: Maharashtra

Year of Establishment: 2010

Theme: Thematic Museum

Overview: The Museum displays silicon and wax statues of famous personalities.

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 91 2114277666, 91 80-552-28822, info@celebritywaxMuseum.com

Admission: Rs. 200/- per head

Timings: 09:00 a.m. - 09:30 p.m.

Facilities: Workshops, Lectures and Photography

ZOOLOGICAL AND BOTANICAL MUSEUM

14.94

Name: Museum of Botanical Survey of India

Address: Western Circle -7, Koregaon Road, Pune - 411 001

State/UT: Maharashtra

Year of Establishment: 1956

Theme: Botanical Museum

Overview: The Museum showcases rich floristic exhibits in the heritage building. It displays a collection of about 1000 articles including carpological materials, paintings, posters, ethno-botanical material, fossil collections and wooden artefacts. Panels depicting various plant groups, vegetation types, herbarium specimens of threatened and endangered species, poisonous plants, etc. have been displayed in the museum.

Ownership: Central Government

Website: bsi.gov.in

Social Media: Not Available

Contact: (020) 26122125, 26124139, 26139512, bsi-wcpune@yahoo.co.in

Admission: Entry free

Timings: 09.30 a.m. - 05.30 p.m. (Closed on Saturdays and Sundays)

Facilities: Library, Film shows and Guided Tours



MANIPUR

Manipur is a State located in the Northeastern part of India. It is bounded by the Indian States of Nagaland, Mizoram, and Assam, and the Country of Myanmar

Capital: Imphal

Area: 22,327 km²

Districts: 16

Population: 2,855,794

Number of Museums: 32

S.No	Types of Museum	Number of Museums
1.	Archaeological Museums	02
2.	Archives and Libraries	02
3.	Art and Crafts Museums/ Galleries	04
4.	Defence Museums	03
5.	Ethnographic Museums	08
6.	Medical Museums	01
7.	Multipurpose Museums	06
8.	Personalia Museums	01
9.	Religious Museums	01
10.	Science Museums/ Centres	01
11.	Thematic/ Specialised Museums	02
12.	Zoological and Botanical Museums	01



S.No.	Types of Museum	Owned by Central Gov- ernment	Owned by State Govern- ment	Others	Number of Museums
1.	Archaeological Museums	01	01	-	02
2.	Archives and Libraries	-	-	02	02
3.	Art and Crafts Museums/ Galleries	-	01	03	04
4.	Defence Museums	-	03	-	03
5.	Ethnographic Museums	-	01	07	08
6.	Medical Museums	-	-	01	01
7.	Multipurpose Museums	-	02	04	06
8.	Personalia Museums	-	01	-	01
9.	Religious Museums	-	-	01	01
10.	Science Museums/Centres	-	01	-	01
11.	Thematic Museums	-	01	01	02
12.	Zoological/Botanical Museums	-	01	-	01



ARCHAEOLOGICAL MUSEUMS

15.1

Name: Sekta Archaeological Living Museum

Address: Sekta Awang, Taretkhul - 795010

State/UT: Manipur

Year of Establishment: 1991

Theme: Archaeological Museum (Open Air Living Museum)

Overview: The museum houses rare antiques that depict the history of the tribes during the 14th and 15th century. The different sections in the museum give detailed insight of the traditions and rituals which the tribes practised

Ownership: Central Government

Website: Not Available

Social Media: Not Available Contact: info@miu.edu.in

Admission: Entry free

Timings: 10:00 a.m. - 03:00 p.m.

Facilities: Café, Photography, Souvenir Shop and Guided Tours

15.2

Name: Kangla Archaeological Museum

Address: Kangla Fort, Imphal - 795001

State/UT: Manipur

Year of Establishment: 2017

Theme: Archaeological Museum

Overview: The museum houses replicas including that of the memorial stone of Maharaja Chandrakirti Singh at Ukhrul, Churachandpur, Tipaimukh and areas of Imphal Valley. Along with replicas, the collection also includes stone tools belonging to the Stone Age found in the Tharon Cave and the Khangkhui Cave, hardened pots and inscriptions, various antique coins, and ancient artefacts collected from the excavations of Sekta, Khangabok and the Kangla

Ownership: State Government

Website: www.kanglaonline.com

Social Media: Not Available

Contact: Not Available

Admission: Rs. 10/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Wednesdays)

Facilities: Wheelchair, Café, Photography, Souvenir Shop and Guided Tours



ARCHIVES AND LIBRARIES

15.3

Name: Manipur State Kala Akademi Archives

Address: Khuman Lampak, Imphal - 795010

State/UT: Manipur

Year of Establishment: 1971

Theme: Archives and Libraries

Overview: Not Available

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Entry free

Timings: 09:00 a.m. - 04:30 p.m. (Closed on Sundays and Government Holidays)

Facilities: Not Available

15.4

Name: Manipur Film and Archival Museum

Address: Not Available

State/UT: Manipur

Year of Establishment: Not Available

Theme: Archives and Libraries

Overview: The Archival Museum is named after S.N. Chand - the father of Manipuri cinema. He is the first Manipuri

to make a feature film. The collection of the museum includes old films and posters etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Entry free

Timings: Not Available

Facilities: Not Available



ART AND CRAFT MUSEUMS/ GALLERIES

15.5

Name: Leimaral Museum and Research Centre

Address: Masjid Road, Paona Bazar, Imphal, West District - 795001

State/UT: Manipur

Year of Establishment: 1998 Theme: Art and Craft Museum

Overview: The collection includes ethnic textiles, musical instruments, books and papier mache objects

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: 09:00 a.m. - 04:30 p.m. (Closed on Sundays and Government holidays)

Facilities: Lectures, Photography, Library, Training Production, Performing, Advertising and Marketing

15.6

Name: RKCS Art Gallery and Museum

Address: RKCS Colony, Nambul River Road, Keishamthong, Imphal - 795001

State/UT: Manipur

Year of Establishment: Not Available

Theme: Art and Craft Museum

Overview: RKCS Museum of Art and Craft is being maintained by RKCS Art Gallery which permanently exhibits the original paintings of the legendary artist of Manipur, Rajkumar Chandrajitsana Singh popularly known as RKCS. RKCS is one of the pioneer artists among 20th Century Manipuri contemporary artists. His paintings mainly depicted the history of Manipur, socio-cultural themes and other contemporary works. The collection includes art installations, contemporary artworks, miniature portraits, waste boxes painting, bottle art, vintage movie posters of Hollywood, Bollywood and Manipuri cinema

Ownership: Private

Website: Not Available **Social Media:** Facebook Contact: 09863181969 Admission: Entry free Timings: Not Available

Facilities: Lectures, Photography, Library, Training Production, Performing, Advertising and Marketing



Name: The Handsel Art Gallery

Address: Meitram - 795140

State/UT: Manipur

Year of Establishment: Not Available

Theme: Art and Craft Museum

Overview: The Art Gallery provides a platform to artists of all genres to display their works for viewers and art collectors who are interested in purchasing the artworks. The Gallery can also be reserved to hold art exhibitions too

Ownership: Private

Website: www.the-handsel-art-gallery.business.site

Social Media: Facebook Contact: 07005918503

Admission: Not Available

Timings: 10:30 a.m. - 06:00 p.m. (Closed on Mondays)

Facilities: Lectures and Photography

15.8

Name: Three Mothers Art Gallery

Address: Thangapat Road, Thangapat Mapal Thangjam Colony, Palace Compound, Imphal - 795001

State/UT: Manipur

Year of Establishment: 1978 Theme: Art and Craft Museum

Overview: Three Mothers Art Gallery is an epitome of the rich cultural heritage, tradition, and history of Manipur. It

was named "Three Mothers" to signify the 'Self mother, Mother country and Mother tongue' respectively

Ownership: Private

Website: www.three-mothers-art-gallery.business.site

Social Media: Not Available

Contact: 09774987618, threemothersartgallery@gmail.com

Admission: Not Available

Timings: 10:30 a.m. - 06:00 p.m. (Closed on Mondays)

Facilities: Lectures and Photography



Name: The Indian National Army (INA) War Museum

Address: Kumam Leikai, Moirangthem Leikai, Moirang, 795133

State/UT: Manipur

Year of Establishment: 1944

Theme: War Memorial

Overview: The Indian National Army (INA) War Museum in the INA Memorial Complex is the only official Museum dedicated to the Second World War in Manipur at present. Its focus is primarily on the rise of the INA and on the role and activities of Netaji Subhash Chandra Bose in particular. Relics of war from across Manipur dating back to 1944, including arms and ammunition, bayonets, helmets and bottles, among others are also displayed here.

Ownership: State Government

Website: www.bishnupur.nic.in/tourist-place/ina-memorial-moirang

Social Media: Not Available

Contact: Not Available

Admission: Adults: Rs. 10/- per head

Timings: 10:00 a.m. - 04:00 p.m. (Closed on Mondays and Saturdays)

Facilities: Not Available

15.10

Name: Imphal Peace Museum

Address: Maibham Ching Link Rd, Nambol - 795134

State/UT: Manipur

Year of Establishment: 2019

Theme: War Memorial

Overview: The Museum is in the living memory of the Battle of Imphal (Anglo-Japanese War) and other World War II battles (March–July 1944) fought in Manipur. The Museum has three sections: the first section exhibits a timeline of the Battle of Imphal along with the names of the casualties in the war. The names of the people of Manipur who joined the Indian National Army (INA) are also featured. The war artefacts displayed include artillery shells collected by the local people. There are also photographs of personal notes and the uniform of a Japanese soldier shown. The second section shows the scenarios after World War II in Manipur, it highlights the impact of the war and the process of recovery. Early television sets, photographs and cameras are also displayed. The third section displays the art and culture of Manipur

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Not Available



Name: Police Museum, 1st Manipur Rifle Campus

Address: Sanakhwa Yaima Kollup, Imphal - 795001

State/UT: Manipur

Year of Establishment: 1991

Theme: Police Museum

Overview: The collection includes arms, photographs, armour, weapons, life-size statue of Ningthoujam Gulap,

Subedar Major SMP in original, costumes and medals awarded to Manipur Police

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: 10:00 a.m. - 04:00 p.m. (Closed on Government Holidays)

Facilities: Photography

ETHNOGRAPHIC MUSEUMS

15.12

Name: Ragailong Museum

Address: Ragailong, Imphal - 795001

State/UT: Manipur

Year of Establishment: 1991

Theme: Ethnographic Museum

Overview: Not Available

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: Not Available

Facilities: Wheelchair, Café, Photography, Souvenir Shop and Guided Tours



Name: State Kala Akademi Museum

Address: Khuman Lampak, Imphal - 795010

State/UT: Manipur

Year of Establishment: 1978

Theme: Ethnographic Museum

Overview: Not Available

Ownership: State Registered Society

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Not Available

Timings: Not Available

Facilities: Photography and Guided Tours

15.14

Name: Tribal Museum and Research Centre, Akham Leikai

Address: Sagolband, Imphal - 795004

State/UT: Manipur

Year of Establishment: 1987

Theme: Ethnographic Museums

Overview: Tribal Museum and Research Centre is a private Museum constructed in 1987, which organised a new show called 'Know Your Manipur' in the year 1997. The Museum was built to support and preserve the different cultures of the different tribes of Manipur. There are about 750 items in the Museum as artefacts which includes traditional dress, textile materials, ornaments, weapons, utensils, basketry and field implements which are collected from seventeen different tribal communities

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 8899788788

Admission: Not Available

Timings: Not Available

Facilities: Wheelchair, Café, Photography, Souvenir Shop, and Guided Tours





Name: Tribal Research Institute Cum Museum, Chingmeirong Adimjati

Address: Chingmeirong, Imphal - 795004

State/UT: Manipur

Year of Establishment: 1991 **Theme:** Ethnographic Museum

Overview: Not Available

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free Timings: Not Available

Facilities: Wheelchair, Café, Photography, Souvenir Shop and Guided Tours

15.16

Name: Koirei Museum

Address: Nungbi Khullen village, Ukhrul - 795142

State/UT: Manipur

Year of Establishment: Not Available

Theme: Ethnographic Museum

Overview: Not Available

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: Not Available

Facilities: Wheelchair, Café, Photography, Souvenir Shop and Guided Tours



Name: Ranshak Shim Living Museum

Address: Lunghar Village, Ukhrul - 795142

State/UT: Manipur

Year of Establishment: 1997

Theme: Ethnographic Museum

Overview: Not Available

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Entry free

Timings: Not Available

Facilities: Wheelchair, Café, Photography, Souvenir Shop and Guided Tours

15.18

Name: Purul Living Museum

Address: Purul Akutpa - 795007

State/UT: Manipur

Year of Establishment: 1990

Theme: Ethnographic Museum

Overview: Not Available

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: Not Available

Facilities: Not Available



Name: Mutua Bahadur Museum

Address: Andro - 795149

State/UT: Manipur

Year of Establishment: Not Available

Theme: Ethnographic Museum

Overview: This Museum is a cultural complex located at Andro village. It houses artefacts of the State and from all over the North-East such as pottery, rare coins, rare manuscripts of the state, paintings, basketries, bell metals, jewelries, wood carving, etc. There are exact replicas of the houses of different tribes and ethnic groups of the state such as

Poumai, Kabui, Meitei, Kuki and Tangkhul

Ownership: Private

Website: www.imphaleast.nic.in/tourist-place/mutua bahadur

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: Open only on Saturdays and Sundays for 24 hours

Facilities: Photography and Guided Tours

MEDICAL MUSEUM

15.20

Name: Medical Museum, Regional Medical College

Address: Lamphel Rd, Lamphelpat, Imphal - 795004

State/UT: Manipur

Year of Establishment: 1989

Theme: Medical Museum Overview: Not Available

Ownership: State Government

Website: www.rims.edu.in

Social Media: Not Available

Contact: 0385 2414629

Admission: Entry free

Timings: Not Available

Facilities: Photography



MULTIPURPOSE MUSEUMS

15.21

Name: Manipur University Museum

Address: Indo - Myanmar Road, Canchipur - 795003, Imphal

State/UT: Manipur

Year of Establishment: 1891 **Theme:** Multipurpose Museum

Overview: The Museum has four main galleries namely: The Art Gallery, Archival Gallery, Ethno Archaeology Gallery and Basketry Gallery. The collection includes paintings by eminent artists, stone tools, pottery, coins, fossils, basketry items, photographs of historical importance etc.

Website: www.manipur.ac.in Social Media: Not Available

Ownership: University

Contact: +91, 385 2435125, info@manipuruniv.ac.in

Admission: Not Available

Timings: 09:00 a.m. - 05:00 p.m.

Facilities: Laboratory, Research Lab, Lectures, Guided Tours

15.22

Name: Zogam Tribal Museum

Address: Churachandpur - 795128

State/UT: Manipur

Year of Establishment: 1991

Theme: Multipurpose Museum

Overview: Not Available

Ownership: Registered Society

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Adults: Rs. 10/- per head and Free for Children below 15 years

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Sundays)

Facilities: Photography



Name: Manipur State Museum

Address: Kangla, Imphal - 795001

State/UT: Manipur

Year of Establishment: 1969

Theme: Multipurpose Museum

Overview: The Manipur State Museum is one of the most prominent Museum in the state. The Museum comprises galleries such as Archaeology, Ethnology and Natural History. The collection includes tribal ornaments, Manipuri textiles, agricultural equipment, historical dossiers, war weapons, tribal clothing and royal artefacts that include the ancient polo equipment and the costumes and other items of cultural relevance to the State. The most striking feature of the place is Hiyang Hiren, a Royal boat which is 78 feet long, showcased in an open gallery

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 09774939859

Admission: Adults: Rs. 20/- per head and Free for Children below 15 yrs

Timings: 10:00 a.m. - 04:00 p.m. (Closed on Mondays)

Facilities: Photography, Guided Tours, Special Programmes, Library, Film Shows, School Programmes, Cultural Ap-

preciation Course and Periodical Newsletter

15.24

Name: People's Museum

Address: Museum Pareng, Paji Leikai, Kakching - 795103

State/UT: Manipur

Year of Establishment: 1981

Theme: Multipurpose Museum

Overview: The collection includes rare manuscripts and scriptures of the State, sacred puyas (local religious texts), artefacts belonging to Stone Age, wood carvings, wooden seats, tools, weapons used for hunting and ancient and mediaeval manuscripts that depict the nature of culture of the civilisation of the State. The collection of pottery, tribal headgear, and rings belonging to mediaeval life stand as proof of ethnic diversity of Manipur

Ownership: State Government

Website: www.lamkoibi.in/people-museum

Social Media: Not Available

Contact: +91 9711208098, subartasingh@gmail.com

Admission: Indians: Rs. 10/- per head and Foreigners: Rs. 100/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Sundays)

Facilities: Photography, Guided Tours and Special Programmes



Name: Orient Museum

Address: Tamenglong - 795009

State/UT: Manipur

Year of Establishment: 1985

Theme: Multipurpose Museum

Overview: The collection includes tribal arts and crafts, costumes, jewellery, domestic objects of Kabui tribe, coins,

marble sculptures, prehistoric tools, guns, cannons, ivory and bell metal, terracotta objects and paintings

Ownership: Registered Society

Website: www.lamkoibi.in/people-museum

Social Media: Not Available

Contact: Not Available

Admission: Indians: Rs. 10/- per head and Foreigners: Rs. 100/- per head

Timings: 10:00 a.m. - 03:00 p.m. (Closed on Mondays, Sundays and Public Holidays)

Facilities: Photography, Guided Tours and Special Programmes

15.26

Name: The United Museum

Address: Noney Village, Tamenglong - 795009

State/UT: Manipur

Year of Establishment: 1995

Theme: Multipurpose Museum

Overview: The collection includes antiquities, numismatics, textiles, Ethnological collections and paintings

Ownership: Registered Society

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Rs. 10/- per head

Timings: 10:00 a.m. - 03:00 p.m. (Closed on Mondays, Sundays and Public Holidays)

Facilities: Guided Tours and Special Programmes



PERSONALIA MUSEUM

15.27

Name: Nupi Lal Memorial Museum

Address: Indo Myanmar Road (NH-39), Sanakhwa Yaima Kollup, Imphal - 795001

State/UT: Manipur

Year of Establishment: 1999

Theme: Personalia Museum

Overview: This memorial is in memory of the women of Manipur who started agitation against the British Government for increasing the price of rice in the State. A few women were shot dead during the fight with the sepoy in this place, so the name became Nupilal Memorial. Here Nupi means "Women" and "Lal" means War

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available **Admission:** Entry free **Timings:** Not Available Facilities: Not Available

RELIGIOUS MUSEUM

15.28

Name: Thangjing Museum

Address: Lord Thangjing Campus, Pukhram Leikai, Moirang - 795133

State/UT: Manipur

Year of Establishment: 1987

Theme: Religious Museum

Overview: The collection includes clothes offered to lord Thanjing, Yenkao Phee (supposed to have been woven by

Thoibi for her beloved Khamba)

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: 07:00 a.m - 04:00 p.m.

Facilities: Not Available



SCIENCE MUSEUM/CENTRE

15.29

Name: Manipur Science Centre

Address: Uripok Kangchup Rd, Takyel, Lamphelpat, Imphal - 795004

State/UT: Manipur

Year of Establishment: 2005

Theme: Science Centre Overview: Not Available

Ownership: State Government Website: www.mastec.nic.in/

Social Media: Facebook Contact: Not Available Admission: Entry free

Timings: 09:00 a.m. - 04:00 p.m.

Facilities: Photography (allowed with permission), Guided Tours, School Programmes and Lectures

THEMATIC/SPECIALISED MUSEUMS

15.30

Name: Children's Museum Cum Doll House, Manipur State Bal Bhawan Khuman Lampak

Address: Khuman Lampak, Imphal - 795010

State/UT: Manipur

Year of Establishment: 1972 **Theme:** Thematic Museum Overview: Not Available

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 0385 2448532, 0879 4611546

Admission: Entry free (Only for Medical Students)

Timings: 09:30 a.m. – 04:00 p.m. (Closed on Holidays)

Facilities: Photography





Name: Loktak Folklore Museum

Address: Thanga Tongbram Leikai, Thanga Khoirom Leikai - 795133

State/UT: Manipur

Year of Establishment: 2016

Theme: Thematic Museum

Overview: The Museum displays a collection of artistic, cultural and historical artefacts associated with the Loktak lake. The Museum preserves the folk customs and beliefs, folk medicines, folk literature associated with the Loktak lake.

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 09436444845 Admission: Entry free Timings: Not Available

Facilities: Photography and Guided Tours



ZOOLOGICAL AND BOTANICAL MUSEUM

15.32

Name: Biological Museum, Manipur Zoological Garden

Address: Iroisemba Zoological Garden Rd, Uripok, Imphal - 795004

State/UT: Manipur

Year of Establishment: 1976

Theme: Zoological and Botanical Museum

Overview: The collection includes specimens of Zoology and Botany and Taxidermy specimen

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: 10:00 a.m. - 04:00 p.m. (Closed on Saturdays and Sundays)

Facilities: Photography (allowed with permission and fee), Guided Tours, School Programmes and Lectures



MEGHALAYA

Meghalaya is a State located in the Northeastern part of India, formed by carving out two district from the State of Assam

Capital: Shillong Area: 22,429 km²

Districts: 12

Population: 3,211,474

Number of Museums: 16

S.No	Types of Museum	Number of Museums
1.	Anthropological Museums	01
2.	Art and Crafts Museums/ Galleries	01
3.	Defence Museums	04
4.	Ethnographic Museums	02
5.	Geological Museums	01
6.	Multipurpose Museums	04
7.	Personalia Museums	01
8.	Science Museums/ Centres	01
9.	Thematic/ Specialised Museums	01

S.No	Types of Museum	Owned by Central Government	Owned by State Government	Others	Total No. of Museums
1.	Anthropological Museums	01	-	-	01
2.	Art and Crafts Museums/ Galleries	-	-	01	01
3.	Defence Museums	01	03	-	04
4.	Ethnographic Museums	-	-	02	02
5.	Geological Museums	-	01	-	01
6.	Multipurpose Museums	-	02	02	04
7.	Personalia Museums	-	-	01	01
8.	Science Museums/ Centres	-	01	-	01
9.	Thematic/ Specialised Museums	-	-	01	01



ANTHROPOLOGICAL MUSEUM

16.1

Name: Zonal Anthropological Museum

Address: Mawblei, Shillong - 793021

State/UT: Meghalaya

Year of Establishment: 1952

Theme: Anthropological Museum

Overview: The collection includes objects of Physical Anthropology ie Palaeoanthropology, Cultural Anthropology

and Ethnographic specimens

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Sundays)

Facilities: Guided Tours and Special Programmes

ART AND CRAFT MUSEUM/ GALLERY

16.2

Name: Chrysalis Gallery by Jaya Kalra

Address: Jingkieng, Nongthymmai, Shillong - 793014

State/UT: Meghalaya

Year of Establishment: Not Available

Theme: Art and Craft Museum

Overview: The art gallery is one of its kind in the small hill station of Shillong as it caters to photographers, sculptors, artisans and painters. The large gallery hall has ample and flexible spacing that can be used to display numerous paintings, photographs, handicraft items and sculptures

Ownership: Private

Website: www.jayakalra.com/

Social Media: Not Available

Contact: 09436118960 Admission: Entry free Timings: Not Available Facilities: Guide Tours



DEFENCE MUSEUMS

16.3

Name: Bishnu Museum

Address: Assam Regimental Centre, Happy Valley, Shillong - 793007

State/UT: Meghalaya

Year of Establishment: 1943

Theme: Army Museum

Overview: The Museum exhibits regimental memorabilia, Japanese arms captured during World War II, arms captured

during counter insurgency operations, uniforms, various accoutrements and photographs

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 26418, Gram: ARC Shillong

Admission: Entry free

Timings: 08:00 a.m. - 06:00 p.m. (Closed on Sundays and Government Holidays)

Facilities: Not Available

16.4

Name: Manekshaw Museum

Address: 58, Gorkha Training Centre, Happy Valley, Shillong

State/UT: Meghalaya

Year of Establishment: Not Available

Theme: Military Museum

Overview: It is dedicated to the legendary Field Marshal Sam Horsmuji Framji Jamshedji Manekshaw. It is a loving tribute for his distinguished Military career that spanned four decades and five wars, beginning with his service in the British India Army in World War II. Under his command, forces conducted victorious campaigns against Pakistan in the Indo-Pakistan war of 1971 that led to the liberation of Bangladesh in December 1971

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available **Admission:** Entry free Timings: Not Available Facilities: Photography



Name: Air Force Museum

Address: 7th Mile, HQ, EAC, Shillong - 793005

State/UT: Meghalaya

Year of Establishment: Not Available

Theme: Air Force Museum

Overview: The Museum offers its visitors an insight into the history of the Indian Air Force and its glorious events especially during the Indo-Pak War of 1971. The most priced exhibit of the museum is the Cariboua Fighter Plane used during the Indo-Pak War of 1971. Among other things, the Museum provides information on the history of planes and aircraft, models of actual aircraft, world oldest airport and the Wrightbrothers' memorial etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 09472500691

Admission: Entry free

Timings: 09:00 a.m - 05:00 p.m.

Facilities: Not Available

16.6

Name: Rhino Heritage Museum

Address: Zigzag Rd, Lewduh, Bara Bazar, Shillong - 793004

State/UT: Meghalaya

Year of Establishment: 1928

Theme: Army Museum

Overview: The building was initially used for incarcerating the Japanese War prisoners of World War II, is now being repurposed as a Museum and the collection includes historical photos, medals ect of the military and collections showing the valour and sacrifices of the Assam Rifles and also collection of the local culture

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Rs. 50/- per head

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Thursdays)

Facilities: Not Available



ETHNOGRAPHIC MUSEUMS

16.7

Name: District Museum, District library

Address: Jowai, Jaintia Hills, Mynthong - 793150

State/UT: Meghalaya

Year of Establishment: 2010

Theme: Ethnographic Museum

Overview: The collection includes dresses, ornaments, household items, and agricultural paraphernalia of the local people. The museum is considered as one of the centres for studies into the history and culture of Meghalaya. It is a relatively small Museum in terms of infrastructure but there has been a steady collection of artefacts since its inception. The museum also has a small gallery showcasing local artists.

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: +91 9856007604, 85banalm@gmail.com

Admission: Entry free

Timings: 10:00 a.m. -05:00 p.m. (Closed on Sundays)

Facilities: Not Available

16.8

Name: Tribal Research Institute Mawlai

Address: Mawlai Nongkwar, Shillong - 793017

State/UT: Meghalaya

Year of Establishment: Not Available

Theme: Ethnographic Museum

Overview: Not Available

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: Not Available

Facilities: Wheelchair, Café, Photography, Souvenir Shop and Guided Tours



GEOLOGICAL MUSEUM

16.9

Name: Geological Museum

Address: GSI Complex, Nongrimbah, Shillong - 793014

State/UT: Meghalaya

Year of Establishment: Not Available

Theme: Geological Museum

Overview: The collection includes samples of rocks, minerals and fossils of million years ago found in and around

North East India

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Government Holidays)

Facilities: Photography

MULTIPURPOSE MUSEUMS

16.10

Name: Tribal Cultural Museum, Ramakrishna Mission Cherrapunjee

Address: Khlieh Shnong, Cherrapunji - 79311

State/UT: Meghalaya

Year of Establishment: 1952 Theme: Multipurpose Museum

Overview: Ramakrishna Mission Cherrapunjee, houses a Tribal Culture Museum and an Anthropological Museum. The Museum displays the culture of East Khasi Hills and the Anthropological Museum displays artefacts and other handicrafts of Khasi tribes. These two Museums housed within the ashram have a diverse range of objects that are displayed. The tribal culture Museums showcase tradition, culture and heritage of various tribal societies of several North-Eastern States. The collections include objects related to agriculture, traditional musical instruments, clothes, jewellery, basketry, objects of daily use and much more

Ownership: Registered Society Board

Website: Not Available

Social Media: Not Available

Contact: 03637235242

Admission: Free with prior permission from the authority

Timings: 10.00 a.m. - 05.00 p.m. (Closed on Sundays)

Facilities: Guided Tours and Special Programmes



Name: Museum Don Bosco Centre for Intangible Cultures Museum, Sacred Heart College Campus

Address: Mawlai Phudmuri, Mawlai Mawdatbaki, Shillong - 793008

State/UT: Meghalaya

Year of Establishment: 2004

Theme: Multipurpose Museum

Overview: The Museum boasts of 21 galleries arranged thematically in a seven-storey building. The agriculture gallery displays the three main techniques of agriculture in the region, plough cultivation, shifting cultivation and wet-rice cultivation. The second gallery, called the alcoves gallery, contains 10 alcoves representing different North Eastern Tribes and the geographical locations that they reside in. The Museum also contains a costumes and ornaments gallery that displays the traditional attire and jewellery of several tribes, giving us a glimpse of an important aspect of their identity and heritage. While the food gallery offers several indigenous dishes of Northeast India. Pork chops and bamboo shoots from Meghalaya, wild rice and fish from Manipur, Jadoh and Tungrymbai of the Khasis and the Wakpura of the Garo are all available at the food gallery

Ownership: Registered Board

Website: www.dbcic.org/

Social Media: Not Available

Contact: 09436962288, dbcicdirector@gmail.com

Admission: Indian: Adults - Rs. 50/- per head, Students - Rs. 30/- per head; Foreigners: Adults - Rs. 150/- per head,

Students - Rs. 90/- per head

Timings: 09:30 a.m. – 04:30 p.m. (Closed on Sundays)

Facilities: Guided Tours, Special Programmes, Film Show and Lectures





Name: District Museum, Tura

Address: Tura - 794101

State/UT: Meghalaya

Year of Establishment: 1989

Theme: Multipurpose Museum

Overview: The Ethnographic gallery depicts life and culture with the intent of protecting and preserving the cultural and artistic heritage of the people of Garo Hills. Other collections include anthropological objects, musical instruments, weapons etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Saturdays, Sundays and all Government Holidays)

Facilities: Guided Tours and Special programmes





Name: Captain Williamson Sangma State Museum

Address: Secretariat Hills, Shillong - 79300

State/UT: Meghalaya

Year of Establishment: 1975

Theme: Multipurpose Museum

Overview: The Museum was established in the year 1975, under the auspices of the Department of Education and housed in the Legislative Assembly building. A small gallery was established wherein few collections were displayed. The State Museum continues to collect valuable exhibits, rare articles and antiques. A number of dioramas have been put up depicting the socio-cultural lives of the people of the State

Ownership: State Government

Website: www.megartsculture.gov.in/mus.htm

Social Media: Not Available

Contact: +91 364 2222731

Admission: Entry free

Timings: 10:00 a.m. – 04:00 p.m. (Closed on Saturdays and Sundays)

Facilities: Wheelchair, Photography and Guided Tours



PERSONALIA MUSEUM

16.14

Name: G.G. Swell Museum

Address: Dong Mission Road, Laitkynsew - 793108

State/UT: Meghalaya

Year of Establishment: 2016 Theme: Personalia Museum

Overview: The collection includes photographs, artefacts, and documentary films of G.G. Swell's life and career. His contribution to the formation of the State of Meghalaya and breaking away from Assam was undeniable. Just like other leaders who fought for the freedom of the Country, he too fought for the freedom of the State. The Museum design itself is planned so as to tell a story of his life, with one view window giving a glimpse of the ruins of his ancestral home. The Museum looks juxtaposed against the Laitkynsew landscape, touching it lightly and bringing in natural light into the interiors. Due to the heavy monsoon rains, this museum's roof-form with larger overhangs was made of metal and the approach walkway is also protected, creating a tunnel-like approach into the main gallery space.

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Not Available

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Sundays)

Facilities: Wheelchair, Café, Photography, Souvenir Shop and Guided Tours

SCIENCE MUSEUM/CENTRE

16.15

Name: Shillong Science Centre

Address: Main Campus Rd, North Eastern Hill University, Shillong - 793022

State/UT: Meghalaya

Year of Establishment: 2006

Theme: Science Center

Overview: The Museum is divided into galleries that have fun exhibits and concepts such as Mystery behind flying

objects, Game of energy ball, Wonders of Chemistry show, Human performance, Life science corner.

Ownership: State Government

Website: www.nehu.ac.in/ Social Media: Not Available

Contact: Not Available Admission: Not Available

Timings: 10:30 a.m. - 04:30 p.m. (Closed on Sundays)

Facilities: Not Available



THEMATIC/ SPECIALISED MUSEUM

16.16

Name: Wankhar Entomology Museum

Address: Near Christian Academy School, Riatsamthiah, Shillong - 793001

State/UT: Meghalaya

Year of Establishment: 1930

Theme: Thematic Museum

Overview: It has a rich collection of 1600 types of butterflies and moths from all over the world. Colourful insects and similar endemic species found in nearby regions can also be seen at the Museum. The Museum has a few displays providing insight into the lifespan and habitat of these insects

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 0364 2544473

Admission: Indians - Rs. 50/- per head and Foreigners - Rs. 100/- per head

Timings: 11:00 a.m. – 04:00 p.m. (Closed on Sundays)

Facilities: Photography



MIZORAM

Mizoram is a State located in the Northeastern part of India. It is the Southern most landlocked State, within the Northeast region of India

Capital: Aizawl

Area: 21,081 km²

Districts: 11

Population: 1,091,014

Number of Museums: 5

S.No	Types of Museum	Number of Museums
1.	Ethnographic Museums	02
2.	Multipurpose Museums	02
3.	Science Museums/Centres	01

S.no	Types of Museum	Owned by Central Government	Owned by State Government	Others	Total No. of Museums
1.	Ethnographic Museums	-	02	-	02
2.	Multipurpose Museums	-	01	01	02
3.	Science Museums/Centres	-	01	-	01



ETHNOGRAPHIC MUSEUMS

17.1

Name: Government Gandhi Memorial High Secondary School Museum

Address: Government Gandhi Memorial High secondary School Museum, Champhai District

State/UT: Mizoram

Year of Establishment: 1968 **Theme:** Ethnographic Museum

Overview: Not Available

Ownership: State Government

Website: Not Available

Social Media: Not Available Contact: Not Available Admission: Entry free

Timings: 09.00 a.m. - 03.00 p.m.

Facilities: Not Available

17.2

Name: District Museum Saikuti Hall Address: Dungli Venglai, Lunglei - 796701

State/UT: Mizoram

Year of Establishment: 2006 Theme: Ethnographic Museum

Overview: The collection includes tribal materials that depict the history of the communities

Ownership: State Government

Website: Not Available
Social Media: Not Available
Contact: Not Available
Admission: Entry free

Timings: 09:00 a.m. - 03:00 p.m.

Facilities: Wheelchair, Café, Photography, Souvenir Shop and Library

MULTIPURPOSE MUSEUMS

17.3

Name: BMS Centennial Archives Cum Library, Lunglei

Address: Serkawn, Lunglei, Mizoram 796691

State/UT: Mizoram

Year of Establishment: 1995 Theme: Multipurpose Museum

Overview: Not Available

Ownership: Registered Society

Website: Not Available
Social Media: Not Available
Contact: Not Available
Admission: Not Available
Timings: Not Available
Facilities: Not Available

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Name: Mizoram State Museum

Address: MacDonald Hill, Zarkawt, Aizawl - 79600

State/UT: Mizoram

Year of Establishment: 1977 Theme: Multipurpose Museum

Overview: The Museum has five galleries: Textile Gallery, Ethnology, History, Anthropology, Natural History, and an Archaeology Terrace. The galleries display textiles of different communities of Mizos, distinctive bed cloth like Pawnpui, Pawnpuite and Puankawp models of full size men and women with festive dresses, artefacts of the Mizos such as distinctive traditional musical instruments, weaponry, hunting implements, domestic utensils, materials used for brewing and drinking local rice beer, cotton processing materials, traditional fibre arts, cane and bamboo works, other household materials etc which demonstrate every day life of the Mizo people. Photographs and paintings of some prominent persons, historical places and also stone implements and other materials of historical importance and rare minerals and mining etc.

Ownership: State Government

Website: www.mizoculture.mizoram.gov.in/page/mizoram-state-museum

Social Media: Not Available

Contact: 03892340936

Admission: Adult: Rs. 20/- per head and Children: Rs. 10/- per head

Timings: 10:00 a.m. - 03:30 p.m. (Closed on Sundays)

Facilities: Guided Tours, School Programmes and Photography



SCIENCE MUSEUM/CENTRE

17.5

Name: Mizoram Science Centre

Address: NH 54, Aizawl - 796017

State/UT: Mizoram

Year of Establishment: 2003

Theme: Science Centre

Overview: It promotes creative activities in school to supplement formal science education. It also develops scientific exhibits, temporary exhibitions, kits and aids for use in order to portray the development in science and technology. It also serves as a recreational centre. Since its inception, it has been serving the people by communicating science & technology through its exhibits and activities in an enjoyable way

Ownership: State Government

Website: hdst.mizoram.gov.in/page/mizoram-science-centre

Social Media: Not Available

Contact: 07085054583

Admission: Not Available

Timings: 10:00 a.m. – 04:00 p.m. (Closed on Sundays and Mondays)

Facilities: Photography, Guide Services, School Programmes and Lectures



NAGALAND

Nagaland is a Mountainous State located in the Northeastern part of India. It is bordered by the States of Arunachal Pradesh, Assam, Mizoram and Sagaing Region of Myanmar

Capital: Kohima

Area: 16,579 km²

Districts: 16

Population: 1,980,602

Number of Museums: 11

S.No	Types of Museum	Number of Museums
1.	Art and Crafts Museums/Galleries	01
2.	Ethnographic Museums	06
3.	Multipurpose Museums	02
4.	Science Museums/Centers	01
5.	Thematic/Specialised Museums	01

S.no	Types of Museum	Owned by	Owned by	Others	Total No. of Mu-
		Central Gov-	State Govern-		seums
		ernment	ment		
1.	Art and Craft Museums/Galleries	-	-	01	01
2.	Ethnographic Museums	-	-	06	06
3.	Multipurpose Museums	-	01	01	02
4.	Science Museums/Centres	-	01	-	01
5.	Thematic/Specialised Museums	-	-	01	01



ART AND CRAFT MUSEUM GALLERY

18.1

Name: Department of Art and Culture

Address: Upper Bayavü Hill, Kohima - 797121

State/UT: Nagaland

Year of Establishment: 1964

Theme: Art and Craft Museum

Overview: The Collection includes art and cultural objects that represents the heritage of Nagaland

Ownership: Private

Website: Not Available **Social Media:** Facebook **Contact:** Not Available

Admission: Not Available

Timings: 09:00 a.m. – 04:00 p.m. (Closed on Sundays)

Facilities: Lectures and Photography

ETHNOGRAPHIC MUSEUMS

18.2

Name: Chumpo Museum

Address: Sovima, 6th Mile, Dimapur - 797115

State/UT: Nagaland

Year of Establishment: Not Available

Theme: Ethnographic Museum

Overview: Chumpo in Nagamese, the language of Nagaland, means 'Morung' or 'bachelors' dormitory'. The Museum has Naga artefacts dating back to the 18th century, including ancient log drums, spears, bows and arrows of a Naga headhunter warrior, traditional rice beer containers, traditional handloom, rice pounders and many other wooden artefacts depicting the cultural history of Naga tribes are preserved at the Museum

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free Timings: Not Available

Facilities: Photography and Library



Name: Longleng District Museum

Address: Orangkong - 798625

State/UT: Nagaland

Year of Establishment: 2020

Theme: Ethnographic Museum

Overview: The collection includes the Ethnographic objects of the native tribes

Ownership: Registered Society

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free Timings: Not Available

Facilities: Photography, Library and Guided Tours

18.4

Name: Mon District Museum

Address: Mon - 798621

State/UT: Nagaland

Year of Establishment: 2019

Theme: Ethnographic Museum

Overview: The Museum houses the heritage of the respected regions. Majority of their collection shows the cultural

heritage of Kanyak tribe

Ownership: Non Governmental Organisation

Website: Not Available

Social Media: Not Available

Contact: Not Available **Admission:** Entry free Timings: Not Available

Facilities: Photography, Library and Guided Tours



Name: Naga traditional Museum, Kohima

Address: Unnamed Road, Jotsoma - 797002

State/UT: Nagaland

Year of Establishment: 2019

Theme: Ethnographic Museum

Overview: Not Available

Ownership: Non Governmental Organisation

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free Timings: Not Available

Facilities: Photography, Library and Guided Tours

18.6

Name: Zapami Heritage Museum

Address: Zapami - 797107

State/UT: Nagaland

Year of Establishment: 2017

Theme: Ethnographic Museum

Overview: The Museum houses items such as shields of ancient warfare, instruments of war and friendship treaties in the form of spears and Bible, closets for women known as lüna-labu, musical instruments and remnants of World War II. There are empty bombshells, gas masks, metal water containers, a leather belt, spades, and fuel tanks. It also has items such as the special rice beer container, known as letsii, that was used exclusively by the mewu (priest) during feasts. While the museum building was being constructed, workers had also stumbled upon an ancient grave that contains remains of a human being and a dog, in separate stone enclosures

Ownership: Public Trust Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free Timings: Not Available

Facilities: Photography, Library and Guided Tours



Name: Pucho Hibo Museum Address: Kohima - 797005

State/UT: Nagaland

Year of Establishment: 2017

Theme: Ethnographic Museum

Overview: The Museum collection has some of the household items that have been preserved and kept in its original setting are his wooden bed and pillow, kitchen utensils, pots, baskets, etc., which are made of wood, stone, clay,

bamboo, crude iron, and animal skin and bones

Ownership: Public Trust Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free **Timings:** Not Available

Facilities: Photography, and Guided Tours

MULTIPURPOSE MUSEUMS

18.8

Name: Sungratsu Museum

Address: Mokokchung Impur - 798615

State/UT: Nagaland

Year of Establishment: 1980 Theme: Multipurpose Museum

Ownership: Registered Society

Overview: The collection includes antique ornamental items, headgear, shields, spears, handicraft and handloom

materials, Naga daw, woodcrafts, photographs etc.

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Rs. 10/- per head

Timings: Summers: 10:00 a.m. - 05:00 p.m., Winters: 09:00 a.m. - 04:00 p.m. (Closed on Sundays)

Facilities: Photography, Gallery, Guided Tours and Library



Name: Nagaland State Museum

Address: Upper Bayavü Hill, Kohima - 797121

State/UT: Nagaland

Year of Establishment: 1970

Theme: Multipurpose Museum

Overview: The Museum houses rare artefacts belonging to all 16 tribes of Nagaland. The collection ranges from tribal attires and weapons to jewellery and sculptures. The Museum also showcases musical instruments used by the Naga tribes. One of the best attractions of the Museum is the models of traditional Naga huts known as Naga Morung. The Museum also houses a rare collection of precious stones like cornelian and tourmaline along with brass artefacts and silver bells

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Rs. 10/- per head

Timings: Summers: 1:.00 a.m. - 05:00 p.m., Winters: 09:00 a.m. - 04:00 p.m. (Closed on Sundays)

Facilities: Photography, Gallery Guided Tours and Library

SCIENCE MUSEUM/CENTRE

18.10

Name: Nagaland Science Centre

Address: Supermarket Ln, Half Nagarjan, Dimapur - 797112

State/UT: Nagaland

Year of Establishment: 2004

Theme: Science Center

Overview: It communicates science and technology to the people in an enjoyable way with the primary objective of

developing a scientific temper in the society and promoting creative learning of science in schools and colleges

Ownership: State Government

Website: www.dst.nagaland.gov.in

Social Media: Not Available

Contact: 0370 2270205, nastec-ngl@nic.in

Admission: Not Available Facilities: Not Available



THEMATIC/ SPECIALISED MUSEUM

18.11

Name: World War II Museum

Address: Kohima - 797005

State/UT: Nagaland

Year of Establishment: 2008

Theme: Thematic Museum

General Overview: The Museum exhibits war memorabilia from the WWII battles fought in and around Kohima. Displays include a diverse range of weaponry, table-top models of battlefields, soldiers' uniforms and historic

photographs

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: Not Available

Facilities: Photography



ODISHA

Odisha is located in the Eastern part of India with Bay of Bengal on its East.

Capital: Bhubaneswar

Area: 155,707 km²

Districts: 30 (3 Divisions)

Population: 41,974,218

Number of Museums: 38

S.No	Types of Museum	Number of Museums
1.	Archaeological Museums	11
2.	Art and Crafts Museums/Galleries	06
3.	Ethnographic Museums	02
4.	Multipurpose Museums	07
5.	Natural History Museums	01
6.	Personalia Museums	02
7.	Science Museums/Centres	05
8.	Religious Museums	02
9.	Thematic/Specialised Museums	02

S.No.	Types of Museum	Owned by Central Gov- ernment	Owned by State Govern- ment	Others	Number of Museums
1.	Archaeological Museums	02	08	01	11
2.	Art and Crafts Museums/Galleries	01	02	03	06
3.	Ethnographic Museums	-	01	01	02
4.	Multipurpose Museums	-	06	01	07
5.	Natural History Museums	01	-	-	01
6.	Personalia Museums	-	01	01	02
7.	Science Museums/Centres	03	02	-	05
8.	Religious Museums	-	-	02	02
9.	Thematic/Specialised Museums	-	02	-	02



ARCHAEOLOGICAL MUSEUMS

19.1

Name: Balasore Branch Museum

Address: Fakir Mohan Memorial Building, P.O. Motiganj, Balasore - 756001

State/UT: Odisha

Year of Establishment: 1983

Theme: Archaeological Museum

Overview: The collection includes Archaeological objects like stone sculptures, iron anchors etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays and Government Holidays)

Facilities: Guided Tours

19.2

Name: Baripada Branch Museum

Address: P.O. Baripada, District Mayurbhanj - 757001

State/UT: Odisha

Year of Establishment: 1903

Theme: Archaeological Museum

Overview: The collection includes implements of Palaeolithic and Neolithic Age - copper axe head; stone sculptures,

historical documents, gold, silver, coins, seals, terracotta objects, palm leaf manuscripts

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays and Government Holidays)

Facilities: Photography



Name: Belkhandi Museum

Address: P.O. Karla Munda, District Kalahandi - 762110

State/UT: Odisha

Year of Establishment: 1946

Theme: Archaeological Museum

Overview: The Museum displays the archaeological objects that have been found from the Belkhandi site

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Photography

19.4

Name: Prof. N.K. Sahu Museum

Address: Sambalpur University, Jyoti Vihar, Burla District, Sambalpur - 768019

State/UT: Odisha

Year of Establishment: Not Available

Theme: Archaeological Museum

Overview: The collection includes paintings, textiles, coins, potteries, stone inscriptions, sculptures, copper plates etc.

Ownership: University Website: Not Available

Social Media: Not Available

Contact: 0663 2432061 **Admission:** Entry free

Timings: 07:00 a.m. - 01:00 p.m. (Closed on Mondays)

Facilities: Guided Tours



Name: Khiching Museum

Address: P.O. Khiching, District Mayurbhanj - 757039

State/UT: Odisha

Year of Establishment: 1922

Theme: Archaeological Museum

Overview: The collection includes beads, potteries, implements of palaeolithic and neolithic age, terracotta objects,

stone inscriptions.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 06792 252606

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Not Available

19.6

Name: Archaeological Site Museum

Address: P.O. Konark, District Puri - 752111

State/UT: Odisha

Year of Establishment: 1968

Theme: Archaeological Museum

Overview: The collection includes the stone sculptures from the Konark Sun Temple complex

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 06758 236822

Admission: Indians - Rs. 10/- per head and Foreign tourists - Rs. 250/- per head

Timings: 08:00 a.m. - 05:00 p.m.

Facilities: Library



Name: District Museum

Address: Main Road, Nuapada - 766105

State/UT: Odisha

Year of Establishment: 1976

Theme: Archaeological Museum

Overview: The collection includes stone sculptures, art and craft objects, epigraphical objects, potteries, terracotta

objects, palm leaf manuscripts etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays and Second Saturdays)

Facilities: Photography

19.8

Name: Archaeological Site Museum

Address: Ratnagiri, District Jajpur - 755001

State/UT: Odisha

Year of Establishment: 1998

Theme: Archaeological Museum

Overview: The collection includes objects of Buddhist origin from 7th century AD, sculptures, pottery, inscriptions,

copper plates, seals etc.

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 06728 24004

Admission: Adult: Rs. 2/- per head and free for children below 15 yrs

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Guidebook and Photography



Name: District Museum

Address: Boudhgarh - 762014

State/UT: Odisha

Year of Establishment: Not Available

Theme: Archaeological Museum

Overview: The Museum has a collection of archaeological objects like arms and weapons, sculptures, handicrafts, etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Not Available

Timings: 10:30 a.m. - 07:00 p.m. (Closed on Mondays)

Facilities: Not Available

19.10

Name: Lalitgiri New Museum

Address: Lalitgiri - 754205

State/UT: Odisha

Year of Establishment: Not Available

Theme: Archaeological Museum

Overview: The collection includes terracotta, red sandstone sculptures that were based on Buddhism like sculpture of Buddha in different Mudras, Tara, Maitreya, Bodhisattvas, ancient seals and inscriptions etc. These were found either from excavations at the Buddhist site of Lalitgiri and Ratnagiri and other regions in Odisha.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: Not Available



Name: Jayadeva Pitha

Address: Banamalipur Rd, Jahangir Patana, Kenduli - 752103

State/UT: Odisha

Year of Establishment: Not Available

Theme: Archaeological Museum

Overview: The collection includes the Archaeological objects found from the nearby villages of Kenduli

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: Not Available

Facilities: Not Available

ART AND CRAFT MUSEUMS/GALLERIES

19.12

Name: Ganjam Lok Kala Sangrahalaya

Address: Chhattarpur, Ganjam District - 761020

State/UT: Odisha

Year of Establishment: 1996

Theme: Art and Craft Museum

Overview: The collection includes contemporary costumes used for theatre and musical instruments

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 06811 263752

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays and Government Holidays)

Facilities: Photography



Name: Sudam Sand Art Museum

Address: Baliguali Road, Puri - Konark Marine Drive - 752002

State/UT: Odisha

Year of Establishment: 2018

Theme: Art and Craft Museum

Overview: The Museum displays 3D sand art models of various themes and in different styles - historical figures,

monuments, hindu gods, animated characters etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 09938498600

Admission: Rs. 30/- per head

Timings: 07:00 a.m. - 08:30 p.m. (Closed on Mondays)

Facilities: Training sessions

19.14

Name: Odisha Modern Art Gallery

Address: Ekamra Marg, 132, Forest Park, Bhubaneswar - 751009

State/UT: Odisha

Year of Establishment: Not Available

Theme: Art Gallery

Overview: The Museum houses a series of original artworks by local talents of all age groups

Ownership: Not Available

Website: Not Available

Social Media: Not Available

Contact: 91 674 2595765, orissaartgallery@gmail.com

Admission: Not Available Timings: Not Available





Name: Kala Bhoomi Odisha Crafts Museum

Address: Shilpi Vihar Gandamunda, Pokhariput, Bhubaneswar - 751020

State/UT: Odisha

Year of Establishment: 2018

Theme: Art and Craft Museum

Overview: The Museum is divided into 4 zones which are further divided into 8 galleries. The collection of these galleries include objects of terracotta, traditional paintings, stone, metal and wood carving, tribal craftwork, handicrafts and handlooms. Outside the museum displays the tribal way of living and temple architect styles.

Ownership: Central Government

Website: www.odishacraftsmuseum.com

Social Media: Not Available

Contact: 08046809358, 91 9777810907, info@odishacraftsmuseum.com

Admission: Adults: Rs. 10/- per head and Children below 12 yrs - free

Timings: 10:00 a.m. - 05:30 p.m.

Facilities: Guide Walks, Cultural Programmes, Theatre, Museum Trials, Paddy Craft Workshop, Amphitheatre and

Souvenir Shop



Name: Sudarshan Crafts Museum Address: Station Rd, Puri - 752001

State/UT: Odisha

Year of Establishment: Not Available

Theme: Art and Craft Museum

Overview: The collection of the Museum includes sculptures, handicraft items, stone and wood carvings, paintings

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 0675 2220474

Admission: Indian Tourists - Rs. 5/- per head and Foreign Tourists - Rs. 50/- per head

Timings: 08:00 a.m. - 08:00 p.m., (Closed on Saturdays & Sundays)

Facilities: Library, Workshop, Showroom, Training and Residential Facilities

19.17

Name: J.D. Centre for Arts

Address: Bhubaneswar - 751030

State/UT: Odisha

Year of Establishment: Not Available

Theme: Art and Craft Museum

Overview: The Museum aims at preserving and promoting the traditional and contemporary art forms of Odisha and bringing forward the sustainable and human centred designs. The collections of the Museum include the founder Jatin Das' art works, modern art - paintings, traditional art and craft - sculptures (masks, masks etc.), a large collection of pankha (hand fans), books etc.

Ownership: Not Available

Website: www.jdcentreofart.org

Social Media: Not Available

Contact: + 91 674 2554195, 2555077, contact@jdcentreofart.org

Admission: Entry free Timings: Not Available

Facilities: Books, Film Shows on Art and Culture of Odisha, Audio Visuals on the Folk Culture of Odisha and

Lectures



ETHNOGRAPHIC MUSEUMS

19.18

Name: Museum of Tribal Artefacts

Address: SC and ST Research - cum - Training, CRP Square, Nayapalli, Unit VIII, Bhubaneswar - 751003

State/UT: Odisha

Year of Establishment: 1952
Theme: Ethnographic Museum

Overview: The collection includes jewelleries, photographs, household and agricultural implements, textiles, musical

instruments etc of the tribal communities - Santhal, Juang, Gadaba, Saora, Kondh etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 0674 2563649, scstriti@yahoo.co.in

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays) **Facilities:** Library, Guided Tours and School programmes

19.19



Name: Tribal Museum
Address: Koraput
State/UT: Odisha

Year of Establishment: 1976
Theme: Ethnographic Museum

Overview: The collection includes metal objects, jewellery, wooden objects, textiles of tribal communities and has

open air and tribal worship display areas

Ownership: Private
Website: Not Available
Social Media: Not Available

Contact: 06852 320093, k.c.panigraphy@gmail.com

Admission: Rs. 1/- per head

Timings: 10:00 a.m. - 10:00 p.m. (Closed on Mondays)

Facilities: Library, Lectures and Photography

430 Directory of Museums in India



MULTIPURPOSE MUSEUMS

19.20

Name: District Museum

Address: District Cultural Office, Khandalpara, Balangir - 767001

State/UT: Odisha

Year of Establishment: Not Available

Theme: Multipurpose Museum

Overview: The collection includes stone sculptures, metal images, metal objects, jewellery, terracotta objects,

miniature paintings, Anthropological objects etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 06652 231125

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Sundays and Government Holidays)

Facilities: Not Available

19.21

Name: District Museum

Address: Gandhi Bhawan, Bargarh - 768026

State/UT: Odisha

Year of Establishment: Not AVailable

Theme: Multipurpose Museum

Overview: The collection includes stone sculptures, coins, tribal jewellery, palm leaf manuscripts, musical instruments

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 06646 24681

Admission: Not Available

Timings: Closed on Fridays

Facilities: Photography



Name: Berhampur Branch Museum

Address: P.O. Berhampur - 4, District Ganjam

State/UT: Odisha

Year of Establishment: 1978

Theme: Multipurpose Museum

Overview: The collection includes sculptures, arms and armours, objects of anthropological and natural history origin,

metal, glass and ivory objects, pattachitra etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Not Available

19.23

Name: Berhampur University Museum

Address: P.G. Department of History, Berhampur University, Bhanja Bihar, Berhampur, District Ganjam - 760007

State/UT: Odisha

Year of Establishment: 1968

Theme: Multipurpose Museum

Overview: The collection includes numismatics, sculptures of stone and plaster cast, tribal artefacts like musical instruments, ornaments, household artefacts, hunting weapons etc; brass objects, palm leaf manuscripts, photographs

Ownership: University Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: 10:30 a.m. - 04:30 p.m. (Closed on University Holidays)

Facilities: Library and Rare journals - English and Oriya



Name: Odisha State Museum

Address: Kalpana Square, BJB Nagar, Lewis Road, Bhubaneswar - 751014

State/UT: Odisha

Year of Establishment: 1932

Theme: Multipurpose Museum

Overview: The collection includes sculptures, terracotta objects, numismatics, copper plates, specimens of fine arts, objects of arts and craft, pattachitra, tribal gallery, jewellery, musical instruments, bronze and metal sculptures,

zoological dioramas etc.

Ownership: State Government Website: odishamuseum.nic.in

Social Media: Not Available

Contact: 0674 2431597

Admission: Indian - Rs. 10/- per head and Foreign tourists - Rs. 50/- per head

Timings: 10:00 a.m. - 05:30 p.m. (Closed on 2nd and 4th Saturdays and Mondays)

Facilities: Library, Guided Tours, School Programmes, Lecture and Photography

19.25

Name: Dhenkanal Branch Museum

Address: District Cultural Officer, P.O District Dhenkanal - 759001

State/UT: Odisha

Year of Establishment: 1979

Theme: Multipurpose Museum

Overview: The collection includes sculptures, objects of Anthropology and Natural History origin, handicrafts,

manuscripts etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 06762 2431597

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays and Second Saturday)



Name: Branch Museum

Address: P.O Salipur, District Cuttack

State/UT: Odisha

Year of Establishment: 1979

Theme: Multipurpose Museum

Overview: The collection includes objects of Anthropology and Natural History origin, arms and armoury, sculptures,

pattachitra paintings, metal and terracotta objects etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays and Government Holidays)

Facilities: Not Available

NATURAL HISTORY MUSEUM

19.27

Name: Regional Museum of Natural History

Address: Acharya Vihar, Sachivalaya Marg, Near Planetarium, Bhubaneswar - 751013

State/UT: Odisha

Year of Establishment: 2004

Theme: Natural History Museum

Overview: The Museum has exhibits of plants, animals, geological objects from Odisha, Eastern and North Eastern India, Andaman and Nicobar Islands, exhibits biodiversity of Bhitarkanika, Similipal, Chilika. The museum has a collection of skeletons of Dolphin, Rhino, Elephant and Baleen whales. The Museum also proudly exhibits the world's

longest living flower - Baobab

Ownership: Central Government

Website: odishatourism.gov.in

Social Media: Not Available

Contact: 0674 256 7114

Admission: Entry free

Timings: 10:00 a.m. - 06:00 p.m. (Closed on Mondays)

Facilities: Exhibition on Wheels, Discovery Room, Activity Room, Braille, Locker, Cafetaria and Wheelchair.

Amenities: Rest Room



PERSONALIA MUSEUMS

19.28

Name: Madhu Smreti Sangrahalaya

Address: Shailabala Women's College, Mission Road, P. O. Box Buxi Bazar

State/UT: Odisha

Year of Establishment: Not Available

Theme: Personalia Museum

Overview: The Museum has a collection of photographs, furniture, paper documents, textiles, hats, leather objects, wooden glass, silver objects, porcelain, cane, clay glass paintings, shoes, personal belongings, marble chess board

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: The museum can not be accessed by the general public

Timings: Open only for 2 days in a year - on February 7 the birthday and on April 28 the death anniversary of

Madhusudan Das

Facilities: Not Available

19.29

Name: Netaji Birthplace Museum, Netaji Memorial Trust

Address: Netaji Memorial Trust, Jankinath Bhawan, Oriya Bazar, Cuttack - 753002

State/UT: Odisha

Year of Establishment: 2004 Theme: Personalia Museum

Overview: The Museum's collections include photographs, household articles, old furniture, records, letters, receipts,

old paintings, books, INA Uniforms, badges, stamps, and swords

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 0671 2628044

Admission: Rs. 1/- per head for ages 12 and above

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Library, School Programmes, Film Shows, and important programmes on the occasion of Netaji's birthday

and Photography



RELIGIOUS MUSEUMS

19.30

Name: Jain Heritage Museum

Address: Pratap Nagari, District Cuttack

State/UT: Odisha

Year of Establishment: 2005

Theme: Religious Museum

Overview: The Museum has a collection of sculptures of gods and goddesses

Ownership: Public Trust

Website: Not Available

Social Media: Not Available

Contact: 0671 2300126

Admission: Not Available

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Not Available

19.31

Name: Niladri Vihar Darshan Mandir Museum

Address: Jagannath Puri Temple Premises, Puri

State/UT: Odisha

Year of Establishment: 1972

Theme: Religious Museum

Overview: The Museum has a collection of series of sculptures of gods and goddesses

Ownership: Jagannath Mandir

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Adults: Rs. 5/- per head and free for children below 5 yrs

Timings: 06:00 a.m. - 12:00 p.m.



SCIENCE MUSEUMS/CENTRES

19.32

Name: Regional Science Centre, Bhubaneshwar

Address: Pandit Jawaharlal Nehru Marg, Acharya Vihar, Bhubaneswar - 751013

State/UT: Odisha

Year of Establishment: 1989

Theme: Science Center Overview: Not Available

Ownership: Autonomous (Central Government)

Website: www.rscbhubaneswar.org/

Social Media: Not Available

Contact: 06742542795, rscbbsr@yahoo.com

Admission: Entry - Rs. 25/- per head, 3D shows - Rs. 30/- per head, Science shows - Rs. 10/- per head, Taramandal

shows - Rs. 10/- per head

Timings: 10:00 a.m. - 06:30 p.m.

Facilities: 3D Theatre, Science Shows and Sky observation through Telescope

19.33

Name: Dhenkanal Science Centre

Address: Near Rajbati, Dhenkanal - 759001

State/UT: Odisha

Year of Establishment: 1995

Theme: Science Museum

Overview: The Museum consists of different types of galleries - scientific exhibits, popular science gallery, Life

Science gallery, Chemistry gallery, zoo and Kapilas science park

Ownership: Autonomous (Central Government)

Website: Not Available

Social Media: Not Available

Contact: 06762 224155, funscience@dataone.in

Admission: Adults: Rs. 2/- per head and Students - Free

Timings: 11:30 a.m. - 07:00 p.m.

Facilities: Library, Guided Tours, School Programmes, Film Shows, Lectures and Photography



Name: Kapilas Science Park

Address: Near Kapilas Zoo, Kapilas, District Dhenkanal - 759016

State/UT: Odisha

Year of Establishment: 1995

Theme: Science Park

Overview: The park has a series of displayed exhibits

Ownership: Autonomous (Central Government)

Website: www.bitmcal.org Social Media: Not Available

Contact: 06762 212544

Admission: Adults: Rs. 5/- per head and Students: Rs. 2/- per head

Timings: 10:00 a.m. - 05:30 p.m.

Facilities: Photography

19.35

Name: Bargarh Science Centre

Address: Near New DHH, Chadeigoan - 768038

State/UT: Odisha

Year of Establishment: 2020

Theme: Science Centre

Overview: The Museum has sections that have fun activities and instalments that give knowledge about basic concepts

of science, physical equipment for fun science experiments, mathematical equipment

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Rs. 15/- per head

Timings: 11:00 a.m. - 05:00 p.m. (Closed on Mondays)



Name: Pathani Samanta Planetarium

Address: Apollo hospital, Acharya vihar, Doordarshan Colony, Gajapati nagar, Bhubaneswar - 75105

State/UT: Odisha

Year of Establishment: Not Available

Theme: Science Centre

Overview: The Museum is named after the famous astronomer - Pathani Samanta. The Museum has fun and interactive

science exhibits, posters, installations, astronomical devices, night sky view activities and science shows

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 0674 2567653

Admission: Adults: Rs. 30/- per head and Children: Rs. 20/- per head

Timings: 02:00 p.m. - 06:00 p.m. (Closed on Mondays)

Facilities: Planetarium Shows

THEMATIC/SPECIALISED MUSEUMS

19.37

Name: Odisha State Maritime Museum

Address: Mahanadi, Ring Rd, Professors Colony, Cuttack - 753003

State/UT: Odisha

Year of Establishment: Not Available

Theme: Thematic Museum

Overview: The Museum has collection that show Odisha's maritime heritage, model boats, equipments used for

navigation and other models

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 0671 2415500

Admission: Not Available

Timings: 10:00 a.m. - 04:30 p.m. (Closed on Mondays)



Name: Odisha High Court Museum

Address: Biju Pattnaik Colony, Cuttack - 753008

State/UT: Odisha

Year of Establishment: 2017

Theme: Thematic Museum

Overview: The collection includes old typewriters, court seals, hoods with silver, table calling bell, wooden chair used by judge of erstwhile Mayurbhanj High Court, documents, portraits of Honourable Chief Justices of Odisha High Court, text panels, maps of freedom movement, relics, antiques etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Not AVailable

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)



PUNJAB

Punjab is a State located in the Northern part of India.

Capital: Chandigarh

Area: 50,362 km²

Districts: 23

Population: 27,743,338

Number of Museums: 28

S.No.	Types of Museum	Number of Museums
1.	Archaeological Museums	04
2.	Art and Crafts Museums/Galleries	05
3.	Defence Museums	04
4.	Educational Museums	01
5.	History Museums	03
6.	Personalia Museums	04
7.	Religious Museums	03
8.	Science Museums/ Centers	01
9.	Thematic/Specialised Museums	02
10.	Zoological and Botanical Museums	01



S.No.	Types of Museum	Owned by Central Government	Owned by State Government	Others	Number of Museums
1.	Archaeological Museums	01	03	-	04
2.	Art and Crafts Museums/Galleries	-	05	-	05
3.	Defence Museums	01	03	-	04
4.	Educational Museums	-	-	01	01
5.	History Museums	-	02	01	03
6.	Personalia Museums	01	02	01	04
7.	Religious Museums	-	2	01	03
8.	Science Museums/ Centers	-	-	01	01
9.	Thematic/Specialised Museums	-	-	02	02
10.	Zoological and Botanical Museums	-	-	01	01



ARCHAEOLOGICAL MUSEUMS

20.1

Name: Archaeological Site Museum

Address: College Road, Ropar, District Rupnagar - 140301

State/UT: Punjab

Year of Establishment: 1998

Theme: Archaeological Museum

Overview: The Museum houses the archaeological remains of an excavated site near Ropar, the first Harappan site excavated in Independent India. The excavation revealed a cultural sequence from Harappan to medieval times. Important exhibits include antiquities of Harappan times, Painted Grey ware culture, Saka, Kushana, Gupta times such as Vina Vadini (lady playing on vina), steatite seal, copper and bronze implements, ring stone, yakshi image, gold coins of Chandragupta

Ownership: Central Government

Website: www.asi.nic.in

Social Media: Not Available

Contact: 01881 221230

Admission: Indian-Rs. 5/- per head, Foreigners-Rs. 100/- per head (Children up to 15 yrs. free)

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Not Available

20.2

Name: Archaeological Site Museum

Address: Ucha Pind, Sanghol, District Fatehgarh Sahib

State/UT: Punjab

Year of Establishment: 1990

Theme: Archaeological Museum

Overview: The antiquities discovered from the late Harappan era consist of very fine potteries, terracotta beads, figurines, fiancés bangles, terracotta cakes, beads of precious and semi-precious stones, copper chisels, chert weights and 92 micro beads of gold. The material from other levels, such as potteries, human figurines, gamesmen beads of precious and semi-precious stones are also on display.

Ownership: State Government

Website: www.asi.nic.in

Social Media: Not Available

Contact: Not Available

Admission: Adults: Rs. 10/- per head and Children: Rs. 4/- per head

Timings: 10:00 a.m.- 05:00 p.m. (Closed on Mondays)



Name: Archaeological Museum

Address: Sandhu Ashram, Hoshiarpur

State/UT: Punjab

Year of Establishment: 1971

Theme: Archaeological Museum

Overview: The Museum's primary collection consists of sculptures discovered from around the Dholbaha area, a rare archaeological site in Punjab that is located about 30 kilometres to the North-West of Hoshiarpur. Museum displays fossils and mediaeval sandstone carvings. A head of Vishnu from the 10th century AD is one of the Museum's important sculptures. The statues of Ganesha, Shiva and Parvati, as well as a statue showing four Jina representations seated back to back, are among the other significant sculptures. Mahisasuramardini killing Mahisha is also displayed

Ownership: State Government

Website: www.punjabtourism.punjab.gov.in

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Saturdays and Sundays)

Facilities: Library and Photography

20.4

Name: Archaeological Site Museum.

Address: Dholbaha, Hoshiarpur, Punjab

State/UT: Punjab

Year of Establishment: 1970

Theme: Archaeological Museum

Overview: Collection includes artefacts collected during excavation at site Dholbaha.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: 10.00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Library, Photography and Guided Tours



ART AND CRAFT MUSEUMS/GALLERIES

20.5

Name: Arms and Chandeliers Gallery

Address: Qila, Patiala

State/UT: Punjab

Year of Establishment: 1948

Theme: Art and Craft Museum

Overview: Museum exhibits a rich collection of arms and armours. The Shikar sword, which belonged to Nadir Shah, is one among the notable weapons on display. Helmets, shields, and arm-protectors with images of Persian court scenes are some more intriguing armour pieces

Ownership: State Government

Website: www.punjabtourism.punjab.gov.in

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: Not Available

Facilities: Photography

20.6

Name: Arts and Craft Gallery

Address: Sheesh Mahal Old Moti Bagh, Patiala

State/UT: Punjab

Year of Establishment: 1972

Theme: Arts and Craft Museum

Overview: Museum exhibits a very fine set of miniature paintings based on the themes of "Geet Govind" in Kangra Style, based on Jai Deva's poetry, is greatly commended by the lovers of art. There are very fine specimens of ivorywork displayed in the galleries, which include chessmen, horse rider, beautifully carved tusks and a fine perforated ivory piece with carved deities inside. In the Royal room wooden carved furniture, Burmese and Kashmiri objects are displayed

Ownership: State Government

Website: www.punjabtourism.punjab.gov.in

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: 10:00 a.m.- 05:00 p.m.

Facilities: Photography



Name: Medal Gallery

Address: Patiala, Punjab

State/UT: Punjab

Year of Establishment: 1960

Theme: Arts and Craft Museum

Overview: Patiala has one of the largest collections of medals and decorations, as seen by the Medal Gallery installed in the Sheesh Mahal. There are currently more than 3200 orders, medals, and decorations in this collection, making it one of the richest and most diverse in the world.

Ownership: State Government

Website: www.punjabtourism.punjab.gov.in

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: 10:00 a.m. - 05:00 p.m.

Facilities: Photography

20.8

Name: District Museum

Address: Banasar Bagh Sangrur

State/UT: Punjab

Year of Establishment: 1972

Theme: Arts and Craft Museum

Overview: The Museum exhibits weapons, art and craft objects, textiles, paintings, archaeological objects

Ownership: State Government Website: www.sangrur.nic.in Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: 10:00 a.m. - 05:00 p.m.

Facilities: Guided Tours and Photography



Name: Anglo-Sikh Memorial Museum

Address: Ferozeshah, Ferozepur

State/UT: Punjab

Year of Establishment: 1976

Theme: Arts and Craft Museum

Overview: Museum exhibits paintings and weapons. Weapons from the time of the Anglo-Sikh War are on display in the hall on the ground level. Inscribed in bronze are passages from Cunningham's History of the Sikhs and Wars of Shah Mohammad. The Punjab Government donated the weapons from the Patiala Museum. Four paintings in the room show the Mudki, Ferozeshah Sabhraon, and Chillianwala wars. These paintings were created by renowned artist Mr. Kirpal Singh

Ownership: State Government Website: www.ferozepur.nic.in

Social Media: Not Available

Contact: 094787 01996

Admission: Adults: Rs. 5/- per head and Children: Rs. 2/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Guided Tours and Photography

DEFENCE MUSEUMS

20.10

Name: Punjab State War Heroes' Memorial and Museum

Address: India Gate Attari-Wagah, Road, Chheharta, Amritsar - 143001

State/UT: Punjab

Year of Establishment: Not Available

Theme: Defence Museum

Overview: The project covers the heroism and sacrifices on the sacred soil of Punjab from the days of Alexander the Great up to the Kargil War. It also covers the origins of Miri Piri which evolved at the time of the sixth Guru, Guru Hargobind Singh Ji. The proposed project is named as 'Punjab State War Heroes Memorial & Museum' & will consist of a 45 metres high Sword to be installed in the Central Vista of the museum having the following 8 galleries depicting the sacrifices and heroic deeds from the times of the sixth Guru till Kargil operations

Ownership: State Government

Website: wwwdefencewelfare.punjab.gov.in

Social Media: Not Available

Contact: 08146130406

Admission: Rs. 100/- per head

Timings: 10:00 a.m. - 05:30 p.m. (Closed on Mondays)



Name: Maharaja Ranjit Singh War Museum

Address: Grand Trunk Road, Bhattian, Ludhiana - 141008

State/UT: Punjab

Year of Establishment: 1999

Theme: War Memorial

Overview: The Punjab Government constructed the Museum as a gesture of tribute to the courageous soldiers who struggled and laid their lives during various wars and battles that have been fought so far. Keeping up the museum with the International standards was the prime focus of the Government of Punjab. A major attraction of this Museum is the light and sound show which narrates the story of war of independence and the role of the gallant soldiers of Punjab in it. The show also creates a sense of Nationalism among the people. You can also have a look at the number of Battle tanks, Anti-aircraft guns, an old Sukhoi and an INS Vikrant model placed around the museum for the visitors to see

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 0161 2826022

Admission: Adults: Rs. 40/- per head

Timings: 10:00 a.m - 05:00 p.m. (Closed on Mondays and Public Holidays)

Facilities: Not Available

20.12

Name: Jang-e-Azadi Memorial

Address: Chandigarh Baddi Rd - 140110

State/UT: Punjab

Year of Establishment: 2014

Theme: War Memorial

Overview: Memorial aims to educate young people about the rich culture, heritage, and "Sons of the Soil" (unsung

heroes) of Punjab who gave their lives to free the Nation's chains under British rule

Ownership: State Government

Website: www.jangeazadimemorial.com

Social Media: Not Available

Contact: +91 181 2783900, feedback@jangeazadimemorial.com

Admission: Adults: Rs. 50/- per head and Children: Rs. 30/- per head

Timings: 10:30 a.m. - 07:00 p.m.

Facilities: Guided Tours



Name: Vajra Corps Museum

Address: General RD Hira Road, Near Station Head Quarter, Jalandhar Cantt.

State/UT: Punjab

Year of Establishment: 2019

Theme: Army Museum

Overview: The Museum exhibits 101 war trophies, flags, uniforms, manuscripts, paintings, rifles, weapons and other

properties of historical value

Ownership: Central Government

Website: www.punjabtourism.punjab.gov.in

Social Media: Facebook

Contact: 7696125378, 9467321513

Admission: Entry free

Timings: Summer: 10:00 a.m. - 19:00 p.m. Winter: 10:30 a.m. - 18:00 p.m. (Closed on Sundays & National Holidays)

Facilities: Guided Tours

EDUCATIONAL MUSEUM

20.14

Name: Botanical Museum of Natural History

Address: Guru Nanak Dev University, Amritsar - 143005

State/UT: Punjab

Year of Establishment: 2006

Theme: Educational Museum

Overview: Museum exhibits dried raw specimens and plant products, seed bank, Xylarium, plants and fossils

Ownership: University

Website: www.gnduonline.org Social Media: Not Available

Contact: 01883 2451048, gndubotanical@hotmail.com

Admission: Entry free

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Sundays)

Facilities: Library, Guided Tours, Photography and Parking



HISTORICAL MUSEUMS

20.15



Name: Partition Museum

Address: The Partition Museum, Town Hall, Amritsar - 143001

State/UT: Punjab

Year of Establishment: 2017

Theme: History Museum

Overview: The Partition Museum presents a thorough history of the Partition, with a central narrative that starts with the pre-Partition period, continues with the independence movement, moves on to the social, cultural, and political developments of the decades preceding 1947, and concludes with the Partition and its repercussions. Museum showcases refugee artefacts as an attempt to showcase the story of Partition survivors

Ownership: Autonomous

Website: www.partitionmuseum.org

Social Media: Facebook, Youtube, Instagram and Twitter

Contact: +91 8130001947, +91 11 49785950, info@partitionmuseum.org

Admission: Indian - Rs. 10/- per head, Foreign - Rs. 250/-, Children (5 and below) - Entry Free and Partition

Survivors

Timings: 10:30 a.m. - 06:00 p.m. (Closed on Mondays)

Facilities: Wheelchair, Restroom, Lifts, Guided Tours, School Programmes and Photography



Name: Maharaja Duleep Singh Kothi Memorial

Address: Bassian Canal Rest House Road, Raikot - 142032

State/UT: Punjab

Year of Establishment: 2015

Theme: History Museum

Overview: According to legend, Bassian Kothi was constructed in 1800. Before Duleep Singh's (Maharaja Ranjit Singh son) one-night stay there in the winter of 1849, it had been used as an ammunition supply store for the formerly stationed British Military Division in Ferozepur. Replicas of Maharaja Ranjit Singh's throne, a massive sword, a regal chair, a garment, a diamond necklace, and images depicting many facets of his life were all kept in the memorial building

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: +91 98154 81679

Admission: Not Available

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Photography

20.17

Name: Banasar Bagh Museum

Address: Sangrur - 14800

State/UT: Punjab

Year of Establishment: Not Available

Theme: History Museum

Overview: The Sunami Gate, Patiala Gate, Dhuri Gate, and Nabha Gate are the four entrances of the city of Sangrur. Each gate has the name of the nearby town that is to that side. The city is surrounded by lovely parks and boutiques. The Diwan Khana Qadeem structure in Banasar Bagh, Sangrur, is a museum unto itself. Jind State has a connection to this museum. The ceiling paintings in this old structure are unparalleled. The Museum features ancient artefacts such as weapons, silver glass paintings, phulkari, lamps, and more

Ownership: State Government

Website: www.punjabtourism.punjab.gov.in

Social Media: Not Available Contact: : 0172 2699140 Admission: Not Available

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Photography



PERSONALIA MUSEUMS

20.18

Name: Maharaja Ranjit Singh Panorama

Address: Near Lawerence Road Chawk, RamBagh Garden, Amritsar - 143 001

State/UT: Punjab

Year of Establishment: 1977

Theme: Personalia Museum

Overview: The Museum displays objects belonging to the life and time of Maharaja Ranjit Singh and are displayed in three floors. Ground floor exhibits the Maharaja Ranjit Singh Throne Room. The basement floor displays religious and educational objects. The first floor displays economy, Kashmiri Paintings, Himalayas's archaeology, 12-metre-tall and 100-metre-long panoramic paintings depicting six major battles, dioramas, mural paintings and armoury

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 0183 2560979

Admission: Adults: Rs. 10/- per head and Children: Rs. 4/- per head

Timings: 10:00 a.m. - 05.00 p.m. (Closed on Mondays)

Facilities: Photography

20.19

Name: Shaheed-E-Azam Sardar Bhagat Singh Museum

Address: Khatkar Kalan, District Nawanshahr

State/UT: Punjab

Year of Establishment: 1981 Theme: Personalia Museum

Overview: The Museum displays all the documents and photos related to Late Bhagat Singh and few other revolutionaries are also displayed in this Museum. Half burnt bones and blood-stained newspapers are also kept here. Visitors can even see the pen used to sign the infamous death warrant of Shaheed Bhagat Singh, Rajguru and Sukhdev

Ownership: State Government

Website: www.nawanshahr.nic.in

Social Media: Not Available

Contact: Not Available **Admission**: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Photography and Guided Tours



Name: Lala Lajpat Rai Museum cum Library

Address: Jagraon District, Ludhiana

State/UT: Punjab

Year of Establishment: Not Available

Theme: Personalia Museum

Overview: Lala Jalpat Rai was born in the village of Dhudike in the home of his maternal grandparents, Dhudike is located in Moga district, 20 km from Jagraon. However, he spent his early years in a house built by his father in 1845 in Jagraon. The two-story house has now been renovated and turned into a Museum. Lajapt Rai's personal items like teapot, pens and chairs are carefully displayed in the museum. A library is also built adjacent to the house in honour of Lala Lajpat Rai Ji

Ownership: State Government

Website: www.punjabtourism.punjab.gov.in

Social Media: Not Available

Contact: Not Available **Admission**: Not Available

Timings: 10:00 a.m. - 05.00 p.m. (Closed on Mondays)

Facilities: Photography

20.21

Name: Shaheed Dr. Diwan Singh Kalepani Museum

Address: Near Lawerence Road Chawk, RamBagh Garden, Amritsar - 143001

State/UT: Punjab

Year of Establishment: 2013 Theme: Personalia Museum

Overview: The Museum is a celebration to an extraordinary life of eminent Punjabi writer and martyr, Dr Diwan

Singh Kalepani. Each panel presents his life through a pertinent collection of photographs

Ownership: Private

Website: Not Available

Social Media: Not Available Contact: +91 9872991258

Admission: Entry free

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Photography



RELIGIOUS MUSEUMS

20.22



Name: Central Sikh Museum

Address: Golden Temple Rd, Atta Mandi, Katra Ahluwalia, Amritsar Cantt. - 143006

State/UT: Punjab

Year of Establishment: 1958

Theme: Religious Museum

Overview: The Museum displays artwork depicting Sikh Gurus, Saints, soldiers, and other notable Sikh leaders who have improved the Sikh religion. It features an extensive collection of coins, antique weapons, and historic texts. Great Sikh painters' paintings, rare pencil sketches, musical instruments, the rarest stringed instrument, and Sikh Raj-era weapons are all on display in the museum

Ownership: Shiromani Gurudwara Prabandhak Committee/NGO

Website: www.goldentempleamritsar.org/

Social Media: Not Available

Contact: 0183 2247583, 2247583

Admission: Entry free

Timings: 07:00 a.m. - 06.00 p.m.

Facilities: Library



Name: Shri Guru Tegh Bahadur Museum

Address: Nai Abadi Road, Keshgarh Sahib, Anandpur Sahib - 140118

State/UT: Punjab

Year of Establishment: 1983

Theme: Religious Museum

Overview: The Museum displays a large collection of paintings, narrating the history of the Sikhs, including depictions

from Guru Tegh Bahadur's life

Ownership: State Government

Website: punjabtourism.punjab.gov.in

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Guided Tours

20.24

Name: Virasat-e-Khalsa

Address: Anandgarh- Kesgarh Road, Near Qila, Khalsa Heritage Memorial Complex, Anandpur Sahib - 140118

State/UT: Punjab

Year of Establishment: 2011

Theme: Religious Museum

Overview: The Museum presents insight on the historical occasions that occurred in Punjab 500 years ago and gave rise to Sikhism and ultimately the Khalsa Panth. The Museum sheds light on the great Gurus' vision, the timeless message of peace and brotherhood that they spread throughout all of humanity, and the rich cultural heritage of Punjab. The goal of the Museum is to celebrate the 300th anniversary of the Khalsa, the holy texts composed by the 10th and final Guru Shri. Guru Gobind Singh Ji, the creator of contemporary Sikhism, as well as the 500 years of Sikh history. A ceremonial bridge connects two complexes that are located on opposite sides of a ravine

Ownership: State Government

Website: rupnagar.nic.in

Social Media: Not Available

Contact: 0188 7232592, virasat-e-khalsa.net, directorculture@yahoo.com

Admission: Entry free (For Scholars: Rs. 100/- per head) **Timings:** 10:00 a.m. – 04:30 p.m. (Closed On Mondays)

Facilities: Photography, Parking, Wheelchair, Souvenir shop and Guided Tours



SCIENCE MUSEUM/CENTRE

20.25

Name: Pushpa Gujral Science Centre

Address: Dhapai Rd, Pushpa Gujral Science City, Dhapai - 144602

State/UT: Punjab

Year of Establishment: 1954

Theme: Science and Technological Museum

Overview: The exhibits at the Science City range from life sciences to transportation science and sport sciences. Pushpa Gujral Science City has a number of galleries like: Space and Aviation Gallery, Space Theatre, watch films on a huge, curved screen that is 23 metres (75 feet) tall, two different simulators – a flight simulator and an earthquake simulator

Ownership: Private

Website: www.pgsciencecity.org

Social Media: Facebook, Instagram, Youtube and Twitter Contact: +91 1822501963/64, sciencecity@hotmail.com

Admission: Adults: Rs. 170/- per head and Student: Rs. 120/- per head

Timings: 09:00 a.m. - 06:00 p.m.

Facilities: Guided Tours, School Programmes, Photography, Annual Ticketing, Souvenir Shops and Cafe

THEMATIC/SPECIALISED MUSEUMS

20.26

Name: Museum of Social History and Rural Life of Punjab

Address: Punjab Agricultural University, Ludhiana

State/UT: Punjab

Year of Establishment: 1991 Theme: Thematic Museums

Overview: Museum exhibits a large number of handicrafts, household implements, and traditional musical instruments. Clothes and jewellery from rural Punjab as well as, mannequins enacting scenes from daily life, are amongst the other

attractions housed here

Ownership: University Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Adults: Rs.3/- per head and Students: Rs. 2/- per head and

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Sundays and Saturdays)

Facilities: Guided Tours and Photography



Name: Sports Museum

Address: Old Moti Bagh, Patiala - 147001

State/UT: Punjab

Year of Establishment: 1972

Theme: Thematic Museums

Overview: The Sports Museum is home to an outstanding collection of sports artefacts, including pictures, medals, and equipment, that are connected to notable Indian athletic figures and occasions. These items include the gold hockey medal India earned at the 1928 Olympics in Amsterdam, a solid silver cricket bat, and the shoes worn by PT Usha at the 1986 Asiad Games in Seoul

Ownership: Autonomous

Website: Not Available

Social Media: Not Available

Contact: 0175 230 6171

Admission: Not Available

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Sundays)

Facilities: Guided Service, and Photography

ZOOLOGICAL AND BOTANICAL MUSEUM

20.28

Name: Zoological Museum

Address: Government College, Hoshiarpur

State/UT: Punjab

Year of Establishment: 1950

Theme: Zoological Museums

Overview: Museum exhibits zoological specimens and slides

Ownership: University Website: Not Available

Social Media: Not Available

Contact: 01882 22460 Admission: Entry free

Timings: 09:30 a.m. - 04:00 p.m. (Closed on Sundays)

Facilities: Library, Guided Tours and Photography



RAJASTHAN

Rajasthan is a State located in the Northern part of India, the State shares International borders with Pakistan along with other five States of India.

Capital: Jaipur Area: 342,239

District: 33

Population: 68,548,437

Number of Museums: 56

S.No	Types of Museum	Number of Museums	
1.	Anthropological Museums	01	
2.	Archaeological Museums	12	
3.	Art and Crafts Museums/ Galleries	07	
4.	Defence Museums	01	
5.	Educational Museums	01	
6.	Ethnographic Museums	02	
7.	Historical Museums	05	
8.	Multipurpose Museums	16	
9.	Natural History Museums	02	
10.	Personalia Museums	02	
11.	Religious Museums	02	
12.	Science Museums/ Centres	01	
13.	Thematic/Specialised Museums	04	



S.No	Types of Museum	Owned by Central Government	Owned by State Government	Others	Total No. of Museums
1.	Anthropological Museums	-	-	01	01
2.	Archaeological Museums	-	12	-	12
3.	Art and Crafts Museums/ Galleries	01	02	04	07
4.	Defence Museums	01	-	-	01
5.	Educational Museums	-	01	-	01
6.	Ethnographic Museums	-	-	02	02
7.	Historical Museums	01	01	03	05
8.	Multipurpose Museums	-	07	09	16
9.	Natural History Museums	01	-	01	02
10.	Personalia Museums	-	-	02	02
11.	Religious Museums	-	-	02	02
12.	Science Museums/Centres	-	-	01	01
13.	Thematic/Specialised Museums	-	-	04	04



ANTHROPOLOGICAL MUSEUM

21.1

Name: The Thar Heritage Museum

Address: Near Main Road, Artist Colony, Malka Pol, Jaisalmer - 3345001

State/UT: Rajasthan

Year of Establishment: 2006

Theme: Anthropological Museum

Overview: The Museum highlights the special identity and culture of the Thar Desert Region through its display of several folk arts and crafts, turbans, musical instruments, fossils etc from the area. The Museum displays sea fossils dating back millions of years, telling the story of how the sea turned into the great Thar Desert. Details about local lifestyles and culture are provided through displays of information about specific customs followed during birth, marriage, death, food cultures, crafts, costumes, and so on. Various ornaments, historical utensils, printing blocks and locks, traditional musical instruments, some original photographs of Bhati Rajputs royalty, information on wars fought by the rulers, handmade weapons along with important state documents, coins, postcards, various paintings of romance and religious icons painted in the Jaisalmer style have also been displayed

Ownership: Private Organisation

Website: Not Available

Social Media: Not Available

Contact: +91 9414150762, thmjsm@yahoo.com

Admission: Adults (Indian nationals) - Rs. 80/- per head, Adults (Foreign nationals) - Rs. 100/- per head and Children

- Rs. 50/- per head

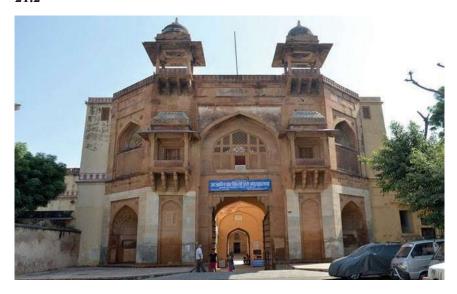
Timings: 09:00 a.m. - 07:00 p.m.

Facilities: Photography, Souvenir shop, Wheelchair, Workshops, Lectures and Seminars



ARCHAEOLOGICAL MUSEUMS

21.2



Name: Government Museum

Address: Museum Rd, Gol Pyau, Naya Bazaar, Ajmer - 305001

State/UT: Rajasthan

Year of Establishment: 1908

Theme: Archaeological Museum

Overview: The aim of the Museum is to focus on the cultural heritage of the region through its exhibits and primarily consists of sculptures, inscriptions, coins, pre-historic section, miniature paintings, arms and armour and objects of art and crafts

Ownership: State Government

Website: www.museumsrajasthan.gov.in/museum/ajmer/page/about

Social Media: Not Available

Contact: 0145 2620637, curmus.ajmera@gmail.com

Admission: Indians Adult - Rs. 50/- per head and Student: Rs. 200/- per head, Foreigners Adult - Rs. 200/- per head, Student: Rs. 100/- per head, Free entry for children below 7 years, and Free entry on specific days such as Rajasthan Diwas, World Heritage Day, World Museum Day, World Tourism Day

Timings: 09:45 a.m. - 05:15 p.m.

Facilities: Lectures and Photography (Only for academic purposes)



Name: Government Museum

Address: Main Rd, Ayad, Ganapati Nagar, Ahar, Udaipur - 313001

State/UT: Rajasthan

Year of Establishment: 1962

Theme: Archaeological Museum

Overview: The Museum displays the excavated objects discovered during the various seasons of excavations here. Objects collected after the Sindhu Civilization and before the Bronze Stone (Chalcolithic) culture, which dates back 4000 years, are displayed here. The collection also includes Hindu and Jain gods and goddesses from Ahar and neighbouring areas of South Eastern Rajasthan, dating from the seventh to the 15th centuries. Icons in the collection include Lord Vishnu's Dasavatar, Matsya, Kurma avatar, as well as Goddess Parvati, Vishnu, and Seated Surya

Ownership: State Government

Website: www.museumsrajasthan.gov.in/museum/ahar/page/about

Social Media: Not Available

Contact: 0294 2470004, 9530030026, supam.udaipur@gmail.com

Admission: Indians: Adult - Rs. 20/- per head, Student - Rs. 10/- per head; Foreigners: Adult - Rs. 100/- per head,

Students - Rs. 50/- per head, Free Entry for children below 7 years

Timings: 09:45 a.m. - 05:15 p.m.

Facilities: School Programmes, Lectures and Photography (Research purpose only)

21.4

Name: Rajputana Museum

Address: Ajmer

State/UT: Rajasthan

Year of Establishment: 1908

Theme: Archaeological Museum

Overview: The Museum consists of inscriptions, coins, sculptures, copper plates, paintings, arms and armoury, etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: 16th April to 15th July: 07:30 a.m. - 10:30 a.m., 16th July to 15th April: 10:00 a.m. - 05:00 p.m. (Closed on

Fridays and Government Holidays)

Facilities: Guided Tours and Lectures



Name: Chandrawati Government Museum

Address: Chandrawati, Abu Road, District Sirohi

State/UT: Rajasthan

Year of Establishment: 1997

Theme: Archaeological Museum

Overview: Chandravati is a village that was a large town in ancient times, and present-day villages such as Dhattani, Kiverli, Kharadi, and Santpura were suburbs. Old ruins such as temples, torans, and images are scattered throughout

the vast area

Ownership: State Government

Website: www.museumsrajasthan.gov.in/museum/chandravati/page/about

Social Media: Not Available

Contact: 02974 238117, 9983350408, curmus.mtabu@gmail.com

Admission: Free (Closed on Mondays and Dhulandi)

Timings: 09:45 a.m. to 05:15 p.m.

Facilities: Not Available

21.6

Name: Fateh Prakash Palace, Government Museum

Address: Fateh Prakash Mahal, Chittor Fort, District Chittorgarh - 312001

State/UT: Rajasthan

Year of Establishment: 1968

Theme: Archaeological Museum

Overview: Maharana Fateh Singh (1884-1930) of Mewar built Fateh Prakash Palace. His statue sits on a lotus in the centre of a pond in the Museum building. The Museum displays ancient stone icons (statues), weapons, portraits and models related to Mewar art and culture, as well as full-size portraits of Mewar legends, weapon room, archaeology and sculpture room, painting room, and gun room. In addition, photographs of Chittorgarh Fort's ancient temples and monuments are displayed in the Dioramas gallery

Ownership: State Government

Website: www.museumsrajasthan.gov.in/museum/chittorgarh/page/about

Social Media: Not Available

Contact: 01472 244192, 9829916334, curmus.chittorgarh@gmail.com

Admission: Indians: Adults - Rs. 20/- per head, Students - Rs. 10/- per head, Foreigners: Adults - Rs. 100/- per head,

Students - Rs. 50/- per head, Free Entry for children below 7 years

Timings: 09:45 a.m. - 05:15 p.m.

Facilities: School Programmes and Photography



Name: Rajmata Devendra Kunwar State Museum State & Culture Centre (Government Museum, Dungarpur)

Address: Hospital Road, New Colony, Dungarpur - 314001

State/UT: Rajasthan

Year of Establishment: 1960

Theme: Archaeological Museum

Overview: The sculptures on display at the Museum date from the 5th and 6th centuries A.D. of the Gupta period are displayed which includes Kauman, Veenadhar Shiva, Kuber, Ganesh, and other important statues. Post-medieval sculptures include the standing Sun, Harihar, and Dashavatar. Post-medieval sculptures include Parvati in austerity and Laxmi Narayan seated on Garuda. Many Jain sculptures from this era are also on display. It also displays sculpture, inscriptions, miniatures, and architectural pieces, dioramas, paintings, photos, coins, and local art work

Ownership: State Government

Website: www.museumsrajasthan.gov.in/museum/dungarpur/page/about

Social Media: Not Available

Contact: 0296 4230262, 9530030026, custmus.dungarpur@gmail.com

Admission: Indians: Adults - Rs. 20/- per head, Students- Rs. 10/- per head, Foreigners: Adults - Rs. 100/- per head,

Students - Rs. 50/- per head, Free Entry for children below 7 years

Timings: 09:45 a.m. - 05:15 p.m.

Facilities: School Programmes, Lectures and Photography

21.8

Name: Archaeological Museum Kalibangan

Address: Kalibangan, District Hanumangarh - 335803

State/UT: Rajasthan

Year of Establishment: 1985

Theme: Archaeological Museum

Overview: The Museum exhibits excavated materials from Kalibangan, which include pottery, figurines such as animals, birds, and humans, beads, shell, copper and terracotta bangles, seals and sealings, weights, copper celts, and other items from the pre-Harappan and Harappan periods

Ownership: State Government

Website: www.asijodhpurcircle.in/museum

Social Media: Not Available

Contact: 01508 233116, circlejai.asi@gmail.com

Admission: Rs. 5/- per head

Timings: 10:00 a.m. - 05:00 p.m.

Facilities: Library, Film Shows and Photography



Name: Sri Banger Government Museum (Government Museum Pali)

Address: Near Old Bus Stand, Pali, Marwar - 306401

State/UT: Rajasthan

Year of Establishment: 1982

Theme: Archaeological Museum

Overview: The Museum displays the Sculptures, epigraphic, mineral specimens, historical coins, miniature paintings,

arms and armour, and wooden handicrafts highlighting tribal life

Ownership: State Government

Website: www.museumsrajasthan.gov.in/museum/pali/page/about

Social Media: Not Available

Contact: 02932 225177, 9983350408, curmus.pali@gmail.com

Admission: Indians: Adults - Rs. 20/- per head, Students - Rs. 10/- per head, Foreigners: Adults - Rs. 100/- per head,

Students - Rs. 50/- per head, Free Entry for children below 7 years

Timings: 09:45 a.m. - 05:15 p.m.

Facilities: School Programmes, Lectures and Photography

21.10

Name: Government Museum Sikar (Rajkumar Hardayal Singh Government Museum)

Address: Sikar - Harsh - Jeen mata Rd, Shastri Nagar, Sikar - 332001

State/UT: Rajasthan

Year of Establishment: 1995

Theme: Archaeological Museum

Overview: The Museum displays galleries such as excavation gallery, sculpture gallery, divine sculpture gallery, mis-

cellaneous sculpture gallery, miniature painting gallery, dioramas of traditional life and weapon gallery

Ownership: State Government

Website: www.museumsrajasthan.gov.in/museum/sikar/page/about

Social Media: Not Available

Contact: 01572 257473, 7597043952, curmus.sikar@gmail.com

Admission: Indians: Adults - Rs. 20/- per head, Students - Rs. 10/- per head, Foreigners: Adults - Rs. 100/- per head,

Students - Rs. 50/- per head, Free Entry for children below 7 years

Timings: 09:45 a.m. - 05:15 p.m.

Facilities: Photography (Only for scholars)



Name: Government Museum Udaipur

Address: Lake Pichola, City Palace Complex, Udaipur - 313001

State/UT: Rajasthan

Year of Establishment: 1890

Theme: Archaeological Museum

Overview: The Museum houses a diverse collection of excavated items, inscriptions, sculptures, paintings, and handicrafts in galleries such as the Children's Gallery, Handicrafts Gallery, Sculpture Gallery, and so on. The first gallery of the Museum, the Children's Gallery, is the natural history section, which displays stuffed models of animals such as tigers, kangaroos, and so on. The Handicraft Gallery is a cultural repository of traditional garments such as sarees, handkerchiefs, various styles of turbans, and household items. The turban of Prince Khurram, the future Mughal emperor Shah Jahan, which was exchanged for the turban of Maharana Karan Singh of Mewar, is a highlight of this exhibition. The other end of the gallery displays arms and armoury from the Mewar region. The Sculpture Gallery houses figurines such as Indriya Matrika from Lagat (5th - 6th century AD), as well as inscriptions dating from the 2nd century BC to the 17th century AD, such as the Nandshala inscription from Bhilwara. The Museum also houses Mewari plastic arts specimens. The museum's final gallery houses the world's largest collection of Mewar miniature paintings, dating from the reign of Maharana Lagat Singh (1628-1652 AD) to Maharana Swaroop Singh (1842-1861 AD)

Ownership: State Government

Website: www.museumsrajasthan.gov.in/museum/udaipur/page/about www.museumsofindia.org/museum/1813/government-museum-udaipur

Social Media: Not Available

Contact: 9530030026, 0294 2470004, sudam.udaipur@gmail.com

Admission: Indians: Adults - Rs. 20/- per head, Students - Rs. 10/- per head, Foreigners: Adults - Rs. 100/- per head,

Students - Rs. 50/- per head, Free Entry for children below 7 years

Timings: 09:45 a.m. - 05:15 p.m.

Facilities: School Programmes and Photography



Name: Government Museum

Address: Near Ganesh Temple, Virat Nagar

State/UT: Rajasthan

Year of Establishment: 1987

Theme: Archaeological Museum

Overview: The Museum displays the stone age tools, copper age relics, iron tools, photographs of punch marked silver coins, Indographic silver coins, coins used by Mughal king Akbar, Jahangir and other Mughal Kings, photographs of Buddha stupa, photographs of excavation objects, inscriptions of Ashoka period, wall paintings and photographs of Mughal age doors

Ownership: State Government

Website: www.museumsrajasthan.gov.in/museum/viratnagar/page/about

Social Media: Not Available

Contact: 0141 2618862, 9414335728, custmus.viratnagar@gmail.com

Admission: Entry free

Timings: 09:45 a.m. - 05:15 p.m.

Facilities: Not Available

21.13

Name: Government Museum

Address: Old Civil Line, Nr. Water Tank, Baran - 325205

State/UT: Rajasthan

Year of Establishment: 2020

Theme: Archaeological Museum

Overview: The Museum houses good collections of sculptures, paintings, weapons, ornamental arts, and photographs of nearby forts and temples. Some of the sculptures on display at the museum are from the Bandh Devra Temple, which was constructed in the 10th century in the Khajuraho-inspired style and is devoted to the Tantric tradition of Shiva

Ownership: State Government

Website: Not Available

Social Media: Not Available Contact: +91 9680972199

Admission: Indians: Adults - Rs. 20/- per head, Children - Rs. 10/- per head; Foreigners: Adult - Rs. 100/- per head,

Children - Rs. 50/- per head

Timings: 09:45 a.m. - 05:15 p.m.

Facilities: Photography and Garden/Picnic Area



ART AND CRAFT MUSEUMS GALLERIES

21.14

Name: Anokhi Museum of Hand Printing

Address: Anokhi Haveli Kheri Gate, Amer, Jaipur - 302028

State/UT: Rajasthan

Year of Establishment: 1970

Theme: Art and Craft Museum

Overview: Located in a traditional townhouse, this Museum showcases the art & heritage of wood-block printing. It strives to educate every Amber student, increasing their knowledge and pride in their illustrious textile heritage. The museum also invites neighbours and local artisans to come and see a living history museum for themselves

Ownership: Private

Website: www.anokhimuseum.com/

Social Media: Not Available

Contact: 01412530226

Admission: Adults: Rs. 30/- per head, Students: Rs. 20/- per head and Children: Rs. 15/- per head

Timings: 10:30 a.m. - 05:00 p.m. (Closed on Mondays & major Local and National Holidays)

Facilities: Not Available

21.15

Name: Gyan Museum

Address: G-1/21-23, Gems and Jewellery Zone, EPIP, Sitapura Industrial Area, Sitapura, Jaipur - 302022

State/UT: Rajasthan

Year of Establishment: 2015

Theme: Art and Craft Museum

Overview: Gyan Museum is constructed to depict a reciprocal recognition of about 3000 years of cultural heritage. Today the Museum has in possession over 2500 works of exceptional art both of Indian and foreign origin. It showcases articles like textiles, paintings, metal art, silver hookahs, antique jewellery, vintage spectacles, paintings of the 17th century and older, rare inscriptions

Ownership: Private

Website: www.gyanmuseum.com/

Social Media: Facebook and Instagram

Contact: +91 7229888866, info@gyanjaipur.com

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m (Closed on Sundays)

Facilities: Not Available



Name: Jawahar Kala Kendra

Address: 2, Jawahar Lal Nehru Marg, Opposite Opp Commerce College, Jhalana Doongri, Jaipur - 302004

State/UT: Rajasthan

Year of Establishment: Not Available

Theme: Art and Craft Museum

Overview: This organisation enjoys portraying the nuances of an International Art and Cultural Centre and also fragrances robustly with live performances of indigenous folk singers and dancers revealing and having the authentic and genuine mode of operation. Furthermore, the institution significantly facilitates interaction between art connoisseurs/ scholars and artists/artisans, which is uncommon in commercial art and cultural destinations and destinations and resorts. This collaboration allows connoisseurs/ scholars/ tourists to learn about art, culture, community struggles, history, and the way of life prevalent in Rajasthan and India. Currently, three art galleries in JKK are available for artists to exhibit their work: Chaturdik, Parijat I and II. Many international artists have enjoyed displaying their works

Ownership: State Government

Website: jkk.artandculture.rajasthan.gov.in/content/ArtandCulture/en/jawahar-kala-kendra.html

Social Media: Not Available

Contact: 223 2706060, curator.jkk@rajasthan.gov.in, jkk@rajasthan.gov.in

Admission: Entry free

Timings: 10:00 a.m. - 09:00 p.m.

Facilities: Auditorium, Coffee house, Souvenir shop and Library

21.17

Name: Art Gallery, Jaleb Chowk, Amber palace

Address: Jaigarh Rd, Devisinghpura, Amer - 302028

State/UT: Rajasthan

Year of Establishment: 1992

Theme: Art Gallery

Overview: The collection includes stone sculpture, inscriptions, pillars, photographs of Amber township, temple, cenotaphs and copy of archival heritage of Kachwaha rulers of Amber, Silver and metal Objects, statute of Mirza Raja Jaisingh and Poet Behari and paintings, etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 0141 2530293

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Fridays and Government Holidays)

Facilities: Photography (Only for research Purpose)



Name: Bagore Ki Haveli Museum, Bangour Ghat

Address: Haveli, Opp. Gangaur Ghat Near Hotel, Old City, Pichola, Udaipur - 313001

State/UT: Rajasthan

Year of Establishment: 1992

Theme: Art Gallery

Overview: The collection includes living style of the royal ladies, photos of monuments of India, products of work-

shop by WZCC Royal costumes, decorative objects, and wall paintings

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 09414155904

Admission: Indians: Adult - Rs. 20/- per head, Children - Rs. 10/- per head, Foreigners Rs. 30/- per head

Timings: 09:30 a.m. – 05:30 p.m. and 06:30 a.m. – 08:00 p.m. (Closed on Republic day and Independence day)

Facilities: Dharohar a popular cultural show from 07:00 p.m. - 08:00 p.m. every evening

21.19

Name: Bhartiya Lok Kala Mandal Folk Museum

Address: Near, Bhartiya Lok Kala Mandir, Chetak Cir, Udaipur - 313001

State/UT: Rajasthan

Year of Establishment: 1952

Theme: Art and Craft Museum

Overview: The Museum exhibits a collection of folk articles from Rajasthan like rural-dresses, ornaments, puppets,

masks, dolls, folk musical instruments, folk deities and paintings

Ownership: Registered Society

Website: www.lokkalamandal.com/

Social Media: Not Available

Contact: 0294 2529296

Admission: Indians: Adults - Rs. 20/- per head, Children: Rs. 10/- per head, Foreigners - Rs. 35/- per head

Timings: 09:00 a.m. – 08:00 p.m. (Closed on Holi)

Facilities: School Programmes, Everyday special Puppet and Folk Dance Show, Folk dance and Puppet training

course and Photography



Name: Titanwala Museum

Address: Titanwala Bhawan, Adarsh Colony, Bagru, Jaipur - 303007

State/UT: Rajasthan

Year of Establishment: 2019

Theme: Art and Craft Museum

Overview: The Museum showcases the wooden hand block printing tradition of the Namdev followers of the Chippa

community of Bagru, a hub of block printing in Rajasthan

Ownership: Private Organisation

Website: Not Available

Social Media: Not Available

Contact: +91 9414204408, +91 9460634605, titanwalatextilebgr@gmail.com

Admission: Adults: Rs. 100/- per head, Children above 6 years of age and Students:

Rs. 50/- per head

Timings: 10:00 a.m. - 05:00 p.m.

Facilities: Photography, Cafe, Souvenir Shop, Workshop, Lecture, Seminar and Guided Tours



DEFENCE MUSEUM

21.21



Name: Jaisalmer War Museum

Address: Thaiyat - 345001

State/UT: Rajasthan

Year of Establishment: 2015

Theme: Defence Museum

Overview: The Jaisalmer War Museum was established to honour the contributions and sacrifices of War Heroes. Conceived by Lieutenant General Bobby Mathews and cultivated by the Indian Army's Desert Corps, the Museum was opened for public viewing in 2015 by Lieutenant General Ashok Singh. The Museum was conceived to honour the War Heroes of the Longewala Battle (1971). Since Jaisalmer had a history of facing long stretches of wars, including the Longewala Battle, it was chosen as a suitable location for the Museum. The Museum displays collections from these wars including equipment, armour, weapons, vehicles and more.

Ownership: Central Government

Website: www.indianarmy.nic.in/writereaddata/documents/jslmwarmuseumwebsite/index.html

Social Media: Not Available

Contact: +91 161 13959

Admission: Indian: Adults - Rs. 10/- per head, Students: Rs. 5/- per head, Foreigners: Rs. 50/- per head, Students: Rs.

25/- per head

Timings: 09:00 a.m. - 06:00 p.m.

Facilities: Not Available



EDUCATIONAL MUSEUM

21.22

Name: Maulana Abul Kalam Azad Arabic and Persian Research Institute

Address: Maulana Abul Kalam Azad Arabic Persian Research Institute, Near Bus Stand, Tonk

State/UT: Rajasthan

Year of Establishment: 1978

Theme: Educational Museum

Overview: The Museum contains manuscripts of Arabi, Pharsi and Urdu, calligraphy on copper, Quran on cloth, Shahjahan Namah, Mahabharata, Ramayana in Urdu, Tuzuk-i-Jahangiri, Art Gallery, Darul Rasail, Faramin Asmad,

Record of Munshi, Khana Huzoori and Shara Sharif Amsila documents, etc.

Ownership: State Government

Website: www.maapritonk.nic.in/

Social Media: Facebook and Youtute

Contact: +91 1432 247389, maapri-rj@nic.in

Admission: Entry free

Timings: 09:30 a.m. - 06:00 p.m. (Closed on Saturdays and Sundays)

Facilities: Library and Guided Tours



ETHNOGRAPHIC MUSEUMS

21.23

Name: Amrapali Museum

Address: K-14/B, Ashok Marg, C-Scheme, Jaipur

State/UT: Rajasthan

Year of Establishment: 1978

Theme: Ethnographic Museums

Overview: This Museum exhibits the marvels of Indian art, design, and craftsmanship. Over two floors, the Museum has several focal points. The ground floor features items of beauty and adornment; silver and gold jewellery for every part of the body from nearly every region of India, with a special emphasis on pieces associated with rites of passage, from birth to death. The basement houses numerous design inspirations that have been available to Indian craftsmen over time

Ownership: Private

Website: www.amrapalimuseum.com/

Social Media: Facebook and Instagram

Contact: +91 141 2822700, info@amrapalimuseum.com

Admission: Rs. 300/- per head

Timings: 11:00 a.m. - 06:00 p.m. (Closed on Sundays)

Facilities: Audio Tour Guide





Name: Arna Jharna, The Desert Museum

Address: Arna Vihar, Near Famous Arneshwar Mahadev Mandir, Arna Jharna Village, Moklawas - 342001

State/UT: Rajasthan

Year of Establishment: 2003

Theme: Ethnographic Museum

Overview: This Museum includes nearly 30 different varieties of trees and shrubs and is laid with a variegated carpet of about 30 different kinds of grass. Complexes of earth-red buildings in the local style of village architecture blend with the landscape. The museum boasts mainly of an extensive collection of brooms from Rajasthan, indicating entire galaxies of rituals and beliefs associated with them. A series of videos also highlights the communities, labour, skills and even risks associated with broom production with a view to sensitising the audience. Those technologies are fundamentally different from today's powerful production of generic drugs. The second module consists of a stunning collection of musical instruments unique to western India, including popular instruments such as the ravanhatta, gujratan sarangi, sindhi sarangi and the surinda, and some examples that are no longer used or produced, such as the jantar, jogia sarangi and nagfani. Pottery and puppetry are highlighted in two more modules. The museum pays tribute to the local communities and their local foundations of knowledge, art and culture, which is not a thing of the past, but a resource for rebuilding the present.

Ownership: Registered Society

Website: https://www.arnajharna.org/

Social Media: Facebook

Contact: 09414136361

Admission: Not Available

Timings: April- August 08.00 a.m. - 11.00 p.m. and 03:00 p.m. - 05:00 p.m. September- March: 09:00 a.m. - 12:00 p.m. and 03:00 p.m. - 05:00 p.m. (Closed on Wednesdays)

Facilities: Guided Tours, School Programmes, Film show, Lectures, Workshops, Seminars, Folk festivals, Library and Audio Visual archival collection



HISTORICAL MUSEUMS

21.25

Name: Prachina Museum

Address: Junagarh Fort, Bikaner - 334001

State/UT: Rajasthan

Year of Establishment: 2000 Theme: Historical Museum

Overview: The Museum was set up by Princess Siddhi Kumari in Bikaner with an aim to display the culture and heritage of Bikaner. It displays paraphernalia belonging to three generations of royal women along with furniture and silver used by erstwhile Maharaja of Bikaner, Narender Sinhji. Some of the galleries at the museum include the contemporary art Gallery, the Ritual Art Gallery, the Bikaner Period Room, the Aristocratic Textiles and Costume Gallery and the Gallery of Aristocratic Transportation

Ownership: Private

Website: www.prachinamuseum.org/

Social Media: Not Available

Contact: +91 0151 252 5609, director@prachinamuseum.org

Admission: Indian Nationals - Rs. 10/- per head, Foreign Nationals - Rs. 25/- per head, Students: Rs. 5/- per head

Timings: 09:00 a.m. - 06:00 p.m.

Facilities: Photography, Cafe, and Souvenir Shop

21.26

Name: Kanota Museum

Address: Ganesh Vihar Colony, Kanota - 303012

State/UT: Rajasthan

Year of Establishment: Not Available

Theme: Historical Museum

Overview: Many objects in the Castle Kanota Museum date from Thakur Zorawar Singh's time, with gradual additions by other members of the family, particularly the multi-faceted General Amar Singh. Amar Singh is possibly the only Rajput nobility member who has developed and maintained a writing/chronicling practice. These diaries, culminating in a massive collection, provide an enthralling glimpse of Rajasthan's royal courts, colonial encounters, and intertwined histories. The remainder of the collection includes carriages, arms, armour, and firearms, as well as paintings, maps, photographs, books, and household accounts. Many of these objects are part of Kanota's living heritage and are regularly used for ceremonial purposes.

Ownership: Private

Website: www.castlekanota.com/

Social Media: Facebook and Instagram

Contact: +91 141 2561291, +91 141 2563448, info@hotelnarainniwas.com reservations@kanotahotels.com

Admission: Not Available **Timings:** Not Available

Facilities: Library



Name: Amber Palace

Address: Devisinghpura, Amer, Jaipur - 302001

State/UT: Rajasthan

Year of Establishment: 1954

Theme: Historical Museum

Overview: Amber Palace is a structure which displays patronage of architecture and science, as reflected in the con-

struction of this magnificent fort and the entire city, is not limited to acts of valour by its Kings and soldiers

Ownership: State Government

Website: www.tourism.rajasthan.gov.in/amber-palace.html

Social Media: Not Available

Contact: 0141 2530293:

Admission: Adults: Rs. 25/- per head, Students Rs. 10/- per head, Foreigner- Students: Rs. 100/- per head

Timings: 08:00 a.m. - 06:00 p.m. (Closed on Dhulandi)

Facilities: Audio Guide and Guided Tours

21.28

Name: Deeg Palace Museum

Address: District Bharatpur, Deeg - 321203

State/UT: Rajasthan

Year of Establishment: 1951-52

Theme: Historical Museum

Overview: The Museum displays old Royal furniture, hand fans, chimes, flower pots etc.

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 05641 220115, 09929248972

Admission: Adults: Rs. 5/- per head, Foreigners - Rs. 100/- per head, Children below 14 yrs - free

Timings: 08:00 a.m. - 05:00 p.m.

Facilities: Not Available



Name: Desert Cultural Center Jaisalmer

Address: Jaisalmer city on Gadi Sagar Road

State/UT: Rajasthan

Year of Establishment: 1997

Theme: Historical Museum

Overview: The Museum showcases the rich cultural heritage and customs of Jaisalmer. The site is well-kept and houses rare coins and manuscripts related to the history of Jaisalmer and Rajasthan as a whole. This Museum's collection of traditional Rajasthani textiles, utensils, weapons, musical instruments, and fossils is quite impressive. The traditional opium mixing box, known as 'Karal,' is very popular among foreigners. The location hosts showcase programmes for tourists on a regular basis

Ownership: Not Available

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Rs. 50/- per head

Timings: 10:00 a.m. - 08:00 p.m.

Facilities: Puppet Shows and Photography

MULTIPURPOSE MUSEUMS

21.30

Name: Podar Haveli Museum

Address: Podar Haveli Museum, Nawalgarh - 333042

State/UT: Rajasthan

Year of Establishment: 1955

Theme: Multipurpose Museum

Overview: The Museum is the largest and oldest museum in India and has rare collections of antiques, armour and

ornaments, and Mughal paintings

Ownership: Not Available

Website: www.podarhavelimuseum.org/

Social Media: Linkedin

Contact: +91 8901329389, info@podarhavelimuseum.org

Admission: Not Available

Timings: 08:00 a.m. - 08:00 p.m.

Facilities: Not Available



Name: Danmal Mathur Museum

Address: Srinagar Road, Alwar Gate - 305001

State/UT: Rajasthan

Year of Establishment: 1948

Theme: Multipurpose Museum

Overview: The Museum has 18 rooms with 10 types of collections ranging from sculpture to geology to arms and armoury, and over 2000 artefacts. One of the most important and unique collections the Museum holds is that of the Mayo History Collection, which showcases important objects, portraits, photographs, stamps and various memorabilia, showcasing the glorious history of the school

Ownership: Private

Website: www.mayocollege.com/about-us/campus/

Social Media: Not Available

Contact: 0145 2422128

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Sundays)

Facilities: Library, Brochure, Guided Tours, School Programmes and Photography

21.32

Name: Government Museum

Address: City Palace, Mohalla Ladiya, Alwar - 301001

State/UT: Rajasthan

Year of Establishment: 1940

Theme: Multipurpose Museum

Overview: The Museum displays stone sculptures, inscriptions of various languages, arm and armoury, lacquer and wooden craft objects, textiles, ivory objects and decorative objects, coins, paintings, manuscripts, musical instruments

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 1800111363

Admission: Indians - Rs. 5/- per head, Foreigners - Rs. 50/- per head

Timings: 10:00 a.m. - 05:00 p.m.

Facilities: Publications, Library (for reference only) and Photography



Name: Jaigarh Fort Museum

Address: Jaigarh Fort, Devisinghpura, Amber - 302028

State/UT: Rajasthan

Year of Establishment: 1982

Theme: Multipurpose Museum

Overview: The Museum displays Martial Art (armoury), Legendary Royal Treasury, utensils of old Army kitchen, paintings and photographs of important events, items of entertainment of rulers in old days, tools used for preparations of guns, gun foundry. Gallery of the Dining Hall of the King and his Sardars (courtiers) through their models with traditional dress and jewelleries in the 17th century. Cannons, maps, store jars, coins, stamps, medals, locks, camel skin utensils, family tree on cloth of Suryavanshi maharajas of jaipur, scale with weight, centuries old paintings in watercolour and map of Amber Palace are also displayed

Ownership: Trust

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Adults: Rs. 5/- per head, Students and Military/Police personnel: Rs. 10/- per head, Foreigners: Rs. 75/-

per head, Students and below 12 years: Rs. 15/- per head

Timings: 09:30 a.m. - 05:00 p.m.

Facilities: Not Available



Name: Government Museum Bharatpur

Address: Lohagarh Fort, Gopalgarh, Bharatpur - 321001

State/UT: Rajasthan

Year of Establishment: 1944

Theme: Multipurpose Museum

Overview: The Museum displays over 581 stone sculptures and 861 local art and craft wares and ancient scriptures, with a focus on stone sculptures, inscriptions, terracotta items, coins, weapons, miniature paintings, and local art. The Archaeological Section of the Museum houses a variety of local handicrafts and stuffed wild animals. The Museum's Arms Section displays weapons and armour used by Jat Warriors in the 17th century, as well as some weapons acquired from the British Empire. The Handicraft Gallery features beautifully painted Chinese and Indian hand fans, vases, photo frames, and miniature paintings. Camel sculptures, fruits and vegetables, antimony boxes, baskets, bowls, candle stands, decorative glass pieces, bottles, bronze sculptures of soldiers and European ladies. While the Furniture Gallery features wall stands, slide screens, wooden side and dressing tables, and overhead hanging hand fans, a section on musical instruments features an ancient gramophone and an organ, among other artefacts. Table cloths, Royal Poshaks, and turbans in local style are displayed in the Garments and Textile Gallery. In the Silverware Gallery, trays, spoons, and other intricately carved items made of silver are displayed

Ownership: State Government

Website: www.museumsrajasthan.gov.in/museum/bharatpur/page/about

Social Media: Not Available

Contact: +91 9587407676, supam.bharatpurcircle@gmail.com

Admission: Indian: Adults - Rs. 10/- per head, Students - Rs. 5/- per head, Foreign Nationals: Adults - Rs. 50/- per

head, Students: Rs. 25/- per head

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Not Available



Name: Sri Sadul Museum

Address: Samta Nagar, Bikaner - 334001

State/UT: Rajasthan

Year of Establishment: 1976

Theme: Multipurpose Museum

Overview: The Lallgarh palace houses the Shri Sadul Museum which is located in the west wing which also contains the fourth largest private library in the world. It displays galleries such as Railway Gallery, Textile Gallery, Miniature Paintings Gallery etc., which includes objects such as old metre gauge Railway coaches, textiles, old and historical photographs and miniature paintings, pieces of armour, medals, trophies, archival documents

Ownership: Public Charitable Trust

Website: Not Available

Social Media: Not Available

Contact: 0151 2522464, mgstrust@sancharnet.in

Admission: Indians - Rs. 20/- per head and Foreigners - Rs. 40/- per head

Timings: 10:00 a.m. - 05:00 p.m.

Facilities: Library, Guided Tours, School Programmes and Photography





Name: Albert Hall Museum

Address: Unnamed Road, Ram Niwas Garden, Kailash Puri, Adarsh Nagar, Jaipur - 302004

State/UT: Rajasthan

Year of Establishment: 1886

Theme: Multipurpose Museum

Overview: A Persian carpet depicting the Garden of Eden, purchased from Shah Abbas of Persia by Mirza Raja Jai Singh I, is one of the Central Museum's most valuable possessions. It is also the home of an Egyptian Mummy from the Ptolemaic period. The ground floor's Central Gallery houses a collection of Rajasthani folk as well as classical musical instruments, costumes and jewellery from the royals and tribals, the art of decorating the body with traditional Henna designs popularly known as Mehendi Mandana, and a gallery dedicated entirely to this art. A horse skeleton, a human skeleton, and a stuffed cobra are also on display at the Central Museum. Sculptures of a tiny turbaned lady dating from the 2nd century B.C. and a stone Shiva head dating back to the 8th century are among the Central Museum's other rare collections. The upper floor of the museum houses portraits of Rajasthani rulers. There are numerous brass wares to be found. It also has beautiful miniature paintings from the Jaipur, Udaipur, Kota, and Bundi schools of painting on display

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 0141 2570099

Admission: Adults: Rs. 15/- per head, Students: Rs. 5/- per head, Foreigner- Rs. 10/- per head

Timings: 09:00 a.m. - 05:00 p.m.

Facilities: Audio Guide service and Photography



Name: Maharaja Sawai Man Singh II Museum

Address: The City Palace, 221, Tripolia Bazar Road, Gangori Bazar, J.D.A. Market, Kanwar Nagar, Jaipur - 302002

State/UT: Rajasthan

Year of Establishment: 1959 **Theme:** Multipurpose Museum

Overview: The Maharaja Sawai Man Singh II Museum Trust is in charge of one of India's premier Palace Museums, with buildings and collections of National significance collected and commissioned over the centuries by Amber and Jaipur's Kachwaha rulers. The collections include Sabha Niwas (Darbar Hall), Royal dresses; fine quality weapons are exhibited in the gallery belonging to the Mughal Emperors and Rajput Rulers

Ownership: Board of Trustees

Website: www.msmsmuseum.com

Social Media: Linkedin

Contact: 01414088888, ctpalace@sity.com

Admission: Adults - Rs. 40/- per head, Children - Rs. 25/- per head, Foreigner Adults - Rs. 300/- per head, Rs. 200/-

per head for children and students

Timings: 09:30 a.m. - 05:00 p.m.

Facilities: Library and Guided Tours with charge of Rs 150/- (for Indians)

21.38

Name: S.R.C Museum of Indology and Universal Institute of Orientology Trust

Address: Neelambara JLN Marg, 24, Meelx Rd, Gangwal Park, Adarsh Nagar, Jaipur - 302004

State/UT: Rajasthan

Year of Establishment: 1960 **Theme:** Multipurpose Museum

Overview: The Museum houses a treasure trove of rare and valuable private collections, including folk-art objects and other valuables such as an Aurangzeb manuscript, a 200-year-old mirror work swing from Bikaner, and a glass bed built for a Queen. The colourful dyed textiles from various parts of the world add value to this Museum's collection. There are 18 sections in the collections. A large collection of paintings depicts a wide range of subjects, including images of Kings, Nobles, and Saints, stories from the epics Ramayana and Mahabharata, and so on. The largest collection on a single subject is on Serpent logy, which has a thousand paintings. There are approximately 15,000 manuscripts on display here. Numerous sculptures are on display in the museum's arcades. This museum also houses a unique collection of Tantric objects used in Tantrism practice. Over 6000 samples of designer-woven textile collection with embroidery work and bright coloured prints are available.

Ownership: Trust

Website: www.s-r-c-museum-of-indology.business.site/

Social Media: Not Available

Contact: 09414050688

Admission: Children - Rs. 10/- per head, Student - Rs. 15/- per head

Timings: 09:00 a.m. - 06:00 p.m.

Facilities: Guide service



Name: Government Museum, Jaisalmer

Address: Police Line, Jaisalmer - 345001

State/UT: Rajasthan

Year of Establishment: Not Available

Theme: Multipurpose Museum

Overview: The Government Museum has an extensive collection of marine and wood fossils. This Museum houses some of the most valuable sculptures from the Kiradu and Lodurva townships. Sculptures, Paintings, Archaeological Art Objects, Inscriptions, Folk Musical Instruments, Pabuji ki Phad, Stuffed Godavan, the main desert bird, fossils, coins, stone age tools, folk art, natural history objects, terracotta objects, copper plates are on display at the Museum

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Indians: Adults - Rs. 5/- per head, Students - Rs. 2/- per head, Foreign tourists: Rs. 10/- per head

Timings: 10:00 a.m. - 04:30 p.m.

Facilities: Library and Photography

21.40

Name: Mehrangarh Museum

Address: P.B 165, The, Fort Rd, Jodhpur - 342006

State/UT: Rajasthan

Year of Establishment: 1972

Theme: Multipurpose Museum

Overview: Mehrangarh Museum has a unique importance as a repository of the artistic and cultural history of the large area of the central Rajasthan, Marwar-Jodhpur, ruled by the Rathore dynasty. The Museum houses one of the most important and well-preserved collections of fine and applied arts from India's Mughal period, when the Rathore rulers of Jodhpur maintained close ties with the Mughal Emperors. The Galleries are Howdah Gallery, Palanquin Gallery, Textile Gallery, Painting Gallery and Arms Gallery.

Ownership: Private

Website: www.mehrangarh.org/

Social Media: Facebook, Twitter, Instagram and Youtube

Contact: +91 291 2548790, +91 291 2548992, +91 291 2541447, director@mehrangarh.org

Admission: Indians - Rs. 20/- per head, Foreigners - Rs. 300/- per head, Foreign Senior Citizens above 60 and Stu-

dents - Rs. 250/- per head

Timings: 09:00 a.m. - 05:30 p.m.

Facilities: Library, Museum Shop/ Crafts Bazaar, Aerial Adventure Tours and Guided Tours



Name: Sardar Government Museum

Address: Maliyo St Baldev Ram Mirdha Paota, Sri Ganganagar, Jodhpur - 342001

State/UT: Rajasthan

Year of Establishment: 1936

Theme: Multipurpose Museum

Overview: The Museum's interiors are divided into galleries that display a large collection of miniature paintings, local arts, inscriptions, metallic objects and stone statues, local crafts, and images of Jain Tirthankars. The exhibition's military section features a good collection of wooden and brass models of early aircraft, battleships, and weaponry. The museum is also known for its extensive collection of stuffed animals, which includes a number of desert birds housed in glass houses

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Indians - Rs. 5/- per head and Foreigners - Rs. 50/- per head

Timings: 09:45 a.m. - 05:15 p.m. (Closed on Mondays and Government Holidays)

Facilities: Library and Photography





Name: Umaid Bhawan Palace Museum

Address: Umaid Bhawan Palace Rd, Cantt Area, Jodhpur - 342006

State/UT: Rajasthan

Year of Establishment: 1979

Theme: Multipurpose Museum

Overview: The Museum displays 20th century history of the Jodhpur Royal Family. The Darbar Hall gallery displays the making of the Umaid Bhawan Palace, information on architecture and interiors. Also, on Display are clocks and watches, glass, porcelain ware, crockery, cutlery, Stephen Norblian works, old furniture, model of Umaid Bhawan Palace, Trophies, Medals. The private Museum contains a special exhibition on Maharaja Umaid Singh and the making of Umaid Bhawan Palace. 'The Lifestyle Gallery' recalls life in the palace in the 40's and 50's with displays of Art Deco furniture and accessories

Ownership: Private

Website: www.tajhotels.com/en-in/taj/umaid-bhawan-palace-jodhpu

Social Media: Not Available

Contact: 09414478461

Admission: Indians: Adults - Rs. 15/- per head and Foreigners - Rs. 50/- per head and 50% discount for Students

Timings: 09:00 a.m. 05:00 p.m. (Closed on Holi, Diwali and special occasion like birthday of His Highness Maharaja

Sahib of Jodhpur)



Name: Brij Vilas Palace Government Museum

Address: Chatra Vilas Garden, Nayapura, Kota - 324001

State/UT: Rajasthan

Year of Establishment: 1944

Theme: Multipurpose Museum

Overview: Brij Vilas Palace Museum has a collection of artefacts based on the theme of Kota and its History. The collection in the museum showcases the local Cultural Heritage. The Museum has been divided into sections for this purpose: Archaeological discoveries, coins, paintings, weaponry, and other sections depict the era of Kota's former Kings, who belonged to the Hadoti and Bundi dynasties

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Adults: Rs. 5/- per head and Students: Rs. 2/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays and important Government Holidays)

Facilities: Photography

21.44

Name: Rao Madho Singh Museum

Address: Rao Madho Singh Museum Trust, City Palace (Garh), Kota - 324006

State/UT: Rajasthan

Year of Establishment: 1972

Theme: Multipurpose Museum

Overview: The Museum houses a variety of collections, including beautiful ancient sculptures, mural paintings, min-

iature paintings, royal armoury, and frescoes

Ownership: Private

Website: www.kotahgarh.com/

Social Media: Not Available

Contact: 07442385040, +91 8955005878, rmsmuseumtrust@kotahgarh.com

Admission: Adults: Rs. 50/- per head and Students: Rs. 10/- per head

Timings: 09:30 a.m. - 05:00 p.m. (All days except on Government Holidays)

Facilities: Not Available



Name: Government Museum of Mandore

Address: Janana Mahal, Mandore Garden, Mandore, Jodhpur - 342007

State/UT: Rajasthan

Year of Establishment: 1965

Theme: Multipurpose Museum

Overview: The Painting Gallery, Zoology and Lifestyle Gallery, and Statue and Sculpture Gallery are the three sections of the Museum. The Painting Gallery contains full-body portraits of some of Marwar's rulers from the 15th to 19th centuries, Krishna paintings in the Pichwai style of the Nathdwara school of art from the 20th century, and a section of Raga Mala from the 20th century that includes visual depictions of ragas and raginis in human form. The zoological gallery section houses a collection of preserved birds from the 7th to the 18th centuries. The gallery's lifestyle section attempts to articulate the region's culture, communities, people, and livelihoods by displaying objects of daily use and decorative objects. The museum's final section contains statues, sculptures, architectural fragments, and inscriptions dating from the seventh to the eighteenth centuries

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: +91 9414826354, +91 0291 2545353, custmus.mandore@gmail.com

Admission: Indian-Rs. 20/- per head, Foreign-Rs. 100/- per head, Indian Students: Rs. 10/- per head, International

Students: Rs. 50/- per head, No charges for children below 12 years of age.

Timings: 09:45 a.m. - 05:15 p.m. (Closed on Mondays)

Facilities: Audio- Video Guide



NATURAL HISTORY MUSEUMS

21.46



Name: Rajiv Gandhi Regional Museum of Natural History

Address: Shilpgram, Museum Rd, Ramsinghpura, Sawai Madhopur - 322027

State/UT: Rajasthan

Year of Establishment: 2007

Theme: Natural History Museum

Overview: The museum houses various Flora and Fauna objects

Ownership: Ministry of Environment and Forests, Government of India

Website: nmnh.nic.in/SMadhopur.htm

Social Media: Not Available

Contact: 07462 223010, 220273

Admission: Entry free

Timings: 10:00 a.m. 05:00 p.m.

Facilities: Guided Tour and Cafe



Name: Thar Natural History Fossil Museum

Address: Bharpalsar Ladkhaniyan - 331802

State/UT: Rajasthan

Year of Establishment: Not Available

Theme: Natural History Museum

Overview: Not Available Ownership: Not Available

Website: www.jaisalmertourism.co.in/the-thar-heritage-museum-jaisalmer

Social Media: Not Available

Contact: 09928438380

Admission: Not Available

Timings: 10:00 a.m. - 04:30 p.m. (Closed on Mondays)

Facilities: Café, Photography, Souvenir Shop and Guided Tours

PERSONALIA MUSEUMS

21.48

Name: Swami Vivekanand Museum (Ajit Vivek Museum)

Address: Ramakrishna Mission, P.O. Khetri, District Jhunjhunu - 333503

State/UT: Rajasthan

Year of Establishment: 2013

Theme: Personalia Museum

Overview: The Museum exhibits the life and teachings of Swami Vivekananda through the exhibits such as dioramas

and documents

Ownership: Registered board/ Society (Private)

Website: www.rkmissionkhetri.org/

Social Media: Not Available

Contact: 01593 234312, khetri@rkmm.org

Admission: Rs. 10/- per head

Timings: Summers: 10:00 a.m. - 06:00 p.m. and Winters: 09:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Library, Guided Tours, School Programmes on Friday between 01:00 p.m. - 03:00 p.m., Film Shows and

Lectures



Name: Maharana Pratap Museum

Address: Haldighati, Near Nathdwara, Udaipur - 313001

State/UT: Rajasthan

Year of Establishment: 2003

Theme: Personalia Museum

Overview: The Museum has tableaus depicting scenes from Maharana Pratap's life, as well as a light and sound show. Few people are aware that Haldighati also manufactures rose products. As a result, there is a live demonstration of how rose water and rose syrup are made at the museum. The Museum not only depicts Pratap's greatness, but it also provides valuable insights into Mewar's History, civilization, and culture

Ownership: Private

Website: www.maharanapratapmuseum.com/contact.html

Social Media: Not Available

Contact: +91 9799003405, haldighati.bhupendra@gmail.com

Admission: Adult: Rs. 10/- per head and Children: Rs. 5/- per head

Timings: 08:00 a.m. - 06:00 p.m.

Facilities: Light and Sound Shows and Guided Tours

RELIGIOUS MUSEUMS

21.50

Name: Museum of Jain Art and Culture

Address: Digambar Jain Atishaya Kshetra, Shri Mahavirji, District Karauli - 322220

State/UT: Rajasthan

Year of Establishment: 2007

Theme: Religious Museum

Overview: The Museum displays the stone sculptures, photographs, wooden model of samosaran, ritual utensils and other objects, metal objects, line drawings of Jain Yantras, Pharh, silver objects, mayur picchi, kamandalu and chanvar

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: 10:30 a.m. - 04:30 p.m.



Name: Ajmer Jain Temple museum

Address: Agra Gate Road, Ajmer

State/UT: Rajasthan

Year of Establishment: Not Available

Theme: Religious Museum

Overview: The Museum displays 'Swarna Nagari' which took 25 years (from 1870 to 1895) to complete. Thousands of individual parts were required to assemble a three-dimensional replica of the story of Rishabha in accordance with an old manuscript by Acharya Jinasena. It has several gold-plated wooden figures, depicting several figures in the Jain religion.

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Indian: Adults - Rs. 10/- per head and Foreigners: Rs. 25/- per head

Timings: 08.30 a.m. - 04.30 p.m.

Facilities: Photography and Workshop

SCIENCE MUSEUM/CENTRE

21.52

Name: Birla Science Centre

Address: Birla Education Trust, Vidya Vihar Pilani - 333031

State/UT: Rajasthan

Year of Establishment: 1954

Theme: Science Museum

Overview: It houses exhibits and displays on science and technology where visitors can interact with the exhibits to make the understanding of science and technology easy and entertaining. It has Galleries on technological and popular science subjects, energy metallurgy, transport, mining, coal mines, aviation, electronics, chemical, textile, agricultural, popular science, arms, art gallery, Gandhi Gallery and G.D. Birla Gallery

Ownership: Private

Website: www.bet.org.in/instutions/birla-museum-pilani/

Social Media: Not Available

Contact: 01596 242254 / 242108, contactus@bet.org.in

Admission: Adults: Rs. 8/- per head, Student in Groups - Rs. 4/- per head

Timings: Summers: 09:00 a.m. - 12:30 p.m. and 03:00 p.m. - 05:00 p.m. Winters: 09:30 a.m. - 01:00 p.m. and 03:00

p.m. 05:00 p.m. (Closed on Mondays and other Notified Holidays)

Facilities: Library, Guided Tours, School Programmes and Photography allowed except in art galleries



THEMATIC/SPECIALISED MUSEUMS

21.53



Name: Jaipur Wax Museum

Address: Nahargarh Fort Amer Road Near Jal Mahal, Jaipur - 302001

State/UT: Rajasthan

Year of Establishment: 2016

Theme: Thematic Museum

Overview: The Museum displays over 36 wax and silicone statues in the galleries which displays wax and silicon statues of individuals who have not only excelled in their respective fields but have also become icons in society and figures from history, cinema, sports celebrities, literature, art & culture, and royal grandeur are all housed under one roof. Mr. Susanta Ray, India's maiden and senior most wax sculptor, crafted them. The wax statues are complemented by inventive sets and backdrops to provide visitors with a one-of-a-kind experience. The Gati Gamini, a 10-foot-long Royal Enfield Bullet, the signature Rajasthan Tourism Motorbike, is also on display at the museum

Ownership: Private

Website: jaipurwaxmuseum.com/, www.tourism.rajasthan.gov.in

Social Media: Not Available

Contact: 9820683932

Admission: Indian - Rs. 500/- per head and Foreign - Rs. 700/- per head

Timings: 10:00 a.m. - 06:00 p.m.

Facilities: Souvenir Shop



Name: Wax Museum Udaipur

Address: 10, Gogunda House, Daitya Magri, LN Mishra Marg, Udaipur

State/UT: Rajasthan

Year of Establishment: 2015

Theme: Thematic Museum

Overview: An interactive Wax Museum, mirror maze, 9D cinema, and horror show are available at this entertainment

venue

Ownership: Private

Website: www.waxmuseumudaipur.com/

Social Media: Not Available

Contact: +91 9461585858, info@waxmuseumudaipur.com

Admission: Rs. 300/- per head

Timings: 09:00 a.m. - 09:00 p.m. (Closed on Saturdays and Sundays)

Facilities: Not Available

21.55

Name: The Singaria Coin Museum

Address: Old Bera Wala Bas, Near Bhadwasiya Govt. School, Jodhpur - 342007

State/UT: Rajasthan

Year of Establishment: 1999

Theme: Thematic Museum

Overview: It is an ongoing effort to preserve history and trace the evolution of human civilization using numismatics. The Museum claims to have a collection of nearly 10,000 pieces representing various trading modes and economics of India and other countries. The collection focuses on Indian currency (both coins and paper) and its evolution over time, from ancient India to different ruling periods of the Mughals, British, and Dutch and French colonies. The Museum also displays various coin dies, misprinted coins, and paper currency from around the world. The museum also has a small library with information about the history and existence of currency, economics, and numismatic studies

Ownership: Private

Website: the-singaria-coin-museum. business. site

Social Media: Not Available

Contact: +91 9166974641

Admission: Entry free

Timings: 10:00 a.m. - 04:00 p.m.

Facilities: Library and Cafe



Name: Lucky's Celebrity Wax Museum

Address: Guru Shikhar Rd, Near Peace Park, Oriya, Mount Abu - 307501

State/UT: Rajasthan

Year of Establishment: Not Available

Theme: Thematic Museum

Overview: It displays the wax statues of different celebrities, prominent historical figures, and leaders

Ownership: Private

Website: www.luckyscelebritywaxmuseum.com/wax-museum-mount-abu/

Social Media: Not Available

Contact: 09414775577

Admission: Wax Museum: Rs. 150/- per head, 9D Action Cinemas: Rs. 200/- per head, Horror House: Rs. 100/- per head, Infinitive Room Vortex: Rs. 100/- per head, Combo offer (Includes All Shows): Rs. 400/- per head, Free entry

for children below 5 years of age

Timings: 09:00 a.m. – 09:30 p.m.

Facilities: Not Available



SIKKIM

Sikkim is a Northeastern State bordered by the countries of Bhutan, Tibet and Nepal

Capital: Gangtok

Area: 7,096 km²

District: 6

Population: 610,577

Number of Museums: 08

S.No	Types of Museum	Number of Museums
1.	Defence Museums	01
2.	Ethnographic Museums	02
3.	Multipurpose Museums	02
4.	Religious Museums	01
5.	Science Museums/Centers	01
6.	Thematic/Specialised Museums	01

S.no	Types of Museum	Owned by Central Government	Owned by State Govern- ment	Others	Total No. of Museums
1.	Defence Museums	-	01	-	01
2.	Ethnographic Museums	-	-	02	02
3.	Multipurpose Museums	-	01	01	02
4.	Religious Museums	-	01	-	01
5.	Science Museums/Centers	-	01	-	01
6.	Thematic/Specialised Museums	-	01	-	01



DEFENCE MUSEUM

22.1

Name: Ganju Lama VC Museum

Address: Sangmo - 737139

State/UT: Sikkim

Year of Establishment: 2022

Theme: Army Museum

Overview: The Ganju Lama VC Museum commemorates and celebrates the life of the great Sikkimese Legend Captain Ganju Lama V.C.M.M.P.D. This Museum is more than a place it is an experience that allows visitors to take a closer look at the life of an inspirational man through rare footages, a wide collection of unseen images, historic texts and other fascinating materials with the motive that it will resonate with people and inspire positive change in the society through the legacy and values of Late Ganju Lama. The collection in the display includes his medals, uniforms, artefacts, various souvenirs that he received from the people, institutions from all over the world and other memorabilia closely connected with the Late Ganju Lama

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: +91 359 2202746

Admission: Entry free

Timings: Not Available

Facilities: Not Available



ETHNOGRAPHIC MUSEUMS

22.2

Name: Lepcha Museum

Address: H.L Dixit Rd, Kalimpong Khasmahal, Kalimpong - 734301

State/UT: Sikkim

Year of Establishment: 2003

Theme: Ethnographic Museum

Overview: The Lepchas are an indigenous community living in and around Kalimpong, Darjeeling, Sikkim, Nepal and Bhutan. The Lepcha Museum exhibits ethnographic objects of organic and inorganic nature that reflect the rich socio-cultural heritage and activities such as traditional dances, songs, and folktales of the Lepcha people of Sikkim. The display includes various articles of worship, handicraft items, manuscripts and original Lepcha musical instruments including a popular four-string flute instrument that is played with a bow

Ownership: Registered Society

Website: Not Available

Social Media: Not Available

Contact: 9434179065

Admission: Entry free

Timings: 10:30 a.m. - 04:30 p.m.

Facilities: Photography and Guided Tours

22.3

Name: Nepali Museum

Address: Yuva Kalyan Sangh, Lower Aho -737135

State/UT: Sikkim

Year of Establishment: Not Available

Theme: Ethnographic Museum

Overview: It houses some 200 ethnographic artefacts which represents the socio-cultural and material culture of the

Nepali community of Sikkim

Ownership: Autonomous

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: 10:30 a.m. - 04:30 p.m.

Facilities: Photography and Guided Tours



MULTIPURPOSE MUSEUMS

22.4



Name: Black Cat Museum

Address: Lingding Rd, Upper Tadong, Deorali Bazar, Gangtok - 737102

State/UT: Sikkim

Year of Establishment: 2018

Theme: Multipurpose Museum

Overview: The Museum consists of a mesmerising photo gallery showcasing the rich history, culture, traditions and major wars fought by the warrior clans of Sikkim along with an Audio Tour Guide System (the only one in Sikkim). The museum also displays accounts of major skirmishes in Sikkim. The museum boasts of a one of its kind Selfie Room where tourists can click exciting photographs.

Ownership: State Government

Website: www.sikkimtourism.gov.in

Social Media: Not Available

Contact: Not Available

Admission: Entry free

Timings: 09:00 a.m. – 06:00 p.m. (Closed on Tuesdays)

Facilities: Photography and Guided Tours



Name: Ram Gauri Sangrahalay

Address: Reshi Rhenock Rd, Rhenock Bazar, East Sikkim, Reshi - 737133

State/UT: Sikkim

Year of Establishment: 2006 Theme: Multipurpose Museum

Overview: This Museum is home to ethnographic objects like driftwood, artistic stones, utensils, old documents related to the state, rare manuscripts, coins and stamps. In the museum library, one can also find Sanskrit documents which probably date back to the 18th century. The Museum, named after the parents of its current owner, Shri Ganesh Kumar Pradhan, plays a crucial role as the keeper of Sikkim's political history. Ram Gauri Sangrahalay's collection includes documents telling the story of the political development of the former Himalayan kingdom of Sikkim, and tax receipts that give us a glimpse of the feudal times of the Pre-Independence era

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: +91 9832352400, ramgaurisangralaya@yahoo.com

Admission: For Student: Rs. 30/- per head Others: Rs. 50/- per head

Timings: Open 24 hrs.

Facilities: Photography and Guided Tours

RELIGIOUS MUSEUM

22.6

Name: Namgyal Institute of Tibetology

Address: Deorali, Gangtok - 737101

State/UT: Sikkim

Year of Establishment: 1958 Theme: Multipurpose Museum

Overview: The Museum at Namgyal Institute of Tibetology is a rich repository of all known Tibetan books and religious articles of Mahayana Buddhism. The Museum houses religious icons, traditional art objects, thangkas as well as original manuscripts in Sanskrit, Tibetan, Chinese and Lepcha. Some of the unique objects of the Museum are a Sanskrit palm leaf manuscript circa 1050 AD containing a rare commentary of Prajnaparamita, obtained from Sakya monastery in Tibet; the 11th century statue of Vajrasattva; and 11th century Tibetan manuscripts in gold glittering

Ownership: State Government

Website: www.tibetology.net Social Media: Not Available

Contact: 03592 281525, directornitsikkim@gmail.com

Admission: Entry free

Timings: 10:00 a.m. - 04:00 p.m. (Closed on Sundays and Holidays)

Facilities: Photography, Guided Tours, Souvenir Shop and Cafe



SCIENCE MUSEUM/CENTRE

22.7

Name: Sikkim Science Centre

Address: Sikkim 737135

State/UT: Sikkim

Year of Establishment: 2008

Theme: Science Centre

Overview: The main galleries have exciting interactive exhibits. The gallery "Unique Humankind", is a major exposition revealing why or how human beings are unique among the various life forms on earth. Students would enjoy the interactive exhibits of the Fun Science gallery. The Children's Activity Corner throws open a large variety of puzzles and science kits to be handled by the tiny-tots for kindling their imagination and activating thought process

Ownership: State Government

Website: www.sstp.dst.gov.in

Social Media: Not Available

Contact: 03592 251026

Admission: Rs. 25/- per head

Timings: 10:00 a.m. – 04:30 p.m. (Closed on Mondays)

Facilities: Photography, Guided Tours, Souvenir shop, and Film Show



THEMATIC/SPECIALISED MUSEUM

22.8



Name: High Court of Sikkim Museum

Address: Forest Colony Rd, Sungava, Gangtok - 737101

State/UT: Sikkim

Year of Establishment: 2017

Theme: Thematic Museum

Overview: The Museum is a marvelous exhibition of the past unique and traces not only the evolution of the courts and laws in Sikkim but also documents landmark and historical events of Sikkim. It provides us an opportunity of introspection and to know the historical development of this Court so that we may enlighten ourselves and appreciate the journey undertaken by it to reach where it is today. The Museum has a rich and diversified collection of art, antiquities, paintings, sculptures, coins, ceramics, archaeological objects, illustrated manuscripts, farmans, decorative art objects, arm & armours, textiles, natural history specimens, photographs and many more. The beautiful location, large sprawling green lawn and nicely laid out garden has given it a special attraction

Ownership: State Government

Website: www.hcsmuseum.nic.in

Social Media: Not Available

Contact: 0359 2202275

Admission: Entry free

Timings: 10:00 a.m. -05:00 p.m. (Closed on Tuesdays)

Facilities: Photography, Guided Tours, Souvenir Shop and Cafe



TAMIL NADU

Tamil nadu is a South Indian State and is bordered by Bay of Bengal in East

Capital: Chennai

Area: 130,058 km²

District: 38

Population: 72,147,030

Number of Museums: 87

S.No	Types of Museum	Number of Museums
1.	Archaeology Museums	19
2.	Art and Crafts Museums/Galleries	09
3.	Defence Museums	02
4.	Educational Museums	03
5.	Historical Museums	02
6.	Medical Museums	01
7.	Multipurpose Museums	29
8.	Natural History Museums	01
9.	Personalia Museums	06
10.	Religious Museums	01
11.	Science Museums/Centres	05
12.	Thematic/Specialised Museums	08
13.	Zoological and Botanical Museums	01



S.no	Types of Museum	Owned by Central Government	Owned by State Government	Others	Total No. of Museums
1.	Archaeology Museums	01	17	01	19
2.	Art and Crafts Museums/ Galleries	-	02	07	09
3.	Defence Museums	01	01	-	02
4.	Educational Museums	-	-	03	03
5.	Historical Museums	-	-	02	02
6.	Medical Museums	-	01	-	01
7.	Multipurpose Museums	01	20	08	29
8.	Natural History Museums	01	-	-	01
9.	Personalia Museums	-	01	05	06
10.	Religious Museums	-	-	01	01
11.	Science Museums/Centres	01	02	02	05
12.	Thematic/Specialised Museums	01	01	05	07
13.	Zoological and Botanical Museums	-	-	01	01



ARCHAEOLOGICAL MUSEUMS

23.1

Name: Archaeological site museum.

Address: No-13, Siddhi Vinayagar Koif Street, ARCOT (PO), Vellore District

State/UT: Tamil Nadu

Year of Establishment: 1982

Theme: Archaeological Museum

Overview: The Museum exhibits the artefacts taken from excavations in Vellore District. It exhibits many historical photographs, rare artefacts, sculptures, coins, potteries, stone tools, terracotta objects, photographs, inscriptions etc.

Ownership: State Government

Website: www.ranipet.nic.in Social Media: Not Available

Contact: +91 4172 271000, collr-rpt@gov.in

Admission: Adults: Rs. 5/- per head, Children: Rs. 3/- per head and Foreign: Rs. 50/- per head

Timings: 10:00 a.m. - 05:30 p.m. (Closed on Fridays)

Facilities: Library, Photography and Guided Tours

23.2

Name: Department of Ancient History and Archaeology

Address: University of Madras - 600005

State/UT: Tamil Nadu

Year of Establishment: 1962

Theme: Archaeological Museum

Overview: The Museum displays excavated materials, antiquities, palaeolithic tools and coins

Ownership: University

Website: www.unom.ac.in

Social Media: Not Available

Contact: 044 25399606

Admission: Entry free

Timings: 10:00 a.m. - 05:30 p.m. (Closed on Fridays)

Facilities: Library, Photography and Guided Tours



Name: Archaeological Site Museum

Address: 9 Muhammad Ali Club Road, Dharmapuri - 636701

State/UT: Tamil Nadu

Year of Establishment: 1979

Theme: Archaeological Museum

Overview: The Museum displays archaeological antiquities, hero stones, stone sculptures, prehistoric antiquities and

historic antiquities

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: 10:00 a.m. - 05:45 p.m. (Closed on Fridays)

Facilities: Library, Photography and Guided Tours

23.4

Name: Kalaimagal Kalvi Nilayam

Address: Thodakkapalli, Erode

State/UT: Tamil Nadu

Year of Establishment: 1981

Theme: Archaeological Museum

Overview: The Museum has a great wealth of coins - punch marked coins, Augustus, Siberius coins, Sangam Age coins, Pallava coins, Mughal coins, Indian coins (before and after independence), Foreign coins from various other countries. The Museum has a rare specimen of Terracota Head of Apollo, The Roman God and Quartz weapons, pot sherds, Conch Shell bangles – surface collection by the hostel children in Kodumanal near Noyyal River

Ownership: State Government

Website: www.kalaimagalkalvinilayam.com

Social Media: Not Available

Contact: 0424 2256864, kalaimagalschoolerode@gmail.com

Admission: Entry free

Timings: 10:00 a.m. - 04:00 p.m. (Closed on Saturday and Sunday)

Facilities: Library, Photography and Guided Tours



Name: Pre-History Museum

Address: Department of Archaeology, Thiruvallur District - 602023

State/UT: Tamil Nadu

Year of Establishment: 1985

Theme: Archaeological Museum

Overview: Collection displayed includes Palaeolithic implements, Neolithic Celts, Sarcophagus (small and big), Megalithic Storage pots & cups, Fossilised Snail and wood, three legged Urn, Iron Spade and Terracotta pipes (Tuyeres)

for iron smelting

Ownership: State Government

Website: www.tnarch.gov.in Social Media: Not Available

Contact: 0944020226

Admission: Adults: Rs. 5/- per head, Children: Rs. 3/- per head, and Foreigners: Rs. 50/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Library, Photography and Guided Tours

23.6

Name: Ramalinga Vilasam Palace Museum

Address: Department of Archaeology, Ramanathapuram - 623501

State/UT: Tamil Nadu

Year of Establishment: 1979

Theme: Archaeological Museum

Overview: Collection displayed includes Iron spear, Sword, Dagger, Gun, and Valari (Boomerang) and antiquities collected from Alagankulam excavations. Besides antiquities, beautiful paintings depicting royal warfare, gods and goddess, scenes from epic Ramayana particularly the birth of Rama (Balakandam), with description in colloquial language, Bhagavatham, water sports and erotic scenes found on the ceiling and walls of this Palace are archaeologically significant

Ownership: State Government

Website: www.tnarch.gov.in

Social Media: Not Available

Contact: Not Available

Admission: Rs. 5/- per person

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Virtual Tour, Photography and Guided Tours



Name: Raja Raja Cholan Museum

Address: Palace Complex, Thanjavur

State/UT: Tamil Nadu

Year of Establishment: 1984

Theme: Archaeological Museum

Overview: Collection displayed includes Stone sculptures viz. Yoga Dhakshinamoorthy, Nataraj, Jyeshta, Gajalakshmi, Vishnu, Brahma, Muruga, Bairava, Vinayaga, Surya, Rishi Agasthya and Nandi, replica of Brihadeeswarar temple, terracotta, bronzes, puja lamps, palm-leaf manuscripts, copper plates, coins

Ownership: State Government

Website: www.tnarch.gov.in

Social Media: Not Available

Contact: +91 4428190020, tnarch@tn.nic.in

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Wednesdays)

Facilities: Virtual Tour, Photography and Guided Tours

23.8

Name: Tribal Museum, Tribal Research Campus

Address: ADI Dravidar and Tribal Welfare Department, M Palada (PO), Udhagamandalam - 643004

State/UT: Tamil Nadu

Year of Establishment: 1996

Overview: Collection displayed includes tribal artefacts like: Jewellery, Tribal house shed etc.

Ownership: State Government

Website: www.nilgiris.nic.in Social Media: Not Available

Contact: 04651 250255

Admission: Adult: Rs. 5/- per head and foreigners: Rs.100/- per head

Timings: 10:00 a.m. to 5:00 p.m. (Closed on Saturdays and Sundays)

Facilities: Photography and Guided Tours



Name: Marine Archaeological Site Museum

Address: Deputy Superintending Archaeologist, Department of Archaeology, Archaeology Underwater Site Museum,

Poompuhar - 609105

State/UT: Tamil Nadu

Year of Establishment: 1997

Theme: Archaeological Museum

Overview: Antiquities recovered both from off-shore and onshore exploration and excavation includes:Roman rouletted sherd, Head of Buddha (Terracotta), Buddhapadam (Terracotta), Big size bricks, Beads, Roman, Chinese potteries, Stamped potteries from Alagankulam Excavation, Wooden artefacts, Ring well, Megalithic appendages, Chinese Jar, British cooling Jar, Silambu, Terracotta figurines, Lead Ingots and Buddha statue off Poompuhar, Stone sculpture of Ayyanar and Models of ship

Ownership: State Government

Website: www.tnarch.gov.in

Social Media: Not Available

Contact: Not Available

Admission: Child: Rs. 5/- per head Foreigner: Rs.3/- per head

Timings: 10:00 a.m. - 5:45 p.m. (Closed on Fridays)

Facilities: Photography and Guided Tours

23.10

Name: Danish Fort Site Museum

Address: Department of Archaeology, Tranquebar – 609313

State/UT: Tamil Nadu

Year of Establishment: 1979

Theme: Archaeological Museum

Overview: The Museum displays Porcelain wares, Danish manuscripts, Glass objects, Chinese tea jar, Steatite lamps, Decorated terracotta objects, figurines, lamps, Stone Sculptures, Swords, Dagger, Spear, Sudai (stucco), figurines (made of mortar), Megalithic Urn, Chola period utensils, and wooden objects

Ownership: State Government

Website: www.tnarch.gov.in Social Media: Not Available

Contact: +91 452 2338992

Admission: Child: Rs. 5/- per head, and Foreigner: Rs.3/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Photography and Guided Tours



Name: Chera Site Museum

Address: Department of Archaeology, 671, Jawahar Bazaar, Karur - 639 001

State/UT: Tamil Nadu

Year of Establishment: 1982

Theme: Archaeological Museum

Overview: The artefacts, belonging to 1st century BCE to 19th century CE, are displayed in this Museum. The Museum collection includes: an inscribed Gold and silver rings found at Amaravathi river bed, punch marked coins of 5th century BCE, hero stone sculptures, Roman coin, Sangam Age Chera, Chola and Pandya coins, Pallava coin etc.

Ownership: State

Website: www.tnarch.gov.in Social Media: Not Available

Contact: Not Available

Admission: Child: Rs. 5/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Photography and Guided Tours

23.12

Name: Maratta Site Museum

Address: Department of Archaeology, Kizha Raja Street, (Sarja Madi) Thanjavur - 613001

State/UT: Tamil Nadu

Year of Establishment: 1979

Theme: Archaeological Museum

Overview: The Museum displays stone sculptures, porcelain wares, iron implements such as sword, dagger and knife

Ownership: State Government

Website: www.tnarch.gov.in

Social Media: Not Available

Contact: Not Available

Admission: Child: Rs. 5/- per head

Timings: 10:00 a.m. - 05:45 p.m. (Closed on Fridays)



Name: Islamic Site Museum

Address: Department of Archaeology, 13, Sidhi Vinayagar Koil Street, ARCOT – 632503

State/UT: Tamil Nadu

Year of Establishment: 1982

Theme: Archaeological Museum

Overview: The Museum displays stone sculptures, terracotta figurines, coins, Islamic antiquities, porcelain ware, iron

implements, wooden artefacts and antiquities from excavations done around the region

Ownership: State Government

Website: www.tnarch.gov.in

Social Media: Not Available

Contact: Not Available

Admission: Child: Rs. 5/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Thursdays)

Facilities: Photography

23.14

Name: Coimbatore Site Museum

Address: Department of Archaeology, Indian Overseas Bank Valagam, Nanjundapuram Salai, Ramanathapuram,

Coimbatore - 641036

State/UT: Tamil Nadu

Year of Establishment: 1981

Theme: Archaeological Museum

Overview: The Museum displays sculptures, pottery found in urn burials, inscriptions of Kongu kings, hero stones, and the antiquities found in the exploration and excavations. A noteworthy finding was the terracotta seal with ancient Tamil script which reads as Varman. Two punch marked coins dated to 4th century CE were also found in the excavation

Ownership: State Government

Website: www.tnarch.gov.in

Social Media: Not Available

Contact: Not Available

Admission: Child: Rs. 5/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Fridays)



Name: Courtallam Site Museum

Address: Department of Archaeology, Sannathi Street, Courtallam, Tirunelveli District - 627802

State/UT: Tamil Nadu

Year of Establishment: 1982

Theme: Archaeological Museum

Overview: The Museum displays Neolithic tools, Megalithic black and red burial potteries, iron implements, sculptures, terracotta figurines, wood fossils. A Site Museum at Courtallam was established to exhibit the tribal art &

culture of hunters Microlithic tools

Ownership: State Government

Website: www.tnarch.gov.in

Social Media: Not Available

Contact: Not Available

Admission: Adult: Rs. 50/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Photography

23.16

Name: Thirumalai Nayak Mahal Site Museum

Address: Department of Archaeology, Tirumalai Nayak Palace, Madurai – 625001

State/UT: Tamil Nadu

Year of Establishment: 1980

Theme: Archaeological Museum

Overview: The Museum displays a square copper coin with symbol of a fish on one side, semi-precious stone beads, shell bangle pieces, inscribed pot sherds found in the excavated trench at Kovalan Pottal, Sapthamatrika sculptural

panels, terracotta figurines from Kondagai

Ownership: State Government

Website: www.tnarch.gov.in

Social Media: Not Available

Contact: Not Available

Admission: Adult: Rs. 50/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Fridays)



Name: Padmanabhapuram Palace

Address: Chakala, Thuckalay - 629175

State/UT: Tamil nadu

Year of Establishment: 1983

Theme: Archaeological Museum

Overview: The Museum houses various sculptures, ceramics, wooden objects, Coins, paintings, epigraphy and

Armoury monographs

Ownership: State Government

Website: www.kanyakumaritourism.in

Social Media: Not Available

Contact: 04651250255

Admission: Adult: Rs. 10/- per head, and Children: Rs. 2/- per head

Timings: 09:00 a.m. - 04:30 p.m. (Closed on Mondays)

Facilities: Photography

23.18

Name: Rani Mangammal Museum

Address: Trichy, Rani Managammal Palace, Dist. Tiruchirapalli, Tamil Nadu

State/UT: Tamil Nadu

Year of Establishment: 1983

Theme: Archaeological Museum

Overview: The Museum's collection has been divided into sections that cover a wide range of topics such as

antiques, archaeology, arts and crafts, environment, and numismatics

Ownership: State Government.

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Adult: Rs. 10/- per head, and Children: Rs. 2/- per head

Timings: 09:00 a.m. - 04:30 p.m. (Closed on Mondays)



Name: Government Museum

Address: Stone House, Stone House Area, Thalayathimund, Ooty - 643002

State/UT: Tamil Nadu

Year of Establishment: 1989

Theme: Archaeological Museum

Overview: The Government Museum displays information and artefacts belonging to 18 tribes in Ooty. The attraction houses an extensive collection of the culture, history, the tribes, tribal objects, sculptures, paintings,

handicrafts, nature and the ecology of Udhagamandalam

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 0423 2441402

Admission: Adult: Rs. 10/- per head, and Children: Rs. 2/- per head

Timings: 09:00 a.m. - 05:30 p.m. (Closed on Fridays)

Facilities: Photography

ART AND CRAFT MUSEUMS/GALLERIES

23.20

Name: Cholamandal Artists Village

Address: Injambakkam, Chennai - 600115

State/UT: Tamil Nadu

Year of Establishment: 1966

Theme: Art and Craft Museum

Overview: Not Available

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: +91 44244490092

Admission: Rs. 20/- per head

Timings: 09:30 a.m. - 06:30 p.m.

Facilities: Not Available



Name: Click Art Museum

Address: 159, 5/108, SH 49, Akkarai, Injambakkam, Chennai - 600115

State/UT: Tamil Nadu

Year of Establishment: Not Available

Theme: Art and Craft Museum

Overview: Art Gallery includes High illusion paintings

Ownership: Private

Website: www.clickartmuseum.com

Social Media: Not Available

Contact: 08939933999

Admission: Rs. 150/- per head

Timings: 10:00 a.m. - 08:00 p.m.

Facilities: Not Available

23.22

Name: Sculpture Museum, Government College of Architecture and Sculpture, Mamallapuram

Address: East Coast Rd, Mahabalipuram - 603104

State/UT: Tamil Nadu

Year of Establishment: 1957

Theme: Art and Craft Museum

Overview: Traditional Paintings and traditional sculpture, stones, wooden objects, stucco etc.

Ownership: State Government

Website: artandculture.tn.gov.in

Social Media: Not Available

Contact: 04427442261

Admission: Free with prior permission

Timings: 10:00 a.m. - 05:00 p.m.

Facilities: Guided Tours, School Programmes and Photography



Name: Folk Museum, Folklore Resources and Research Centre, St. Xaviers College, Pallayomkottai

Address: 21 North, High Ground Rd, Palayamkottai, Tirunelveli - 627002

State/UT: Tamil Nadu

Year of Establishment: 1999

Theme: Art and Craft Museum

Overview: Museum Displays the Folk art and craft materials of various religious beliefs in the locality

Ownership: Autonomous

Website: www.stxavierstn.edu.in

Social Media: Not Available

Contact: 04624264335

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m.

Facilities: Guided Tours, School Programmes and Photography

23.24

Name: Arangar Museum, Sri Ranganathaswamy Temple Museum

Address: Srirangam, Tiruchirappalli - 620006

State/UT: Tamil Nadu

Year of Establishment: 1968

Theme: Art and Craft Museum

Overview: This Museum stores objects like ivory idols, icons, old manuscripts, inscribed copper plates, wooden sculptures, bronze, brass, weapons, gold gilded idol, coins, jewellery, ivory box, textile, palm leaf manuscripts and

musical instruments

Ownership: Registered Trust

Website: Not Available

Social Media: Not Available

Contact: 04312432246

Admission: Entry free

Timings: 09:00 a.m. - 01:00 p.m. and 02:00 a.m. - 06:00 p.m.

Facilities: Library



Name: Art Gallery, Palace Complex, Thanjavur

Address: Maratha Palace, Thanjavur - 613001

State/UT: Tamil Nadu

Year of Establishment: 1951

Theme: Art and Craft Museum

Overview: Museum displays an exquisite collection of ancient sculptures and coins. It is officially called the "Raja Raja Chola Art Gallery" and locally known as "Thanjavur Kalaikoodam". The Bronze sculptures of Hindu Gods and Goddesses range from 9th century A.D to 19th century A.D is displayed in the Museum. Early Indian lifestyle, their clothing, ornaments and even hairdo are carved in these statues. Another interesting feature is the collection of old coins. Coins from as early as 300 B.C are exhibited here, which is quite astonishing. Artefacts are placed in a hall which used to be the Kings' royal court (Durbar Hall). The walls and the ceiling of Durbar hall are superbly ornamented with paintings and statuettes. Even the pillars and arches are decorated with fascinating scenes from Hindu epics like Ramayana and Mahabharata.

Ownership: Registered Society

Website: Not Available

Social Media: Not Available

Contact: 04312432246

Admission: Not Available

Timings: 09:00 a.m. - 06:00 p.m.

Facilities: Photography

23.26

Name: Art Gallery State Lalit Kala Akademi, Nilgiri

Address: 4, Greams Rd, Thousand Lights West, Thousand Lights, Chennai - 600006

State/UT: Tamil Nadu

Year of Establishment: 1990

Theme: Art and Craft Museum

Overview: The Museum collection includes:contemporary paintings, sculptures, graphics, and drawings from Tamil

Nadu and other States

Ownership: State Government

Website: www.lalitkala.gov.in

Social Media: Not Available

Contact: 04428291692

Admission: Entry Free

Timings: 11:00 a.m. - 07:00 p.m.

Facilities: Guided Tours, School Programmes, Film Show and monthly 2nd Saturday Lectures



Name: Live Art Museum

Address: 1/130, East Coast Rd, Anna Enclave, Injambakkam, Chennai - 600115

State/UT: Tamil Nadu

Year of Establishment: Not Available

Theme: Art and Craft Museum

Overview: The exhibits in the Museum are made out of silicone, life size images of famous people is displayed in the

Museum

Ownership: Private

Website: www.aliveartmuseum.com

Social Media: Not Available

Contact: 08939933999

Admission: Adults: Rs. 150/- per head, and Children: Rs. 100/- per head

Timings: 10:00 a.m. - 08:00 p.m.

Facilities: Photography

23.28

Name: The Faraway Tree Gallery

Address: 7, Rutland Gate 6th St, Srirampuram, Thousand Lights West, Nungambakkam, Chennai - 600006

State/UT: Tamil Nadu

Year of Establishment: 2009

Theme: Art Gallery

Overview: The collection includes some of the best quality modern and contemporary Indian art being produced. The works range from an array of mediums: Paintings, Watercolours, Drawings etc. One can also find sculptures and limited edition prints such as Lithographs and Etchings of well established Indian artists

Ownership: Private

Website: www.thefarawaytree.com

Social Media: Not Available

Contact: 09840254518, pal@thefarawaytree.com

Admission: Not Available Timings: Not Available



DEFENCE MUSEUMS

23.29

Name: Tamil Nadu Police Museum

Address: 483, Pantheon Rd, Komaleeswaranpet, Egmore, Chennai - 600008

State/UT: Tamil Nadu

Year of Establishment: 2021

Theme: Police Museum

Overview: The Museum is a two-storied Indo- Saracenic structure, consisting of high parapet walls, wooden spiral stairway, Madras terrace roofing, and traditional lime-plastered walls. The grand portico at the entrance features Doric columns. The interiors feature massive louvred doors that open in from the deep verandah running around the building. The first high-ceiling hall of the building features wooden beams. A red baize-lined wooden staircase leads to the upper storey

Ownership: State Government

Website: www.tnpolicemuseumchennai.com

Social Media: Not Available

Contact: 09498143468

Admission: Not Available

Timings: 10:00 a.m. - 07:00 p.m. (Closed on Tuesdays)

Facilities: Wheelchair, Café, Photography, Souvenir Shop and Guided Tours

23.30

Name: Madras Regiment Museum

Address: The Madras Regimental Centre, Wellington, Nilgiris - 643231

State/UT: Tamil Nadu

Year of Establishment: 1993

Theme: Army Museum

Overview: The Museum exhibits pictorial depiction of the history of the regiment, details of battle honours/ awards, artefacts of the retired General Officers, honours/ awards, artefacts of the retired General Officers, regiments' contribution to U.N mission, depiction of regiments affiliation with old state forces and other regiments and naval ships. It also displays the Weapons, General's medals, flags, colour photos, accoutrements since 1758

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 0423 2230699

Admission: Entry free

Timings: Summers: 08:30 a.m. - 01:30 p.m., Winters: 08:30 a.m. - 01:45 p.m. (Closed on Sundays and Holidays)

Facilities: Guided Tours and School Programmes

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EDUCATIONAL MUSEUMS

23.31

Name: Insect Museum, TNAU

Address: Tamil Nadu Agricultural University, P N Pudur - 641003

State/UT: Tamil Nadu

Year of Establishment: 1909

Theme: Educational Museum

Overview: The Museum displays crop specimens of cereals, pulses, oilseeds, fibres, minerals, rocks, insect pets and fungal diseases, models of implements and tools, stuffed birds, poults and other small animals, silvers and gold metals,

cups, shields, etc.

Ownership: University

Website: www.tnau.ac.in/insect-museum

Social Media: Not Available

Contact: 0422 6611214

Admission: Entry free

Timings: 08:00 a.m. - 05:00 p.m.

Facilities: Guided Tours

23.32

Name: Museum of Constructive Programme of Mahatma Gandhi

Address: Gandhigram, Dindigul District, Chinnalapatti - 624302

State/UT: Tamil Nadu

Year of Establishment: 1997

Theme: Educational Museum

Overview: The Museum houses photographs, paintings, models, toys, two paintings on Gandhi and a sculpture, two

paintings on prohibition and removal of untouchable etc

Ownership: University

Website: www.ruraluniv.ac.in

Social Media: Not Available

Contact: 04512452371

Admission: Entry free

Timings: 09:00 a.m. - 05:30 p.m.

Facilities: Library and School Programmes



Name: Marine Museum, CAS in Marine Biology

Address: Annamalai University, Main Rd, Parangipettai - 608502

State/UT: Tamil Nadu

Year of Establishment: 1961

Theme: Educational Museum

Overview: The Museum houses various marine organisms

Ownership: University

Website: www.annamalaiuniversity.ac.in

Social Media: Facebook

Contact: 04144 243223

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Saturdays and Sundays)

Facilities: Library, Guided Tours and Photography

HISTORICAL MUSEUMS

23.34

Name: Kanchi Kudil

Address: 53 A, SVN Pillai St, Pillaiyarpalayam, Kanchipuram - 631502

State/UT: Tamil Nadu

Year of Establishment: Not Available

Theme: Historical Museum

Overview: The Heritage Museum is a century old home, featuring traditional Kanchipuram antiques, photo and art

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 04427227680

Admission: Rs. 20/- per head

Timings: 09:00 a.m. - 05:00 p.m.

Facilities: Library, Guided Tours and Photography



Name: History Museum

Address: Vellalar College for WomenThindal, Erode - 638012

State/UT: Tamil Nadu

Year of Establishment: 2004

Theme: Historical Museum

Overview: Museum displays invaluable antiques, relics, bas reliefs, coins, burial urns, exhumed bones, potsherds with graffiti marks, stone crusher, fragments of cornelian bangles, copper plate document, sculptures, palm leaf manuscripts,

coins, beads, hero stones and sculptures, collected and excavated from the Kongu region

Ownership: University

Website: www.vcw.ac.in

Social Media: Not Available

Contact: 0424 224 4101

Admission: Entry free

Timings: 09:00 a.m. - 05:00 p.m.

Facilities: Library and Photography

MEDICAL MUSEUM

23.36

Name: Anatomy Department Museum, Stanley Medical College

Address: Old Washermanpet, Chennai - 600001

State/UT: Tamil Nadu

Year of Establishment: 1942

Theme: Medical Museums

Overview: The Museum exhibits various specimens of embryology and dissections of the human body

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 044 25280444

Admission: Entry free

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Sundays)

Facilities: Not Available



MULTIPURPOSE MUSEUMS

23.37

Name: Fort St. George, ASI

Address: Rajaji Rd near Legislature and Secretariat, Fort st. George, Chennai - 600009

State/UT: Tamil Nadu

Year of Establishment: 1948

Theme: Multipurpose Museum

Overview: The Museum houses arms, uniforms, ,medals,coins, manuscripts, paintings, prints and documents, Indo-

French Wodeyars objects, prints on Madras, portraits, artefacts belonging to British and Dutch

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 044 25671127

Admission: Adult: Rs. 10/- per head and Children below 15 yrs free entry

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Library and Photography (with the permission of Director General ASI)





Name: Government Museum Chennai

Address: Government Maternity Hospital, Pantheon Rd, Egmore, Chennai - 600008

State/UT: Tamil Nadu

Year of Establishment: 1851

Theme: Multipurpose Museum

Overview: The Museums houses various galleries such as Anthropology, Archaeology, Western and Modern Paintings, Palm leaf Manuscripts, Natural History, Herbarium gallery, Textiles, Botanical, Geological, Objects of Children's Interest, Bronze images, rock and Cave painting Gallery, Conservation Gallery, Holographic Gallery and Children's Museum

Ownership: State Government

Website: www.govtmuseumchennai.org

Social Media: Not Available

Contact: 044 28193238

Admission: Adults: Rs. 15/- per head, Children: Rs. 10/-, Students: Rs. 5/- per head, and NRI - Rs. 250/- per head

Timings: 09:30 a.m. - 05:00 p.m.

Facilities: Guided Tour, Photography and Library



Name: Government Museum, Coimbatore (Temporarily shifted to Government Museum chennai)

Address: 24, Park Gate Rd, Opp Zoo, VOC Park, ATT Colony, Gopalapuram, Coimbatore - 641018

State/UT: Tamil Nadu

Year of Establishment: 1990

Theme: Multipurpose Museum

Overview: The collection in the Museum includes specimens related to art, archeology, anthropology, numismatics, botany, zoology and geology. The Museum has been divided into 5 sections which houses a large collection of artefacts such as Mesolithic stone tools, calcimined bone remains of animals and humans, wood carvings of the 18th century, bronze icons, stone sculptures, inscribed stone slabs and tribal artefacts. A separate section for old rocks, minerals and wood fossils and tribal medicinal plants is also maintained here

Ownership: State Government

Website: www.govtmuseumchennai.org

Social Media: Not Available

Contact: 04222212050

Admission: Rs. 20/- Per head

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Fridays, Second Saturdays and Public Holidays)

Facilities: Guided Tours and Film Shows

23.40

Name: Government Museum Kanchipuram

Address: Periya, Kanchipuram - 631502

State/UT: Tamil Nadu

Year of Establishment: 1999

Theme: Multipurpose Museum

Overview: The Museum displays Archaeological, Anthropological, geological, botanical, zoological and numismatic materials of importance. The Introductory Gallery displays the photos of important monuments and places of interest found in the district along with a detailed map. Any visitor who visits the Museum can get a comprehensive picture of the historical and cultural aspects of Kanchipuram and also understand about the natural resources and life of the people

Ownership: State Government

Website: www.chennaimuseum.org

Social Media: Not Available

Contact: Not Available

Admission: Adults: Rs. 5/- per head, Children: Rs. 3/- per head, NRI: Rs. 100/- per head

Timings: 09:00 a.m. - 05:30 a.m. (Closed on Fridays and Second Saturdays)



Name: Cuddalore Government Museum (Temporarily shifted to Government Museum Chennai)

Address: Avenue Road, Rajambal Nagar, Manjakuppam, Cuddalore - 607001

State/UT: Tamil Nadu

Year of Establishment: 1989

Theme: Multipurpose Museum

Overview: The Museum houses various collection of Art, Archaeological, Anthropological, Numismatics, Philately,

Botany, Zoology, Geology

Ownership: State Government

Website: www.govtmuseumchennai.org

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: 09:30 a.m. - 05:00 p.m. (Closed on Fridays and Second Saturdays)

Facilities: Guided Tours, School Programmes and Film shows

23.42

Name: Government Museum, Karur

Address: Old Dindigul Rd, Makkal Pathai, Karur - 639001

State/UT: Tamil Nadu

Year of Establishment: 2000

Theme: Multipurpose Museum

Overview: Bronze items, metalware objects, musical instruments, coins, rocks and minerals, fossils, botanical

specimens, molluscan shells, and other marine specimens are among the collection

Ownership: State Government

Website: www.govtmuseumchennai.org

Social Media: Not Available

Contact: Not Available

Admission: Adults: Rs. 5/- per head, and Children: Rs. 3/- per head

Timings: 09:30 a.m. - 05:00 p.m. (Closed on Fridays)



Name: Government Museum, Madurai

Address: Alwarpuram, Madurai - 625020

State/UT: Tamil Nadu

Year of Establishment: 1981

Theme: Multipurpose Museum

Overview: The Museum houses collections such as bronzes, sculptures, musical Instruments, paintings, Geological,

Botanical and Zoological specimens are on display

Ownership: State Government

Website: www.govtmuseumchennai.org

Social Media: Not Available

Contact: Not Available

Admission: Adult: Rs. 5/- per head, and Children: Rs. 3/- per head

Timings: 09:30 a.m. - 05:00 p.m.

Facilities: Library, Guided Tours, Lectures and Photography

23,44

Name: Government Museum, Erode

Address: VOC Park Approach Road, Thirunagar Colony - 638001

State/UT: Tamil Nadu

Year of Establishment: 1987

Theme: Multipurpose Museum

Overview: Not Available

Ownership: State Government

Website: www.govtmuseumchennai.org

Social Media: Not Available

Contact: 04242261160

Admission: Entry free

Timings: 09:30 a.m. - 05:00 p.m. (Closed on Fridays and Second Saturdays)



Name: Shakuntala Jagannathan Museum of Folk Art

Address: Kanchipuram-Chennai Rd, Maccana Industrial Estate, Madhiravedu, Thiruverkadu, Chennai - 600077

State/UT: Tamil Nadu

Year of Establishment: 2001 **Theme:** Multipurpose Museum

Overview: The Museum houses collections such as paintings, lamps, vessels, palm-leaf items, wooden items, musical

instruments, antique furniture, folk toys and dolls

Ownership: Private Trust

Website: www.cprfoundation.org Social Media: Not Available

Contact: 044 48529990, cprafoundation@gmail.com

Admission: Rs.10/- per head

Timings: 10:00 a.m. - 05:00 p.m.

Facilities: Library, Guided Tours and Photography

23.46



Name: Government Museum, Kanyakumari Address: Beach Rd, Kanyakumari - 629702

State/UT: Tamil Nadu

Year of Establishment: 1991 Theme: Multipurpose Museum

Overview: The Museum houses statues and sculptures, coins, wood carvings and whale bones. Recently a new gallery

"Travancore Gallery" has been added in the Government Museum, Kanyakumari District

Ownership: State Government

Website:www.chennaimuseum.org

Social Media: Not Available

Contact: Not Available

Admission: Adults: Rs. 5/- per head, and Children: Rs. 3/- per head

Timings: 09:30 a.m. - 05:00 p.m. (Closed on Fridays and Second Saturdays)



Name: Government Museum, Krishnagiri

Address: Gandhi Road, Poonthottam, Papparapatti, Krishnagiri - 635001

State/UT: Tamil Nadu

Year of Establishment: 1993

Theme: Multipurpose Museum

Overview: The Museum houses prehistoric burial sites, Archaeological monuments and for Tribal culture. Sculptures, bronzes, neolithic stone tools, burial potteries, tribal (Kurumba and Lambadi) materials and hero stones are special

exhibits. The Museum has good diorama showcases with objects of Botany, Geology and Zoology

Ownership: State Government

Website: www.chennaimuseum.org

Social Media: Not Available

Contact: 04343235802

Admission: Adults: Rs. 5/- per head and Children: Rs. 3/- per head, NRI: Rs. 100/- per head

Timings: 09:30 a.m. - 05:00 p.m. (Closed on Fridays and Second Saturdays)

Facilities: Library, Guided Tours and Photography

23.48

Name: Government Art Museum Madurai

Address: Inside Meenakshi temple, Arajar Salai, Simmakkal, Madurai Main, Madurai - 625001

State/UT: Tamil Nadu

Year of Establishment: 1962

Theme: Multipurpose Museum

Overview: The Museum houses objects of interest relating to the temple art and architecture. Thousand Pillar Hall is the 'wonder of the palace'. Temple Art Museum in this 1000 pillars hall where you can see icons, photographs, drawings, etc., exhibiting the 1200 years old history. There are so many other smaller and bigger Mandapams in the temple

Ownership: Registered Trust

Website: Not Available

Social Media: Not Available

Contact: 0452 2344360

Admission: Adults: Rs. 5/- per head, and Children: Rs. 2/- per head, NRI Rs. 50/- per head

Timings: 06:00 a.m. - 08:00 p.m.

Facilities: Photography



Name: Gandhi Museum

Address: Collector Office Rd, Alwarpuram, Madurai - 625020

State/UT: Tamil Nadu

Year of Establishment: 1981

Theme: Multipurpose Museum

Overview: The Museum houses collections such as archaeological, anthropological, numismatics, zoological,

botanical, geological objects of children's interest

Ownership: State Government

Website: www.gandhimuseum.org

Social Media: Not Available

Contact: 045 22531060

Admission: Adults: Rs. 5/- per head and Children: Rs. 3/- per head, NRI Rs. 100/- per head

Timings: 10:00 a.m. - 05:45 p.m.

Facilities: Library, Guided Tours and Photography

23.50

Name: DakshinaChitra Heritage Museum

Address: SH 49, Muttukadu - 603112

State/UT: Tamil Nadu

Year of Establishment: 1996

Theme: Multipurpose Museum

Overview: DakshinaChitra has a collection of 18 authentic historical houses with contextual exhibitions in each house. All the houses bought and reconstructed at DakshinaChitra had been given for demolition by their owners. The authentic homes in a regional vernacular style are purchased, taken down, transported and reconstructed by artisans (Stapathis) of the regions

Ownership: Not Available

Website: www.dakshinachitra.net

Social Media: Twitter and Instagram

Contact: 09841777779

Admission: Adults: Rs. 100/- per head, and Students: Rs. 50/- per head and NRI: Rs. 250/- per head

Timings: 10:00 a.m. - 06:00 p.m.

Facilities: Not Available



Name: Government Museum Nagapattinam

Address: ASN Colony, Melakottaivasal, Nagapattinam - 611003

State/UT: Tamil Nadu

Year of Establishment: 1999

Theme: Multipurpose Museum

Overview: The Museum houses collections such as bronzes, sculptures, weapons, musical instruments, paintings,

botanical, geological and zoological objects

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Adults: Rs. 5/- per head, and Children: Rs. 3/- per head and Foreigners - Rs. 100/- per head

Timings: 09:30 a.m. - 05:00 p.m. (Closed on Fridays and Second Saturdays)

Facilities: Library, Guided Tours and Photography

23.52

Name: Skir Vasavi College History Museum

Address: Suriyampalayam - 638316

State/UT: Tamil Nadu

Year of Establishment: 1981

Theme: Multipurpose Museum

Overview: The Museum houses collections such as manuscripts, coins, inscriptions, artefacts, fragments of monuments,

copper plates, tribal culture, folk songs, dress and ornaments and tribal Instruments

Ownership: Private

Website: www.srivasavi.ac.in

Social Media: Not Available

Contact: 0424 2533542

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m.

Facilities: Library, Guided Tours and Cafe



Name: Government Museum Palani

Address: Adivaram, Giri Veethi, Palani - 624601

State/UT: Tamil Nadu

Year of Establishment: 1997

Theme: Multipurpose Museum

Overview: The collection includes the bronzes from Palani taluk, such as Nataraja from *Thamaraikulam*, dated to the 11th Century AD., Venugopal from Thanjavur, Subramania and Valli (17th Century AD) from Palani and the Dancing Krishna from Tanjore. Folk bronzes are also on display revealing the crude folk technique of casting bronzes

Ownership: State Government

Website: www.chennaimuseum.org

Social Media: Not Available

Contact: 04545241990

Admission: Adult: Rs. 5/- per head, Children: Rs. 3/- per head and Foreigners - Rs. 100/- per head

Timings: 09:30 a.m. - 05:00 p.m. (Closed on Fridays and Second Saturdays)

Facilities: Library, Guided Tours and Photography

23.54

Name: Government Museum, Pdukottai

Address: Thirukkokarnam, Pudukkottai - 622002

State/UT: Tamil Nadu

Year of Establishment: 1910

Theme: Multipurpose Museum

Overview: It Houses objects of cultural and natural resources of this area. A variety of invertebrates, about 200 species of birds, eggs of birds, fishes, snakes, mammals, art objects, wood carvings, textiles, paintings, pictures, musical instruments, prehistoric tools and materials, weapons of different description, ornaments, historical records, copper plates, enchanting sculptures, beautiful bronzes, coins etc are on display

Ownership: State Government

Website: www.pudukkottai.nic.in

Social Media: Not Available

Contact: 04322236247

Admission: Adults: Rs. 5/- per head, Children: Rs. 3/- per head, and Foreigners- Rs. 100/- per head

Timings: 09:30 a.m. - 05:00 p.m. (Closed on Fridays and Second Saturdays)



Name: Government Museum Ramanathapuram

Address: Kenikarai, Ramanathapuram - 623501

State/UT: Tamil Nadu

Year of Establishment: 2000

Theme: Multipurpose Museum

Overview: The Museum displays Bronzes, wood carvings, metal-ware objects, coins, rocks and minerals, prehistoric

tools, paintings, tribal materials, herbarium sheets, timber varieties and other natural history materials

Ownership: State Government

Website: www.chennaimuseum.org

Social Media: Not Available

Contact: 04322 236247

Admission: Adult: Rs. 5/- per head, and Children: Rs. 3/- per head

Timings: 09:30 a.m. - 05:00 p.m. (Closed on Fridays and Second Saturdays)

Facilities: Library, Guided Tours and Photography

23.56

Name: Government Museum, Vellore

Address: Balaji Nagar, Vellore - 632004

State/UT: Tamil Nadu

Year of Establishment: 1985

Theme: Multipurpose Museum

Overview: The Museum houses historical photographs, paleolithic Stone tools, Hand axes, Neolithic celts, Burial Urns, Sarcophagus and potteries of different kinds stamps of different Countries Stamps pertaining to flora and fauna

Ownership: State Government

Website: www.vellore.nic.in/government-museum-vellore

Social Media: Not Available

Contact: velloremuseum@yahoo.co.in

Admission: Adults: Rs. 5/- per head, Children: Rs. 3/- per head and Students: Rs. 2/- per head

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Library, Photography, Guided Tours and School Programmes



Name: Government Museum, Udhagamandalam or Otty

Address: 70, Mysore Road, Udhagamandalam - 643043

State/UT: Tamil Nadu

Year of Establishment: 1989

Theme: Multipurpose Museum

Overview: Museum displays objects pertaining to Art, Archaeology, anthropology, numismatics, philately, botany,

zoology, geology, musical instruments, tribal objects, paintings, Bronzes, puppets, weapons

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Adults: Rs. 5/- per head, Children: Rs. 3/- per head and Students: Rs. 2/- per head

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Library, Photography, Guided Tours, School Programmes, Film Shows and Lectures

23.58

Name: Government Museum, Sivaganga

Address: Weekly Market Rd, Aranmanai Vaasal, Sivaganga - 630561

State/UT: Tamil Nadu

Year of Establishment: 1998

Theme: Multipurpose Museum

Overview: Not Available

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Adults: Rs. 5/- per head, Children: Rs. 3/- per head, Students: Rs. 2/- per head, and Foreigners - Rs. 100/-

per head

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Library, Photography, Guided Tour, School Programmes, Film Shows and Lectures



Name: Government Museum, Tirunelveli

Address: Jansi Rani Nagar, Palayamkottai, Tirunelveli - 627002

State/UT: Tamil Nadu

Year of Establishment: 1992

Theme: Multipurpose Museum

Overview: The Museum houses objects: Chennai weapons, prehistoric objects, paintings, botanical, zoological and

geological objects, sculptures etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: 09:30 a.m. - 05:00 p.m. (Closed on Fridays 2nd Saturdays)

Facilities: Library, Photography, Guided Tours, School Programmes, Film Shows and Lectures

23.60

Name: Government Museum, Tiruchirapalli

Address: 33, NSB Rd, Singarathope, Devathanam, Tiruchirappalli -620002

State/UT: Tamil Nadu

Year of Establishment: 1983

Theme: Multipurpose Museum

Overview: The Museum has both indoor and outdoor exhibits of up to 2000 objects. Some of the indoor exhibits include epoch artefacts like megalithic sculptures, carvings, Stone Age inscriptions, musical instruments, tools, currencies and Chola-era coins, paintings, photographs, rare documents, palm-leaf manuscripts, fossils, tribal life of pachamalai & kohli hills, weapon and cannon balls used by Hyder Ali, early days snaps from BHEL company, Srirangam temple model, Rockfort temple model. The Museum also has an ecology section which houses a collection of rare insects, birds and mammals. Rare sculpture from Thanjavur paintings displaying Lord Thirumal as crawling Krishna is on the display

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 04312708809

Admission: Entry free

Timings: 09:30 a.m. - 05:00 p.m.

Facilities: Library, Photography, Guide Service, School Programmes, Film Shows and Lectures



Name: The Thanjavur Maharaja Serfoji's Sarasvati Mahal Library

Address: E Main St, Rajakrishnapuram, Thanjavur - 613001

State/UT: Tamil Nadu

Year of Establishment: 1983

Theme: Multipurpose Museum

Overview: It is an unparalleled repository of culture and an inexhaustible treasure house of knowledge built up by successive dynasties of Nayaks and the Marathas of Thanjavur. This Library has more than 49,000 manuscripts both

in Palm Leaf and Paper form. The manuscripts are in various languages and script

Ownership: Registered Society

Website: www.tmssmlibrary.com

Social Media: Not Available

Contact: 04362234106

Admission: Entry free

Timings: 10:00 a.m. – 05:30 p.m. (Closed on Wednesdays and Saturdays)

Facilities: Library

23.62

Name: Tamil University Museum, Tamil University, Thanjavur

Address: Tamil University Road, Thanjavur - 613010

State/UT: Tamil Nadu

Year of Establishment: 1983

Theme: Multipurpose Museum

Overview: It is functioning with ten galleries housed in a part of the historical Maratha Palace, within the premises of the palace campus of Tamil University at Thanjavur. The Tamil University Museum has collected 3500 objects connected with Tamil Culture. The collection mainly consists of objects of arts and crafts and other categories of objects of material culture of various communities in Tamil Nadu. The Museum collection comprises not only such articles of daily life as clothing and utensils, but also all other kinds of relevant materials dealing with all regions in Tamil Nadu.

Ownership: University

Website: www.tamiluniversity.ac.in

Social Media: Not Available

Contact: 04362226720

Admission: Entry free

Timings: 10:00 a.m. – 05:00 p.m. (Closed on Wednesdays and Saturdays)

Facilities: Library and Photography



Name: Royal Museum, Huzur Mahadi Palace

Address: Royal Museum, Huzur Mahadi Palace, Thanjavur - 613009

State/UT: Tamil Nadu

Year of Establishment: 1994

Theme: Multipurpose Museum

Overview: The Museum displays textiles, oil paintings, pencil drawings, Thanjavur Paintings, Miniature Paintings, Musical instrument, furniture, coconut shell carvings, coins, bead work, arms, brass, bronze, manuscript, palm leaf,

porcelain, dolls, stone sculptures

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 04362235268

Admission: Rs. 1/- per head

Timings: 09:00 a.m. - 05:00 p.m.

Facilities: Photography and Guided Tours

23.64

Name: Raja Serfoji 2 Memorial Hall

Address: Thanjavur Palace, E Main St, Rajakrishnapuram, Thanjavur - 613001

State/UT: Tamil Nadu

Year of Establishment: 1997

Theme: Multipurpose Museum

Overview: The Museum exhibits sculpture, bronze images, paintings, Tanjore paintings, decorative arts, manuscripts, coins, musical instruments, armoury, stucco work, decorative art objects of Rajah Serfoji 2 (Biography and historical sketch of the King)

Ownership: Private trust

Website: www.serfojimemorialhall.com

Social Media: Not Available

Contact: 043622339267

Admission: Adults: Rs. 2/- per head, Children: Rs. 1/- per head, and Foreigners - Rs. 100/- per head

Timings: 09:00 a.m. - 06:00 p.m. (Closed only on Government Holidays)

Facilities: Photography, Guided Tours and Library





Name: Government Museum Salem

Address: No. 2, Balaji Nagar Layout, Sarada College Rd, Fairlands, Salem - 636016

State/UT: Tamil Nadu

Year of Establishment: 1977

Theme: Multipurpose Museum

Overview: Collection of Sculptures, Anthropology with pre-history, Ethnology, Arms, Musical Instruments collections, Philately, Numismatics, Decorative Arts, Botany, Zoology, Geology, and Paintings. The sculpture garden is situated in front of the Museum welcoming the visitors. The collections include sculptures, epigraphy revealing the historical facts

Ownership: State Government

Website: www.salem.nic.in/museums

Social Media: Not Available

Contact: 04272449998

Admission: Adults: Rs. 5/- per head, Children: Rs. 3/- per head, Students: Rs. 2/- per head and Foreigners - Rs. 100/-

per head

Timings: 09:30 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Photography, Guided Tours, Library, School Programmes and Art Training



NATURAL HISTORY MUSEUM

23.66

Name: Natural History Museum, Sacred Heart College

Address: Shenbaganur, Kodaikanal - 624104

State/UT: Tamil Nadu

Year of Establishment: Not Available

Theme: Natural History Museum

Overview: The Museum display flora and fauna of Kodaikanal, animals, birds, insects, snakes, funeral urns, dolment

models

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: Not Available

Facilities: Not Available

PERSONALIA MUSEUMS

23.67

Name: Perarignar Anna Memorial House

Address: Varadaraja Perumal Kovil St, Nethaji Nagar, Kanchipuram - 631502

State/UT: Tamil Nadu

Year of Establishment: 1980

Theme: Personalia museum

Overview: The Museum exhibits objects used by Perarignar Anna

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Entry free

Timings: 10:00 a.m. - 07:00 p.m.

Facilities: Not Available



Name: Gandhi Memorial Museum

Address: Collector Office Rd, Alwarpuram, Madurai - 625020

State/UT: Tamil Nadu

Year of Establishment: 1959

Theme: Personalia Museum

Overview: Exhibits at the Museum are part of the blood-stained garment worn by Gandhi, including an original letter written personally by Gandhi to Shri Narayanan Sathsangi of Devakottai. A congratulatory message sent by Gandhi to Freedom Fighter and poet Subramania Bharati is also preserved in this Museum. Yet another interesting letter is the one, written by the Mahatma to Adolf Hitler addressing him as 'Dear Friend'. The Museum contains a 'Visual Biography of Bapuji' containing photos, paintings, sculptures, manuscripts, quotations and some of the selected photostat copies of many of the letters written by him

Ownership: Private Trust

Website: www.gandhimuseum.org

Social Media: Not Available

Contact: 04522531060, museumoffice@gmail.com

Admission: Entry free

Timings: 10:00 a.m. - 07:00 p.m.

Facilities: Not Available

23.69

Name: House of Kalam Museum

Address: 12/7, Mosque Street, Rameswaram - 623526

State/UT: Tamil Nadu

Year of Establishment: 2011

Theme: Personalia Museum

Overview: A small Museum has been made in the childhood house of A P J Abdul Kalam, with photos and memorabilia

Ownership: Private

Website: www.house-of-kalam.business.site

Social Media: Not Available

Contact: 04573221100

Admission: Rs. 5/- per head

Timings: 10:00 a.m. - 07:30 p.m.

Facilities: Photography and Souvenir Shop



Name: Vivekananda House

Address: Kamaraj Salai, Marina Beach Road, Triplicane, Chennai - 600005

State/UT: Tamil Nadu

Year of Establishment: Not Available

Theme: Personalia Museum

Overview: An important landmark since 1897 when Swami Vivekananda stayed here for nine days after his triumphant return from the West. This historic place houses a technological smart Museum called "Experience Vivekananda" on Indian Culture, Swami Vivekananda's Life and his message using latest trends like Virtual and Augmented Reality, modern 3D/4D effects and advanced Son et Lumiere elements

Ownership: Private

Website: www.vivekanandahouse.org

Social Media: Not Available

Contact: 04428446188

Admission: Rs. 20/- per head

Timings: 10:00 a.m. - 07:15 p.m.

Facilities: Not Available

23.71

Name: Vivekananda Memorial House

Address: Rameswaram-Dhanushkodi Rd, Rameswaram - 623526

State/UT: Tamil Nadu

Year of Establishment: 2010

Theme: Personalia Museum

Overview: The Life History of Swami Vivekananda is depicted on photo posters. Life size golden sculptures of Swami Vivekananda and Raja Bhaskara Sethupathi occupy prime spots. There is a meditation hall on the lower floor. A small Museum to one side showcases the Gulf of Mannar Biosphere Reserve

Ownership: Not Available

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Rs. 5/- per head

Timings: Not Available

Facilities: Not Available



Name: MGR Memorial House

Address: MGR ILLAM, 18, Arcot St, T. Nagar, Chennai - 600017

State/UT: Tamil Nadu

Year of Establishment: 1990

Theme: Personalia Museum

Overview: Not Available

Ownership: Not Available

Website: www.mgrcharities.org

Social Media: Not Available

Contact: 09841687204

Admission: Entry free

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Tuesdays)

Facilities: Photography and Cafe

RELIGIOUS MUSEUM

23.73

Name: Theosophical Society

Address: Adyar, Chennai - 600020

State/UT: Tamil Nadu

Year of Establishment: Not Available

Theme: Religious Museum

Overview: The Museum Collection includes: Ceremonial locks, presents of Dr. Annie Besant, press cards, badges, staples for foundation of buildings, greetings from Russian Friends, different plaques presented to various presidents

of Theosophical Society

Ownership: Not Available

Website: www.ts-adyar.org

Social Media: Not Available

Contact: Not Available

Admission: Entry free

Timings: Not Available

Facilities: Library



SCIENCE MUSEUMS/CENTRES

23.74

Name: Council of Scientific and Industrial Research (CSIR)

Address: Not Available

State/UT: Tamil Nadu

Year of Establishment: 1948

Theme: Science Museum

Overview: The collection includes leather articles of More than 30 years

Ownership: Central Government

Website: www.csir.res.in

Social Media: Not Available

Contact: 01123737889

Admission: Entry free

Timings: 09:00 a.m. - 05:30 p.m. (Closed on Saturdays and Sundays)

Facilities: Not Available

23.75

Name: Periyar Science and Technology Center

Address: No. 6, Gandhi Mandapam Road, Surya Nagar, Kotturpuram, Chennai - 600085

State/UT: Tamil Nadu

Year of Establishment: 1988

Theme: Science Museum

Overview: The collection has outposts for science presentations, including a planetarium presenting a range of

astronomy shows

Ownership: State Government

Website: www.tnstc.gov.in

Social Media: Not Available

Contact: 04424410025

Admission: Science Centre Adults: Rs. 30/- per head, and Children: Rs. 15/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on 3 National Holidays)



Name: Anna Science Center - Planetarium

Address: Trichy - Pudukkottai, Near Airport, Lourde Nagar, Tiruchirappalli, - 620007

State/UT: Tamil Nadu

Year of Establishment: 1999

Theme: Planetarium

Overview: Not Available Ownership: Autonomous

Website: tnstc.gov.in

Social Media: Not Available

Contact: 04312332190

Admission: Science centre - Adults: Rs. 30/- per head, Children: Rs. 15/- per head, Planetarium - Adults: Rs. 30/- per

head and Children Rs. 15/- per head

Timings: 10:00 a.m. - 05:00 p.m.

Facilities: Library, Guided Tours and Photography

23.77

Name: CMFRI Marine Fisheries Museum

Address: Marine Fisheries Post, Mandapam - 623518

State/UT: Tamil Nadu

Year of Establishment: 1947

Theme: Science Museum

Overview: The Museum houses Seawoods, Sponges, corals, polychaetes, prawns, crabs, laccadive fishes and Marine

mammals

Ownership: Central Government

Website: www.cmfri.org.in Social Media: Not Available

Contact: 04573241443

Admission: Adults: Rs. 4/- per head, and Children: Rs. 2/- per head

Timings: 09:30 a.m. - 05:00 p.m.

Facilities: Not Available



Name: District Science Center

Address: Kokkirakulam, Tirunelveli - 627009

State/UT: Tamil Nadu

Year of Establishment: 1987

Theme: Science Center

Overview: The collection ranges from Science exhibits, activities and demonstrations

Ownership: Autonomous

Website: www.dsctirunelveli.org.in

Social Media: Facebook and Twitter

Contact: 04622500256

Admission: Adults: Rs. 25/- per head, and Students: Rs. 15/- per head

Timings: 10:00 a.m. - 06:30 p.m.

Facilities: Library, Guided Tours and Photography

THEMATIC/SPECIALISED MUSEUMS

23.79

Name: India Seashell Museum

Address: 191/1A2, Kalpakkam, Road, Mamallapuram, Chengalpattu - 603104

State/UT: Tamil Nadu

Year of Establishment: 2013

Theme: Thematic Museum

Overview: The Museum houses a collection of rare unique Seashells and Minerals from around the world

Ownership: Private

Website: www.indiaseashellmuseum.in

Social Media: Facebook and Twitter

Contact: 04427442205

Admission: Rs. 100/- per head

Timings: 08:00 a.m. - 08:00 p.m.

Facilities: Souvenir Shop and Photography



Name: Chennai Rail Museum

Address: Next to ICF Furnishing Division, New Avadi Road, Villivakkam, Chennai - 600038

State/UT: Tamil Nadu

Year of Establishment: 2002

Theme: Thematic Museum

Overview: Indoor/outdoor Museum with displays of vintage engines, coaches and miniature train rides

Ownership: Central Government

Website: www.icf.gov.in

Social Media: Not Available

Contact: 04426146306

Admission: Rs. 50/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Not Available



Name: Gedee Car Museum

Address: 734, Avinashi Rd, Race Course, Coimbatore - 641018

State/UT: Tamil Nadu

Year of Establishment: 2015

Theme: Thematic Museum

Overview: The Museum features an electric range of automobiles, with an emphasis on design & innovation, vintage

car collection

Ownership: Private

Website: www.gedeecarmuseum.com

Social Media: Not Available

Contact: 04222222548

Admission: Adults: Rs. 50/- per head, and Children: Rs. 20/- per head

Timings: 09: 00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Not Available

23.82

Name: Wax World Museum

Address: Vannarapettai, Ooty - 643002

State/UT: Tamil Nadu

Year of Establishment: 2007

Theme: Thematic Museum

Overview: The Museum houses wax statues of famous freedom fighters

Ownership: Private

Website: www.waxworld.in Social Media: Not Available

Contact: 09880202015

Admission: Rs. 20/- per head

Timings: 09:30 a.m. - 07:30 p.m.

Facilities: Photography



Name: Kodaikanal Solar Observatory Museum

Address: Observatory Rd, near Govt Rose Garden, Kodaikanal - 624103

State/UT: Tamil Nadu

Year of Establishment: 1899

Theme: Thematic Museum

Overview: The Museum features high powered telescopes, a library and Educational programs.

Ownership: University

Website: www.iiap.res.in

Social Media: Not Available

Contact: 04542240588

Admission: Entry free

Timings: 09:30 a.m. - 04:00 p.m.

Facilities: Not Available

23.84

Name: Dr. Arun's Photography and Vintage Camera Museum

Address: No: 3, East coast Road (ECR), Kovalam, above Hotel Amirtha, Chennai - 603112

State/UT: Tamil Nadu

Year of Establishment: 2013

Theme: Thematic Museum

Overview: The Museum shows a brief history of Photography, and has a collection of box cameras ranging from 1880-1940. It contains more than 1500 antique and vintage cameras, which include Box Cameras from 1900 onwards, large box cameras from 1870 onwards, an 8 feet long and 5 feet tall wooden extra large format camera, SLRs TLRs, world war II and vintage spy cameras. It also has numerous photographic equipment and books from the 1930s

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 09884042526

Admission: Adults: Rs. 70/- per head and Children: Rs. 30/- per head

Timings: 09:00 a.m. - 08:00 p.m. (Closed on Mondays)

Facilities: Photography



Name: Madras High Court Museum

Address: High Ct Rd, Parrys, George Town, Chennai - 600104

State/UT: Tamil Nadu

Year of Establishment: 2005 Theme: Multipurpose Museum

Overview: Museum displays photographs of First, Second, Fourth and Sixth to eleventh Chief Justices of the High

Court, Madras and the first Chief Justice of the Supreme Court and photographs of eminent judges

Ownership: State Government

Website: Not Available

Social Media: Not Available Contact: 044 25301349

Admission: Entry free

Timings: 10:00 a.m. - 05:45 p.m. (Closed on Saturdays and Sundays)

Facilities: Photography

23.86



Name: Kasthuri Sreenivasan Art Gallery and Textile Museum

Address: 16, Avinashi Rd, Civil Aerodrome Post, Coimbatore - 641014

State/UT: Tamil Nadu

Year of Establishment: 1988 **Theme:** Thematic Museum

Overview: The Museum exhibits oil paintings and sculptures and objects of art both traditional and modern, as well as good reproductions of Europe and other overseas art. The Textile Museum showcases history of textile technology,

the developments are illustrated through drawings, charts as well as working models

Ownership: Private Trust

Website: www.kasthurisreenivasanartgallery.com

Social Media: Facebook Contact: 04222574110

Admission: Rs. 20/- per head **Timings:** 10:00 a.m. - 06:00 p.m.

Facilities: Not Available



ZOOLOGICAL AND BOTANICAL MUSEUM

23.87

Name: The Zoological Museum

Address: Christian College Chennai, Chennai - 600059

State/UT: Tamil Nadu

Year of Establishment: Not Available

Theme: Zoological Museum

Overview: The Museum exhibits Zoological specimens from all over India

Ownership: College

Website: www.mcc.edu.in

Social Media: Not Available

Contact: 044 2791024

Admission: Entry Free

Timings: 09:00 a.m. - 04:00 p.m. (Closed on Sundays)

Facilities: Guided Tours and Photography



TELANGANA

Telangana is a State located in the Southern-Central part of India, stretching on the Indian Peninsular on the high Deccan Plateau

Capital: Hyderabad

Area: 112,077 km²

District: 33

Population: 35,003,674 **Number of Museums: 22**

S.No	Types of Museum	Number of Museums
1.	Archaeological Museums	11
2.	Art and Crafts Museums/Galleries	02
3.	Ethnographic Museums	01
4.	Geological Museums	01
5.	Multipurpose Museums	01
6.	Religious Museums	01
7.	Thematic/Specialised Museums	05

S.No	Types of Museum	Owned by Central Government	Owned by State Government	Others	Number of Museums
1.	Archaeological Museums	01	10	-	11
2.	Art and Crafts Museums/ Galleries	-	-	02	02
3.	Ethnographic Museums	-	01	-	01
4.	Geological Museums	01	-	-	01
5.	Multipurpose Museums	-	-	01	01
6.	Religious Museums	-	-	01	01
7.	Thematic/Specialised Museums	01	02	02	05



ARCHAEOLOGICAL MUSEUMS

24.1

Name: Archaeological Museum

Address: Archaeological Site Museum, Archaeological Survey of India, Kondapur, Via Sengareddy, District Medak

- 522285

State/UT: Telangana

Year of Establishment: 1952

Theme: Archaeological Museum

Overview: The Archaeological Museum, Kondapur houses a rich collection of minor antiquities unearthed from the digs of 1940-1942. The Museum has a Central Hall and two more galleries in enclosed corridors. In the main hall a good number of antiquities are displayed in wall showcases representing different facets of material culture of the early historic period such as pottery, terracotta figurines, bone and shell objects, metal objects, talismans, pendants, beads, inscribed pottery and coins etc. brick tiles, sharpening stones, moulded bricks and designed panels. In the other galleries, prehistoric tools and fossils are exhibited. Apart from these objects, a couple of sculptures, a Buddhapada, a standing image of four handed Vishnu carved on a door jamb and two inscribed storage jars are other attractive pieces in this gallery

Ownership: Central Government

Website: www.asi.nic.in

Social Media: Not Available

Contact: 08455 253625

Admission: Rs. 5/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Guided Tours and Photography



Name: Alampur Site Museum

Address: Near Nava Brahma Temple Complex, Alampur - 509152

State/UT: Telangana

Year of Establishment: 1952

Theme: Archaeological Museum

Overview: Alampur Site Museum preserves archeological remains which show a hybrid style of architecture, dating back to the 6th - 7th century AD. Museum houses thousands of beautiful sculptures displayed in a hall, several of them in polished black stone that indicate that these originate from the 11th century Kakatiyas. Museum important exhibits include a polished stone image of Subrahmanya and Valli followed by a unique Mahishasuramardhini image. The Museum also has a horizontal, circular black-stone sculpture of Nagnaka Bhanda, the Lotus-headed goddess in naked form Nataraja, Mahishasura Mardini, Surya, Kartikeya, and Naga sculptures from here were also displayed in many international exhibitions held in London, Germany, Paris etc.

Ownership: State Government

Website: www.heritage.telangana.gov.in/museums

Social Media: Not Available

Contact: +91 040 23234942

Admission: Adults: Rs. 10/- per head and Children: Rs. 5/- per head

Timings: 10:30 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Library, Photography and Guided Tours





Name: Telangana State Archaeology Museum

Address: Public Gardens, Nampally, Hyderabad

State/UT: Telangana

Year of Establishment: 1930

Theme: Archaeological Museum

Overview: The Museum showcases Hindu, Jain and Buddhist sculptures and bronzes, decorative art objects, paintings (copies of Ajanta, Chugtai, Miniature and Modern) and 18th-19th century objects in a Period Room. The Museum's main attraction is its 2,353-year old Egyptian mummy, reportedly brought to Hyderabad by the son-in-law of VI Nizam Mahbub Ali Khan, who had then donated it to the last Nizam Mir Osman Ali Khan. There is also a huge gallery on Buddha and it has a wide variety of archaeological artefacts gathered from the Nizam era and Kakatiya dynasty. The collection is spread across two floors of the heritage building, two floors of semi circular galleries, in a separate contemporary art pavilion building and in an annex building located behind. The Sculpture Garden Gallery displays 93 sculptures and architectural items dating from Satavahana (2nd century B.C.) to the Post Vijayanagara period (17th century A.D.) in different stone media. The present Museum building reflects the Indo-Islamic architecture with subtle domes, high arches, stylistic windows and projected eves

Ownership: State Government

Website: www.heritage.telangana.gov.in

Social Media: Not Available Contact: +91 040 23234942

Admission: Adults: Rs. 10/- per head, and Children: Rs. 5/- per head

Timings: 10:30 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Library, Photography and Guided Tours



Name: Khazana Building Museum Golconda

Address: Near Golconda Fort, Hyderabad

State/UT: Telangana

Year of Establishment: 1952

Theme: Archaeological Museum

Overview: The artefacts exhibited in the building include Canons from the Qutb Shahi Period on display here. Also, stone sculptures from neighbouring regions of the Chalukya and Kakatiya period as well as Qutb Shahi and Bahmani Dynasties are on exhibition. From rare coins to centuries old relics unearthed during various excavations, the region's treasure of history and heritage are displayed at the Khazana Building Museum

Ownership: State Government

Website: www.heritage.telangana.gov.in

Social Media: Not Available Contact: +91 040 23234942

Admission: Entry free

Timings: 10:30 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Library, Photography and Guided Tours

24.5

Name: Qutub Shahi Tombs Museums

Address: Premises of Qutb Shahi Tombs, Near Golconda Fort, Hyderabad

State/UT: Telangana

Year of Establishment: Not Available

Theme: Archaeological Museum

Overview: The Qutb Shahi Tombs Museum exhibits weapons, armour, utensils, paintings, celadon ware, manuscripts

and other important materials and artefacts of the Qutb Shahi period

Ownership: State Government

Website: www.heritage.telangana.gov.in

Social Media: Not Available Contact: +91 040 23234942

Admission: Adults: Rs. 10/- per head and Children: Rs. 5/- per head

Timings: 09:30 a.m. - 05:30 p.m. (Closed on Fridays)

Facilities: Photography



Name: Heritage Museum Gunfoundry

Address: Premises of the Department of Heritage Telangana, Gun Foundry, Abids, Hyderabad

State/UT: Telangana

Year of Establishment: 1976

Theme: Archaeological Museums

Overview: The Centenary Heritage Museum showcases terracotta, stucco, prehistoric, megalithic, and iron artefacts, early historic objects, temple sculptures and door jambs collected from the submergence area of the Srisailam Project

Ownership: State Government

Website: www.heritage.telangana.gov.in

Social Media: Not Available

Contact: +91 040 23234942

Admission: Entry free

Timings: 10:30 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Library





Name: District Archaeological Museum

Address: Behind Municipal Corporation Office, Warangal - 506007

State/UT: Telangana

Year of Establishment: 1991

Theme: Archaeological Museum

Overview: The Museum has contemporary paintings, coins, bronzes, arms and weapons, sculptures and inscriptions belonging to Western Chalukyas and Kakatiyas on display. The District Archaeological Museum, Warangal also has a wide range of archaeological artefacts such as prehistoric antiquities, palm leaf manuscripts, sculptures, arms and weapons on display. In addition to the sculptures, fossils, early historic antiquities, stuccos, Bidri ware, coins, terracotta, chinaware, and enamelware are also displayed here. The Museum showcases paintings, miniature paintings and sculptures. The display gallery boasts of epigraphs, copper plates, grants and bronzes. Historians and book lovers find the library of the museum very much resourceful as it is well stocked and well maintained

Ownership: State Government

Website: www.heritage.telangana.gov.in

Social Media: Not Available

Contact: +91 040 23234942

Admission: Entry free

Timings: 10:30 a.m. - 05:00 p.m. (Closed on Fridays)



Name: District Heritage Archaeological Museum

Address: Tilak Garden, Nizamabad

State/UT: Telangana

Year of Establishment: 2001

Theme: Archaeological Museum

Overview: Museum exhibits a wide variety of artefacts and antiquities that represents the evolution of human civilization right from Palaeolithic era to Vijayanagara times (16th Century A.D.). The District Archaeological museum in Nizamabad is broadly classified into three sections namely: Archaeological Section, Sculptural Gallery and Bronze

and Decorative Gallery

Ownership: State Government

Website: www.heritage.telangana.gov.in

Social Media: Not Available Contact: +91 040 23234942

Admission: Entry free

Timings: 10:30 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Guided Tours and Photography

24.9

Name: Gandhi Centenary Museum

Address: Near New Bus Station, Karimnagar - 505001

State/UT: Telangana

Year of Establishment: 1969 Theme: Archaeological Museum

Overview: The collection includes stone tools, coins, terracotta figurines, arms and weapons pertaining to the Karimnagar District which were recovered in the excavations conducted at Peddabankur, Dhulikatta and Kotilingala. In the main hall, stone tools dating back to 3000 years are on display. The fossils of ancient fishes and trees were brought from Vemanapalli, Muknur and Kamanapalli areas and these date back to 20 lakh years. The other collections are Neolithic tools like axes and grinding stones and early historic materials such as bricks, pottery, beats, bangle pieces, terracotta mounds and iron pieces from Dhulikatta, Peddabankur and Kotilingala showing the social life of the people of Satavahana Period. In the central hall of the museum there are four big galleries that display coins which range from Pre-Mauryan period to British period

Ownership: State Government

Website: www.heritage.telangana.gov.in

Social Media: Not Available Contact: +91 040 23234942

Admission: Adults: Rs. 10/- per head, and Children: Rs. 5/- per head

Timings: 10:30 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Guided Tours and Photography



Name: District Museum

Address: Near Someswara Swamy temple, Kolanupaka

State/UT: Telangana

Year of Establishment: 1964

Theme: Archaeological Museum

Overview: The Museum showcases sculptures here that are of Mahavira, Matsyavallabha, Chamundi, Nandi, ranging from 6th to 16th Century AD. The Director of Heritage has established a Sculptural Gallery here which exhibits artefacts gathered from the various historical monuments in Kolanupaka. Artefacts from both the Chalukya and Kakatiya styles are displayed here in the Museum. The Museum has more than 100 images and is considered to be a great site where research scholars in the field of sculpture and calligraphy can explore Chalukya and Kakatiya periods in depth

Ownership: State Government

Website: www.heritage.telangana.gov.in

Social Media: Not Available Contact: +91 040 23234942

Admission: Entry free

Timings: 10:30 a.m. - 05.00 p.m. (Closed on Fridays)

Facilities: Guided Tours and Photography

24.11

Name: District Museum

Address: Near Someswara Swamy Temple, Kolanupaka

State/UT: Telangana

Year of Establishment: 1982

Theme: Archaeological Museum

Overview: The collection includes sculptures of Mahavira, Matsyavallabha, Chamundi, Nandi, dating from 6th to 16th Century AD. The Director of Heritage has established a Sculptural Gallery here which exhibits artefacts gathered from the various historical monuments in Kolanupaka. Artefacts from both the Chalukya and Kakatiya styles are displayed here in the Museum

Ownership: State Government

Website: www.heritage.telangana.gov.in

Social Media: Not Available Contact: +91 040 23234942

Admission: Adults: Rs. 10/- per head and Children: Rs. 5/- per head

Timings: 10:30 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Guided Tours and Photography



ART AND CRAFT MUSEUMS/GALLERIES

24.12

Name: Moola Gundam Art Gallery

Address: H.No. 46, Ground Floor, Anusha Avenue, Rd Number 71, Navanirman Nagar Colony, Jubilee Hills,

Hyderabad - 500033

State/UT: Telangana

Year of Establishment: 2019

Theme: Art and Craft Museum

Overview: Not Available

Ownership: Private

Website: www.moolagundamartgallery.com

Social Media: Not Available

Contact: 09613665555

Admission: Not Available

Timings: 11:00 a.m. - 07:00 p.m. (Closed on Sundays)

Facilities: Not Available

24.13

Name: Jagdish and Kamla Mittal Museum of Indian Art

Address: Gaganmahal Rd, Opp. GHMC Ward Office, Raja Manohar Colony, Himayatnagar, Hyderabad - 500029

State/UT: Telangana

Year of Establishment: 1976

Theme: Art and Craft Museum

Overview: Not Available

Ownership: Private Trust

Website: www.mittalmuseum.com

Social Media: Not Available

Contact: +91 4027631561

Admission: Not Available

Timings: 10:00 a.m. - 05: 00 p.m.



ETHNOGRAPHIC MUSEUM

24.14

Name: Nehru Centenary

Address: Owaisi Pura, Masab Tank, Hyderabad - 500028

State/UT: Telangana

Year of Establishment: 1991

Theme: Ethnographic Museum

Overview: Not Available

Ownership: State Government

Website: www.twd.telangana.gov.in

Social Media: Not Available

Contact: 040 23391270, 040 23391486

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m.

Facilities: Not Available

GEOLOGICAL MUSEUM

24.15

Name: Regional Museum

Address: Geological Survey of India, Hyderabad

State/UT: Telangana

Year of Establishment: 2004 Theme: Geological Museum

Overview: The Museum is divided into three parts, one for rocks, minerals, and ores and the other for fossils. One room has been specially decorated with geodes and zeolites given primarily by Mr. Muhammad F. Makki of Pune. The Museum contains over 315 rocks and 235 mineral specimens gathered from various areas of Andhra Pradesh, Karnataka, Goa, Tamil Nadu, Pondicherry, and Kerala, all of which are under the jurisdiction of the Southern Region and represent the entire geological column. It contains 64 economic minerals, 20 geode samples, 21 foreign samples, 04 Antarctic samples, 11 kimberlite samples, 63 gemstone samples, 44 Stromatolites and plant fossils, 28 vertebrate and 45 invertebrate specimens

Ownership: Central Government

Website: www.museum.gsi.gov.in

Social Media: Not Available

Contact: 040 24220857, 040 24220858

Admission: Entry free

Timings: 10:30 a.m. - 05:00 p.m. (Closed on Sundays)

Facilities: Photography



MULTIPURPOSE MUSEUM

24.16



Name: Salar Jung Museum

Address: Darulshifa, Hyderabad - 500002

State/UT: Telangana

Year of Establishment: 1951

Theme: Multipurpose Museum

Overview: The collection ranges from 2nd century BC to early 20th century AD, and includes art objects, manuscripts, printed books etc. The Museum has divided its collections into themes like Indian Art, Middle Eastern Art, Persian Art, Nepalese Art, Japanese Art, Chinese Art and Western Art. The Museum along with other galleries also has a special gallery devoted to the illustrious Salar Jung family named as "The Founder's Gallery"

Ownership: Board of Trustee

Website: www.salarjungmuseum.in

Social Media: Facebook, Twitter, Linkedin and Youtube

Contact: 04024576443, salarjungmuseum1951@gmail.com

Admission: Rs. 20/- per head, Foreigners: Rs. 500/- per head, Defence personal: 50% concession and free for

students up-to 18 yrs (with ID card)

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Audio Guide, Art Camp, Online Exhibition, Library, Cafe and Photography

Amenities: Wheelchair



RELIGIOUS MUSEUM

24.17

Name: Kunda Satyanarayana Kaladhamam (Mythological Awareness Centre)

Address: Yadadri Road, Yadadri - Bhuvanagiri District - 508115

State/UT: Telangana

Year of Establishment: 2009

Theme: Religious Museum

Overview: The collection includes representations of the Sapta Lokas, Indian Temples, Indian Epics, and Purana related artworks. Recreated temple models, sculptures, and panels depicting scenes from the lives of Buddha, The

Ramayana, The Mahabharata, and Hinduism's seven holy worlds are among the collections

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: +91 8909222888, +91 9000788019, contact@surendrapuri.in

Admission: Adults: Rs. 350/- per head and Children: Rs. 300/- per head

Timings: 09:00 am. - 05:00 p.m.

Facilities: Photography

THEMATIC/SPECIALISED MUSEUMS

24.18

Name: Sudha Car Museum

Address: Bahadurpura X Road, APHB Colony, Bahadurpura, Hyderabad - 500064

State/UT: Telangana

Year of Establishment: 2010

Theme: Thematic Museum

Overview: The Museum houses a collection of cars designed by Sudhakar Yadav to look like everyday objects

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 09391905413

Admission: Adults: Rs. 100/- per head and Children: Rs. 80/- per head

Timings: 09:00 a.m. - 06:30 p.m.

Facilities: Photography



Name: Health Museum

Address: Public Gardens, Red Hills, Lakdikapul, Hyderabad - 500004

State/UT: Telangana

Year of Establishment: 1948

Theme: Thematic Museum

Overview: The Museum exhibits collections depicting various diseases, for the children to have a better understanding of the human body functions. The Museum also displays different human body parts in its collection. The galleries include Food Section, Nutrition, Anatomy, Immunization, Water-Borne Diseases, Leprosy and Sanitation

Ownership: Medical and Health Department

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Not Available

24.20

Name: Heritage Jail Museum

Address: Sri Nagar, Tadlapalle, Sangareddy - 502001

State/UT: Telangana

Year of Establishment: 1796

Theme: Thematic Museum

Overview: The Museum has an event called "Feel The Jail" where the visitors are given the chance of experiencing

jail life for 24 hrs by living the life of prisoners

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 040 24576443

Admission: Rs. 500/- per head

Timings: 09:00 a.m. - 05:00 p.m.



Name: Rail Museum

Address: Kachiguda Station Rd, Railway Quarters, Kachiguda, Hyderabad-500027

State/UT: Telangana

Year of Establishment: 1907

Theme: Thematic Museum

Overview: The Museum has images of the development of the train system going all the way back to the Nizam's reign; as well as images of the opening of Kacheguda station and colonial-era artefacts like signalling apparatus, prototype locomotives and coaches, tickets, and working models. A special air-conditioned lounge with audiovisuals on the development and history of railroads as well as other connected topics such as security, safety, bridges etc. are a highlight of the Museum

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Adults: Rs. 20/- per head and Children: Rs. 10/- per head

Timings: 10:00 a.m. - 05:00 p.m.

Facilities: Not Available

24.22

Name: Illusion Museum

Address: Fun City, Inorbit Mall Rd, Software Units Layout, Madhapur - 500081

State/UT: Telangana

Year of Establishment: Not Available

Theme: Thematic Museum

Overview: The Museum has installations that give the effect of illusion and are otherwise known as Trompe - L'oeil

art

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Rs. 200/- perhead

Timings: 12:00 a.m. - 10:00 p.m.



TRIPURA

Tripura is a landlocked State in North-East India

Capital City: Agartala

Area: 10,492 km²

District: 08

Population: 3,673,917

Number of Museums: 02

S.No	Types of Museum	Number of Museums
1.	Archaeological Museums	01
2.	Ethnographic Museums	01

S.No.	Types of Museum	Owned by Central Government	Owned by State Government	Others	Number of Museums
1.	Archaeological Museums	-	-	01	01
2.	Ethnographic Museums	-	01	-	01



ARCHAEOLOGICAL MUSEUM

25.1

Name: Rajendra Kirtishala

Address: West Joynagar (Near Upendra Vidyalay), Agartala - 799001

State/UT: Tripura

Year of Establishment: 1970

Theme: Archaeological Museum

Overview: The collection includes tribal jewellery, costumes, coins, paintings, images, terracotta objects, pottery and

folk art etc.

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 0381 2326171, kirtishala@rediffmail.com

Admission: Rs. 5/- per head

Timings: 10:00 a.m. - 01:00 p.m. (Closed on Mondays)

Facilities: Library, Guide Service, School Programmes, Film Shows and Photography



ETHNOGRAPHIC MUSEUM

25.2



Name: Tripura State Tribal Museum

Address: The Tribal Research and Cultural Institute, Lake Chowmuhani, Agartala - 799001

State/UT: Tripura

Year of Establishment: 23rd September, 2009

Theme: Ethnographic Museum

Overview: The Museum aims at promoting tribal heritage and culture. This is done with the help of video halls, dioramas and touch screen kiosks that show the rich and diverse art and craft of the tribal communities. The collection includes traditional musical instruments, ornaments, fishing and hunting equipment, textiles, household utensils, and unique craftworks made of wood and bamboo

Ownership: State Government

Website: www.trci.tripura.gov.in/emuseum

Social Media: Not Available

Contact: 0381 2324389/2327334, dir.trci-tr@gov.in

Admission: Entry free

Timings: 10:00 a.m. - 05:30 p.m. (Closed on Government Holidays)

Facilities: Library, Auditorium, Touch Screen Kiosks, State Tribal Festival, Folk Dance Competition, and Kok-Borok

Day



UTTARAKHAND

Uttarakhand is a North Indian Hilly State. It is bordered to the northwest by the Indian State of Himachal Pradesh, to the northeast by the Tibet Autonomous Region of China, to the southeast by Nepal, and to the south and southwest by the Indian state of Uttar Pradesh

Capital: Dehradun Area: 53,483 km²

Districts: 13

Population: 100.86 lakhs **Number of Museums: 38**

S.No	Types of Museum	Number of Museums
1.	Anthropological Museums	01
2.	Archaeological Museums	03
3.	Art and Crafts Museums/Galleries	02
4.	Defence Museums	04
5.	Educational Museums	05
6.	Ethnographic Museums	02
7.	Geological Museums	01
8.	Historical Museums	01
9.	Medical Museums	01
10.	Multipurpose Museums	04
11.	Natural History Museums	02
12.	Personalia Museums	02
13.	Science Museums/Centres	02
14.	Thematic/Specialised Museums	01
15.	Zoological and Botanical Museums	07



S.No	Types of Museum	Owned by Central Government	Owned by State Government	Others	Number of Museums
1.	Anthropological Museums	-	01	-	01
2.	Archaeological Museums	01	-	02	03
3.	Art and Crafts Museums/ Galleries	-	01	01	02
4.	Defence Museums	05	-	-	05
5.	Educational Museums	05	-	-	05
6.	Ethnographic Museums	-	-	02	02
7.	Geological Museums	-	-	01	01
8.	Historical Museums	-	-	01	01
9.	Medical Museums	-	-	01	01
10.	Multipurpose Museums	-	02	02	04
11.	Natural History Museums	02	-	-	02
12.	Personalia Museums	01	01	-	02
13.	Science Museums/ Centres	01	01	-	02
14.	Thematic/Specialised Museums	01	-	-	01
15.	Zoological and Botanical Museums	02	-	04	06



ANTHROPOLOGICAL MUSEUM

26.1

Name: Tribal Research Institute and Tribal Museum, Dehradun

Address: Haripur, Nawada, Dehradun – 248005

State/UT: Uttarakhand

Year of Establishment: Not Available Theme: Anthropological Museum

Overview: Not Available

Ownership: State Government

Website: Not Available

Social Media: Facebook and Twitter

Contact: Not Available Admission: Not Available

Timings: 10:00 a.m. -05:00 p.m. (Closed on Sundays)

Facilities: Library, Guided Tours and Special programmes

ARCHAEOLOGICAL MUSEUMS

26.2

Name: Archaeological Museum

Address: Gurukula - Kangri Vishwavidyalaya, Haridwar – 249401

State/UT: Uttarakhand

Year of Establishment: 1945

Theme: Archaeological Museum

Overview: The Museum following galleries - Protohistoric Gallery - Swami Shraddha Nand Kaksha, Stone Sculpture Gallery, Terracotta Gallery, Coins Gallery, Metal Sculptures Gallery, Painting Gallery, Arms Gallery, Manuscripts Section and Miscellaneous Section which comprises beautifully executed modern sketches of the bygone ages, hairdressers of different historical periods, charts showing development of ancient Indian scripts, meticulously depicted birds of the Kalidas' times and Himalayan Darshan Photo Gallery

Ownership: University

Website: www.gkv.ac.in/museum

Social Media: Not Available

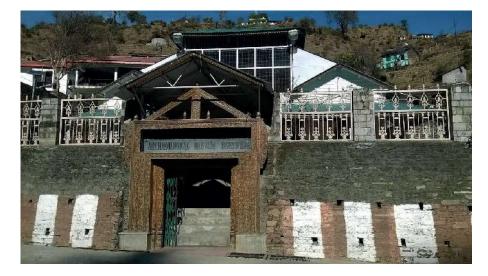
Contact: Not Available

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m.

Facilities: Library, Guide service, Film shows, Lectures and Photography





Name: Jageshwar Archaeological Museum

Address: Dandeshwar - Jageshwar Rd, Jageshwar Dham – 263623

State/UT: Uttarakhand

Year of Establishment: 2002

Theme: Archaeological Museum

Overview: The Museum displays 36 precious sculptures exhibited in two wall showcases and wooden pedestals

Ownership: Central Government

Website: www.museum.asidehraduncircle.in

Social Media: Not Available

Contact: 05962 263108

Admission: Indians: Adults - Rs. 20/- per head, Students - Rs. 10/- per head; Foreigners: Adults - Rs. 100/- per head, Students - Rs. 50/- per head; Free Entry for children below 7 years, Entry for school groups shall be free in between 10:00 a.m. - 12:00 p.m. every day on the recommendation of their respective institutes.

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: School Programmes, Lectures conducted occasionally and Photography allowed with permission for research purpose only



Name: Museum of Himalayan Archaeology and Ethnography

Address: Department of History, Ancient Indian History, Culture and Archaeology, HNB, Garhwal University,

Srinagar Garhwal – 24617

State/UT: Uttarakhand

Year of Establishment: 1980

Theme: Archaeological Museum

Overview: The Museum displays antiquities belonging from the prehistoric, protohistoric and historical periods such as - metal and stone sculptures, ethnographic materials and excavated materials of Garhwal region and also some parts

of Uttar Pradesh

Ownership: Not Available

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: Not Available

Facilities: Not Available

ART AND CRAFT MUSEUMS/GALLERIES

26.5

Name: Uttara Museum of Contemporary Art, Dehradun

Address: MDDA Complex Clock Tower, Dehradun- 248005

State/UT: Uttarakhand

Year of Establishment: 2017

Theme: Art and Craft Museum

Overview: This is Uttarakhand's first Art Museum showcasing multi-dimensional artworks dedicated to the memory of the 2013 Kedarnath disaster. The Museum exhibits various aspects of the calamity and the folk culture of Uttarakhand through paintings, sculptures, and other artworks by artist Surendra Pal Joshi. The Museum also encourages the younger generation of artists to exhibit modern and contemporary art. The building of museum being located in one of the earthquake zones of India is designed to withstand high intensity earthquakes and extreme weather conditions

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: 09:30 a.m. – 05:30 p.m. (Closed on Saturdays, Sundays and Government Holidays)

Facilities: Library, Guided Tours, Special programmes and Photography



Name: Soham Himalayan Centre

Address: Chamunda Peeth, Temple Road, Big Bend Bala Hisar, Mussoorie- 248179

State/UT: Uttarakhand

Year of Establishment: Not Available

Theme: Art and Craft Museum

Overview: The Museum preserves and promotes Uttarakhand Himalayan heritage, culture and ethnicity and showcases

Himalayan culture and tradition through paintings, murals, sculptures, artefacts and other art forms

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 09897 241261

Admission: Not Available

Timings: 10:00 a.m. - 05:00 p.m.

Facilities: Guided Tours and Photography

DEFENCE MUSEUMS

26.7

Name: Darwan Singh Sangrahalaya

Address: Kotdwar - Pauri Rd, Lansdowne - 246155

State/UT: Uttarakhand

Year of Establishment: 1987

Theme: Army Museum

Overview: The Museum exhibits paintings, textiles, miniature paintings, old records of the British India maps, flags, photographs, Victoria Cross of rifleman Gabbar Singh Negi, Paramount documents, captured weapons, gun and

plaques of World War I and World War II

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 01386 263104, 09411 494013, garhif rc@yahoo.com

Admission: Rs. 10/- per head

Timings: Summers: 08:00 a.m. - 06:00 p.m., and Winters: 08:30 a.m. - 05:00 p.m.

Facilities: Library, Guide Service and School programmes



Name: Indian Military Academy

Address: Chakrata Road, Dehradun - 248004

State/UT: Uttarakhand

Year of Establishment: 1932

Theme: Army Museum

Overview: The Museum exhibits Army medals, oil paintings, old flags, presentation items, photographs and miniature

paintings

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 0135 2705253

Admission: Entry free (with permission)

Timings: Summers: 08:00 a.m. - 01:00 p.m. and Winters: 08:30 a.m. - 01:00 p.m. (Closed on Sundays and all

Government Holidays)

Facilities: Lectures

26.9

Name: The Garhwal Rifles Museum

Address: Garhwal Rifles Regimental Centre, Lansdowne - 246115

State/UT: Uttarakhand

Year of Establishment: 1987

Theme: Army Museum

Overview: The Museum exhibits battle scenes of pre-Independence and post-Independence periods, portraits of war heroes, war trophies, antiques, old dresses, medals, appreciation certificates and documents of World war I and II vintages, separate enclosures for preserving the achievements, customs, traditions, rich heritage of the Garhwal rifles and heritage items of Garhwal region

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 01386 2262373

Admission: Not Available

Timings: Summers: 08:00 a.m. - 06:00 p.m., Winters: 08:30 a.m. - 05:00 p.m. (Closed on Sundays and holidays)



Name: War Museum

Address: The Kumaon Regimental Centre, Ranikhet - 263545

State/UT: Uttarakhand

Year of Establishment: 1978

Theme: Army Museum

Overview: The Museum exhibits 101 war trophies, flags, uniforms, manuscripts, paintings, rifles, weapons and other

properties of historical value

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: Summers: 09:00 a.m. - 05:00 p.m. and Sundays: 09:00 a.m. - 01:00 p.m. (Closed on all Government holidays

and Mondays)

Facilities: Guide Services

20.11

Name: Kumaon Regimental Centre Museum

Address: Bus Station, KMOU, Sarna Garden Road, Raneth, Ranikhet - 263645

State/UT: Uttarakhand

Year of Establishment: 1976

Theme: Army Museum

Overview: The Museum displays weapons, medals and uniforms of the brave soldiers, the flags of rebels captured during battles, stone tablets depicting information on wars and stories of the First and the Second Param Vir Chakra. Museum also displays Silver sceptres of Rani Jhansi, documents and pictures associated with Kargil War, wireless field telephones operated by Japanese and Chinese rifles captured during the 1962 war etc.

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Rs.75/- per head

Timings: 09:00 a.m. - 06:00 p.m. (Closed on Government Holidays and Tuesdays)



EDUCATIONAL MUSEUMS

26.12

Name: Survey Museum

Address: Department of Civil Engineering, Indian Institute of Technology, Rourke - 247 667

State/UT: Uttarakhand

Year of Establishment: 1959

Theme: Educational Museum

Overview: Museum exhibits old surveying equipment dating back to 1890 A.D. as well as the t miniature form of

latest surveying and mapping equipment

Ownership: Central Government

Website: www.iitre.ernet.in Social Media: Not Available

Contact: 01332 286266, 09412 999237, gargpfee@iitr.ernet.in

Admission: Entry free

Timings: 09:30 a.m. - 05:30 p.m. (Closed on Saturdays and Sundays)

Facilities: Library, Photography and Guide Services

26.13

Name: Museum of the Department of Earth Science

Address: Bengal Engineer Group and Centre, Roorkee, Uttarakhand - 247 667

State/UT: Uttarakhand

Year of Establishment: 1960

Theme: Educational Museum

Overview: Museum exhibits minerals, fossils, charts, rocks, models and fossilised bones of elephants and fossil

trees from Shiwalik

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 01332 22340, 01332 22405

Admission: Entry free

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Saturdays and Sundays)

Facilities: Library, Photography and Guided Tours



Name: S.P Nautiyal Museum

Address: Wadia Institute of Himalayan Geology, 33 General Mahadeo Singh Road, Dehradun - 248 001

State/UT: Uttarakhand

Year of Establishment: 1968

Theme: Educational Museum

Overview: Museum displays geological maps, charts, samples, models as well as various educational awareness exhibits including video films on Himalayan and general geology. A relief model of the Himalaya and paintings depicting the impact of human activities on the environment displayed in the Museum. A new model of extinct species of Giraffe was prepared from waste material (sending the message of saving the environment) and exhibited for the general public

Ownership: Autonomous (Museum Financed by Central Government)

Website: www.wihg.res.in

Social Media: Not Available

Contact: 0135 2525115, 2627387, 2623109, museumwehg.res.in, wehg@sancharnet.in, parchask@wihg.re.in

Admission: Entry free

Timings: 09:00 a.m. - 05:30 p.m. (Closed on Saturdays and Sundays)

Facilities: Library, Photography ande Guided Services

26.15

Name: Photogallery (Satabdi Van Vighyan Kendra Dehradun)

Address: Darshan Lal Chowk, Race Course, Dehradun - 248001

State/UT: Uttarakhand

Year of Establishment: Not Available

Theme: Educational Museum

Overview: Museum displays major developments in forestry, before and after independence. Exhibits include

xylarium, herbarium, tree disease and samples with fungus culture

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 0135 2714696, registrat-fri@icfre.org

Admission: Entry Free

Timings: 09:00 a.m. - 05:30 p.m. (Closed on Saturdays and Sundays)

Facilities: Guide Services



Name: Forest Research Institute

Address: P.O New Forest Dehradun - 248 006

State/UT: Uttarakhand

Year of Establishment: Not Available

Theme: Educational Museum

Overview: The collections are exhibited in sections respective to the Departments of the institution such as-Entomology Museum contains about 3,000 exhibits representing the various stages of insect pests and the nature of damage caused, Forest Pathology museum houses 900 exhibits of various economically important tree diseases and timber decays, The Timber Museum has exhibits of the best-known and most common commercial woods, An exhibit of this museum shows a comparison between the conventional resin tapping technique and the newly developed rill method

Ownership: Autonomous (Financed by Central Government)

Website: www.fri.icfre.gov.in/museum

Social Media: Not Available

Contact: +91 135 275267, +91-2756865, head fi@icfre.org

Admission: Adults: Rs. 15/- per head, Children: Rs. 5/- per head, and Rs. 30/- per head for Groups and Rs. 70/- per

head for college groups

Timings: 09:00 a.m. - 05:30 p.m. (Closed on Sundays)

Facilities: Library, Photography and Guided Tours

ETHNOGRAPHIC MUSEUMS

26.17

Name: Tribal Heritage Museum

Address: Surender Singh Pangtey Road, Nanasem, Munsyari - 26255

State/UT: Uttarakhand

Year of Establishment: 2000

Theme: Ethnographic Museum

Overview: The Museum depicts the history, culture, traditions and lifestyle of Bhotia people who are an ethno-linguistic

group of people dwelling in the upper Himalayan valleys of the Kumaon and Garhwal divisions of Uttarakhand

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 05961 222247, 9411337094

Admission: Entry free

Timings: 09:00 a.m. - 05:00 p.m.

Facilities: Photography, Guide Services and Library



Name: Rung Museum, Dharchula

Address: No. 1, beside Gramin Bank, Dharchula - 262545

State/UT: Uttarakhand

Year of Establishment: 2017

Theme: Ethnographic Museum

Overview: The Museum represents a glimpse of the life and times of the elusive Rung Tribes of Pithoragarh

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 09456749210

Admission: Not Available

Timings: 10:00 a.m. - 06:30 p.m.

Facilities: Photography and Guide Services

GEOLOGICAL MUSEUM

26.19

Name: Geology and Geophysics Museum

Address: Department of Geology and Geophysics, University of Roorkee, Roorkee - 247664

State/UT: Uttarakhand

Year of Establishment: Not Available

Theme: Geological Museum

Overview: Museum exhibits minerals, rocks and fossils, charts, models, fossilised bones of elephants and fossil

trees from Shiwalik

Ownership: University

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Entry free

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Sundays)



HISTORICAL MUSEUM

26.20

Name: Mussoorie Heritage Centre

Address: Clock Tower, Opposite Goyal Hardware, Mussoorie - 248179

State/UT: Uttarakhand

Year of Establishment: 2013

Theme: Heritage Museum

Overview: Mussoorie Heritage Centre housed Artefacts from the British Anglo Indian, Indian Royals etc. of the region. Vinod Kumar, a connoisseur, specialised in European, Chinese, Japanese artefacts etc. an adjoining space of the Antique store showcases history, archive, research, art and craft development of the region. This sewed the roots of the Mussoorie Heritage Centre MHC, which today is a self-sustaining growing plant, giving canopy to education, research and development activities in the region

Ownership: Private Museum

Website: www.shop.mussoorieheritagecentre.com

Social Media: Facebook Contact: 0135 2632801

Admission: Not Available

Timings: 10:00 a.m. - 06:00 p.m.

Facilities: Library, Guided Tours and Shop

MEDICAL MUSEUM

26.21

Name: Ayurvedic College Museum

Address: Gurukul Kangri University, Haridwar - 249401

State/UT: Uttarakhand

Year of Establishment: 1922

Theme: Medical Museums

Overview: Museum displays biological, pathological, anatomical, pharmaceutical collections and collection of

herbarium sheets

Ownership: University Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: Summers: 08:00 a.m. - 05:00 p.m, Winters: 08:30 a.m. - 05:00 p.m. (Closed on Sundays and Government

Holidays)

Facilities: Guide Services and Photography



MULTIPURPOSE MUSEUMS

26.22

Name: Pd. Govind Ballabh Pant Government Museum

Address: Almora - 263601

State/UT: Uttarakhand

Year of Establishment: 1980

Theme: Multipurpose Museum

Overview: The Museum includes a good selection of really ancient antique items related to the Katyuri and Chand rulers. Museum exhibits include sculptures, terracottas, paintings, wood work, coins, bronze and other miscellaneous objects like textiles, ivory, copper plates, musical instruments, miniature paintings, Boshi Sen's personal collection and manuscript beads

Ownership: State Government

Website: www.nainitalcorbetttourism.com

Social Media: Not Available

Contact: 05962 230262

Admission: Entry free

Timings: 10:30 a.m. - 04:30 p.m. (Closed on Mondays and Sundays; 2nd Saturdays and Government Holidays)

Facilities: Library, Guided Services and Photography (with permission)

26.23

Name: Lok Sanskriti Sangrahalaya

Address: Gita Dham Complex, P.O Box 14, Bhimtal, District Nainital - 263136

State/UT: Uttarakhand

Year of Establishment: 1983

Theme: Multipurpose Museum

Overview: Museum exhibits a sizable collection of photos, archaeological artefacts and rock carvings. Additionally, there are folk paintings, wooden artefacts, old texts, god and goddess representations, agricultural tools, and clothing for visitors to admire. There is a good collection of really ancient antique items related to the Katyuri and Chand rulers, who ruled Uttarakhand for a considerable amount of time.

Ownership: Registered Society

Website: Not Available

Social Media: Not Available

Contact: 05942 247252

Admission: Adults: Rs. 50/- per head, and Children: Rs. 20/- per head

Timings: Summers: 10:00 a.m. - 05:00 p.m. and Winters: 10:00 a.m. - 04:00 p.m. (Closed on Mondays and

Sundays; 2nd Saturdays and Government Holidays)

Facilities: Guided Tours and Photography (with permission).



Name: Sumeroo Sangrahalaya

Address: 7/12, Takana Marg, Pithoragarh - 262501

State/UT: Uttarakhand

Year of Establishment: 1966

Theme: Multipurpose Museum

Overview: Museum exhibits significant collections of Badrinath, coins, copper plates, manuscripts in galleries namely

- Meru Mountain and Pithoragarh town Exhibition

Ownership: Registered Society

Website: Not Available

Social Media: Not Available

Contact: 05964 224541

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Sundays)

Facilities: Photography

26.25

Name: Government Museum, Pithoragarh

Address: Auditorium Government, Airport Road, Devlal Gaon, Pithoragarh - 262501

State/UT: Uttarakhand

Year of Establishment: Not Available

Theme: Multipurpose Museum

Overview: Museum exhibits significant collection of the Kumaoni culture, the old gadgets for weight measuring old talwaar, khukri, wide variety of paintings made by the artists of Pithoragarh Art Society, sculptures from Pithoragarh

Champawat and Almora and a wooden model of Narayana Ashram

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Entry free

Timings: Not Available

Facilities: Photography and Guided Tours



NATURAL HISTORY MUSEUMS

26.26

Name: Museum of Northern Regional Centre

Address: 218, Kaulagarh Road, Dehradun - 248195

State/UT: Uttarakhand

Year of Establishment: 1960

Theme: Natural History Museum

Overview: The Museum exhibits Red flying fox, flying squirrel, reptiles etc. and dioramas depicting the Western

Himalayan Ecosystem

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 0135 2758362, 2754932, bhutiapt@gmail.com

Admission: Entry free

Timings: 09:30 a.m. – 05:30 p.m. (Closed on Saturdays, Sundays and Government Holidays)

Facilities: Library, Guided Tours, Special Programmes and Photography

26.27

Name: Binsar Sanctuary Museum, Binsar Wildlife Sanctuary

Address: Binsar - 263628

State/UT: Uttarakhand

Year of Establishment: Not Available

Theme: Natural History Museum

Overview: This Museum houses valuable information about flora and fauna of the sanctuary along with the occupancy

around this region

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: Not Available

Facilities: Photography



PERSONALIA MUSEUMS

26.28

Name: Sumitranandan Pant Vithika

Address: Kausani, Almora District - 263601

State/UT: Uttarakhand

Year of Establishment: 1987

Theme: Personalia Museum

Overview: The Museum is a unit of the Government Museum of Almora and displays the personal collection of poet Sumitranandan Pant and materials related to him besides a large collection of books, photographs, manuscripts, oil

paintings, textiles

Ownership: State Government

Website: www.globalinch.org/museum/sumitranandan-pant-vithik

Social Media: Not Available

Contact: Not Available

Admission: Entry free

Timings: 10:30 a.m. - 04:30 p.m., (Closed on Mondays and Sundays; 2nd Saturdays and Government Holidays)

Facilities: Library, School Programmes and Film Shows

26.29

Name: Jim Corbett Museum

Address: Kaladhungi, Chhoti Haldwani - 263140

State/UT: Uttarakhand

Year of Establishment: 1965

Theme: Personalia Museum

Overview: The Museum is actually a heritage bungalow of Jim Corbett, the renowned hunter turned environmentalist who raised the value of wildlife conservation. The Museum brings the memory of the life and activities of the spectacular and distinguished person in the jungle of the Kumaon hills. The Museum beholds many attractive belongings of Jim Corbett including personal articles, paintings, sketches, manuscripts and last hunt of its own

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 0594 2242723

Admission: Rs. 10/- per head for Indians, Rs. 50/- per head for Foreigners - and Rs. 3/- per head for Students

Timings: 09:00 a.m. - 06:00 p.m.

Facilities: Special programme, Photography and Souvenir Shop



SCIENCE MUSEUMS/CENTRES

26.30

Name: Geodetic Branch Museum

Address: Geodetic and Research Branch, Survey of India, P.O Box No - 77, 17, E.C Road Dehradun - 248 001,

State/UT: Uttarakhand

Year of Establishment: 1927

Theme: Earth Science Museum

Overview: Not Available

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 0135 2657112-16, ntdc-grb.soi@400.nicgw.in

Admission: Entry free

Timings: 09:00 a.m. - 05:30 p.m. (Closed on Saturdays and Sundays)

Facilities: Library, Guided Tours, Special programmes and Photography (on permission)

26.31

Name: Regional Science Centre, Dehradun

Address: Vigyan Dham, Jhjara, Prem Nagar, Dehradun - 248007

State/UT: Uttarakhand

Year of Establishment: 2016

Theme: Science Centre

Overview: Within the science park, one can regale in life - like Dinosaur Park and many other fascinating things based on scientific laws, including the Musical Bar, Gravity Chair, Whispering Garden, Eco Tube, Perspective House, Birding Cage, etc. The building holds other fun exhibits such as the Himalayan Gallery, Innovation Hub, Frontiers of Technology Gallery, 3D Theatre, Fun Science Gallery, an auditorium with a sitting capacity of 200 people, a library and a meeting Hall, and an exhibition hall. The innovation hub of the Regional Science Centre is one of the most significant parts of the building as there are various tools and scientific instruments that motivate youngsters to innovate new things. It aims at promoting scientific innovations by young minds

Ownership: State Government

Website: www.ucost.in/blog/rsc

Social Media: Not Available

Contact: 0941 2051556, 0941 2051557

Admission: Rs. 50/- per head and Planetarium - Rs. 25/- per head

Timings: 09:00 a.m. - 05:30 p.m. (Closed on Mondays)

Facilities: Guided Tours, Special programmes and Photography (on permission)



THEMATIC/SPECIALISED MUSEUM

26.32

Name: Subir Raha Oil Museum

Address: Krishna Nagar, Dehradun - 248003

State/UT: Uttarakhand

Year of Establishment: 2005

Theme: Thematic Museum

Overview: The oil and gas value chain is represented in the museum at various stages. The Museum is organised into many parts and includes two floors. History of oil is shown in the first part. There are various crude oil samples and charts describing their properties at various temperatures. The exploration and production of oil are discussed in the second part. The third section provides information on the industry's utilisation of transportation and refining technology. The museum also features an audiovisual room that details the history of ONGC and the Indian Oil Industry

Ownership: Central Government

Website: Not Available

Social Media: Facebook

Contact: 0135 2794110, 2794108, 91 9410391266, 91 9837325053; subirrahaoilmuseum@gmail.com

Admission: Rs. 10/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Saturdays and Sundays)

Facilities: Guided Tours, Special programmes, Photography and Souvenir Shop

ZOOLOGICAL AND BOTANICAL MUSEUMS

26.33

Name: Anthropological Museum

Address: Zoological Survey of India, Northern Regional Station, 218, Kaulagarh, Dehradun - 248195

State/UT: Uttarakhand

Year of Establishment: 1960

Theme: Zoological Museum

Overview: Museum displays fauna of Northern Region

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 0135 228362, 0135 224939, 0135 226349

Admission: Rs. 15/- per head

Timings: 10:00 a.m. – 05:00 p.m. (Closed on Sundays)

Facilities: Library, Guided Tours and Special Programmes

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Name: Museum of Botanical Survey of India

Address: Northern Circle, 192, Kaulagarh Road, Dehradun - 248195

State/UT: Uttarakhand

Year of Establishment: 1956

Theme: Botanical Museum

Overview: The Museum has more than 1500 specimens on display, including Algae, Fungi, Bryophytes, Pteridophytes, Gymnosperms and Angiosperms. Intriguing displays include those featuring parasites, toxic plants, therapeutic plants,

and other useful plants

Ownership: Central Government

Website: www.bsi.gov.in

Social Media: Not Available

Contact: 0135 2755478, 0135 2753433; bsinc2001@rediffmail.com

Admission: Entry free

Timings: 09:00 a.m. – 05:30 p.m. (Closed on Saturdays, Sundays and Government Holidays)

Facilities: Library, Guided Tours, Special Programmes and Photography

26.35

Name: Zoological Museum

Address: Gurukul Kangri University, Haridwar- 249401

State/UT: Uttarakhand

Year of Establishment: 1960

Theme: Zoological Museum

Overview: The Museum displays zoological specimens

Ownership: University Website: Not Available

Social Media: Not Available

Contact: Not Available **Admission:** Entry free

Timings: 10:00 a.m. – 05:00 p.m. (Closed on College Holidays)



Name: Forest Pathology Museum, Dehradun

Address: Forest Research Institute, Indian Military Academy, Dehradun -248003

State/UT: Uttarakhand

Year of Establishment: Not Available

Theme: Botanical Museum

Overview: Forest Pathology Museum houses 900 exhibits of various economically important tree diseases and timber decays. Exhibits are arranged on the basis of two broad host groups: hardwood and conifers. These are further divided according to the part of the plant affected namely root disease, stem disease and foliage disease. Important tree diseases such as heart-rot in Khair, Sal, Teak and Deodar and root-rot in Khair, Sal and Pines have been displayed. Degradation of timber and timber products caused by micro- organisms are also displayed. Beneficial role of fungi as mycorrhiza to establish and promote tree growth especially in pines and the value of fungi as a source of food are also displayed

Ownership: Not Available

Website: www.fridu.edu.in

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: 10:00 a.m. - 05:00 p.m.

Facilities: Library and Guided Tours

26.37

Name: Entomology Museum, Dehradun

Address: Forest Research Institute, Indian Military Academy, Dehradun- 248003

State/UT: Uttarakhand

Year of Establishment: Not Available

Theme: Zoological and Botanical Museum

Overview: This Museum contains about 3,000 exhibits representing the various stages of insect pests and the nature of damage caused by them to seeds, seedlings, standing trees, felled timbers, bamboos and also finished products.

Exhibits are arranged alphabetically according to plant genera

Ownership: Not Available Website: www.fridu.edu.in Social Media: Not Available

Contact: Not Available Admission: Not Available

Timings: 10:00 a.m. - 05:00 p.m.

Facilities: Library and Guided Tours



Name: Silviculture Museum, Dehradun

Address: Forest Research Institute, Indian Military Academy, Dehradun - 248003

State/UT: Uttarakhand

Year of Establishment: Not Available

Theme: Botanical Museum

Overview: The Silviculture Museum Gallery of Forest Research Institute, Dehradun presents an overview of the Evolution of Forests, Forest Genesis and Growth, Threats to Forests, and various Dioramas depicting the Forests of Tropical & Temperate region, Silviculture Systems, Ecosystem Services and Sustainable Forest Management. It also showcases different samples of seeds, roots, barks etc. along with various models on Forestry working and operations. The Silviculture Museum Gallery showcases the evolution of forestry in India, importance of forests, threats to forests like Deforestation, Forest Fire, Shifting Cultivation, Invasive Plants, Adverse Climatic Factors, Insect Pests and Diseases, through creatively designed informative panels. It also highlights the accomplishments made in forestry along with the preparation & implementation of working plans for organised forest management

Ownership: Not Available

Website: www.fridu.edu.in

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: 10:00 a.m. - 05:00 p.m.

Facilities: Library and Guided Tour



Uttar Pradesh

Uttar Pradesh is a State in Northern India and is the most populated Indian State

Capital: Lucknow Area: 243,286 km²

Districts: 75

Population: 24.14 Crores **Number of Museums: 83**

S.No	Types of Museum	Number of Museums
1.	Anthropological Museums	01
2.	Archaeological Museums	18
3.	Art and Crafts Museums/Galleries	08
4.	Defence Museums	06
5.	Educational Museums	08
6.	Ethnographic Museums	01
7.	Geological Museums	04
8.	Historical Museums	05
9.	Medical Museums	05
10.	Multipurpose Museums	07
11.	Natural History Museums	03
12.	Personalia Museums	01
13.	Religious Museums	02
14.	Science Museums/Centres	01
15.	Thematic/Specialised Museums	05
16.	Zoological and Botanical Museums	08



S.No.	Types of Museum	Owned by Central Government	Owned by State Government	Others	Number of Museums
1.	Anthropological Museums	-	-	01	01
2.	Archaeological Museums	03	07	08	18
3.	Art and Crafts Museums/Galleries	-	04	04	08
4.	Defence Museums	05	01	-	06
5.	Educational Museums	-	02	06	08
6.	Ethnographic Museums	-	-	01	01
7.	Geological Museums	01	-	03	04
8.	Historical museums	01	01	03	05
9.	Medical Museums	-	02	03	05
10.	Multipurpose Museums	03	07	02	07
11.	Natural History Museums	01	01	01	03
12.	Personalia Museums	-	-	01	01
13.	Religious Museums	-	-	02	02
14.	Science Museums/Centres	01	-	-	01
15.	Thematic/Specialised Museums	01	01	03	05
16.	Zoological and Botanical Museums	-	-	08	08



ANTHROPOLOGICAL MUSEUM

27.1

Name: Anthropological Museum

Address: Department of Ancient Indian History and Archaeology, Lucknow University, Lucknow - 226007

State/UT: Uttar Pradesh

Year of Establishment: 1960

Theme: Anthropological Museum

Overview: The Museum has a collection of Biological and Anthropological objects, tribal and traditional objects,

Prehistoric objects etc.

Ownership: University

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Entry free

Timings: 11:00 a.m. - 05:00 p.m.

Facilities: Not Available

ARCHAEOLOGICAL MUSEUMS

27.2

Name: Taj Museum

Address: Archaeological Survey of India, Taj Mahal, Dharmapuri, Forest Colony, Tajganj, Agra - 282001

State/UT: Uttar Pradesh

Year of Establishment: 1982

Theme: Archaeological Museum

Overview: The collection includes paintings, sketches, farmans, inlay pieces of mosaic work and manuscripts, arms

and works of marbles, coins of mughal period etc.

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 0562 2654323

Admission: Entry free

Timings: 08:00 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Guidebooks, Library, Guided Tours and Photography



Name: Abai Smarak Panchal Sangrahalaya

Address: 125/5, Kishore Buildings, Kishore Bazar, Bareilly - 243001

State/UT: Uttar Pradesh

Year of Establishment: 1974

Theme: Archaeological Museum

Overview: The Museum displays the pottery, coins, terracotta figurines, beads, bone implements etc.

Ownership: Registered Society

Website: Not Available

Social Media: Not Available

Contact: 0581 25042

Admission: Entry free

Timings: Summer: 07:00 a.m. - 06:00 p.m., and Winter: 08:00 a.m. - 05:30 p.m. (Closed on Thursdays)

Facilities: Guided Tours, Lectures and Photography

27.4

Name: Dr. Raj Bali Pandey Puratattva and Kala Sangrahalaya Samiti

Address: M.M.M. Shiksha Sansthan, Bhatpur Rani, Deoria - 274001

State/UT: Uttar Pradesh

Year of Establishment: 1970

Theme: Archaeological Museum

Overview: The Museum displays the stone sculptures, stone tools, terracottas, coins, microlithic tools, plates, bricks,

potteries, manuscripts, etc.

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Entry free

Timings: Summer: 06.30 a.m. - 05:00 p.m., and Winter: 07:00 a.m. - 01:00 p.m. (Closed on Sundays and Govern-

ment Holidays)

Facilities: Library, Guided Tours; Film shows and Lectures



Name: Government Archaeological and Educational Museum

Address: Deoria - 274001

State/UT: Uttar Pradesh

Year of Establishment: Not Available

Theme: Archaeological Museum

Overview: The Museum has a large archaeological collection that includes terracotta, minerals, rocks, coins, and metallic images, among other things. The painting and manuscript collections are noteworthy. There are also some stone images and excavated materials from Mohanjodaro and Harappa on display. Aside from that, the Museum has stuffed birds and animals, zoological specimens, models of dams, various types of charts and maps and so on

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Entry free

Timings: Summer: 07.00 a.m. - 12.00 p.m. and Winter: 10.00 a.m. - 05.00 p.m.

Facilities: Library, Guided Tours and Photography

27.6

Name: Archaeological Site Museum

Address: Palace Complex, Fatehpur Sikri, District Agra - 282003

State/UT: Uttar Pradesh

Year of Establishment: 2004

Theme: Archaeological Museum

Overview: The Museum displays artefacts discovered during excavations that took place in 1976 - 1977 and 1999 -

2000

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 0562 654323

Admission: Not Available

Timings: 08:00 a.m. - 05:00 p.m.

Facilities: Not Available



Name: Purvayatana Archaeological Museum (Purvanchal Sangrahalaya)

Address: Department of Ancient History, Archaeology and Culture, Gorakhpur University, Gorakhpur - 273001

State/UT: Uttar Pradesh

Year of Establishment: 1957

Theme: Archaeological Museum

Overview: The Museum houses historical artefacts such as sculptures, photographs, stamps, coins, and coin casts. The

Museum even has a few pieces of pottery, stone tools, and beads that provide a rare glimpse into the past

Ownership: University

Website: www.ddugu.ac.in

Social Media: Not Available

Contact: +91 551 2330767, +91 551 2340363, registrarddugu@gmail.com

Admission: Entry free

Timings: 10:00 a.m. - 04:30 p.m.

Facilities: Not Available

27.8

Name: Rahul Sangrahalaya

Address: Department of Ancient History, Archaeology and Culture, Gorakhpur University, Gorakhpur - 273001

State/UT: Uttar Pradesh

Year of Establishment: 1957

Theme: Archaeological Museum

Overview: The Museum displays archaeological objects such as stone, terracotta, pottery, coins and photographs

Ownership: University

Website: www.ddugu.ac.in

Social Media: Not Available

Contact: +91 551 2330767, +91 551 2340363, registrarddugu@gmail.com

Admission: Entry free

Timings: 10:00 a.m. - 04:00 p.m.

Facilities: Library, Guide Tours and Photography



Name: Rajkiya Baudh Sangrahalaya

Address: New Shivpuri Colony, Ramgarh Tal, Gorakhpur - 273001

State/UT: Uttar Pradesh

Year of Establishment: 1986

Theme: Archaeological Museum

Overview: The collection includes stone, bronze and gilded sculptures; metal and terracotta objects; manuscripts;

Jain Gallery; postal stamps; photographs etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 0551 2320639

Admission: Entry free

Timings: 10:30 a.m. - 04:30 p.m. (Closed on Mondays)

Facilities: Library, School Programmes, Film Shows and Lectures

27.10

Name: Jhansi Government Museum (UP Government Museum)

Address: Archaeological Survey of India, Jhokan Bagh, Jhansi - 284002

State/UT: Uttar Pradesh

Year of Establishment: 1970

Theme: Archaeological Museum

Overview: The collection includes red sandstone images of Hindu and Jain origin dating back to 9th century, weapons of Lakhmi Bai, Art Gallery of Guptas and Chandelas, weapons used in Sepoy Mutiny, terracotta and bronze sculptures, manuscripts, pots, silver and bronze coins

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 0510 2471475

Admission: Indians - Rs. 5/- per head, and Foreign - Rs. 163/- per head

Timings: 08:00 a.m. - 05:00 p.m.

Facilities: Photography



Name: Archaeological Museum

Address: Department of Ancient Indian History and Archaeology, Lucknow University, Lucknow - 226007

State/UT: Uttar Pradesh

Year of Establishment: 1960

Theme: Archaeological Museum

Overview: The collection includes models of - Cave 19 of Ajanta, Mahabalipuram Temple, Sanchi Stupa; pottery;

photographs; iron implements; Prehistoric tools and implements etc.

Ownership: University

Website: Not Available

Social Media: Not Available

Contact: tewaridp@satyam.net.in

Admission: Entry free

Timings: 11:00 a.m. - 05:00 p.m.

Facilities: Not Available

27.12

Name: Government Jain Museum

Address: Civil Lines, Mathura - 281001

State/UT: Uttar Pradesh

Year of Establishment: 2003

Theme: Archaeological Museum

Overview: The collection of the museum includes Jain sculptures in stone and metal, Jain origin manuscripts etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 0565 2411714

Admission: Entry free

Timings: 10:30 a.m. - 04:30 p.m. (Closed on Mondays)

Facilities: Guided Tours, School Programmes, Film Shows and Photography



Name: Government Museum

Address: Museum Road, Dampier Nagar, Mathura - 281001

State/UT: Uttar Pradesh

Year of Establishment: 1874

Theme: Archaeological Museum

Overview: The collection includes sculptures, terracotta and bronze objects, cloths and miniature paintings, coins,

pottery etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 0565 2500847

Admission: Adults: Rs. 5/- per head, and Children: Rs. 2/- per head

Timings: 10:30 a.m. - 04:30 p.m. (Closed on Monday)

Facilities: Library, Guided Tours, Film Shows, Lectures and Photography

27.14

Name: District Museum

Address: SuperMarket, Nagar Palika, Sultanpur - 228001

State/UT: Uttar Pradesh

Year of Establishment: Not Available

Theme: Archaeological Museum

Overview: The collection includes stone sculptures, terracottas and the personal belongings of Rafi Ahmad Kidwai

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 05362 240038

Admission: Entry free

Timings: 10:30 a.m. - 04:30 p.m. (Closed on Mondays)

Facilities: Guided Tours, School Programmes, Film Shows, Lectures and Photography



Name: Archaeological Museum

Address: Sampurnanand Sanskrit Vishwavidyalaya, Varanasi - 221005

State/UT: Uttar Pradesh

Year of Establishment: Not Available

Theme: Archaeological Museum

Overview: The collection includes sculptures, paintings, coins and archaeological objects

Ownership: Not Available

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Entry free

Timings: 10:30 a.m. - 04:30 p.m.

Facilities: Not Available

27.16

Name: Departmental Museum

Address: Ancient Indian History, Culture and Archaeology, BHU, Varanasi -221005

State/UT: Uttar Pradesh

Year of Establishment: 1969

Theme: Archaeological Museum

Overview: The collection includes archaeological materials from departmental excavations

Ownership: University

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Entry free

Timings: 10:30 a.m. - 04:30 p.m.

Facilities: Lectures and Photography



Name: Sarnath Museum

Address: Sarnath, Varanasi - 221007

State/UT: Uttar Pradesh

Year of Establishment: 1910

Theme: Archaeological Museum

Overview: The collection includes Capital of Ashokan Pillar, sculptures of Buddha, Bodhisattva Padmapani, Nilkantha Lokeswara, preaching Buddha, slab bearing inscriptions, panels showing great miracle of Sravasti, head of goddess, Thirthankars, sculptures depicting Sadakshari Mandal, Tara, umbrella of Bodhisattva, iron implement, sculpture of Shiva, Bhairava, pottery, lintel with nine planets and a Gold Gallery

Ownership: State Government

Website: www.sarnathmuseumasi.org

Social Media: Not Available

Contact: 0542 2595095, 2595001, museumsrnthasi@gmail.com,

Admission: Entry free

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Publications

27.18

Name: Buddha Museum

Address: Kushinagar - 274403

State/UT: Uttar Pradesh

Year of Establishment: 1922 - 1923

Theme: Archaeological Museum

Overview: The collection is spread into four galleries and includes Buddhist relics, terracotta objects, sculptures, bronze statues, banner paintings, Thangkas, clay seals, coins, bricks, that belong mainly to the Kushana period (Mathura) and archaeological objects excavated from the Kushinagar Site

Ownership: Not Available

Website: www.uptourism.gov.in

Social Media: Not Available

Contact: Not Available

Admission: Rs. 10/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Workshops, Lectures, Seminars, Film Shows and Photography



Name: Uttar Pradesh Directorate Museum

Address: Banarasi Bagh, Zoo Campus, Beside Shyama Prasad Mukherjee Hospital - 226001

State/UT: Uttar Pradesh

Year of Establishment: Not Available

Theme: Archaeological Museum

Overview: The Museum has a collection of archaeological objects like sculptures of the head of a Bodhisattva, in-

scribed Parshwanath image, Buddha in protection and preaching poses, standing Bodhisattva etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 0522 2205142

Admission: Not Available

Timings: Not Available

Facilities: Not Available

ART AND CRAFT MUSEUMS/GALLERIES

27.20

Name: Commercial and Industrial Museum

Address: Directorate of Industries, Kanpur - 208001

State/UT: Uttar Pradesh

Year of Establishment: Not Available

Theme: Art and Craft Museum

Overview: The Museum has a collection of handicrafts, handlooms, cottage industry products, milk goods, brocades

etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 0512 2262619

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Sundays)

Facilities: Not Available



Name: Crafts Museum

Address: Central Design Centre, 8, Cantt. Road, Kaiserbagh, Lucknow - 226001

State/UT: Uttar Pradesh

Year of Establishment: 1956

Theme: Art and Craft Museum

Overview: The Museum has a collection of zardozi work, metal, stone, cane and wooden objects, bidri work, copper

objects, terracottas, clay toys etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 0522 2625878

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Sundays)

Facilities: Library, Guidebook and Photography

27.22

Name: Museum of College of Arts and Crafts

Address: Lucknow - 226001

State/UT: Uttar Pradesh

Year of Establishment: 1911

Theme: Art and Craft Museum

Overview: The collection includes ancient arts and craft objects, paintings, ivory objects, terracotta objects, metal

and wooden objects, miniature paintings etc.

Ownership: University

Website: Not Available

Social Media: Not Available

Contact: 0522 272326

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Sundays and Government Holidays)

Facilities: Lectures and Photography



Name: Lokkalyan Sangrahalaya

Address: Kala Parisar, Kaiserbagh, Lucknow - 226001

State/UT: Uttar Pradesh

Year of Establishment: Not Available

Theme: Art and Craft Museum

Overview: The collection includes metal objects, wooden pottery, soapstone objects, etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 0522 2614638

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Library, Guided Services, School Programmes and Workshops

27.24

Name: Bharat Kala Bhawan

Address: Banaras Hindu University, Varanasi - 221005, Uttar Pradesh

State/UT: Uttar Pradesh

Year of Establishment: 1920

Theme: Art and Craft Museum

Overview: The collection includes paintings, textiles, archaeological objects, sculptures, coins, epigraphs, decora-

tive arts etc.

Ownership: University

Website: Not Available

Social Media: Not Available

Contact: 0542 2316337

Admission: Indians - Rs. 5/- per head, and Foreign Tourists - Rs. 40/- per head

Timings: Not Available

Facilities: Not Available



Name: Amrita Kala Veethika

Address: Civil Lines, Gorakhpur - 273009

State/UT: Uttar Pradesh

Year of Establishment: 1994

Theme: Art and Craft Gallery

Overview: The gallery is named after the 16 Amrita Kala of the full moon. The gallery hosts programmes like musical

and dance performances, solo and group exhibitions etc.

Ownership: University

Website: www.ddugu.ac.in

Social Media: Not Available

Contact: 0551 2203098

Admission: Not Available

Timings: Not Available

Facilities: Not Available

27.26

Name: Moinuddin Ahmad Art Gallery

Address: AMU Campus, Aligarh, 202002 - Uttar Pradesh

State/UT: Uttar Pradesh

Year of Establishment: 17th October, 2013

Theme: Art Gallery

Overview: The gallery aims at bridging the distance between art and the society by providing a peaceful space to the

artists so that they can perform and work peacefully

Ownership: University

Website: www.amu.ac.in

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: 09:00 a.m. - 12:00 p.m. (Closed on Sundays)

Facilities: Exhibitions, Workshops, Residencies, Lectures, Demonstrations and Interactive Programmes





Name: Hussainabad Picture Gallery

Address: Hussainabad, Lucknow - 226003

State/UT: Uttar Pradesh

Year of Establishment: Building by Nawab Muhammad Ali Shah - 1838

Theme: Art and Craft Museum

Overview: The collection of the gallery includes life size portraits of the Nawabs of Awadh

Ownership: State Government

Website: www.uptourism.gov.in

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: 10:00 a.m. - 04:00 p.m. (Closed on Fridays)

Facilities: Not Available



DEFENCE MUSEUMS

27.28

Name: National Police Museum, CBI Academy

Address: Hapur Rd, Rajnagar, Kamla Nehru Nagar, Ghaziabad - 201002, Uttar Pradesh

State/UT: Uttar Pradesh

Year of Establishment: 1991

Theme: Police Museum

Overview: Exhibits of National and International significance. The collection of the Museum has items related to

Police, crime and criminals from the ancient to modern times. It also shows the new technical aids

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 01202782985, 2782988

Admission: Entry free

Timings: 10:30 a.m. - 04:30 p.m. (Closed on Saturdays, Sundays and Government Holidays)

Facilities: Library and Photography

27.29

Name: Army Service Corps Museum

Address: ASC School, Bareilly - 243001

State/UT: Uttar Pradesh

Year of Establishment: 1965

Theme: Army Museum

Overview: The Museum exhibits items pertaining to Army Service Corps, OIC Museum which includes the real weaponry, models and props to recreate scenes from past conflicts in the region. There are many different types of artefacts such as guns, swords, belts and regalia as well as military decoration. The displays are supported by manuscripts and documents detailing battles, also maps and communications are on display

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 27327/627

Admission: Entry free

Timings: Summers: 08:30 a.m. - 01.00 p.m., and Winters: 08:30 a.m. - 01:30 p.m.(Closed on Sundays and Govern-

ment Holidays)

Facilities: Guided Tours, School Programmes, Photography and Film Shows



Name: Jat Regiment Museum

Address: Jat Regimental Centre, Bareilly - 243001

State/UT: Uttar Pradesh

Year of Establishment: 1995

Theme: Army Museum

Overview: The Museum exhibits paintings, textiles, photographs of Gallantry Award winners, sports personnel of

international fame and prominent personalities of the Regiment

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 2406304/02, jatregt@rediffmail.com

Admission: Entry free

Timings: Summers: 08:00 a.m. - 12:00 p.m. and 04:00 p.m. - 06:00 p.m., Winters: 08:30 a.m. - 12:30 p.m. and 03:00

p.m. - 05:00 p.m. (Closed on Sundays)

Facilities: Library, Guided Tours, School Programmes and Film Shows

27.31

Name: Shankla Museum

Address: Dogra Regimental Centre, Ayodhya - 224123

State/UT: Uttar Pradesh

Year of Establishment: 1950

Theme: Army Museum

Overview: It displays flags, uniforms, medals, weapons, paintings, musical instruments, photographs etc.

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 05278 221285

Admission: Entry free

Timings: Open as required (Closed on Sundays)

Facilities: Photography



Name: Rajput Regimental Museum

Address: The Rajput Regimental Centre, Fatehgarh - 209601

State/UT: Uttar Pradesh

Year of Establishment: 1920

Theme: Army Museum

Overview: It displays paintings, photographs, flags, documents, army depicting Rajput Regiment through the ages

(from 1778 till date)

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: Tel: 205692/ Military exch.: 34553 Army No.: 3409

Admission: Entry free

Timings: Summers: 09:00 a.m. - 06:30 p.m., Winters: 10:30 a.m. - 05.00 p.m. (Closed on Saturdays, Sundays and

Government holidays)

Facilities: Guided Tours, School Programmes and Photography

27.33

Name: Government Freedom Struggle Museum

Address: Shaheed Smarak, Delhi Road, Meerut - 250002

State/UT: Uttar Pradesh

Year of Establishment: 1997

Theme: Memorial Museum

Overview: The Museum has a collection of paintings, reliefs and dioramas showing scenes from 1857, War of Inde-

pendence, postcards, memorial coins, etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 0121 2404357

Admission: Not Available

Timings: 10:00 a.m. - 04:30 p.m. (Closed on Mondays, Sundays and Second Saturdays)

Facilities: Not Available



EDUCATIONAL MUSEUMS

27.34

Name: Chacha Nehru Gyan Pushp

Address: Three Dots Public School, Mathura Road, Aligarh - 202001

State/UT: Uttar Pradesh

Year of Establishment: 1982 Theme: Educational Museum

Overview: The collection includes stamps, coins, minerals, rocks, shells, photocopies of paintings, dolls, audio - vi-

sual etc.

Ownership: Not Available

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: Not Available

Facilities: Not Available

27.35

Name: Agharkar Museum

Address: Botany Department, University of Allahabad, Allahabad - 211002

State/UT: Uttar Pradesh

Year of Establishment: 1923

Theme: Educational Museum

Overview: The Museum has specimens associated with Botany, Zoology, Anthropology, Archaeology and Geology. The collection includes specimens of fossils and living plants, ancient life forms, life through ages, maps depicting

distribution and origin of plants

Ownership: University

Website: Not Available

Social Media: Not Available

Contact: 0532 2461887

Admission: Entry free

Timings: Summers: 07:00 a.m. - 12:00 p.m.; Winters: 10:00 a.m. - 04:00 p.m.

Facilities: Library, Guided Tours, School Programmes and Photography



Name: Government Educational Museum

Address: Bulandshahar, District Inspector of Schools - 203001

State/UT: Uttar Pradesh

Year of Establishment: 1958 Theme: Educational Museum

Overview: The Museum has a collection of coins, paintings, charts and maps, objects of history and science, charts

and maps

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 05732 22480 Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Sundays and Government Holidays)

Facilities: Not Available

27.37



Name: Commerce Museum

Address: Department of Commerce, University of Gorakhpur, Gorakhpur - 273001

State/UT: Uttar Pradesh

Year of Establishment: 1969 Theme: Educational Museum

Overview: The Museum has charts, graphs, pictures, specimens etc. as a part of its collections

Ownership: University Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: 10:00 a.m. - 04:30 p.m.

Facilities: Film Shows



Name: Government Educational Museum

Address: Muzaffarnagar - 251001

State/UT: Uttar Pradesh

Year of Establishment: 1959

Theme: Educational Museum

Overview: The Museum has a collection of coins, terracottas, sculptures, plaster casts, arts and paintings etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Entry free

Timings: Summers: 07:00 a.m. - 12:00 p.m., and Winters: 11:00 a.m. - 04:00 p.m.

Facilities: Guided Tours and Film Shows

27.39

Name: Bal Sangrahalaya

Address: Motilal Nehru Marg, Charbagh, Lucknow - 226004

State/UT: Uttar Pradesh

Year of Establishment: 1957

Theme: Educational Museum

Overview: The Museum has a collection of paintings, sculptures, toys, scientific models and dioramas. The Galleries of the museum are - Foreign Cultural Gallery, Buddha, Geology, Man on the Moon Galleries, Health under the Sea

and Science Galleries

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 0522 2636133

Admission: Entry free

Timings: 10:30 a.m. - 05:00 p.m. (Closed on Sundays)

Facilities: Brochure, Newsletter, Guided Tours, Film Shows and Photography



Name: Stellar Children's Museum

Address: The Stellar Gymkhana, R - 1, Knowledge Park II, Greater Noida - 201310

State/UT: Uttar Pradesh

Year of Establishment: Not Available

Theme: Educational Museum

Overview: The Museum through various fun interactive exhibits encourage the children to explore various physical sciences like air and gravity. The Galleries of the museum are the Air Test Column and Scarf Fountain, Bernoulli Tube,

Gravity Ball Drop, Gravity Well, Race Car Track, Build a Roller Coaster, etc.

Ownership: Not Available

Website: www.stellarchildrenmuseum.com

Social Media: Not Available

Contact: 0120 4647501

Admission: Children: Rs. 250/- per head, Adults: Rs. 100/- per head; General: Child - Rs. 500/- per head, Adults:

Rs. 200/- per head

Timings: 10:00 a.m. - 07:00 p.m. (Closed on Mondays)

Facilities: Not Available

27.41

Name: Tagore Library

Address: Lucknow University, Babugani, Hasangani, Lucknow - 226007

State/UT: Uttar Pradesh

Year of Establishment: Not Available

Theme: Educational Museum

Overview: The collection includes books, thesis, journals and manuscripts. The various sections of the library are

Bonnerjee Library and Arts Gallery

Ownership: University

Website: www.lkouniv.ac.in

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: 09:00 a.m. - 06:00 p.m. (Closed on Sundays)

Facilities: Not Available



ETHNOGRAPHIC MUSEUM

27.42

Name: Ethnographic Museum

Address: Department of Anthropology, Lucknow - 226007

State/UT: Uttar Pradesh

Year of Establishment: 1951

Theme: Ethnographic Museum

Overview: The Museum has a collection of Prehistoric, Archaeological, Ethnographic objects, dresses, stone tools,

hunting scenes etc.

Ownership: University

Website: Not Available

Social Media: Not Available

Contact: 0522 274004

Admission: Entry free

Timings: 11:00 a.m. - 05:00 p.m. (Closed from May - June)

Facilities: Library, Guided Tours, School Programmes, Film Shows and Lectures

GEOLOGICAL MUSEUMS

27.43

Name: Department of Geology

Address: University of Lucknow, Lucknow - 226007

State/UT: Uttar Pradesh

Year of Establishment: 1951

Theme: Geological Museum

Overview: The Museum has a collection of rock types, minerals, fossils, holo type slides of fossil forms from all over

India

Ownership: University

Website: Not Available

Social Media: Not Available

Contact: 0522 2740015

Admission: Entry free

Timings: 10:30 a.m. - 05:00 p.m. (Closed on Sundays)

Facilities: Photography



Name: Geology Museum

Address: Department of Geology, J.N. (K.K.C), P.G. College, Lucknow - 226001

State/UT: Uttar Pradesh

Year of Establishment: 1973

Theme: Geological Museum

Overview: The Museum has a collection of minerals, rocks, fossils etc.

Ownership: University

Website: Not Available

Social Media: Not Available

Contact: 0522 2635563

Admission: Entry free

Timings: 10:00 a.m. - 03:00 p.m. (Closed on Sundays)

Facilities: Library and School Programmes

27.45

Name: Geological Museum

Address: GSI Complex, Vasundhara Sector E, Aliganj, Lucknow - 226024

State/UT: Uttar Pradesh

Year of Establishment: 1961

Theme: Geological Museum

Overview: The Museum has a collection of rocks, minerals, fossils and interpretive mediums in the form of models,

maps, charts and photographs etc.

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 0522 2321494

Admission: Entry free

Timings: 11:00 a.m. - 01:00 p.m. (Closed on Saturdays, Sundays and Government Holidays)

Facilities: Library, Guided Tours, Lectures, School Programmes and Photography



Name: Geological Museum

Address: Department of Geology, Banaras Hindu University, Varanasi - 221005

State/UT: Uttar Pradesh

Year of Establishment: 1923

Theme: Geological Museum

Overview: The Museum has a collection that is of geological interests

Ownership: University

Website: Not Available

Social Media: Not Available

Contact: 0542 2316081

Admission: Entry free

Timings: 10:30 a.m. - 05:00 p.m. (Closed on Sundays)

Facilities: Library

HISTORICAL MUSEUMS

27.47

Name: Bithoor Museum

Address: Pariyar Road, Subedar Nagar, Ktar Bithoor Kurd - 209203

State/UT: Uttar Pradesh

Year of Establishment: 2005

Theme: Historical Museum

Overview: The collection includes historic photos of 1947 Partition of India, coins of Kushan Dynasty and 4th - 19th century, arms from the British era, letters of the Mughal era, dagger of Tatya Tope, rare postcard addressed to Gandhi, ancient craftworks etc.

Website: Not Available

Ownership: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Not Available



Name: Government Freedom Struggle Museum (Shaheed Smarak)

Address: Delhi Rd, Meerut Cantt, Meerut - 250001

State/UT: Uttar Pradesh

Year of Establishment: 1997

Theme: Historical Museum

Overview: The collection includes postal stamps, pictures, postcards, memorial coins related to the events of 1857, paintings, murals and memorabilia. Gallery 1 of the museum has paintings of the incidents that lead to Sepoy Mutiny in 1857. Gallery 2 of the museum has a collection of paintings depicting the breaking down of the Baghpat Bridge, Rani Lakhmi Bai, Lucknow Bagh, Sati Chaura Ghat, swords, guns, cartridges. Gallery 3 of the museum has a collection of coins, inscriptions from excavated sites near Meerut

Ownership: Not Available

Website: Not Available

Social Media: Not Available

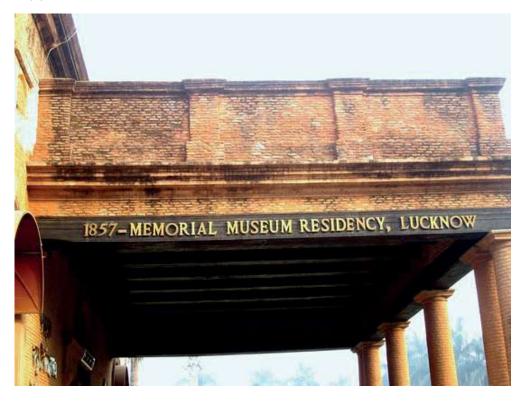
Contact: 0121 2404367

Admission: Not Available

Timings: 10:30 a.m. - 04:30 p.m. (Closed on Sundays and Mondays)

Facilities: Educational Programmes, Lectures, Seminars, Competitions and Library





Name: Memorial Museum Residency

Address: River Bank Colony, Qaisar Bagh, Lucknow - 226001

State/UT: Uttar Pradesh

Year of Establishment: 2005

Theme: Historical Museum

Overview: The collection includes series of lithographs - Siege of Lucknow- arranged thematically; translites of Dilkusha Kothi, Rumi Gate, and aerial view of Bara Imambara, paintings of Wajid Ali Shah, Begum Hazrat Mahal, Rani Lakshmi Bai, relief sculpture of Sir Henry Lawrence, Chief Commissioner of Awadh etc., cannon walls, musical instruments. The walls of the residency have bullet and cannonball marks of the sheiling during the Sepoy Mutiny of 1857

Ownership: Archaeological Survey of India

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: 05:00 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Cafe

Amenities: Wheelchair, Restrooms, Drinking Water and Parking



Name: 1857 Memorial Museum

Address: Vipin Kand, Gomti Nagar, Lucknow - 226010

State/UT: Uttar Pradesh

Year of Establishment: 2016

Theme: Historical Museum

Overview: The Museum building is divided in two parts - the Zone of Absorption and the Zone of Reflection. The Museum includes a sound sculpture that focuses on the seven arenas where revolution was brought about by Jayprakash Narayan. The Colonial India Gallery has a collection of photographs of significant events that took place in India's Struggle for Independence (1905 - 1947), formative years of Jayaprakash Narayan, his inclination to Marxist Ideology, his escape from prison etc. The other exhibits in the Gallery show the ideologies, letters and the activities of Jayaprakash Narayan

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 7045019031

Admission: Entry free

Timings: 10:00 a.m. - 05:30 p.m. (Closed on Mondays)

Facilities: Cafe, Souvenir Shop, Audio Visual Guide, Guided Tours and Library

27.51

Name: Parshwanath Vidyapeeth Museum

Address: ITI Rd, Karaundi, Varanasi - 221005

State/UT: Uttar Pradesh

Year of Establishment: 1996

Theme: Historical Museum

Overview: The collection includes many antiques, old manuscripts, books, periodicals, sculptures of jain Tirthankars and Hindu Gods, metal coins found from Jaunpur, wheels from Shunga Period, terracotta bricks from Kushan Period, terracotta weights, old photographs, paintings etc. The Parshwanath Vidyapeeth Museum was established to teach Jain Philosophy, culture, Prakrit language, art and history

Ownership: Private

Website: www.pv-edu.org

Social Media: Not Available

Contact: 0542 2570183

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Sundays)

Facilities: Library and Cafe



MEDICAL MUSEUMS

27.52

Name: Anatomy Museum

Address: M.L.N Medical College, George Town, Prayagraj - 211002

State/UT: Uttar Pradesh

Year of Establishment: Not Available

Theme: Medical Museum

Overview: The Museum has a collection of dissected parts of the Human Body, models of Human Organs, Embryol-

ogy models - all these are helpful in learning the different aspects of Anatomy

Ownership: University

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: July - April, 09:00 am - 04:00 p.m., and May - June, 08:00 a.m. - 12:00 p.m.

Facilities: Not Available

27.53

Name: Anatomy Museum

Address: Anatomy Department, LLRM Medical College, Meerut - 250102

State/UT: Uttar Pradesh

Year of Establishment: 1966

Theme: Medical Museum

Overview: The Museum has a collection of dissected parts of the Human Body, models showing developments etc.

Ownership: State Government

Website: llrmmedicalcollege.nic.in

Social Media: Not Available

Contact: 0121 2760888, medllrm@yahoo.com

Admission: Entry free

Timings: Summers: 07:00 a.m. - 01:00 p.m., and Winters: 09:00 a.m. - 04:00 p.m. (Closed on Sundays and Govern-

ment holidays)

Facilities: Guided Tours and Library



Name: Pharmacology Museum

Address: Pharmacology Department, LLRM Medical College, Meerut - 250102

State/UT: Uttar Pradesh

Year of Establishment: 1966

Theme: Medical Museum

Overview: The Museum has a collection of crude drugs, models of mechanism of action of different groups of drugs,

machines used in pharmaceutical preparations etc.

Ownership: State Government

Website: www.llrmmedicalcollege.nic.in

Social Media: Not Available

Contact: 0121 2760888, medllrm@yahoo.com

Admission: Entry free

Timings: Summers: 07:00 a.m. - 01:00 p.m., and Winters: 09:00 a.m. - 04:00 p.m. (Closed on Sundays and Govern-

ment Holidays)

Facilities: Guided Tours and Library

27.55

Name: Museum of Pathology

Address: Pathology Department, LLRM Medical College, Meerut - 250102

State/UT: Uttar Pradesh

Year of Establishment: 1966

Theme: Medical Museum

Overview: The Museum has a collection of dissected organs of the Human Body obtained after postmortem and

surgery

Ownership: State Government

Website: www.llrmmedicalcollege.nic.in

Social Media: Not Available

Contact: 0121 2760888, medllrm@yahoo.com

Admission: Entry free

Timings: Summers: 07:00 a.m. - 01:00 p.m., and Winters, 09:00 a.m. - 04:00 p.m. (Closed on Sundays and Govern-

ment holidays)

Facilities: Guided Tours and Library



Name: Social and Preventive Medicine Museum

Address: LLRM Medical College, Meerut - 250102

State/UT: Uttar Pradesh

Year of Establishment: 1966

Theme: Medical Museum

Overview: The Museum has a collection of models and charts on communicable diseases, Nutrition, Demography,

Environmental Sanitation etc.

Ownership: State Government

Website: www.llrmmedicalcollege.nic.in

Social Media: Not Available

Contact: 0121 2760888, medllrm@yahoo.com

Admission: Entry free

Timings: Summers: 07:00 a.m. - 01:00 p.m., and Winters: 09:00 a.m. - 04:00 p.m. (Closed on Sundays and Govern-

ment holidays)

Facilities: Guided Tours and Library



MULTIPURPOSE MUSEUMS

27.57



Name: Allahabad Museum

Address: Chandrashekhar Azad Park, Kamla Nehru Road, Prayagraj - 211002

State/UT: Uttar Pradesh

Year of Establishment: 1931

Theme: Multipurpose Museum

Overview: The artefacts on display here range from ancient history to modern times. The 16 galleries here, attempt to weave for visitors a rich tapestry of cultural, historical, anthropological and contemporary knowledge, which they can easily and eagerly understand and pass on to others. As one enters the building, one is greeted with the star attraction: the pistol used by the late freedom fighter Chandrashekhar Tiwari "Azad". Other galleries of the museum are the Natural History Gallery, Gandhi Gallery, etc.

Ownership: Central Government

Website: www.theallahabadmuseum.com

Social Media: Twitter and Facebook

Contact: 05322407834, shukla.aihc@gmail.com

Admission: Rs. 50/- per head, and Park entry - Rs. 5/- per head

Timings: 10:30 a.m. - 04:30 p.m. (Closed on Mondays)

Facilities: Library, Guided Tour, Photography, Videography and Souvenir Shop



Name: Ram Katha Sangrahalay

Address: Ram Katha Park, Ayodhya - 224123

State/UT: Uttar Pradesh

Year of Establishment: 1988

Theme: Multipurpose Museum

Overview: The collection includes stone art 61, clay 40, ivory-3, wood-3, metal material-30, textile material-9 and Thailand's art material-21, other than Thailand's temporary material-19 and art exhibition have been displayed. Artefacts have been displayed on showcases and pedestals and display boards. Fiber replicas of ancient stone idols of Ram, Luv and Kush stored in National Museum, New Delhi have been prepared and displayed in the Museum

Ownership: Central Government

Website: www.upculture.up.nic.in

Social Media: Not Available

Contact: 05276 232311

Admission: Entry free

Timings: 10:30 a.m. - 04:30 p.m. (Closed on Mondays)

Facilities: Library, Guided Tour, Photography, Videography and Souvenir Shop

27.59

Name: Government Museum Jhansi

Address: Jhokan Bagh, Jhansi - 284002

State/UT: Uttar Pradesh

Year of Establishment: 1978

Theme: Multipurpose Museum

Overview: Weapons, statues, dresses and photographs that represent the Chandela Dynasty and a Picture Gallery of the Gupta period are the highlights of the Museum. An exclusive gallery on Rani Laxmi Bai is a unique attraction. There are also terracottas, bronzes, manuscripts, paintings and coins in the Museum

Ownership: State Government

Website: www.jhansi.nic.in

Social Media: Not Available

Contact: 0510 2471475

Admission: Entry free

Timings: 10:30 a.m. - 04:30 p.m. (Closed on Mondays and second Saturday of every month)

Facilities: Guided tour, Photography, Videography and Souvenir Shop



Name: State Museum Lucknow

Address: Narhi, Hazratganj, Lucknow - 226001

State/UT: Uttar Pradesh

Year of Establishment: 1863

Theme: Multipurpose Museum

Overview: The Museum has several Galleries with artefacts on display, ranging from natural history objects to objects from the Stone Age. The four-storey Museum has numerous galleries, including a Jain Art Gallery, Indian Sculpture Gallery, Archaeological Gallery, Nawabs Art and Coin Gallery, Egyptian Gallery, Metal Art Gallery, Natural History Gallery and Buddha Gallery, among others

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 0510 2471475

Admission: Entry free

Timings: 10:30 a.m. - 04:30 p.m. (Closed on Mondays and second Saturday of every month)

Facilities: Guided Tour, Photography, Videography, Souvenir Shop, Lectures and Film Screening

27.61

Name: Maharaja Banaras Vidya Mandir Trust Museum

Address: Narhi, Hazratgani, Lucknow - 226001

State/UT: Uttar Pradesh

Year of Establishment: 1964 **Theme:** Multipurpose Museum

Overview: The Museum holds a number of collections which go to the prior period of the Rajas of Benaras. The Museum is divided into 5 sections. The Museum displays manuscripts, weapons, palanquins, decorative arts, paintings, textiles and astronomical clocks. Outstanding objects of the famed place are pictorial representations of Dussehra, textiles woven with ivory and a colourful procession of boats. Mediaeval period artefacts are a percentage of the collections. The assemblage of items purely belongs to the royal family of Banaras. A few famed items in the Museum include decorated art pieces, elephant saddles, various fabrics, ornate palanquins, ancient manuscripts, furniture, gold plated howdahs, and more artefacts. The Museum also holds a royal collection of palkies, armours, vintage cars, arms, old guns and antique clocks which were utilised in the royal period

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 0510 2471475

Admission: Entry free

Timings: 10:30 a.m. - 04:30 p.m. (Closed on Mondays and second Saturday of every month)

Facilities: Photography and Videography



Name: Kanpur Museum Library

Address: K.E.M. Halls, Phool Bagh, Kanpur - 208001

State/UT: Uttar Pradesh

Year of Establishment: 1999

Theme: Multipurpose Museum

Overview: The collection includes postcards, photographs, memorabilia and letters of Gandhiji, photo album with gold work, first day cover of Maharani Victoria from all over the world, Bithur glances, 1878 city maps of Kanpur,

currency notes, royal farms etc.

Ownership: Registered Society

Website: Not Available

Social Media: Not Available

Contact: 0512 2312619

Admission: School groups - Rs. 1/- per head, Army personnel - ps. 50/- per head, and Journalists - Free

Timings: 10:30 a.m. - 04:30 p.m. (Closed on Mondays and 2nd Tuesdays)

Facilities: School Programmes

27.63

Name: Vrindavan Research Institute

Address: Bhaktivedanta Swami Marg, Raman Reiti, Vrindavan - 281121

State/UT: Uttar Pradesh

Year of Establishment: 1968

Theme: Multipurpose Museum

Overview: The Museum has a collection of illustrated and unillustrated manuscripts in - Sanskrit, Hindi, Bengali, Gujarati, Gurmukhi, Oriya, Urdu, Persian; farmans, coins, sculptures, miniature paintings and other paintings from different periods. The Galleries present in the museum are - Brajlok Gallery, Brajnidhi Gallery, Painting Gallery and

Sculpture Gallery

Ownership: Autonomous

Website: www.vribharat.org

Social Media: Not Available

Contact: 0565 2540628, info@vribharat.org

Admission: Entry free

Timings: 10:30 a.m. - 04:30 p.m. (Closed on Mondays)

Facilities: Library, Guided Tours and Lectures



NATURAL HISTORY MUSEUMS

27.64

Name: Pakshi Sangrahalaya, Nawabganj Bird sanctuary (2015, renamed as Shahid Chandrashekhar Azad

Bird Sanctuary)

Address: NH 25, Ravanhar - 209859

State/UT: Uttar Pradesh

Year of Establishment: Not Available

Theme: Natural History Museum

Overview: The Museum has a collection of replicas and photographs of birds

Ownership: Not Available

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Opens on request

Timings: 07:30 a.m. - 05:00 p.m.

Facilities: Not Available

27.65

Name: Birbal Sahni Institute of Paleobotany

Address: 553, University Rd, Babuganj, Hasanganj, Lucknow - 226007

State/UT: Uttar Pradesh

Year of Establishment: 1946

Theme: Natural History Museum

Overview: The Museum has exhibits showing the origin and evolution of life, the coal forming vegetation, land

plants, origin and diversity of flowering plants, palynostratigraphy of oil and coal bearing horizon etc.

Ownership: Autonomous

Website: Not Available

Social Media: Not Available

Contact: 0522 2740470

Admission: Entry free

Timings: 09:30 a.m. - 06:00 p.m. (Closed on Saturdays, Sundays and Government Holidays)

Facilities: Library, Guided Tours, School Programmes and Photography



Name: Ganga Darpan Interpretation Centre

Address: Sarnath, Varanasi - 221007

State/UT: Uttar Pradesh

Year of Establishment: Not Available

Theme: Natural History Museum

Overview: The Museum's collection includes replicas, models of reptiles and maps and posters of the Namami Gange

project

Ownership: State Government

Website: www.nmcg.nic.in

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: 09:45 a.m. - 05:00 p.m.

Facilities: Not Available

PERSONALIA MUSEUM

27.67

Name: Anand Bhawan Museum

Address: Anand Bhawan, Moti Lal Nehru Marg, Prayagraj - 211002

State/UT: Uttar Pradesh

Year of Establishment: 1971

Theme: Personalia Museum

Overview: The Museum is the ancestral house of India's first Prime Minister - Pt. Jawaharlal Nehru. The most beautiful part of the Museum building is the study room and bedroom of Jawahar Lal Nehru, a room dedicated to Mahatma Gandhi, a room dedicated to Indira Gandhi where all her belongings are displayed and the drawing room of the Museum where the belongings of Motilal Nehru and Jawahar Lal Nehru are housed. The outhouse of the Museum displays the life of Jawahar Lal Nehru

Ownership: Jawaharlal Nehru Memorial Fund (Private Trust)

Website: www.dioceseofallahabad.org

Social Media: Not Available

Contact: 0532 2467071, jlnmfald@dataone.in

Admission: Rs. 10/- per head (for first floor only), Foreign tourists - Rs. 50/- per head, and Educational institutes -

Rs. 5/- per head

Timings: 09:30 a.m. - 05:00 p.m. (Closed on Mondays and Central Government Holidays)

Facilities: Library, Guided Tours, School Programmes, Lectures and Photography



RELIGIOUS MUSEUMS

27.68

Name: Brahmakumaris Spiritual Museum

Address: Taj Nagari Phase 1, Telipara, Tajganj, Agra - 282001

State/UT: Uttar Pradesh

Year of Establishment: Not Available

Theme: Religious Museum

Overview: The Museum has a collection of art related to religious themes, artefacts, historical relics and ancient

specimens

Ownership: Brahma Kumaris

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: 08:00 a.m. - 06:00 p.m.

Facilities: Not Available

27.69

Name: Guru Gorakhnath Sangrahalaya

Address: Not Available State/UT: Uttar Pradesh

Year of Establishment: 2016

Theme: Religious Museums

Overview: The Museum through its collection aims at spreading knowledge about Guru Gorakhnath's life history, holy aphorism of saints in India and also Indian leaders. The Galleries in the Museum are - Gallery on Hindu Deities; Gallery on Idols of Indian Leaders and Great Personalities; Gallery on the Saints and Yogis of the Nath Community; Gallery of Photographs, manuscripts and rare books; Gallery on the History and Culture of Gorakhpur, Gallery on the

different Yoga postures

Ownership: Guru Gorakhnath Seva Sansthan

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: Not Available

Facilities: Auditorium, Research Cell, Audio Visual Room, Library, Conference and Seminar Hall, Object Reposito-

ry, Conservation Lab and Museum Shop



SCIENCE MUSEUM/CENTRE

27.70

Name: Central Institute of Medicinal and Aromatic Plants

Address: Council of Scientific and Industrial Research, Kukrail Picnic Spot Road, P.O. (CIMAP), Lucknow -

226007

State/UT: Uttar Pradesh

Year of Establishment: 1984

Theme: Science Museum

Overview: The collection includes coloured photographs and live plants used in modern medicines, photographs of

plant species cultivated through India, medicinal and aromatic plants, Swathy Vatika etc.

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 0522 2358723

Admission: Entry free

Timings: 09:00 a.m. - 05:30 p.m. (Closed on Sundays)

Facilities: Library

THEMATIC/SPECIALISED MUSEUMS

27.71

Name: Postal Museum

Address: Postal Training Centre, Saharanpur - 247002

State/UT: Uttar Pradesh

Year of Establishment: 1981

Theme: Thematic Museum

Overview: The collection includes old postal equipment, accessories, documents etc.

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 0132 2644002

Admission: Entry free

Timings: Not Available

Facilities: Guided Tours, Film Shows, School Programmes, Lectures and Photography



Name: Rail Museum

Address: Railway Stadium Colony, Gorakhpur - 273009

State/UT: Uttar Pradesh

Year of Establishment: 1900

Theme: Thematic Museum

Overview: The Museum has a collection of vintage locomotives and displays that show the history of Regional

Railways

Ownership: Not Available

Website: www.mwgkp.in

Social Media: Not Available

Contact: 0551 2438000, info@mwgkp.in, support@mwgkp.in

Admission: Rs. 10/- per head, and Bholu Express - Rs. 10/- per head

Timings: 02:00 p.m. - 08:00 p.m.

Facilities: Toy Train and Dining Car

27.73

Name: Philatelic Museum

Address: VS Marg, Hazratganj, Opposite Capital Cinema Hall, Raj Bhavan Colony, The Mall Avenue - 226001

State/UT: Uttar Pradesh

Year of Establishment: 2014

Theme: Thematic Museum

Overview: The collection includes stamps with themes like sports, culture, wildlife and literature, etc. There are stamps donated by Vinod Nathwani that dates from 1856 - 1948, victorian style stamps, stamps dated from 1947 -1975, stamps of Jai Hind series of Meghdoot, Abhunasasakuntalam, stamps with portraits of Dayanand Saraswati and Ganesh Shankar Vidhyarthi; stamps dated 1997 - 2000 that depict the themes like Gallantry Awards, 50 years of Independence, the Great Leaders of India. The Museum also has a collection of series of cancelled first day covers from 1972 - 1975, miniature sheets etc.

Ownership: General Post Office (Private)

Website: Not Available

Social Media: Not Available

Contact: 9450651902

Admission: Entry free

Timings: 10:00 a.m. - 06:00 p.m.

Facilities: Souvenir Shop, Cafe and Library



Name: Madame Tussauds India

Address: 4th Floor, DLF Mall of India, Sector - 18, Noida - 201301

State/UT: Uttar Pradesh

Year of Establishment: 2017

Theme: Thematic Museum

Overview: Madame Tussauds India is a tourist attraction and a Wax Museum. It is the Tussauds' twenty-third location, founded by French sculptor Marie Tussaud. It displays the wax statues of celebrities, historical leaders, cricketers etc.

Ownership: Private

Website: www.madametussauds.com/delhi/

Social Media: Not Available

Contact: career.delhi@merlinentertainments.biz, query.delhi@madame-tussauds.com

Admission: Adults: Rs. 599/- per head, and Children: Rs. 499/- per head

Timings: 11:30 a.m. - 07:30 p.m.

Facilities: Not Available

27.75

Name: Law Museum and Archives (Allahabad High Court)

Address: 10, Thornhill Road, Near Sai Mandir, Prayagraj - 211001

State/UT: Uttar Pradesh

Year of Establishment: Not Available

Theme: Thematic Museum

Overview: The collection includes a replica model of the High Court building in 1916, a charter for the establishment of the High Court judicature at Allahabad, the wood carving of the British Emblem, Pre - Independence wooden chairs of the judges in courtroom and their chambers, witness boxes, an antique grandfather clock and an Ansonia wall clock, red ceremonial gown and wig, wax impression of the seal of the courtroom prior to Independence, old pen holders, ink pots and photographs - compromise deed of Sant Tulsidas during the dispute related to the Partition of Benaras which is written in Awadhi language and carries the seal of the then Qazi of Benaras, Honourable Chief Justices of the Court till date, oath taking ceremonies, eminent members of the Bar of this Court etc.

Ownership: State Government

Website: www.allahabadhighcourt.in

Social Media: Not Available

Contact: Not Available

Admission: Rs. 10/- per head

Timings: 10:00 a.m. - 05:00 p.m.

Facilities: Audio Visual Room, Conservation Lab and Souvenir Shop



ZOOLOGICAL AND BOTANICAL MUSEUMS

27.76

Name: Botanical Museum

Address: Department of Botany, K.S.S. P.G. College, Ayodhya, Faizabad - 224123

State/UT: Uttar Pradesh

Year of Establishment: 1967

Theme: Botanical Museum

Overview: The Museum has a collection of Botanical specimens

Ownership: College

Website: www.kssaketpgcollege.ac.in

Social Media: Not Available

Contact: 05278 232305

Admission: Entry free

Timings: 10:00 a.m. - 04:00 p.m. (Closed on Sunday)

Facilities: Library, School Programmes, Lectures and Photography

27.77

Name: Botany Museum

Address: Department of Botany, D.D.U. Gorakhpur University, Gorakhpur - 273009

State/UT: Uttar Pradesh

Year of Establishment: 1958

Theme: Botany Museum

Overview: The Museum has a collection of different plant groups, insectivorous plants, herbarium etc.

Ownership: University

Website: www.ddugu.ac.in

Social Media: Not Available

Contact: Not Available

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m.



Name: Zoological Museum

Address: Department of Zoology, University of Gorakhpur, Gorakhpur- 273009

State/UT: Uttar Pradesh

Year of Establishment: 1958

Theme: Zoological Museum

Overview: The Museum has a collection of major Vertebrates and Invertebrates etc.

Ownership: University

Website: www.ddugu.ac.in

Social Media: Not Available

Contact: Not Available

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m.

Facilities: Not Available

27.79

Name: Botany Museum

Address: Department of Botany, T.D. Post Graduate College, Jaunpur - 222001

State/UT: Uttar Pradesh

Year of Establishment: 1956

Theme: Botanical Museum

Overview: The Museum has a collection of all important plants and fossil types

Ownership: College

Website: www.online.tdcollege.org

Social Media: Not Available

Contact: 05452 253039

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Sundays)

Facilities: Guided Tours and Lectures



Name: Department of Zoology

Address: University of Lucknow - 226007

State/UT: Uttar Pradesh

Year of Establishment: 1921

Theme: Zoological Museum

Overview: The Museum has a collection of various Invertebrates and Vertebrates preserved, specimens and skeletons

of mammals

Ownership: University

Website: www.lkouniv.ac.in

Social Media: Not Available

Contact: 0522 2740230

Admission: Only for students

Timings: 10:30 a.m. - 05:30 p.m. (Closed on Sunday)

Facilities: Photography

27.81

Name: Museum of Zoology

Address: Department of Zoology, Meerut College, Meerut - 250001

State/UT: Uttar Pradesh

Year of Establishment: 1965

Theme: Zoological Museum

Overview: Not Available

Ownership: University

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Entry free

Timings: Not Available

Facilities: Guided Tours, Film Shows, Lectures and Photography



Name: Zoology Museum

Address: P.G. Department of Zoology, D.A.V. College, Muzaffarnagar - 251001

State/UT: Uttar Pradesh

Year of Establishment: 1950

Theme: Zoological Museum

Overview: The Museum has a collection of Zoological specimens, freshwater fish of the district, fossils, skeletons,

models, preserved animals etc.

Ownership: University

Website: Not Available

Social Media: Not Available

Contact: 0131 26667

Admission: Entry free

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Sundays and Government Holidays)

Facilities: Library, Guided Tours and School Programmes

27.83

Name: Zoology Museum

Address: P.G. Department of Zoology, Sanatan Dharm College, Muzaffarnagar - 251001

State/UT: Uttar Pradesh

Year of Establishment: 1970

Theme: Zoological Museum

Overview: The Museum has a collection of preserved animals from different Vertebrates and Invertebrate groups, an

insect gallery etc.

Ownership: College

Website: Not Available

Social Media: Not Available

Contact: 0131 2404053

Admission: Entry free

Timings: 10:30 a.m. - 04:30 p.m. (Closed on Sundays)



WEST BENGAL

West Bengal is an East Indian State. It is bounded to the North by the State of Sikkim and the country of Bhutan, to the Northeast by the State of Assam, to the East by the country of Bangladesh, to the South by the Bay of Bengal, to the Southwest by the State of Odisha, to the West by the States of Jharkhand and Bihar, and to the Northwest by the country of Nepal

Capital: Kolkata Area: 88,752 km²

Districts: 23

Population: 91,276,115

Number of Museums: 99

S.No	Types of Museum	Number of Museums
1.	Archaeological Museums	09
2.	Archives and Libraries	02
3.	Art and Crafts Museums/Galleries	24
4.	Defence Museums	06
5.	Educational Museums	06
6.	Ethnographic Museums	01
7.	Geological Museums	01
8.	Historical Museums	09
9.	Multipurpose Museums	04
10.	Natural History Museums	01
11.	Personalia Museums	13
12.	Religious Museums	02
13.	Science Museums/Centres	09
14.	Thematic/Specialised Museums	09
15.	Zoological and Botanical Museums	03



S.No.	Types of Museum	Owned by Central Government	Owned by State Government	Others	Number of Museums
1.	Archaeological Museums	03	03	03	09
2.	Archives and Libraries	01	01	-	02
3.	Art and Crafts Museums/Galleries	-	03	21	24
4.	Defence Museums	04	02		06
5.	Educational Museums	01	-	05	06
6.	Ethnographic Museums	-	01	-	01
7.	Geological Museums	01	-	-	01
8.	Historical Museums	01	02	06	09
9.	Multipurpose Museums	02	-	02	04
10.	Natural History Museums	-	01	-	01
11.	Personalia Museums	02	03	08	13
12.	Religious Museums	-	-	02	02
13.	Science Museums/Centres	06	02	01	09
14.	Thematic/Specialised Museums	04	04	01	09
15.	Zoological and Botanical Museums	01	02	-	03



ARCHAEOLOGICAL MUSEUMS

28.1

Name: Bishnupur Acharya Jogesh Chandra Purakriti Bhawan (Bankura District Museum)

Address: College Road, Dalmadal Para, Bishnupur -722122

State/UT: West Bengal

Year of Establishment: 1951

Theme: Archaeological Museum

Overview: The Museum collection includes art and archaeological objects like - tools from primitive ages (Mesolithic and Palaeolithic), coins from The Gupta Period to The Pala Period, contemporary arts and paintings, manuscripts,

musical instruments of Bishnupur Gharana

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 03244 252697

Admission: School students: Rs. 1/- per head, Adults: Rs. 3/- per head, and Foreign Tourists - Rs. 10/- per head

Timings: 11:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Photography (Only Researchers) and Library





Name: Cooch Behar Palace Museum (Victor Jubilee Palace)

Address: Cooch Behar - 736101

State/UT: West Bengal

Year of Establishment: 2002

Theme: Archaeological Museums

Overview: The collection within the Palace includes photographs and paintings of the kings, sculptures, coins, seals,

medals, and anthropological collections

Ownership: Central Government

Website: www.asi.nic.in

Social Media: Not Available

Contact: Not Available

Admission: Ages 15 yrs and below - Free, Indian Tourists - Rs. 5/- per head, Foreign Tourists - Rs. 100/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Photography (only outside of the Palace)



Name: Bangiya Sahitya Parishad Museum (Bangiya Sahitya Parishad Puthishala and Chitrashala)

Address: 243, 1, Acharya Prafulla Chandra Rd, Maniktala, Sahitya Parishad, Bagmari, Kolkata -700006

State/UT: West Bengal

Year of Establishment: Parishad -1894, Museum founded - 1908

Theme: Archaeological Museum

Overview: The Museum collection includes 9427 manuscripts in Bengali, Sanskrit, Hindi, Assamese, Oriya, Tibetan, Persian, and Ceylonese; statues, portraits, photographs of the celebrated writers and poets of Bengal; a copper plate engraved with Rabindra Nath Tagore's signature and his wedding card that he designed himself. The newly opened Centenary Hall displays sculptures of Manjushree, Bodhisattvas, Kalyanasundaram, Chamunda etc. that belong to the period 11th century - 13th century. Along with sculptures, the Palace Museum also has a collection of old coins, dolls, textiles

Ownership: Registered Society (Bangiya Sahitya Parishad Committee for Museum)

Website: www.bangiyasahityaparishat.org/museum/

Social Media: Not Available

Contact: 033 23503743

Admission: Entry free

Timings: 12:30 p.m. - 06:00 p.m.

Facilities: Seminar, Guided Tours, Library and Photography

28.4

Name: State Archaeological Museum

Address: 1, Satyen Roy Road, Behala, Kolkata - 700034

State/UT: West Bengal

Year of Establishment: 1962

Theme: Archaeological Museum

Overview: The Museum building currently has 7 Galleries and the collection of these Galleries are - Paintings, Stone sculptures, Metal objects, Early history objects, Sites and Sight, excavation at Hatpara Gallery, and the most important Gallery of the Museum is the Jagjivanpur Gallery that exhibits the excavations from the Jagjivanpur Buddhist Site of Malda

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 033 23955363

Admission: Rs. 5/- per head, Student's fees are waived against a prior application: Rs. 10/- for every 4 photographs

Timings: 10:30 a.m. - 04:30 p.m. (Closed on Mondays and Tuesdays)

Facilities: Photography (only with prior permission), Bookshop, Guided Tours and Lectures



Name: Hazarduari Palace Museum

Address: Siraj Ud Daulah Rd, Hazarduari, Murshidabad - 742149

State/UT: West Bengal

Year of Establishment: 1985

Theme: Archaeological Museum

Overview: The Galleries of the Palace Museum are - Durbar hall, Paintings, Hall of Royal and Periodical Gallery. The paintings depict scenes from the Court of Durbar, Committee of Nawab Nazim Humayun Jah, Nawab's Throne. Other collections of the Museum are Palanquin of Zebunnisa, Ivory Sadan Chair of Emperor Shahjahan etc.

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 03482 270334, asahdpm@rediffmail.com

Admission: Indian, SAARC, BIMSTEC Tourists - Rs. 5/- per head, Foreign Tourists - Rs. 100/- per head

Timings: 08:00 a.m. - 05:00 p.m.

Facilities: Library, School Programmes, Film Shows, Lectures, Photography

28.6

Name: Akshaya Kumar Maitreya Heritage Museum

Address: University of North Bengal, Raja Rammohunpur, P.O. N.B.U, District Darjeeling - 734013

State/UT: West Bengal

Year of Establishment: 1965, Open to general public - 28th December, 2006

Theme: Archaeological Museum

Overview: The Museum aims at representing the culture of North Bengal through material culture like stone and

bronze sculptures, terracotta works, coins, folk art, manuscripts etc.

Ownership: University Website: www.nbu.ac.in

Social Media: Not Available

Contact: 0353 2776390, museum@nbu.ac.in

Admission: Rs. 5/- per head, Free for students

Timings: 10:30 a.m. - 04:30 p.m. (Closed on Mondays and Government Holidays)

Facilities: Photography, Guided Tours, School Programmes and Film Shows



Name: Archaeological Site Museum

Address: Tamluk, Srirampur Rd, Uttar Chara Sankarara - 721636

State/UT: West Bengal

Year of Establishment: Not Available

Theme: Archaeological Museum

Overview: The Museum collection includes pattachitra, terracotta lamps, Tamluk seals, terracotta sarcophagus,

Roman Amphora, scroll paintings etc.

Ownership: Central Government

Website: www.midnapore.in Social Media: Not Available

Contact: 03228 266773

Admission: Entry free

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Not Available

28.8

Name: Malda Museum

Address: Subhankar Bandh Road, Mokdumpur, Malda - 732101

State/UT: West Bengal

Year of Establishment: 1937

Theme: Archaeological Museum

Overview: The collection includes historic artefacts found in the district of Malda, sculptures, figurines, calligraphic

inscriptions, tablets, terracotta plaques etc.

Ownership: State Government

Website: www.malda.gov.in

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: 10:30 a.m. - 05:30 p.m. (Closed on Thursdays)



Name: Balurghat College Museum

Address: Shibtala, Balurghat - 733101

State/UT: West Bengal

Year of Establishment: Not Available

Theme: Archaeological Museum

Overview: The collection includes archaeological objects, mainly sculptures like that of Avaloketeshwara, Vishnu, Saraswati, Mahisamardini, a Saint, Manasa; ancient coins; swords, fossils, terracotta, ornamental stones, manuscripts

etc.

Ownership: University

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: Not Available

Facilities: Not Available

ARCHIVES AND LIBRARIES

28.10

Name: States Archive of West Bengal

Address: 6, Bhowani Dutta Lane, Kolkata - 700034

State/UT: West Bengal

Year of Establishment: 1910

Theme: Archives and Libraries

Overview: The collections of the archives include East India Company's administrative records from 1770 to 1858,

1624 Persian and Bengali Records, administrative reports etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 033 24985363

Admission: Entry free

Timings: 11:00 a.m. - 05:00 p.m. (Closed on Mondays and Government Holidays)

Facilities: Guided Tours, Lectures and Photography



Name: The Asiatic Society, An Institution of National Importance

Address: 1, Park St, Park Street Area, Kolkata -700016

State/UT: West Bengal

Year of Establishment: 1984

Theme: Archives and Libraries

Overview: The collection includes copper plates, Ashokan inscriptions, busts, sculptures, miniature paintings,

lithographs, illustrated mughal paintings, rare books, archival documents etc.

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 033 22290779

Admission: Entry free

Timings: 10:00 a.m. - 06:00 p.m. (Closed on Saturdays and Sundays)

Facilities: Published Periodicals, Library, Guided Tours, School Programmes, Lectures and Photography (only with

permission)

ART AND CRAFT MUSEUMS/GALLERIES

28.12

Name: Gurusaday Museum

Address: Gurusaday Dutt Folk Art Society, Bratacharigram, P.O. Joka, Kolkata -700104

State/UT: West Bengal

Year of Establishment: 1963

Theme: Art and Craft Museum

Overview: The collection includes scrolls and manuscripts; pattachitra; kalighat paintings; terracotta plaques of temples; sculptures in stone, bronze, wood, brass; dolls; toys; tribal art works; textile art works like kantha, jamdani

etc.

Ownership: Gurusaday Dutt Folk Art Society (Trustee Board)

Website: Not Available

Social Media: Not Available

Contact: 033 24676048, gsmuseum@rediffmail.com

Admission: Adults: Rs. 10/- per head, Students: Rs. 2/- per head, Foreigner - Rs. 50/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays and Central Government Holidays)

Facilities: Library, Guided Tours, Lectures and Photography



Name: Museum and Art gallery

Address: University of Burdwan, Rajbati, P.O. District Burdwan - 713104

State/UT: West Bengal

Year of Establishment: 1965

Theme: Art and Craft Museum

Overview: The collection includes Indian art and antiquities, stone sculptures, folk art objects, European and Indian oil paintings, terracotta figurines, manuscripts, coins, pattachitra, potteries, stone inscriptions, old photographs and

prints

Ownership: University

Website: www.buruniv.ac.in Social Media: Not Available

Contact: +91 342 2634975, webmaster@buruniv.ac.in

Admission: Entry free

Timings: 11:00 a.m. - 04:00 p.m. (Closed on the days when the University is closed)

Facilities: Guided Tours, Film Shows, Lectures and Photography

28.14

Name: Ashutosh Museum of Indian Art

Address: Ashutosh Mukherjee Rd, Paddapukur, Bhowanipore, Kolkata -700025

State/UT: West Bengal

Year of Establishment: 1937

Theme: Art and Craft Museum

Overview: The collection includes sculptures, paintings, folk art objects, textiles, terracottas, woodcarvings, tankas,

kantha, embroidery etc.

Ownership: University

Website: www.caluniv.ac.in

Social Media: Not Available

Contact: Not Available

Admission: Adults: Rs. 10/- per head, Student groups: Rs. 5/- per head

Timings: 10:45 a.m. - 04:30 p.m. (Closed on Saturdays, Sundays and University Holidays)

Facilities: Publications, University Handbook, Film Shows, Lectures and Photography (only with permission)



Name: Birla Academy of Art and Kolkata Museum

Address: Southern Ave, Lake Terrace, Ballygunge, Kolkata -700029

State/UT: West Bengal

Year of Establishment: Not Available

Theme: Art and Craft Museum

Overview: The collection includes miniature paintings, sculptures, paintings, graphics, drawings, contemporary

sculptures, wood carving, textiles etc.

Ownership: Private

Website: www.birlaart.com

Social Media: Not Available

Contact: 033 2466802

Admission: Rs. 2/- per head

Timings: 04:00 p.m. - 07:00 p.m. (Closed on Mondays)

Facilities: Research Journals and Library

28.16

Name: Government Industrial and Commercial Museum

Address: 45, Ganesh Chandra Avenue, Kolkata - 700013

State/UT: West Bengal

Year of Establishment: 1939

Theme: Art and Craft Museum

Overview: The collection of the museum includes industrial and commercial products of West Bengal, handicrafts and

objects of folk art, different types of traditional and creative art, dolls, scroll painting, Pattachitra etc.

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 033 22365316

Admission: Entry free

Timings: 10:00 a.m. - 05:30 p.m. (Closed on Saturdays, Sundays and all Government Holidays)

Facilities: Library, Guided Tours, School Programmes, Lectures and Photography



Name: The Art Museum of the Academy of Fine Arts

Address: Cathedral Rd, Maidan, Kolkata - 700020

State/UT: West Bengal

Year of Establishment: 1933

Theme: Art and Craft Museum

Overview: The collection includes personal effects of Tagore, his letters, manuscripts and his paintings, Bhanusinger Patrabali, Rabindra Nath Tagore's locks of hair that was given by him to Lady Ranu Mookerjee as a wedding gift, the Miniature Painting Gallery - Mughal, Rajasthani, Ram Sita, Rag Ragini; sculptures and contemporary art by Abanindranath Tagore, Asit Halder, Behari Mukerjee etc; Textile Gallery - Baluchari, Benarasi, Daccai, Jamdani etc., graphic and line drawings

Ownership: Board of Trustees

Website: www.academyoffinearts.in

Social Media: Not Available

Contact: 033 22237096

Admission: Rs. 5/- per head

Timings: 03:00 p.m. - 09:00 p.m.

Facilities: Library, Guided Tours and Photography

28.18

Name: Kala Bhawan Museum (Nandan)

Address: Visva Bharati, Santiniketan - 731235

State/UT: West Bengal

Year of Establishment: 1921

Theme: Art and Craft Museum

Overview: The collection includes miniature paintings from the Rajput and Mughal School of Miniature Art, original paintings of Rabindranath Tagore, Abanindranath, Gaganendranath, Nandalal, Binodbehari, Ramkinker etc; terracotta works, Bengal Folk Art, Kalighat Patachitra, chinese handscrolls etc.

Ownership: University (Vishva Bharati)

Website: www.visvabharati.ac.in

Social Media: Not Available

Contact: 03463 253655

Admission: Not Available

Timings: 07:00 a.m. - 09:00 p.m. (Closed on Saturdays and Sundays)

Facilities: Library and Photography



Name: Chemould Art Gallery

Address: A, 12 F, Park St, Oop. Park Hotel, Park Street Area, Kolkata - 700016

State/UT: West Bengal

Year of Establishment: 1941

Theme: Art and Craft Museum

Overview: The Art Gallery has a collection of portraits like that of Bismillah Khan, classical singer Girija Devi, paintings of Shiva and Parvati, Ganesh Chaturthi, Durga puja etc. The Gallery has paintings and art pieces made by artists like Paramesh Paul, Amit Bhar, Bijay Biswal, Murali Nagapuzha, Umakant Kannada and Sachin Jaltare. This Gallery was also mentored by artists M. F. Hussain, Tyeb Mehta, Ram Kumar and S.H Raza

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 03340708002

Admission: Not Available

Timings: 10:30 a.m. - 07:00 p.m. (Closed on Sundays)

Facilities: Not Available

28.20

Name: Akar Prakar

Address: P 238, Hindustan Park, Kolkata - 700029

State/UT: West Bengal

Year of Establishment: 2004

Theme: Art and Craft Museum

Overview: The Art Gallery has a collection of Indian modern and contemporary art collections. The Gallery includes paintings and sculptures made by both modern and contemporary artists like Abanindranath Tagore, Benode Behari, Gaganendranath Tagore, C. Douglas, Debjan Roy, Debashish Mukerjee, Manesh Haloi, Jayashree Chakravarthy, Manish Pushkale, Paula Sengupta, etc.

Ownership: Private

Website: www.akarprakar.com

Social Media: Instagram and Facebook

Contact: 033 24642617

Admission: Not Available

Timings: 02:00 p.m. - 07:00 p.m.

Facilities: Exhibitions, Art Fairs, Publications and Artworks can be purchased



Name: Ahuja Museum for Arts

Address: 26 Lee Road, Ground Floor (at Elgin Road, Lee Road crossing, entrance from Elgin Road), Kolkata -

700020

State/UT: West Bengal

Year of Establishment: 1993

Theme: Art and Craft Museum

Overview: The Museum has a collection of over 2000 artworks by around 250 artists from around the world, India

and Asia in particular. The Museum exhibits 50 sets of new paintings every 2 months

Ownership: Private

Website: www.sdahujaart.com

Social Media: Not Available

Contact: 40034974, 22894745

Admission: Not Available

Timings: 10:30 a.m. - 07:00 p.m.

Facilities: Scholarship Programs

28.22

Name: Chitrakoot Art Gallery

Address: Presidency Court, 55 Gariahat Road, 2nd Floor, Ballygunge Phari, Kolkata - 700019

State/UT: West Bengal

Year of Establishment: 1980

Theme: Art and Craft Museum

Overview: Bengal School of Painting artists like - Shyamal Dutta Roy, Ganesh Payne, Bikash Bhattacharya, and Amitabh Bhattacharya took the initiative to turn a library into a place where the artists of the Bengal School of Art could present their art works and be in the presence of other artists like them. The Gallery has a collection of early Bengal Art to Modern Bengal Art, by artists like Abanindranath Tagore, Amir Aich, Jamini Roy, Gopal Ghosh, Gaganendranath Tagore, Nandlal Bose, Akbar Padmasee, Anesh Payne, Raja Ravi Verma etc.

Ownership: Private

Website: www.chitrakootart.com

Social Media: www.facebook.com/ChitrakootArtGallery

Contact: 91 9831018753

Admission: Not Available

Timings: Not Available



Name: The Harrington Street Arts Centre

Address: Ho Chi Minh Sarani Rd, Kankaria Estate, Park Street Area, Kolkata -700071

State/UT: West Bengal

Year of Establishment: 1998

Theme: Art and Craft Museum

Overview: The main purpose of setting up the Art Centre was to establish connections in a formal way with the art institutions public and private; National and International. The Gallery has a collection of artworks that show a touch

of the Colonial era

Ownership: Private (Rajpal Khullar Memorial Trust, a Public Charitable Trust)

Website: www.hstreetartscentre.com

Social Media: Not Available

Contact: 033 22829220, thehstreet.artscentre@gmail.com

Admission: Not Available

Timings: 02:00 p.m. - 08:00 p.m.

Facilities: Resource centre, Library, Film Screening, Memorial Lectures, Children workshops, Book launches and

HStreet cafe

28.24

Name: Aakriti Art Gallery

Address: 12/3A, Orbit Enclave, Picasso Bithi, Mullick Bazaar, Park Street area, Kolkata -700017

State/UT: West Bengal

Year of Establishment: 2005

Theme: Art Gallery

Overview: The gallery aims at displaying the evolution of modern and contemporary art forms in India through the artforms like traditional paintings, sculptures, printmaking and graphics, the new media like conceptual art, video art, installations and experimental art works; all authentic and original art done by Indian and modern artists like Jogen Chowdhary, Satish Sujral, Kartik Pyne, Partha Pratim Deb, Akhil Chandradas, Rajesh Deb etc.

Ownership: Private

Website: www.aakritiartgallery.com

Social Media: Instagram and Facebook

Contact: 033 22893027, 91 33 22895041, art.aakriti@gmail.com

Admission: Not Available

Timings: 11:00 a.m. - 07:00 p.m. (Closed on Sundays)

Facilities: Workshops, Art camps, Talk shows, Seminars and Online Art Shop



Name: Ava Art gallery

Address: Udai Chand Rd, Limbugaon, Darjeeling- 734102,

State/UT: West Bengal

Year of Establishment: 1965

Theme: Art Gallery

Overview: This only one of its kind gallery in Darjeeling has a collection of 60 art pieces made by Ava Devi in the mediums like oil, thread, embroidery etc. The most popular art work among the collections are "Still Strong", "Torture" among other traditional paintings, hand made embroidery and silk applique made by splitting the thread 20 times

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 0727 8803846

Admission: Entry free

Timings: Morning: 08:00 a.m. - 12:00 p.m., and Afternoon: 01:00 p.m. - 05:00 p.m.

Facilities: Not Available

28.26

Name: Cima Gallery Pvt. Ltd.

Address: One Sunny Park Block - B, Sunny Towers, 2nd Floor, 43, Ashutosh Chowdhury Avenue, Ballygunge,

Kolkata - 700019

State/UT: West Bengal

Year of Establishment: 1993

Theme: Art Gallery

Overview: The gallery has a collection of artworks by artists like Balasubramaniam, Akbar Padmasee, Akhilesh, Chintan Upadhyay, F.N. Souza, Farhad Hussain, Ganesh Pyne, Haku Shah, Jamini Roy, S.H. Raza, Tyeb Mehta etc. from time to time, the gallery organises several projects and exhibitions in association with national and international museums and educational institutions

Ownership: Private

Website: www.cimaartindia.com

Social Media: Not Available

Contact: 033 24858717

Admission: Not Available

Timings: 03:00 p.m. - 07:00 p.m. (Closed on Sundays)

Facilities: Seminars, Publications, Fellowship programmes and Online courses



Name: Experimenter

Address: 1) Experimenter - Ballygunge Place, 45 Ballygunge Place, Kolkata - 700019

2) Experimenter - Hindustan Road, 2/1, Hindustan Road, Kolkata -700029

State/UT: West Bengal

Year of Establishment: 2009

Theme: Art and Craft Museum

Overview: The gallery aims at representing some of the most critically acclaimed contemporary artists like Adip Dutta, Alexanda Bachzetsis, Ayesha Sultana, Julien Segard, Mehreen Murtuza, Soumya Sankar Bose who are ambitious and often engage in solo or group performances, both internationally and locally. The gallery organises exhibitions, art programmes and performances like - film, photography, music lectures, salon style workshops, discussions etc.

Ownership: Private

Website: www.experimentre.in

Social Media: Not Available

Contact: Ballygunge - 91 3346026457; Hindustan Road - 91 3340012289, admin@experimentre.in

Admission: Rs. 20/- per head

Timings: Ballygunge - 11:00 a.m. - 06:30 p.m. and Hindustan road - 11:00 a.m. - 06:00 p.m. (Both branches closed

on Sundays)

Facilities: Labs, Lectures, Seminars, Creator's Hub, Learning Programmes, Books, Publications and Fairs

28.28

Name: Emami Art

Address: Kolkata Centre for Creativity, 777, Anandapur, Em Bypass, Adarsha Nagar, Kolkata -700100

State/UT: West Bengal

Year of Establishment: Not Available

Theme: Art Gallery

Overview: The gallery aims at installing and hosting exhibitions and art programmes that have a wide range i.e. includes paintings, photography, open air art performances, art object installations, weaving etc. and provide a platform to local and regional communities to present their indigenous art forms. The artist who are a part of the Emami Art Gallery are Ali Akbar Pn, Anjan Modak, Arindam Chatterjee, Arpita Akhanda, Arunima Choudhury, Bholanath Rudra, Debashish Paul, Gayatri Halder, Ghana Shyam Latuna, Janhavi Khemka, Prasanta Sahu, Santunu Debnath, Shilpi Sharma, etc.

Ownership: Private

Website: www.emamiart.com

Social Media: Not Available

Contact: 91 33 66232300, contact@emamiart.com

Admission: Not Available

Timings: Monday - Saturday, 01:00 a.m. - 07:00 p.m. (Closed on Sundays)

Facilities: Mentorship Programmes, Workshops, Residency Opportunities, Books and Publications



Name: Galerie 88

Address: 28 - B, Shakespeare Sarani Rd, Elgin, Kolkata - 700017

State/UT: West Bengal

Year of Establishment: Not Available

Theme: Art Gallery

Overview: The gallery has a collection of contemporary, modern and traditional arts in the form of paintings and sculptures and other forms of installations by renowned artists like Abani Sen, F.N. Souza, Ganesh Pyne, Amritah Sen,

Suhas Roy, Samir Aich, Amal Ghosh etc.

Ownership: Private

Website: www.galerie88.in

Social Media: Not Available

Contact: 033 22835394, mail@galerie88.in

Admission: Not Available

Timings: 11:00 a.m. - 07:00 p.m. (Closed on Sundays)

Facilities: Not Available

28.30

Name: Janus Art Gallery

Address: 842 A, 1, Upen Banerjee Road, Parnasree Extension, Parnasree Palli, Behala, Kolkata - 700060

State/UT: West Bengal

Year of Establishment: 1998

Theme: Art Gallery

Overview: The gallery aims at collecting and promoting Indian art and is mainly focused on art of Bengal. The participants and contributors of art in this gallery are Indian artists who have commendable heritage value and are a perfect blend of modern and contemporary art forms. The gallery has a collection of beautiful paintings, sculptures,

sketches, drawings and photographs

Ownership: Private

Website: www.janusartgallery.com

Social Media: Not Available

Contact: 09830060206, info@janusartgallery.com

Admission: Not Available

Timings: 10:00 a.m. - 08:00 p.m.



Name: Verandah Art Gallery

Address: 10 A, Lee Rd, Sreepally, Bhowanipore, Kolkata -700020

State/UT: West Bengal

Year of Establishment: Not Available

Theme: Art Gallery

Overview: Located in a private Heritage Home, the Gallery is in a boutique style that aims at preserving the old world charm of Kolkata. The Gallery has a collection of paintings and sculptures displayed in a home setting

Ownership: Private

Website: www.verandahart.com

Social Media: Not Available

Contact: 91 9831012725, myna.kakar@gmail.com

Admission: Not Available

Timings: 10:30 a.m. - 06:00 p.m.

Facilities: Not Available

28.32

Name: Genesis Gallery

Address: 8 B, Middleton Street, Kolkata -700071

State/UT: West Bengal

Year of Establishment: 1986

Theme: Art Gallery

Overview: The collection includes contemporary Indian Art by artists like Ramachandran, Bose Krishnamachari,

Jogen Chowdhary, Krishen Khanna, Seema Kohli, Thota Vaikuntham etc.

Ownership: Private

Website: www.genesisallery.in

Social Media: Not Available

Contact: 08910111582

Admission: Not Available

Timings: 11:00 a.m. - 06:00 p.m. and Saturday, 11:00 a.m. - 02:00 p.m. (Closed on Sundays)



Name: Gallery Kolkata

Address: 2nd Floor, Duckback House, 41, Shakespeare Sarani, Kolkata - 700017

State/UT: West Bengal

Year of Establishment: 2004

Theme: Art Gallery

General Overview: The collection of the gallery includes art works by eminent artists of modern and contemporary Indian art form from across India. The artists whose artwork can be found in the museum are - Jamini Roy, Akbar Padamseee, Paritosh Sen, Jogen Chowdhury, Shyamal Dutta Ray, Shipra Bhattacharya, Thota Vaikuntham etc.

Ownership: Private

Website: www.gallerykolkata.com

Social Media: Not Available

Contact: 91 33 22873377, mail@gallerykolkata.com

Admission: Not Available

Timings: Not Available

Facilities: Sell and purchase of art





Name: Currency Building - Ghaire Baire

Address: Dalhousie, 11B, Old Court House St, Lal Dighi, BBD Bagh, Kolkata -700001

State/UT: West Bengal

Year of Establishment: 11th January, 2020

Theme: Art and Craft Museum

Overview: The museum so far has become a venue for art exhibitions like - Ghaire Baire: The World and The Home and Beyond: 18th - 20th century Bengal Art. All these exhibitions and the collections of the museum include Bengal art and works of eminent artists of Bengal school and the Academy artists

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Entry free

Timings: 09:00 a.m. - 05:30 p.m. (Closed on Mondays)



Name: Natya Shodh Sansthan Theatre Museum

Address: EE 8, Sector 2, Bidhan Nagar, Kolkata - 700091

State/UT: West Bengal

Year of Establishment: 2019

Theme: Art and Craft Museum

Overview: The collection includes rare theatrical photographs, photographs of Rabindranath Tagore as Valmiki in Valmiki Pratibha (1881), advertising posters of Roktokorobi, costumes by Bharatendu Natak Mandali, model of nautanki stage, large number of Chhau dance masks, manuscripts, rare books, tickets of shows in star theatre, gramophone and rudra veena

Ownership: Non Government Organisation

Website: www.natyashodh.org/

Social Media: Not Available Contact: +91 033 23217667

Admission: Adults: Rs. 10/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Sundays)

Facilities: Research Lab, Conservation Lab, Seminars and Workshops

DEFENCE MUSEUMS

28.36

Name: Calcutta Police Museum

Address: 113, A.P.C. Roy Road, Kolkata-700 009

State/UT: West Bengal

Year of Establishment: 1996

Theme: Police Museum

Overview: This house was built for Raja Ram Mohun Roy around the year 1814. In 1996 this building was converted into a Museum of Kolkata Police. Recently 64 files related to Netaji Subhas Chandra Bose and his family members were kept there by the Government of West Bengal for public viewing. The Museum Showcase arms and ammunition seized during the revolutionary movement. It also represents a holistic view of the city police force, development of force, pre and post independence political upheaval as well as the city police force today

Ownership: State Government

Website: www.kolkatapolice.gov.in/

Social Media: Not Available

Contact: 11 21411799, +91 11 21411698

Admission: Entry free

Timings: 11:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Café, Photography, Souvenir Shop and Guided Tours



Name: Indian Institute of Port Management CPT

Address: New Traffic Building (2nd Floor), 40, Circular Garden Reach Road, Kolkata - 700043

State/UT: West Bengal

Year of Establishment: 1970

Theme: Navy Museum

Overview: The collection includes working and still models, charts, photographs, maps showing the working of the

Calcutta port and other allied information

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: Tel - 033 24394123, fax - 033 24397179

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Sundays and Government Holidays)

Facilities: Film shows (Specific days and only for invited guests), Lectures and Photography (Prior permission from

director)

28.38

Name: Group Museum and Archives

Address: Bengal Engineer Group and Centre - 247667

State/UT: West Bengal

Year of Establishment: 1978

Theme: Army Museum

Overview: The Museum exhibits historical documents, books, pamphlets, paintings, photographs and exhibits of

Bengal Engineer Group and Centre, Roorkee; medals, portraits, weapons, colours, Regiment panel, battle honours

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: (01332) 277924

Admission: Entry free

Timings: Summers: 08:00 a.m. - 07:00 p.m. and Winters: 09:00 a.m. - 06:00 p.m. (Closed on Sundays and Government

Holidays)

Facilities: Library and Photography (allowed with permission)



Name: Eastern Command Museum

Address: Fort William, Kolkata -700021

State/UT: West Bengal

Year of Establishment: 1986

Theme: Army Museum

Overview: The Museum exhibits photographs, painting, charts, sketches on service pattern, weapons, captured enemy weapons, list of honours and awards, winners and war heroes of Eastern Command in various battles/ encounters and wars, war trophies their replicas, articles associated with history of Fort William flags, military uniforms, souvenirs of Indo - Bangladesh War

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: (01332) 277924

Admission: Entry free

Timings: 10:00 a.m. - 06:00 p.m. (Closed on Tuesdays, Thursdays, and Saturdays)

Facilities: Photography (allowed with prior permission)

28.40

Name: Naval Aircraft Museum

Address: Tata Cancer Hospital, DJ Block (Newtown), Action Area 1D, Newtown - 700156

State/UT: West Bengal

Year of Establishment: 2022

Theme: Air Force Museum

Overview: The Museum has a decommissioned 29-year-old Tupolev TU - 142 of the Indian Navy on display

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Rs. 30/- per head

Timings: 02:30 p.m. - 08:30 p.m. (Closed on Mondays)

Facilities: Children's Park and Coffee Shop



Name: Trishakti Heritage Complex

Address: Sukna Forest - 734009

State/UT: West Bengal

Year of Establishment: 2014

Theme: Army Museum

Overview: This War Memorial depicting the sacrifices made by fallen warriors, a National Flag symbolising identity, and a Museum are all part of the Complex. The complex includes blocks such as Chogyal Block, Christison Block,

Kanchenjunga block, and Umrao Block. The complex displays various vintage military equipment

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: Not Available

Facilities: Not Available

EDUCATIONAL MUSEUMS

28.42

Name: Himalayan Mountaineering Institute

Address: Jawahar Parbat, Darjeeling - 734101

State/UT: West Bengal

Year of Establishment: Not Available

Theme: Educational Museum

Overview: The collection includes photographs from expeditions, rocks, fauna, Himalayan specimens, flags hoisted on the summit of peaks, badges, monograms, the equipment used by mountaineers, remnants of findings from mountains

Ownership: Autonomous

Website: www.hmidarjeeling.com

Social Media: Not Available

Contact: 0760 2215312

Admission: Rs. 3/- per head

Timings: Summers: 09:00 a.m. - 05:00 p.m. and Winters: 09:00 a.m. - 04:30 p.m. (Closed on Thursdays)

Facilities: Publications, Library, Guide Tours, Film Shows, Lectures and School Programmes



Name: The National Library of India

Address: Belvedere Rd, Block A, Alipore, Kolkata - 700027

State/UT: West Bengal

Year of Establishment: 1953

Theme: Educational Museum

Overview: The collection includes rare books, valuable manuscripts that belong to the Pre British and British era, original letters that belong to eminent personalities, manuscripts of Tamilian origin, Tibetan Xylograph, microfilms,

watercolour paintings, Bulhar collection

Ownership: Central Government

Website: www.nationallibrary.gov.in

Social Media: Not Available

Contact: 91 33 24791381, dgnl.kol-culture@nic.in

Admission: Entry free

Timings: 09:00 a.m. - 08:00 p.m. and Saturday - Sunday, 09:30 a.m. - 06:00 p.m. (Closed on Government Holidays)

Facilities: Photography (only with permission)

28.44

Name: Nehru Children's Museum

Address: 94/1, Jawaharlal Nehru Rd, Kolkata - 700020

State/UT: West Bengal

Year of Establishment: 1972

Theme: Educational Museum

Overview: The collection includes miniature models that depict Ramayana and Mahabharata, dolls and toys etc.

Ownership: Private

Website: www.nehrumuseum.com

Social Media: Not Available

Contact: 033 22231551

Admission: Adult: Rs. 5/- per head and Children: Rs. 2/- per head

Timings: 11:00 a.m. - 07:00 p.m.

Facilities: Shishu Bhawan Patrika - Publication





Name: Netaji Museum

Address: Netaji Research Bureau, Netaji Bhawan, 38/2, Lala Lajpat Rai Sarani (formerly Elgin Road), Kolkata -

700020

State/UT: West Bengal

Year of Establishment: 1957

Theme: Educational Museum

Overview: The collection includes photographs of Netaji and the INA, original letters, manuscripts, sculptures, films,

microfilms, original documents and photostat copies of letters etc.

Ownership: Private

Website: www.netaji.org

Social Media: Not Available

Contact: 91 33 24868139, nrbkolkata@gmail.com

Admission: Adults: Rs. 5/- per head and Children: Rs. 2/- per head

Timings: 11:00 a.m. - 04:30 p.m. (Closed on Mondays and Government Holidays)

Facilities: Library, Guide Tours, Film Shows and Lectures



Name: Rabindra Bhawan, Rabindranath Tagore Memorial Museum and Picture Gallery

Address: Road around Ashram Math, Bolpur, Shantiniketan - 731204 (located in Vishva Bharati University)

State/UT: West Bengal

Year of Establishment: 1942

Theme: Educational Museum

Overview: The Museum is Tagore's residence with gardens and experimental architecture, paintings, manuscripts, books, letters, mementoes, cine films, photographs, memorabilia of Rabindranath and other members of his family etc.

Ownership: University (Vishva Bharati University)

Website: www.visvabharati.ac.in

Social Media: Not Available

Contact: 03463 262751

Admission: Adults: Rs. 5/- per head and Students: Rs. 3/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Thursdays)

Facilities: Rabindra Bhawan Newsletters, Library, Guide Tours, Film Shows, Lectures and Photography (only with

permission)

28.47

Name: William Carey Museum

Address: Serampore College, P.O. Serampore, Hooghly - 712201

State/UT: West Bengal

Year of Establishment: 1800

Theme: Educational Museum

Overview: The collection includes memorabilia of the founders - Carey, Marhman; Ward showing items from early

19th century educational and missionary activities, paintings, manuscripts, documents etc.

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Sundays)



ETHNOGRAPHIC MUSEUM

28.48

Name: Ethnographic Museum of the Cultural Research Institute

Address: P1/4, C.I.T Scheme no. VIIM, V.I.P Road, Kankurgachi, Kolkata - 7000554

State/UT: West Bengal

Year of Establishment: 1955

Theme: Ethnographic Museum

General Overview: The Museum collection includes ethnographic specimens and Santhal tribal objects

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Tel - 033 23207623, cridir@gmail.com

Admission: Entry free

Timings: 10:30 a.m. - 05:30 p.m. (Closed on Saturdays and Sundays)

Facilities: Library and Photography (only with permission)

GEOLOGICAL MUSEUM

28.49

Name: Geology Museum

Address: Indian Statistical Institute, Platinum Jubilee Building, Barrackpore Trunk Rd, Bonhooghly Government

Colony-700108

State/UT: West Bengal

Year of Establishment: 1977

Theme: Geological Museum

Overview: The Museum has a collection of a number of objects of Geological and Archaeological significance. The most important collection of the Museum is a complete fossil of a 47 feet Sauropod from the Jurassic period. The

museum also displays Dinosaur fossils

Ownership: Central Government

Website: www.isical.ac.in

Social Media: Not Available

Contact: 033 25753150

Admission: Entry free

Timings: 11:00 a.m. - 06:00 p.m. (Closed on Saturdays and Sundays)

Facilities: Cafe, Seminars and Lectures



HISTORICAL MUSEUMS

28.50

Name: Kolkata Museum (Calcutta Town Hall)

Address: 4, Esplanade Row (West), Kolkata - 700001

State/UT: West Bengal

Year of Establishment: 2002

Theme: Historical Museum

Overview: The collection of the Museum includes historical objects

Ownership: Registered Society

Website: www.kmc.gov.in

Social Media: Not Available

Contact: 033 22483085

Admission: Rs. 10/- per head (Monday - Friday), Rs. 15/- per head (Saturday)

Timings: 11:00 a.m. - 06:00 p.m. (Closed on Sundays)

Facilities: Guide Services, Wheel chair, Light and Sound Show and Historical Audio-Visual Show





Name: Victoria Memorial Hall

Address: 1, Queen's way, Kolkata-700071

State/UT: West Bengal

Year of Establishment: 1906, Opened to public - 1921

Theme: Historical Museum

Overview: The initial collection of the Museum included oil paintings, artworks in other painting mediums, sculptures, archaeological and colonial artefacts but after the renovation project of the Government, the collection of the Museum changed and now the museum exhibits collections of INA, belongings of Netaji Subhash Chandra Bose, uniform of Rani Jhansi Regiment, the letters of Netaji to his jail inmates and friends outside, photographs of some army officers from the Japan troops and other armies, cover of every magazine that featured Netaji, photographs from the time the foundation stone of the Victoria Memorial was laid till its completion etc.

Ownership: Central Government

Website: www.victoriamemorial-cal.org

Social Media: Not Available

Contact: 033 22231889

Admission: Not Available

Timings: 10:00 a.m. - 05:00 p.m.

Facilities: Not Available



Name: Himalayan Tibet Museum

Address: Gandhi Rd, Limbugaon, Darjeeling-734101

State/UT: West Bengal

Year of Establishment: 2nd July 2015

Theme: Historical Museum

Overview: The Museum aims at exhibiting the history and the culture of the Tibetans and also exhibits the artefacts

of other communities of the himalayan belt as well

Ownership: Not Available

Website: Not Available

Social Media: Not Available

Contact: 0354 2252977

Admission: Not Available

Timings: 10:00 a.m. - 06:00 p.m. (Closed on Wednesdays)

Facilities: Not Available

28.53

Name: Deshbandhu Museum

Address: Opposite Mahakal Mandir, Mall Rd, Chauk Bazaar, Darjeeling-734101

State/UT: West Bengal

Year of Establishment: 5th November, 2007

Theme: Historical Museum

Overview: The building which is now being converted to a museum was initially the residential place of freedom fighter Deshbandhu. He breathed his last in this house itself. The prominent figures who used to live and use this building were Mahatma Gandhi, Annie Besant etc. The museum exhibits the personal belongings of Deshbandhu and other artefacts

Ownership: Not Available

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: 10:00 a.m. - 04:00 p.m. (Closed on Sundays)

Facilities: Not Available





Name: Alipore Museum

Address: 17, Judges CT Rd, Alipore, Kolkata-700027

State/UT: West Bengal

Year of Establishment: Building construction - 1906

Theme: Historical Museum

Overview: Initially served as a jail for the eminent leaders of the freedom movement, the building was later turned into a central correctional home. The freedom fighters and leaders imprisoned here - Jawaharlal Nehru, Subhash Chandra Bose, Chittaranjan Das, Dinesh Gupta, Dr. Bidhan Chandra Roy etc. The building was then again turned into a memorial and a museum to honour the sacrifices of those who fought for the independence of India. The collection of the museum includes paintings, photographs, maps of India, installations, statues of the freedom fighters etc.

Ownership: State Government

Website: www.independencemuseum.in

Social Media: Not Available

Contact: 033 24492015, info.alipore@wbhidco.in

Admission: Not Available

Timings: 11:00 a.m. - 05:30 p.m. (Closed on Mondays)

Facilities: Coffee House



Name: Nashipur Rajbari Museum

Address: Nashipur Rajbari, Kathgola, Murshidabad-742149

State/UT: West Bengal

Year of Establishment: 1982

Theme: Historical Museum

Overview: The collection of the museum includes personal belongings of the Nashipur royal family, farmans and

legal documents

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 91 9593137448

Admission: Rs. 10/- per head

Timings: 06:00 a.m. - 06:00 p.m.

Facilities: Not Available

28.56

Name: House of Jagat Seth Museum

Address: Rabindra Sarani, Kathgola, Mahimapur, Murshidabad-742149

State/UT: West Bengal

Year of Establishment: Not Available

Theme: Historical Museum

Overview: The house once belonged to the famous money lender of Bengal, has now been converted into a museum with collection that includes personal belongings of Jagat Seth and his family, coins from the era of Nawabs, muslin and textiles of extravagant materials, Banarasi sarees with gold and silver thread work etc.

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 9775680888

Admission: Indian Tourists - Rs. 20/- per head, and Foreign tourists - Rs. 100/- per head

Timings: 10:00 a.m. - 06:00 p.m.

Facilities: Photography



Name: Acharya Bhawan

Address: 93, Acharya Prafulla Chandra Rd, Machuabazar, Kolkata-700009

State/UT: West Bengal

Year of Establishment: The residential building constructed in 1902

Theme: Historical Museum

Overview: The residential building was constructed in 1902 and JC Bose along with his wife hosted many eminent personalities in this very house - Tagore, George Bernard Shaw, Vivekananda, Romain Rolland, Sister Nivedita, Prasanta Mahalonobis, PC Ray, Meghnad Saha, Nandalal Bose etc. The historic building has ceilings and walls filled with frescoes painted by Nandalal Bose, the ground floor of the building has original painting of Bharat Mata painted by Nandala Bose during the Banga Bhanga (partition of Bengal), opposite to it is a two seater placed on wooden elephants that was gifted to JC Bose by the Maharaja of Kashmir, cane work gifted to him by the Maharaja of Tripura, painting of Sister Nivedita, rooftop observatory, instruments and crescograph of JC Bose etc.

Ownership: Not Profit Organisation - Sir JC Bose Trust

Website: www.museumsofindia.org/museum/

Social Media: Not Available

Contact: 033 23600078

Admission: Entry free

Timings: 02:00 p.m. - 04:30 p.m. (Closed on all Mondays, Tuesdays, Thursdays, Saturdays and Sundays)

Facilities: Library

28.58

Name: Sister Nivedita Heritage Museum and Knowledge centre

Address: 16A Ma Saradamoni Sarani, Bose Para Ln, Baghbazar, Kolkata-700003

State/UT: West Bengal

Year of Establishment: Not Available

Theme: Historical Museum

Overview: The galleries present in the Museum are - sister nivedita's study, historic Thakur Dalan, Thakur Dalan mural, experiential multi sensational tribute to sister nivedita's celtic heritage, pictorial timeline of sister nivedita's life and the courtyard that graced great personalities likeVivekananda and Tagore

Ownership: Central Government (ministry of culture)

Website: www.sisterniveditahouse.org

Social Media: Not Available

Contact: +91 33 25550424, sisternivedita.museum@gmail.com

Admission: Rs. 50/- per head

Timings: April - September: 01:00 p.m. - 05:30 p.m. and October - March: 12:30 p.m. - 05:00 p.m. (Closed from

Monday -Thursday)

Facilities: Interactive Displays and Installations, Touchscreens and Audio-Visual Room



MULTIPURPOSE MUSEUMS

28.59

Name: Institut De Chandernagore

Address: Strand Road, Chandernagore, Chinsurah-711303

State/UT: West Bengal

Year of Establishment: 1961

Theme: Multipurpose Museum

Overview: Also known as the Dupleix Palace, the museum is one of the oldest in West Bengal and has a collection of rare French antiques, personal belongings of French Governors Generals, wooden furnitures that date back to 18th

century, items used by Dupleix and relics of French Colonial and local history of Chandannagar

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 033 26839661, institutdechandernagore@gmail.com

Admission: Indian tourists - Rs. 5/- per head, Foreign tourists - Rs. 20/- per head

Timings: 11:00 a.m. - 06:30 p.m. (Closed on Thursdays and Public Holidays)

Facilities: Locker room, Parking, Cafetaria, Guided Tours and Library

28.60

Name: Ananda Niketan Kirtishala

Address: Bagnan Ananda Niketan Vidyamandir, Barunda -711303

State/UT: West Bengal

Year of Establishment: 1961

Theme: Multipurpose Museum

Overview: The Museum collection includes ancient terracotta figurines, potsherds, potteries, temple terracotta plaques, coins, stone sculptures, folk art and craft, manuscripts in bengali and sanskrit, scroll paintings, pattachitra, kantha artwork, dashavatar cards, bronze work

Ownership: Registered Society

Website: Not Available

Social Media: Not Available

Contact: 03214 216225, aniketanbagn@yahoo.com

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m.

Facilities: Library, Guided Tours, Film shows, Lectures and Photography





Name: Indian Museum

Address: Jawaharlal Nehru Rd, Fire Brigade Head quarter, New Market Area, Dharmatala, Taltala - 700016

State/UT: West Bengal

Year of Establishment: 1814

Theme: Multipurpose Museum

Overview: The Museum houses 35 galleries housing over 100,000 rare and unique artefacts from the Humanities and Natural Sciences of both Indian and Foreign origin and divided into three wings: Archaeology, Anthropology, art as well as eight coordinating service units such as preservation, publication, photography, presentation, modelling, education, library and security. The galleries of the museum are - The Gandhara gallery, Coins gallery, Late Archaeology gallery, Painting gallery, Bronze gallery, Decorative arts, Birds and Fish gallery, Mammals gallery, Textile gallery, Masks gallery, Botanical and Zoological gallery, and lastly Insects gallery. The major galleries of the museum are Bharhut gallery and the Egypt gallery

Ownership: Central Government

Website: www.indianmuseumkolkata.org

Social Media: Not Available

Contact: 033 22861702, directorindianmuseum@gmail.com

Admission: Adults:Rs. 50/- per head, Children: Rs. 20/- per head, and Children below 5 yrs - free

Timings: 10:00 a.m. - 06:00 p.m. (Closed on Mondays and Public Holidays)

Facilities: Library and Photography



Name: Museum and Art Gallery

Address: Ramakrishna Mission Institute of Culture, Gol Park, Kolkata-700029

State/UT: West Bengal

Year of Establishment: 1936

Theme: Multipurpose Museum

Overview: The collection includes - stone panels that belong to 2nd century Mathura, Indian miniature paintings, Bengal School of Art, manuscript covers, pattachitra artworks from Odisha, terracotta artefacts, textiles like Baluchari, Dhakai, Jamdani, Banarasi etc, dokra and bamboo artworks etc.

Ownership: Trust

Website: Not Available

Social Media: Not Available

Contact: 033 24652531, irmicsl@giasscl.vsnl.net.in

Admission: Entry Free

Timings: 10:00 a.m - 06:30 p.m. (Closed on Sundays)

Facilities: Publications, Postcards and Art workshops



Name: Bengal Natural History Museum

Address: Padmaja Naidu, Himalayan Zoological Park, Jawagar Parbat, Darjeeling -734104

State/UT: West Bengal

Year of Establishment: 1903

Theme: Natural History Museum

Overview: The Museum displays birds and butterflies, birds with their nests and eggs, reptiles, fishes, mammals, insects and many more. The collections also include skulls of animals like Ibex, Blue Sheep, Great Tibetan Sheep, Marcopolo Sheep, Black Buck etc; Anklers of Barasingha, Shou, Spotted Deer etc; Horns of Goral, Black Buck, Nilgiri Thar etc; Head mounts of Nilgiri Thar, Indian Gaur etc; preserved full bodies of Clouded Leopard, Royal Bengal Tiger, Common Leopard, Spotted Deer Calf etc; skins of Monitor Lizard, Otter, Spotted Deer, Himalayan Palm Civet etc; tusk and feet of Elephant and many more

Ownership: State Government

Website: www.darjeeling-tourism.com

Social Media: Not Available

Contact: Not Available

Admission: Combined ticket of Himalayan Mountaineering Institute, Darjeeling Zoo and Bengal Natural History

Museum: Rs. 60/- per head

Timings: 08:00 a.m. - 07:30 p.m. (Closed on Sundays and National Holidays)

Facilities: Library, Guide Services and School Programmes



PERSONALIA MUSEUMS

28.64

Name: Gandhi Smarak Sangrahalaya

Address: 14 - Riverside Road, Barrackpore, 24 Parganas (N), Kolkata-700120

State/UT: West Bengal

Year of Establishment: 7th May, 1966

Theme: Personalia Museum

Overview: The Museum's collections have been produced with the combined efforts of the Gandhi Smarak Sangrahalaya and Gandhi Memorial Museums Board, New Delhi along with various other persons connected with Gandhi. The collection includes a huge number of rare and original photographs portraying Gandhi's life and his philosophies, his activities in the indian freedom movement, some of his originally used personal belonging and articles of use, photocopy of his huge correspondence, some of his original letters, his hand written notes in different languages, sculptures, models, life size portrait of Mahatma Gandhi, specimens of tribal crafts and hand spun threads of our national leaders etc.

Ownership: Autonomous (Run by Managing Committee)

Website: www.gandhimuseum.in

Social Media: Not Available

Contact: 913325920170, gandhimuseum.120@gmail.com

Admission: Indian tourists: Rs. 10/- per head; Foreign tourists: Rs. 50/- per head; Group visit of students (25 members):

Rs. 5/- per head

Timings: T11:00 a.m. - 05:00 p.m. (Closed on Wednesdays)

Facilities: Library, Guide Services, Film shows, School programmes, Research and Training programmes, Photography

(only with prior permission)



Name: Acharya Jagadish Chandra Basu Prodarshanshala

Address: Basu Vigyan Mandir, 93/1, Acharya Prafulla Chandra Rai Road, Kolkata-700009

State/UT: West Bengal

Year of Establishment: 30th November 1917

Theme: Personalia Museum

Overview: The Museum's collection includes some of the instruments designed by Jagadish Chandra Basu, his

personal belongings and memorabilia

Ownership: University

Website: Not Available

Social Media: Not Available

Contact: 033 23557434

Admission: Entry free

Timings: 11:00 a.m. - 06:00 p.m. (Closed on Saturdays and Sundays)

Facilities: Not Available

28.66

Name: Gandhi Memorial Ashram

Address: Nilgane Road, P.O. Sodepur, 24 Parganas (N), Kolkata -700110

State/UT: West Bengal

Year of Establishment: 26th June, 1925

Theme: Personalia Museum

Overview: This is the ashram where Gandhi used to come and stay several times. The iron locker used by him is the

only souvenir in the Museum

Ownership: Trustee Board

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: Not Available

Facilities: Photography



Name: Maulana Azad Museum (Azad Memorabilia Museum)

Address: 5, Ashraf Mistry Lane, Near Ballygunge Military Camp Gate, Kolkata - 700019

State/UT: West Bengal

Year of Establishment:

Theme: Personalia Museum

Overview: The collection includes photographs, memorabilia, hand written notes and rare book collections of

Maulana Azad

Ownership: Central Government

Website: www.makaias.gov.in

Social Media: Not Available

Contact: 033 23356623, info@makaias.gov.in

Admission: Entry free

Timings: 10:30 a.m. - 05:30 p.m. (Closed on Weekends)

Facilities: Not Available

28.68

Name: Prasanta Chandra Mahalanobis Memorial Museum and Archive

Address: Indian Statistical Institute, 203, Barrackpore Trunk Road

State/UT: West Bengal

Year of Establishment: 1991

Theme: Personalia Museum

Overview: The Museum has 5 galleries that depict the different phases of the life and works of P.C. Mahalanobis. The first floor has the setup of the study room and residential rooms of the Mahalanobis, accessories like badges, hourglass, degrees, dresses etc.

Ownership: Central Government

Website: www.museumsofindia.org

Social Media: Not Available

Contact: 033 25752756

Admission: Entry free

Timings: 10:00 a.m. - 06:00 p.m. (Closed on Weekends and Public Holidays)

Facilities: Cafeteria, Workshops, Lectures, Seminars, Guided Tours, IT facility, and Library



Name: Sarat Smriti Grantha Ghar

Address: Village Panitras, District Howrah

State/UT: West Bengal

Year of Establishment: 1956

Theme: Personalia Museum

Overview: The Museum has a collection of manuscripts, punthies, letters of Sarat Chandra Chatterjee, his used articles,

terracotta sculptures, coins of several countries, folk arts etc.

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Entry free

Timings: 12:00 p.m. - 07:00 p.m. (closed on Wednesday and 2nd and 4th Tuesday of every month)

Facilities: Not Available

28.70

Name: Rishi Bankim Library and Museum (Rishi Bankim Chandra Chattopadhyay Sangrashala)

Address: Kanthalpara, Naihati, 24 Parganas

State/UT: West Bengal

Year of Establishment: 1954

Theme: Personalia Museum

Overview: The notable novelist and poet of India Bankim Chandra wrote and composed the national song of India -Vande Mataram over here. The collections of the museum include - original manuscripts, letters written by Bankim

chandra, photographs, documents, books etc.

Ownership: Not Available

Website: www.barrackpore.gov.in

Social Media: Not Available

Contact: 033 25920814/0616

Admission: Not Available

Timings: 12:00 p.m. - 06:00 p.m., 03:00 p.m. - 06:00 p.m. on Friday, (Closed on Thursday and Government

Holidays)

Facilities: Not Available



Name: Sabarna Sangrahalaya

Address: Saptarishi Bhawan, Baro Bari, Post Office, 67/3, Diamond Harbour Rd, Barisha

State/UT: West Bengal

Year of Establishment: 2005

Theme: Personalia Museum

Overview: The Museum is about the Sabarna Roy family, who transferred their lease rights over three villages to the East India Company. The most important collection of the museum is historic judgement of the Kolkata High Court regarding the Kolkata Birthday Case, rare documents, articles, Kabilatipatras (18th - 19th century), Earthen pot (1840), Metal hookah (1878), a Metal candle stand (1795), Grinding wheel (1847), Philatelic and Numismatics - rare stamps and coins

Ownership: Registered Society

Website: Not Available

Social Media: Not Available

Contact: 9830289400, sabarnaparishad@gmail.com

Admission: Entry free

Timings: 10:00 a.m. - 07:00 p.m. (Closed on Thursday and Public Holidays)

Facilities: Workshop, Lectures, Seminars, Guide Services, Library, Photography only for research purposes,

International History and Heritage exhibition every year in the month of February

28.72

Name: Netaji Bhawan

Address: 38/2, Lala Lajpat Rai (Elgin) Sarani, Sreepally, Bhowanipore, Kolkata - 700020

State/UT: West Bengal

Year of Establishment: Built in 1909, Converted into museum - 1961

Theme: Personalia Museum

Overview: The Museum has a collection of art and furniture that belonged to Sarat Chandra Bose; a bedstead that belonged to Janakinath and Netaji; the staircase and the car that was used by Netaji to escape to Berlin from house arrest, chronologically displayed articles, documents and photographs of Netaji's life and this role in freedom movement and politics, rare postage stamps, german military documents, Azad Hind Journal

Ownership: State Government

Website: www.kolkatatourism.travel/netaji-bhawan-kolkata

Social Media: Not Available

Contact: Not Available

Admission: Adults: Rs. 5/- pe head, and Children: Rs. 2/- per head

Timings: Not Available

Facilities: Library, and Seminar/Lecture hall





Name: Jorasanko Thakurbari (Rabindra Bharati Museum)

Address: 6/4 Dwarakanath Tagore lane -700007

State/UT: West Bengal

Year of Establishment: 1960

Theme: Personalia Museum

Overview: The Museum has a collection dedicated to the prominent figures of the 19th century Bengal renaissance: Dwarakanath, Debendranath, Rabindranath, Abanindranath, Gaganendranath, etc. There are galleries that exhibit paintings of Bengal school and portraits of the Tagore House drawn by Anglo Indian School, a western art school; and also galleries dedicated to the life and works of Rabindra Nath Tagore. The museum also has the Japan Gallery, China Gallery, the US Gallery and the Hungary Gallery that explore Rabindranath's visit and relation with these countries

Ownership: Non Government Organisation

Website: rbu.ac.in

Social Media: Not Available

Contact: 2269-5241/5242/6001/6610, baisakhimitra@gmail.com

Admission: India: students: Rs. 10/-per head, Adults: Rs. 20/- per head, SAARC countries: students: Rs. 20/- per

head, Adults: Rs. 30/- per head, Other Countries: Students: Rs. 100/- per head, Adults: Rs. 150/-per head

Timings: 10:30 a.m. - 05:00 p.m. (Closed on Monday and other Government Holidays)

Facilities: Free Guide Services, Light and sound Show



Name: Raja Ram Mohan Roy Memorial Museum

Address: Raja Ram Mohan Sarani Rd, Simla, Machubazar, Kolkata - 700009

State/UT: West Bengal

Year of Establishment: 1800s

Theme: Personalia Museum

Overview: The Museum collection includes - memorabilia like sketches, photographs, paintings, writings of Raja Ram Mohan Rai, period furnitures and dioramas that are an attempt towards reconstruction of the bengal renaissance

period

Ownership: State Government

Website: www.rammohunmemorial.co.in

Social Media: Not Available

Contact: 033 23605122

Admission: Not Available

Timings: Not Available

Facilities: Not Available

28.75

Name: Bose Institute Museum

Address: 92/3, Machuabazar, Kolkata - 700009

State/UT: West Bengal

Year of Establishment: 1917

Theme: Personalia Museum

Overview: The collection includes biographical collections like original and replicas of research instruments, camera, original attires, laboratory notebooks all used by J.C. Bose; letters, publications of J.C. Bose, photographs, patent, paintings, bronze bust of J.C. Bose, commemorative articles like certificates, stamps, cheque, felicitation certificate, mementos; news and magazine cut outs; and a period room with life size models

Ownership: University

Website: www.jcbose.ac.in

Social Media: Not Available

Contact: 91 33 23676007

Admission: Entry free

Timings: 10:00 a.m. - 04:00 p.m. (Closed on weekends)

Facilities: Not Available



Name: Jadunath Bhawan Museum and Resource Centre

Address: 10, Lake Terrace, kolkata -700019

State/UT: West Bengal

Year of Establishment: 2015

Theme: Personalia Museum

Overview: The collection includes archival materials, documents, rare books, journals, newspapers and photographs. The museum has two galleries - Jadunath Sarkar gallery and Buddhadeva Bose gallery. These galleries have the

personal furniture, belongings and other objects of sir Jadunath and Buddhadeva Bose

Ownership: State Government

Website: www.jbmrc.cssscal.org

Social Media: Not Available

Contact: 033 24666472, info@jbmrc

Admission: Not Available

Timings: Not Available

Facilities: Not Available

RELIGIOUS MUSEUMS

28.77

Name: Ramkrishna Mission Museum

Address: Belur Math, Belur, Howrah - 711202

State/UT: West Bengal

Year of Establishment: 2001

Theme: Religious Museum

Overview: The Museum aims at preserving the memory of the great saints and prophets of the modern age - Sri Sarda Devi, Swami Vivekananda, Sri Ramakrishna Paramahansa and also showcase their contributions to the society. The periphery of the museum building is covered by 16 murals on the wall that show India's cultural history from the Vedic Age to the advent of Sri Ramakrishna

Ownership: Private

Website: www.belurmath.org

Social Media: Not Available

Contact: +91 3326545700, mail@rkmm.org

Admission: Rs. 5/- per head

Timings: 06:30 a.m. -08:30 p.m.

Facilities: Not Available



Name: Sri Chaitanya Mahaprabhu Museum

Address: 16/a P.O, Kali Prasad Chakraborty St, Baghbazar, Kolkata - 700003

State/UT: West Bengal

Year of Establishment: Not Available

Theme: Religious Museum

Overview: The collections include manuscripts, scrolls and artefacts, Adhaksaja - Vishnu Vigraha and its Simhasana, stone pillar from Sri Gaura Nityananda temple, a piece of kantha used by Srila Rasikananda Prabhu, colour printed tin box of Thakur Bhaktivinoda etc. The main aim of the Museum is to spread and preach the doctrines of the Gaudiya Vaishnavism as practised and preached by Sri Krishna Chaitanya Mahaprabhu.

Ownership: Gaudiya Mission Board

Website: www.chaitanyamuseum.org

Social Media: Not Available Contact: 033 255444155

Admission: Rs. 50/- per head

Timings: 10:00 a.m. - 12:00 p.m. (Closed on Mondays)

Facilities: Movie Shows

SCIENCE MUSEUMS/CENTRES

28.79

Name: Bardhaman Science Centre

Address: Golap Baag, Near Bardhaman University, Bardhaman -713104

State/UT: West Bengal

Year of Establishment: 1994

Theme: Science Center

Overview: The Museum galleries have fun exhibits and showcasing Mystery behind flying objects, Game of energy

ball, Wonders of Chemistry show, Human performance, Life science corner

Ownership: Autonomous (Central Government)

Website: www.bardhamansciencecentre.org

Social Media: Not Available

Contact: 03422950565, 03422657844, sciencecentre@gmail.com

Admission: Rs. 25/- per head, 3D show - Rs. 30/- per head, Science show - Rs. 10/- per head, Taramandal show- Rs.

10/- per head

Timings: 10:00 a.m. - 06:00 p.m. (Closed on Holi and Diwali)

Facilities: 3D Theatre, Science Shows and Sky observation through Telescope



Name: Birla Industrial and Technological Museum

Address: 19 A, Gurusaday Rd, Kolkata - 700019

State/UT: West Bengal

Year of Establishment: 1959

Theme: Science Center

Overview: The Museum has galleries on Maths, Physics, Transportation, Motive Power, Metals, Biotechnology,

Electricity, Television, Life Science

Ownership: Autonomous (Central Government)

Website: www.bitm.gov.in

Social Media: Not Available

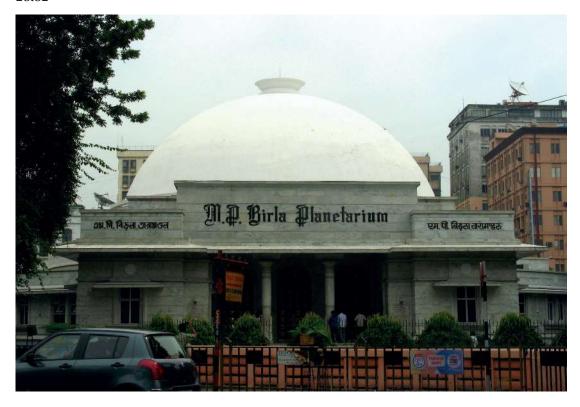
Contact: 09477345291

Admission: Rs. 5/- per head, Organised student group - Rs. 7/- per head

Timings: 09:30 a.m. - 06:00 p.m. (Closed on Holi and Diwali)

Facilities: Photography (only on permission)





Name: M. P. Birla Planetarium

Address: 96, Jawaharlal Nehru Rd, Kolkata - 700071

State/UT: West Bengal

Year of Establishment: 1962

Theme: Science Center

Overview: The Museum has exhibits pertaining to various fields of astronomy, astrophysics and celestial mechanics

Ownership: Trust

Website: www.mpbitlaplanetarium.org

Social Media: Not Available

Contact: 913322231516, 22236610, info@mpbirlaplanetarium.org

Admission: Rs. 30/- per head and Rs. 10/- for organised student group

Timings: 12:00 p.m. - 07:00 p.m.

Facilities: Astronomical shows, Free astronomy course, Post graduate diploma, Lectures and Scientists lectures



Name: Science City

Address: JBS Haldane Ave, Mirania Gardens, East Topsia, Kolkata - 700046

State/UT: West Bengal

Year of Establishment: 1997

Theme: Science Centre

Overview: Interactive Science Exhibits, Planetarium, live specimens

Ownership: Autonomous (Central Government)

Website: www.sciencecitykolksts.org.in

Social Media: Not Available

Contact: 033 22854343, sciencecity.kol@gmail.com

Admission: Rs. 65/- per head, Space theatre - Rs. 80/- per head, Dark side - Rs. 40/- per head

Timings: S 10:00 a.m. - 07:00 p.m.

Facilities: Digital panorama and Space theatre

28.84

Name: Digha Science City

Address: New Digha, SH 57, Midnapore - 721463

State/UT: West Bengal

Year of Establishment: 1997

Theme: Science Center

Overview: The Science Centre is divided into three sections - Fun science, Reflection, Life science. The interactive exhibits of the centre includes - assorting optics, illusion, geometry, mechanics, mathematics, 28 exhibits on live

experience of aquatic life

Ownership: Autonomous

Website: www.dighasciencecentre.org Social Media: Facebook and Twitter

Contact: 03220266360, dscdigha@gmail.com

Admission: General: Rs. 30/- per head, Group of more than 25 members: Rs. 25/- per head, Organised school group: Rs. 15/- per head, Government School: Rs. 10/- per head

Space show - General: Rs. 30/- per head, Group of more than 25 members: Rs. 25/- per head, Organised school group: Rs. 10/- per head, Government. School: Rs. 10/- per head

Jurassic park - General: Rs. 15/- per head, Group of more than 25 members: Rs. 10/- per head, Organised school group: Rs. 10/- per head, Government school: Rs. 5/- per head

Taramandal - General and group of 25 members and more: Rs. 10/- per head, Organised school group and government school: Rs. 5/- per head

Timings: 09:00 a.m. - 07:00 p.m.

Facilities: Innovation Hub, Bio Tech lab, Library, Auditorium, Conference hall, Science Demonstration Lecture, Science Seminar, Science Camp, and Sky Observation



Name: District Science Centre

Address: North Lake Rd, Purulia

State/UT: West Bengal

Year of Establishment: 1982

Theme: Science Centre

Overview: The galleries of the museum are Popular Science Gallery, Wealth of Purulia Gallery, Life Science Gallery,

Children's Gallery

Ownership: Autonomous (Central Government)

Website: www.dscpurulia.org

Social Media: Not Available

Contact: 09593383386

Admission: General: Rs. 15/- per head, Taramandal: Rs. 10/- per head, Science show: Rs. 10/- per head, 3D show: Rs.

10/- per head

Students: Rs. 10/- per head, Taramandal: Rs. 5/- per head, Science show: Rs. 5/- per head, 3D shows: Rs. 10/- per head

Timings: 10:30 a.m. - 07:00 p.m.

Facilities: Training programme, Daily science show, Community programme, Dinosaur park, 3D theatre, Science

shows, Taramandal Shows and Telescopic Sky observation

28.86

Name: North Bengal Science Centre

Address: NH 31, Matigarahat, Siliguri - 734010

State/UT: West Bengal

Year of Establishment: 1997

Theme: Science Centre

Overview: The galleries of the Museum - Fun Science Gallery; Light, Mirror and Images Gallery; The Father of the

Nation: A Digital Tribute Gallery; Nature Interpretation Gallery, Rain Water Harvesting Gallery, Life Science Gallery

Ownership: Autonomous (Central Government)

Website: www.nbscsiligri.org

Social Media: Not Available

Contact: 03532571229, nbscsiliguri1997@gmail.com

Admission: Rs. 30/- per head

Timings: 10:30 a.m. - 06:00 p.m.

Facilities: Library, Guide Services, School programmes, Film shows, Lectures and Photography



Name: Nehru Museum of Science and Technology

Address: Indian Institute of Technology, Hijli Shaheed Bhawan (BREF BIOTEK), IIT Kharagpur, Kharagpur - 721302

State/UT: West Bengal

Year of Establishment: 3rd August, 1990

Theme: Science Museum

Overview: Originally built for the purpose of a detention camp for the Indian freedom fighters, the building later on during 1990's was converted into a Museum with an aim to preserve the history of the building and to promote the idea of science and technology. The galleries present in the museum are - Mathematics Gallery; Machine, Motion, Light, and Sounds Gallery; Laws and Principles of Physics Gallery; Electricity and Magnetism Gallery; Railway Transportation in India Gallery; Water Transportation in India Gallery; Aviation and Indian Space Research Gallery; Genesis of Computing Machines at IIT Kharagpur and Inflatable Planetarium/ Exhibition Space Gallery. Apart from above mentioned science galleries, the other galleries that are a part of the museum are - Prison Cell for men and women during 1930's; gallery on the important landmarks of the Indian freedom movement; a gallery on the contribution of the Midnapore district in the freedom movement and an outdoor exhibit called "Hunter Plane"

Ownership: State Government

Website: www.nehrumuseumiitkgp.com

Social Media: Not Available

Contact: 03222 281040

Admission: Not Available

Timings: 09:30 a.m. - 06:30 p.m. (Closed on Saturdays and Sundays)

Facilities: Exploration Hub for school children, Science Camps, Seminars, Lectures, Workshops, Planetarium Shows,

Library and Audio - Visual room

28.88

Name: Kalimpong Science Centre

Address: Deolo, P.O. Kalimpong, Darjeeling - 734301

State/UT: West Bengal

Year of Establishment: 2008

Theme: Science Centre

Overview: The centre has a series of scientific models and installations

Ownership: State Government

Website: www.kalimpongsciencecentre.org

Social Media: Not Available

Contact: 03552274959, ksc02@ymail.com

Admission: Science observatory - Rs. 10/- per head, 3D movie theatre - Rs. 30/- per head

Timings: 10:00 a.m. - 04:30 p.m. (Closed on Mondays)

Facilities: Science observatory and 3D movie theatre



THEMATIC/SPECIALISED MUSEUMS

28.86

Name: Kolkata GPO Postal Museum

Address: Netaji Subhash Rd, Fairly Place, BBD bagh, Kolkata - 700001

State/UT: West Bengal

Year of Establishment: 1979

Theme: Thematic Museum

Overview: The collection of the museum includes postal maps, leisure books, old type of telephone and telegraph machines, old post box, coin cutting machine, a model of post man - his uniform, post bag, old weighing machine,

specimen signatures of Dr. CV Raman, Rabindranath Tagore

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 033 22438835, directorkolgpo@rediffmail.com

Admission: Entry free

Timings: 11:00 a.m. - 04:00 p.m. (Closed on Sundays)

Facilities: Library, School programmes, Temporary exhibitions and Photography

28.89

Name: Smaranika Tram Museum

Address: 6, Esplanade East, Maidan, Bow Barracks, Kolkata - 700069

State/UT: West Bengal

Year of Establishment: 2014

Theme: Thematic Museum

Overview: The Museum collection has archives and replicas of earliest trams used in West Bengal, Horse drawn wagons, omnibus, watering trams and the equipment and other accessories - old tram tickets, coins, coin changer machine, conductor caps associated with the trams

Ownership: State Government (West Bengal State Corporation)

Website: www.kolkatatourism.travel

Social Media: Not Available

Contact: Not Available

Admission: Rs. 10/- per head

Timings: 01:00 p.m. - 08:00 p.m. (Closed on Thursdays)

Facilities: Cafetaria and Photography



Name: Mother's Wax Museum

Address: International Finance Centre, 6th and 5th floor, Biswa Bangla Sarani, AA II, CBD - I, Newtown, Kolkata -

700156

State/UT: West Bengal

Year of Establishment: Not Available

Theme: Thematic Museum

Overview: The collection of the Museum includes various models of sports personalities, movie stars, freedom

fighters, historical leaders, hollywood stars, musicians etc in wax

Ownership: State Government

Website: www.motherswaxmuseum.in

Social Media: Not Available

Contact: 033 23247243, manager@motherswaxmuseum.in

Admission: Rs. 250/- per head

Timings: 12:00 p.m. - 07:30 p.m. (Closed on Mondays)

Facilities: Not Available

28.91

Name: Tram World

Address: 52, Gariahat Rd, Golpark, Hindustan Park, Gariahat, Kolkata - 700029

State/UT: West Bengal

Year of Establishment: 2020

Theme: Thematic Museum

Overview: The Museum displays the heritage of Kolkata Trains

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Rs. 30/- per head

Timings: 10:00 a.m. - 06:00 p.m.

Facilities: Art Zones, Music Zones, Photo Booth and Food Court



Name: Darjeeling Himalayan Railway Museum

Address: Elysia Palace, Kurseong, Darjeeling - 734203

State/UT: West Bengal

Year of Establishment: 1881

Theme: Thematic Museum

Overview: The collections of the museums include rare pictures, sketches and miniature structures of the trains, early

rail, DHR guard's uniform, palanquins, chairs, desks, brass bells, forms, rule books etc.

Ownership: State Government

Website: www.dhr.in.net/dhr-museums.php

Social Media: Not Available

Contact: 91 9002041950

Admission: Not Available

Timings: Not Available

Facilities: Not Available

28.93

Name: Rail Museum Howrah

Address: Foreshore Rd, Howrah Railway Station

State/UT: West Bengal

Year of Establishment: 2006 Railway

Theme: Thematic Museum

Overview: The collection of the Museum includes pictures of East Central Railway Zone, South Eastern Railway Zone, North East frontier Railway Zone, Metro Railway of Kolkata, old and rare drawings, forms, documents, philately

collection, 150 yrs old steam locomotive, carriage, salon car and trains

Ownership: Central Government

Website: www.indianRailways.gov.in

Social Media: Not Available

Contact: 033 26413709

Admission: Rs. 10/- per head

Timings: 10:30 a.m. - 05:30 p.m. (Closed on Thursdays)

Facilities: Cafe and Seminar



Name: SBI Archive and Museum

Address: 11th floor, Block B, Samriddhi Bhavan, State Bank of India, 1 Strand Road, Kolkata-700001

State/UT: West Bengal

Year of Establishment: 2007

Theme: Thematic Museum

Overview: The collection includes original records and historical objects that show the transition of banking in India. The collection also includes rare books, journals of 19th and 20th century, memorabilia, artefacts, portraits, complaint register of the banks of Bengal 1889, notes of banks of Bengal, Madras and Bombay, account opening forms and ledgers of eminent personalities, pass books, instrument of banking and important agreements, relics of the former building of the bank of Bengal in Calcutta, illustrations of the building, old publication of the bank, weights and measures, swords and pistols, seals and insignia etc.

Ownership: Central government

Website: www.sbiam.org

Social Media: Not Available

Contact: 033 22318164, agmarchives@sbi.co.in

Admission: Not Available

Timings: 10:30 p.m. - 05:00 p.m. (Closed on Saturdays and Sundays)

Facilities: Workshops, Guide Services and Library

28.95

Name: Sangraha

Address: Major Arterial Road (South East) Action Area II, New Town

State/UT: West Bengal

Year of Establishment: 2017

Theme: Thematic Museum

Overview: The museum has a collection of the major artworks and handicrafts that were being used to furnish the

famous award winning Durga Puja of 2016, with an aim of preserving and restoring it

Ownership: Private

Website: www.ecoparknewtown.com

Social Media: Not Available

Contact: 8981207276

Admission: Entry free

Timings: 02:00 p.m. - 08:00 p.m. (Closed on Mondays)

Facilities: Photography, Videography and Cafe



Name: RBI Museum

Address: 8, Council House St, Lal Dighi, B.B.D. Bagh, Kolkata - 700001

State/UT: West Bengal

Year of Establishment: Not Available

Theme: Thematic Museum

Overview: Museum exhibits the documents, photographs and artefacts with reference to evolution of money, its role

in economy, importance of gold and genesis of RBI

Ownership: Central Government

Website: www.therbimuseum.rbi.org.in

Social Media: Not Available

Contact: 033 22628752

Admission: Not Available

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Souvenir Shop, Cafeteria, Wheelchair and Fun Games

ZOOLOGICAL AND BOTANICAL MUSEUMS

28.97

Name: Lloyd Botanic Garden

Address: Silviculture (Hill) Division, Shankar Villa, Laden Road, Darjeeling -734101

State/UT: West Bengal

Year of Establishment: 1887

Theme: Botanical Garden

Overview: The garden has different types of flora belonging to Eastern Himalayas and Temperate regions of the world,

living fossil plants

Ownership: State Government

Website: www.darjeeling.gov.in

Social Media: Not Available

Contact: 0354 2252350

Admission: Entry free

Timings: April - October, 08:00 a.m. - 04:30 p.m. and November - March, 08:00 a.m. - 04:00 p.m.

Facilities: Herbarium, Library, School Programmes and Photograph



Name: West Bengal Forest School Museum

Address: P.O. Dow Hill Kurseong, Darjeeling -734204

State/UT: West Bengal

Year of Establishment: 1907

Theme: Forest Museum

Overview: The collection includes various models, skulls, skin of stuffed animals and birds, various wood and other

miscellaneous collections of forest produce

Ownership: State Government

Website: Not Available

Social Media: Not Available

Contact: 0354 2332198

Admission: Entry free

Timings: 10:00 a.m. - 04:00 p.m. (Closed on Saturday afternoons and Sundays and Government Holidays)

Facilities: Not Available





Name: Central National Herbarium

Address: Botanical Survey of India and Ministry of Environment, Botanical Garden, 4, Shalimar, Howrah -711103

State/UT: West Bengal

Year of Establishment: 1793

Theme: Botanical Museum (Herbarium)

Overview: The Museum exhibits almost 1.5 million dried plant materials. This is the main centre for Taxonomic

Research Centre of India

Ownership: Central Government

Website: www.bsi.gov.in

Social Media: Not Available

Contact: 033 23344963

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m.

Facilities: Monographs, Library, Publications, Guided Tours, Lectures and Photography



Union Territories



1A

ANDAMAN AND NICOBAR ISLANDS

The Andaman and Nicobar Islands is a Union Territory of India that consists of 572 Islands situated at the junction of the Bay of Bengal and the Andaman Sea.

Capital: Port Blair

Area: 8,249 km²

Districts: 03

Population: 410,000

Number of Museums: 07

S.No	Types of Museum	Number of Museums	
1.	Anthropological Museums	01	
2.	Defence Museums	01	
3.	Historical Museums	01	
4.	Science Museums/Centres	01	
5.	Thematic/Specialised Museums	01	
6.	Zoological and Botanical Museums	02	

S.No	Types of Museum	Owned by Central Government	Owned by Union Territory Administration	Others	Number of Museums
1.	Anthropological Museums	01	-	-	01
2.	Defence Museums	01	-	-	01
3.	Historical Museums	01	-	-	01
4.	Science Museums/ Centres	01	-	-	01
5.	Thematic/ Specialised Museums	-	01	-	01
6.	Zoological and Botanical Museums	02	-	-	02



ANTHROPOLOGICAL MUSEUM

1A.1



Name: Zonal Anthropological Museum

Address: Phoenix Bay, Port Blair, South Andaman Island - 744101

State/UT: Andaman and Nicobar Islands

Year of Establishment: 1951

Theme: Anthropological Museum

Overview: The Museum displays rare artefacts of kitchen - midden sites of Andaman Islands of original inhabitants of

pre and post settlers of Andaman and Nicobar Islands

Ownership: Anthropological Survey of India

Website: www.andamantourism.org.in

Social Media: Not Available

Contact: 03192 232291, pbansianr7@rediffmail.com

Admission: Adults: Rs. 10/- per head, Students: Rs. 3/- per head, Camera: Rs. 20/- and free for Children

Timings: 09:00 a.m. - 04:30 p.m. (Closed on Mondays)

Facilities: Guided Tours and Photography



DEFENCE MUSEUM

1A.2



Name: Naval Marine Museum Samudrika

Address: Haddo Road, Airport Authority Colony, Haddo, Port Blair - 744102

State/UT: Andaman and Nicobar Islands

Year of Establishment: Not Available

Theme: Naval Marine Museum

Overview: The Museum is divided into five sections that focus on the history of the Andaman Islands Marine Life, Regional Geography, Archaeology, and Native Customs and Culture. The Museum exhibits indigenous underwater life through its collection which includes: shells, corals, and more to educate the public about the Marine Ecosystem

Ownership: Central Government

Website: www.andamantourism.org.in

Social Media: Not Available

Contact: Not Available

Admission: Adults: Rs. 25/- per head, Children: Free (Differently abled, Freedom Fighters and Senior citizens: ID)

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Photography and Guided Tours



HISTORICAL MUSEUM

1A.3



Name: Cellular Jail

Address: Lecture Hall 2, GB Pant Exit Gate, Atlanta Point, Port Blair - 744104

State/UT: Andaman and Nicobar Islands

Year of Establishment: 1906

Theme: Historical Museum

Overview: The former prison of the 19th century, is now being repurposed into a Memorial and Museum with diora-

mas depicting inmates' lives

Ownership: Central Government

Website: www.southandaman.nic.in

Social Media: Not Available

Contact: +91 9434282199

Admission: Indians - Rs. 30/- per head and Foreigners - Rs. 100/- per head

Timings: 09:00 a.m. - 05:00 p.m.

Facilities: Photography and Light Show



SCIENCE MUSEUM / CENTRE

1A.4



Name: Science Center, Port Blair

Address: Corbyn's Cove Road, Science City, Shadipur, Port Blair - 744112

State/UT: Andaman and Nicobar Islands

Year of Establishment: 2003

Theme: Science Museum

Overview: The Museum displays scientific facts in an innovative way, such as the liquid painting, which shows the

velocity of the liquid. The remains of the first aircraft to land on the Island is also housed in this Museum

Ownership: Autonomous

Website: www.go2andaman.com

Social Media: Not Available

Contact: 03192 229034, scpblair@yahoo.co.in

Admission: Adult: Rs. 10/- per head, and Children: Rs. 5/- per head

Timings: 10:00 a.m. - 05:30 p.m. (Closed on Mondays)

Facilities: Special Lectures and Special Shows



THEMATIC/ SPECIALIZED MUSEUM

1A.5



Name: Forest Museum

Address: Chatham Island, Foreshore Rd, Haddo, Port Blair - 744102

State/UT: Andaman and Nicobar Islands

Year of Establishment: Not Available

Theme: Specialised Museum

Overview: The Museum houses artefacts and decorative objects made from different types of woods, such as Sandal-

wood, Teek etc. The collection reflects the flora and fauna of the Andaman forests

Ownership: Forest Department of Andaman and Nicobar Islands

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Rs. 2/- per head

Timings: 08:00 a.m. - 05:00 p.m.

Facilities: Photography



ZOOLOGICAL AND BOTANICAL MUSEUMS

1A.6



Name: ZSI Regional Museum

Address: Haddo, Port Blair - 744102

State/UT: Andaman and Nicobar Islands

Year of Establishment: 1916 Theme: Zoological Museum

Overview: The ZSI Museum houses a wide range of Marine and Land animals such as shells, fishes, mammals and reptiles respectively, along with several insect species including a massive variety of butterflies, found in the Equatorial forests of the Andaman Islands. The Museum also displays an impressive variety of corals, sponges and many other extinct and endangered insects of the Indian soil

Ownership: Central Government

Website: www.zsi.gov.in

Social Media: Not Available

Contact: 0319 2237582, anrc@zsi.gov.in

Admission: Adults: Rs. 10/- per head

Timings: 08:00 a.m. - 05:00 p.m.

Facilities: Photography





Name: Andaman and Nicobar Regional Centre

Address: Andaman and Nicobar Regional Centre, Botanical Survey of India, P.O. No: 692, Haddo, Port Blair - 744102

State/UT: Andaman and Nicobar Islands

Year of Establishment: 1972 Theme: Botanical Museum

Overview: The Museum is a home to more than 400 exhibits, including pickled specimens from Carpological Collections, Medicinal Plants, Rare Orchids, Mangroves, Seagrasses, Seaweeds, Ethnobotanical Collections, and Botanically significant specimens. Aside from that, the Museum has several laminated Colour Photographs depicting endemic species and vegetation patterns of the Islands

Ownership: Central Government

Website: www.bsi.gov.in

Social Media: Not Available

Contact: 0319 2221224 Admission: Entry free

Timings: 08:30 a.m. - 05:00 p.m. (Closed on Sundays)

Facilities: Guided Tours



2A

CHANDIGARH

Chandigarh, the first planned city of Independent India, is the capital of Haryana and Punjab.

Area: 114 km²

Population: 1,215,000

Number of Museums: 17

S.No	Types of Museum	Number of Museums
1.	Anthropological Museums	01
2.	Art and Craft Museums/Galleries	02
3.	Historical Museums	01
4.	Multipurpose Museums	01
5.	Natural History Museums	01
6.	Personalia Museums	03
7.	Thematic/Specialised Museums	05
8.	Zoological and Botanical Museums	03

S.No	Types of Museum	Owned by Central Government	Owned by Union Territory Admin- istration	Others	Number of Museums
1.	Anthropological Museums	-	-	01	01
2.	Art and Craft Museums/Galleries	-	01	01	02
3.	Historical Museums	-		01	01
4.	Multipurpose Museums	-	01		01
5.	Natural History Museums	-	01	-	01
6.	Personalia Museums	-	03	-	03
7.	Thematic/Specialised Museums	-	03	02	05
8.	Botanical and Zoological Museums	-	-	03	03



ANTHROPOLOGICAL MUSEUM

2A.1



Name: S.R.K. Chopra Museum of Man

Address: Department of Anthropology, Sector 14, Panjab University - 160014

State/UT: Chandigarh

Year of Establishment: 1960

Theme: Anthropological Museum

Overview: Numerous displays in the Museum exhibit all aspects of Human Existence, from Homo-Sapiens biological and evolutionary history to their relationships with society and culture. The Museum is a great place to study about the history of human origins. It facilitates the examination of historical trends and processes involving culture as a means of development, adaptation and change

Ownership: University

Website: www.anthropology.puchd.ac.in

Social Media: Not Available

Contact: 017 2541998, anthro@pu.ac.in

Admission: Entry free

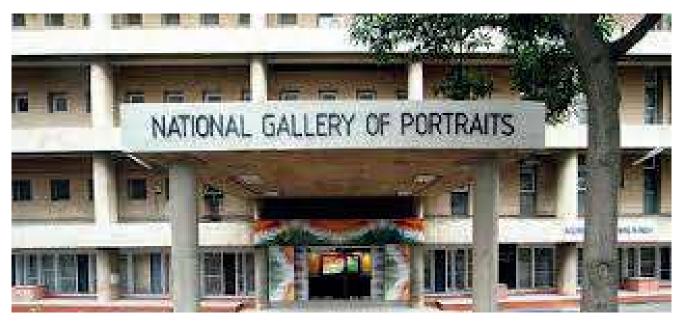
Timings: 09:00 a.m. - 05:00 p.m. (Closed on Saturdays and Sundays)

Facilities: Guided Tours



ART AND CRAFT MUSEUMS / GALLERIES

2A.2



Name: National Gallery of Portraits

Address: Bridge Market, 17 C - 160017

State/UT: Chandigarh

Year of Establishment: 1977

Theme: Art and Craft Museum

Overview: Portraits, Busts, Sculptures, Photographs, Reproductions of rare documents, Photos, and Paintings depicting India's struggle for independence can be found in the Museum's Collection. The main display space is a big rectangular hall with 41 information panels that detail the various movements and conspiracies that happened during India's long struggle for Independence from British rule. The panel discusses the Ghadar movement (1914 - 15), Indian Revolutionaries abroad (1907 - 13), Ghadrite Trials and hangings (1915 - 19), and the Komagata Maru episode (1914 - 15). There are also Newspaper Prints and photos of the victims on display

Ownership: State Government

Website: www.chdmuseum.gov.in

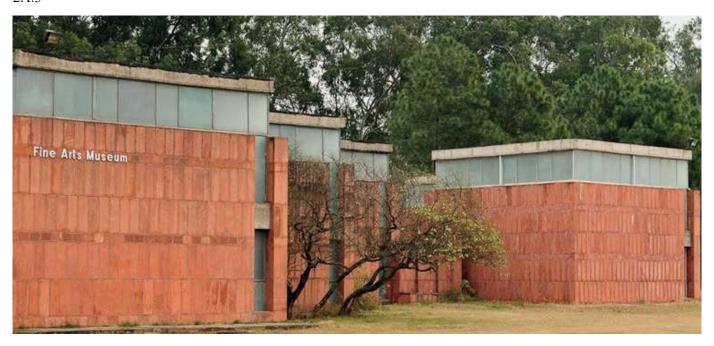
Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: 10:00 a.m. - 04:30 p.m. (Closed on Mondays)

Facilities: Audio/Video Services and Photography





Name: Museum of Fine Arts

Address: Sector 14, Panjab University - 160014

State/UT: Chandigarh

Year of Establishment: 1968

Theme: Art and Craft Museum

Overview: Museum includes the permanent collection of contemporary art which is estimated to be around 1,200 artefacts including paintings, prints, and sculptures of renowned artists of India like M.F. Hussain, Aparna Caur, Dhanraj Bhagat, Shiv Singh etc.

Ownership: University Website: Not Available

Social Media: Not Available

Contact: 0172 2541779, dummy20220503073951713800@internaldummyemail.com

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Saturdays and Sundays)

Facilities: Lectures, Photography and Guided Tours



HISTORICAL MUSEUM

2A.4

Name: Museum of Ancient Indian History, Culture and Archaeology

Address: Department of Ancient Indian History, Culture & Archaeology, Sector -14, Panjab University - 160014

State/UT: Chandigarh

Year of Establishment: 1960

Theme: History Museum

Overview: Museum displays stone sculptures of Goddess Parvati, Terracotta pots, Neolithic and Palaeolithic stone tools of various sizes, characterised by sharp edges, beads made of terracotta stone and metal, Indo-Greek coins, Kushana coins, ivory pins, and copper objects are also some of the other articles exhibited in the museum. Most of the terracotta artefacts are sourced from the ancient sites of Sugh, located near YamunaNagar in Haryana.

Ownership: University

Website: Not Available

Social Media: Not Available

Contact: 0172 2534629, chairperson aihca@pu.ac.in

Admission: Entry free

Timings: 10:00 a.m. - 04:30 p.m. (Closed on Saturdays and Sundays)

Facilities: Guided Tours



MULTIPURPOSE MUSEUM

2A.5



Name: Government Museum and Art Gallery, Chandigarh

Address: Sector - 10 C- 160011

State/UT: Chandigarh

Year of Establishment: 1968

Theme: Multipurpose Museum

Overview: The Museum collection includes miniature paintings of Pahari and Rajasthani School, Gandhara art style sculptures and Mediaeval and Ancient Indian sculptures. Museum also houses one of the largest collection of Gandhara sculptures in the World

Ownership: Chandigarh Administration

Website: www.chdmuseum.gov.in

Social Media: Instagram and Facebook

Contact: 0172 2742010

Admission: Adult: Rs.10/- per head and Camera: Rs.5/- per head, Free entry for kids below age 12, and School groups

below 10th standard and senior citizens

Timings: 10:00 a.m. - 04:30 p.m. (Closed on Mondays and Gazetted Holidays)

Facilities: Wheelchair, Café, Photography, Souvenir Shop and Guided Tours



NATURAL HISTORY MUSEUMS

2A.6



Name: Natural History Museum, Chandigarh

Address: Sector 10 -C, 160011 Chandigarh

State/UT: Chandigarh

Year of Establishment: 1978

Theme: Natural History Museum

Overview: The Museum is divided into five galleries:

1.) Evolution of Non gallery that models the fossils and dioramas of home species like Neanderthals, Home erectus etc.

2.)Dinosaurs of India gallery that exhibits the Mesozoic era to Triassic period to the evolution of the Jurassic period.

3.) Evolution of Life gallery depicts the gradual transformation of earth, stretching over billions of years.

4.)Redefining the past where fossils are on display from the Nasal area.

5.) Mother Earth Gallery displays massive chunks of rocks of various types and ages.

Ownership: Chandigarh Administration

Website: www.chdmuseum.gov.in

Social Media: Instagram and Facebook

Contact: 0172 2742010, Museum@chd.nic.in

Admission: Adult: Rs.10/- per head and Camera: Rs.5/- per head, Free entry for kids below age 12 and School groups

below 10th standard and senior citizens

Timings: 10:00 a.m. – 05:00 p.m. (Closed on Mondays and Gazetted Holidays)

Facilities: Wheelchair, Café, Photography, Souvenir Shop and Guided Tours



PERSONALIA MUSEUMS

2A.7



Name: Le Corbusier Centre

Address: Sector 19 B, Old Architect Building, Madhya Marg-160019

State/UT: Chandigarh

Year of Establishment: 2008

Theme: Personalia Museum

Overview: Once known as the old Architect's office, currently houses a museum that displays exhibits on the life and works of the legendary Swiss -French architect who designed the city of Chandigarh- Le Corbusier. Museum was founded with the aim to pay tribute to the city's chief planner and remember the location where he conceptualised the entire city.

Ownership: Chandigarh Administration

Website: www.chandigarhtourism.gov.in

Social Media: Not Available

Contact: 0712 27770077

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Library, Photography, Souvenir Shops and Guided Tours



Name: Gandhi Museum

Address: Sector-16-160015

State/UT: Chandigarh

Year of Establishment: 2018

Theme: Personalia Museum

Overview: The Museum is devoted to Mohandas Karamchand Gandhi. The Museum was designed by the cousin of

Le Corbusier, Pierre Jeanneret

Ownership: Chandigarh Administration

Website: Not Available

Social Media: Not Available

Contact: 91 9478522333

Admission: Entry free

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Photography, Wheelchair and Guided Tours





Name: Pierre Jeanneret Museum

Address: House No-57, Sector-5, Opposite Sukhna Lake-160009

State/UT: Chandigarh

Year of Establishment: 2017 Theme: Personalia Museum

Overview: The Pierre Jeanneret residential building, which has been transformed into a museum, is a two-story structure with plenty of outdoor space, enormous broad balconies, and latticed brick screens, keeping in mind Indian families' preference for outdoor open spaces.

Ownership: Chandigarh Administration

Website: Not Available

Social Media: Not Available

Contact: 9478522333 Admission: Entry free

Timings: 09:00 a.m. - 05:00 p.m (Closed on Mondays)

Facilities: Photography, Parking and Guided Tours



THEMATIC AND SPECIALISED MUSEUMS

2A.10



Name: Chandigarh Architecture Museum

Address: Government Museum and Art Gallery, Sector - 10, 160011

State/UT: Chandigarh

Year of Establishment: 1997

Theme: Specialised Museum

Overview: The Museum was established with an aim to document, preserve, and showcase the rare documents, drawings, sketches and archives by Le Corbusier and team during their attempt of making Chandigarh. The Museum is divided into four levels:- Level 1 shows the aftermath of the partition in 1947 and the need to build the city of Chandigarh. Level 2 exhibits showcase the formation and the works of models and blueprints of the new city and buildings of Le Corbusier and his team. Level 3 focuses on the theme "CHANDIGARH, TODAY AND TOMORROW", and showcases the growth of the city in the first stages of construction and Level 4 is a terrace which gives a view of the Shivalik hills

Ownership: State Government

Website: www.chandigarhtourism.gov.in

Social Media: Not Available

Contact: 0172 2745510

Admission: Above 18 years: Rs.10/- per head, Below 18 years: Free, Camera: Rs.10/- per head

Timings: 10:00 a.m. - 05:00 p.m.

Facilities: Guided Tours





Name: High Court Museum

Address: Capitol Complex, Sector 1- 160001

State/UT: Chandigarh

Year of Establishment: 2006 Theme: Specialised Museum

Overview: The Museum gives insight into the historical growth of the Punjab and Haryana High Court and inspires to recognise the legal path that a functioning democracy like India takes. Also, it aids in the visitors historical comprehension of how the court functions. Museum display an original copy of the Indian Constitution, which was calligraphed by Prem Behari Raizada, illuminated by Nandalal Bose and other Santiniketan artists, photolithography at the Survey of India Office in Dehradun, and signed by the members of the Constituent Assembly. In order to replicate and depict the atmosphere of the courtrooms of the past era, numerous items of daily use in the courts are shown in the Museum Galleries, including a dater made of wood, punching machines, pen stands, ink bottles and nibs, calendars, and typewriters that were once in use

Ownership: State Government Website: highcourtchd.gov.in

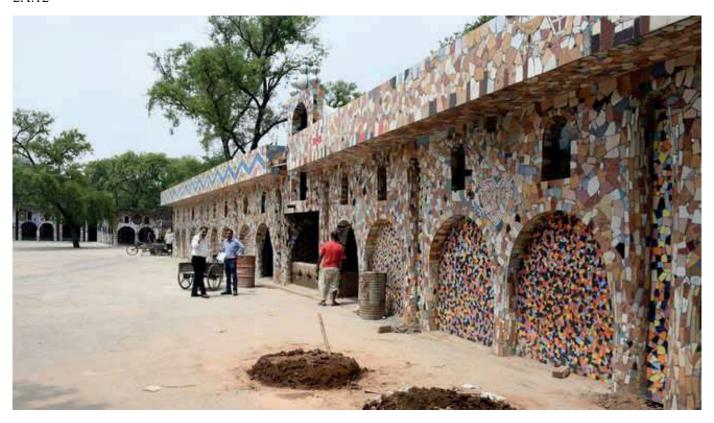
Social Media: Not Available

Contact: 0172-2740071 Admission: Entry is free

Timings: 9:30am - 5:00pm

Facilities: Photography, Parking, and Garden





Name: Rag Dolls Museum

Address: Rock Garden, Sector No-1

State/UT: Chandigarh

Year of Establishment: 2017

Theme: Specialised Museum

Overview: The Museum offers a setting for roughly 200 dolls. These dolls were fashioned from fabric scraps collected

by late Sh. Nek Chand from Tailor shops throughout the city in the 1970s

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 9814143088

Admission: Adults: Rs 20/- per head and Children: Rs 10/- per head

Timings: Timings during the summers are (1st April to 30th September) 9:00 a.m - 7:30 p.m. Timings during the

winters (1st October to 31st March) 9:00 a.m. - 6:00 p.m.

Facilities: Videography, Photography, Cafe, Souvenir Shop, Parking and Audio/Guide Service





Name: International Dolls Museum

Address: Bal Bhawan, Udyog Path, Sector 23B, Chandigarh

State/UT: Chandigarh

Year of Establishment: 1985

Theme: Specialised Museum

Overview: Museum displays a collection of Heritage dolls from 25 Nations, including exotic and indigenous dolls with historical, socio-cultural, geographic, aesthetic, fashion design, and costume characteristics. It also contains vivid life-size doll cutouts with hollow spaces for children

Ownership: State Government

Website: chandigarhtourism.gov.in

Social Media: Not Available Contact: museum@chd.nic.in

Admission: Adult: Rs.10/- per head, and free for children 5 years and below

Timings: 10:00 a.m. - 4:30 p.m. (Closed on Mondays)

Facilities: Videography, Photography, Cafe, Souvenir Shop and Audio/Guide Service





Name: Museum of Trees

Address: Heritage Garden Centre

State/UT: Chandigarh

Year of Establishment: 2020 Theme: Specialised Museum

Overview: Museum displays replicas of different historical trees which hold an immense importance in Sikh

History

Ownership: Non Governmental Organisation

Website: info@museumoftrees.org

Social Media: Facebook, Instagram and Twitter

Contact: 09815555931

Admission: Not Available

Timings: 10:00 a.m. - 04:30 p.m. (Closed on Mondays)

Facilities: Videography and Photography



BOTANICAL AND ZOOLOGICAL MUSEUMS

2A.15



Name: Herbarium and Museum, Botany Department, Panjab University

Address: Sector - 14, Panjab University- 160014

State/UT: Chandigarh

Year of Establishment: 1967

Theme: Botany Museum

Overview: In the Museum, the materials are displayed group - wise in museum jars and showcases a large number of specimens of cultivated plants of Punjab. Photographs of Indian medicinal plants, exotic cacti, Indian forest types, mushrooms and Individual trees are also displayed. Fossil specimens of Pteridophytes, Gymnosperms and Angiosperms are also procured for study purposes

Ownership: University

Website: www.pupbotany.org

Social Media: Not Available

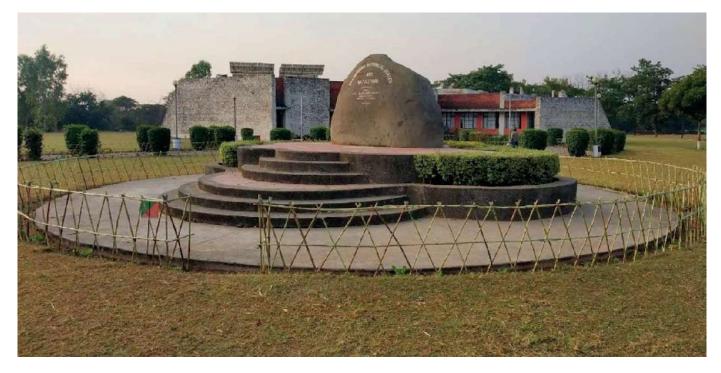
Contact: 0172 2779510, 0172 2534001

Admission: Entry free

Timings: 09:00 a.m - 05.00 p.m. (Closed on Saturdays and Sundays)

Facilities: Library, Film shows and Guided Tours





Name: Botanical Museum

Address: Sector - 14, Panjab University-160014

State/UT: Chandigarh

Year of Establishment: Not Available

Theme: Botanical and Educational Museum

Overview: The Museum exhibits plant materials (dried and preserved) mainly from India and also other countries

Ownership: University

Website: www.pupbotany.org

Social Media: Not Available

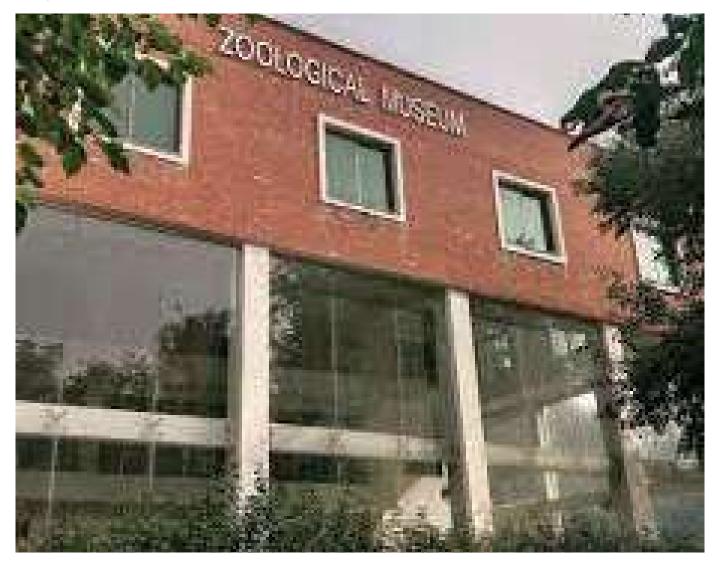
Contact: 0172 2779510, 0172 2534001

Admission: Entry free

Timings: 09:00 a.m. - 05:00 p.m. (Closed on Saturdays and Sundays)

Facilities: Research, Film shows and Guided Tours





Name: Zoology Museum, Department of Zoology, Panjab University

Address: Sector - 14, Panjab University-160014

State/UT: Chandigarh

Year of Establishment: 1947

Theme: Zoology Museum

Overview: The Museum displays collections representing different groups of Invertebrates and Vertebrates

Ownership: University

Website: www.zoology.puchd.ac.in

Social Media: Facebook Contact: 0172 254 1942 Admission: Entry free

Timings: Summers: 08:00 a.m. - 01:30 p.m., and Winters: 09:00 a.m. - 05:00 p.m. (Closed on Saturdays and Sundays)

Facilities: Guided Tours



3A

Dadra and Nagar Haveli and Daman and Diu

The Union Territory of Dadra and Nagar Haveli lies on the western coast of India.

Capital: Silvassa

Area: 491 km²

Districts: 03

Population: 343,709

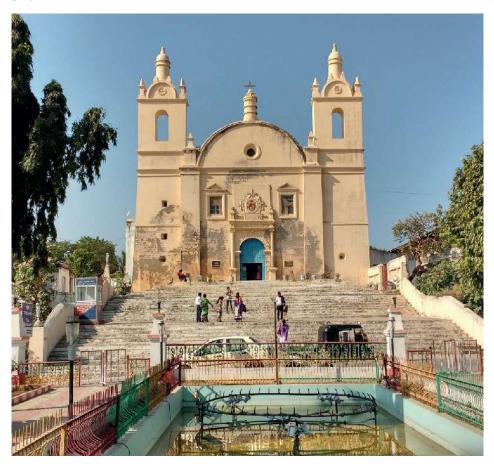
Number of Museums: 01

S.No	Types of Museum	Owned by UnionTerritory Administration	Number of Museums	
1.	Archaeological Museums	01	01	
2.	Ethnographic Museum	01	01	



ARCHAEOLOGICAL MUSEUMS

3A.1



Name: Diu Museum

Address: Diu- 362520, Dadra and Nagar Haveli and Daman and Diu

State/UT: Dadra and Nagar Haveli and Daman and Diu

Year of Establishment: 1992

Theme: Archaeological Museum

Overview: The Diu Museum is a representation of the cultural heritage and rich history of the Union Territory. The grand white - walled Museum houses a wide collection of intricate wooden carvings, stone inscriptions, shadow clocks, antique statues and much more. The church building is believed to have been built in the 15th century and houses religious artefacts including wooden statues of St. Thomas and St. Paul

Ownership: Dadra and Nagar Haveli and Daman and Diu Administration

Website: www.diu.gov.in

Social Media: Not Available

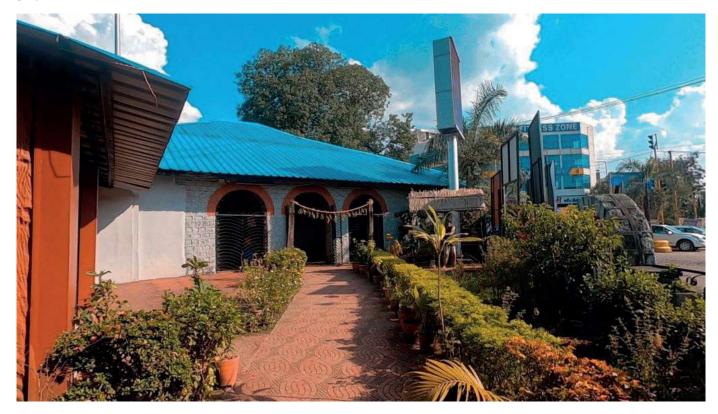
Contact: collector-diu-dd@nic.in

Admission: No Entry fees (one is allowed to spend only 30 minutes inside the Museum)

Timings: 09:00 a.m. - 09:00 p.m.

Facilities: Wheelchair, Café, Photography, Souvenir Shop and Guided Tours





Name: Tribal Museum

Address: Silvassa - Vapi Rd, Silvassa, 396230-Dadra and Nagar Haveli and Daman and Diu

State/UT: Dadra and Nagar Haveli and Daman and Diu

Year of Establishment: Not Available

Theme: Ethnographic Museum

Overview: The Tribal Museum at Silvassa is an attempt to preserve and portray the rich heritage of tribal culture and civilization in its pristine form. The exhibits on display here are ornaments, musical instruments, fishing and hunting gadgets, agricultural and house hold articles, and several other artifacts of the tribal people who predominantly inhabit the U.T. of Dadra and Nagar Haveli. The museum is a draw card for tourists willing to have a glimpse of the indigenous people and their culture at one place.

Ownership: Dadra and Nagar Haveli and Daman and Diu Administration

Website: Not Available

Social Media: Not Available

Contact: 0260-2641399

Admission: No Entry Fees

Timings: 9 am - 5:30 pm (Saturday & Sunday Closed)

Facilities: Not Available



4A

DELHI

Delhi, India's capital territory is a metropolitan city. It is located in the North side of India.

Area: 1,483 km²

Districts: 11

Population: 16,787,941

Number of Museums: 45

S.No	Types of Museum	Number of Museums
1.	Archaeological Museums	03
2.	Archives and Libraries	02
3.	Art and Craft Museums/Galleries	09
4.	Defence Museums	06
5.	Educational Museums	01
6.	Ethnographic Museums	01
7.	Historical Museums	01
8.	Multipurpose Museums	02
9.	Personalia Museums	10
10.	Science Museums/Centres	02
11.	Thematic/Specialised Museums	08

S.No	Types of Museum	Owned by Central Government	Owned by Union Territory Administration	Others	No. of Museums
1.	Archaeological Museums	02	-	01	03
2.	Archives and Libraries	01	01		02
3.	Art and Craft Museums/ Galleries	03	-	06	09
4.	Defence Museums	06	-		06
5.	Educational Museums	01	-		01
6.	Ethnographic Museum	-	-	01	01
7.	Historical Museums	01	-		01
8.	Multipurpose Museums	02	-		02
9.	Personalia Museums	08	-	02	10
10.	Science Museums/Centres	02	-		02
11.	Thematic/Specialised Museums	05	-	03	08



ARCHAEOLOGICAL MUSEUMS

4A.1



Name: Archaeological Site Museum, Purana Quila

Address: Purana Quila, Mathura Road-110001

State/UT: Delhi

Year of Establishment: 2005

Theme: Archaeological Museum

Overview: The Museum built in 1975, houses prehistoric tools that were found back to the Maurya period (300 B.C. -200 B.C.), Shunga period (200 B.C. - 100 B.C.), Saka - Kushan period (100 B.C. - 300 A.D.) and Gupta period objects. The Museum has details of the Old Fort, one of the oldest sites in Delhi

Ownership: Central Government

Website: www.asi.nic.in/archaeological-Museum-purana-qila

Social Media: Not Available

Contact: 011 24355387

Admission: Rs. 5/- per head

Timings: 08:00 a.m. - 05:00 p.m.

Facilities: Library and Photography (allowed with permission)



Name: Archaeological Site Museum, Red Fort Museum

Address: Mumtaz Mahal, Red Fort Complex-110003

State/UT: Delhi

Year of Establishment: 1911

Theme: Archaeological Museum

Overview: The Museum showcases the craftsmanship and grandeur of the Mughal culture through its exquisite arts, sculptures, paintings, artefacts, etc. Originally known as the 'Palace Museum', it houses three galleries, each of which is dedicated to a separate period. The first gallery displays miniature paintings, manuscripts, royal orders, and stone inscriptions of the 2nd and 3rd century. The second gallery showcases relics like coins, bronze statues, upholstery, seals, rock edicts, and coins that date back to the Indus Valley Civilisation. The third gallery displays relics of the Great Indian Rebellion of 1857. A special section within the Museum premises has been solely dedicated to the last Mughal Emperor - Bahadur Shah Zafar, housing some of his prized belongings like his famous ghazals, inkpot, pen holder, and a perfume sprinkler

Ownership: Central Government

Website: www.asi.nic.in/mumtaz-mahal-Museum-red-fort

Social Media: Not Available

Contact: 011 23267961

Admission: Rs. 5/- per head

Timings: 09:15 a.m. - 04:30 p.m. (Closed on Mondays)

Facilities: Library, Guide Service, School programmes and Photography (allowed with permission)

4A.3

Name: Indraprastha Museum of Art and Archaeology

Address: B-17, Qutab Institutional Area Rd, NRPC Colony, Qutab Institutional Area- 110016

State/UT: Delhi

Year of Establishment: 1997

Theme: Archaeological Museum

Overview: The Museum displays the works of art and objects of Archaeology including stone tools, pottery, fossils,

European and Indian paintings, manuscripts, sculptures etc.

Ownership: The Indian Archaeological Society

Website: www.indarchaeology.org

Social Media: Not Available

Contact: 01126523728, 01126852695, ias newdelhi@yahoo.co.uki

Admission: Entry free

Timings: 10:30 a.m. - 05:30 p.m. (Closed on Second Saturdays and Sundays)

Facilities: Library, Guide service, Lectures and Photography



ARCHIVES AND LIBRARY

4A.4



Name: Museum of National Archives

Address: National Archives of India, Janpath-110001

State/UT: Delhi

Year of Establishment: 1998

Theme: Archives Museum

Overview: The Museum displayed a wide range of the Nation's archival heritage on various subjects

Ownership: Central Government

Website: www.nationalarchives.nic.in

Social Media: Not Available

Contact: 011 23383436, archives@nic.in

Admission: Entry free

Timings: 09:30 a.m. - 08:00 p.m

Facilities: Research and Library



Name: Delhi State Archives

Address: Department of Delhi Archives, Government of NCT of Delhi, 18-A, Satsang Vihar Marg-110067

State/UT: Delhi

Year of Establishment: 1986

Theme: Archives Museum

Overview: Delhi Archives is one of the richest and scientifically maintained archives of India. It stores rich archival

heritage of Delhi's ups & downs and of its transformation into the capital city

Ownership: State Government

Website: www.archives.delhi.gov.in

Social Media: Not Available

Contact: 011 26962800, ddarchives@nic.in

Admission: Entry free

Timings: 09:30 a.m. - 08:00 p.m.

Facilities: Research and Library

ART AND CRAFT MUSEUMS / GALLERIES

4A.6

Name: Kiran Nadar Museum of Art

Address: No.145, DLF South Court Mall Saket, Saket District Centre- 110017

State/UT: Delhi

Year of Establishment: 2010

Theme: Art Museum

General Overview: Museum exhibits modern and contemporary works from India and the Sub-Continent. Its core collection highlights a magnificent generation of 20th century Indian painters from the Post-Independent decades and equally engages the different art practices of the younger contemporaries

Ownership: Private

Website: www.knma.in

Social Media: Instagram and Facebook

Contact: 011 4916 0000

Admission: Museum visitors are requested to register at the reception upon arrival (Entry free)

Timings: 10:30 a.m. - 06:30 p.m (Closed on Mondays and all Public Holidays)

Facilities: Lectures, Symposiums, Screenings and Artists Workshops



Name: Museum of Performing Arts (Sangeet Natak Akademi)

Address: Sangeet Natak Akademy, Rabindra Bhavan, Feroze Shah Road-110001

State/UT: Delhi

Year of Establishment: 1964

Theme: Art Museum

Overview: The Permanent galleries of the Museum displays a diverse range of artefacts from various regions of the country, representing various performing arts traditions. Though not exhaustive, the instruments on display represent the four-fold classification used in India since ancient times: Tata Vadya (chordophones), Sushira Vadya (aerophones), Ghana Vadya (idiophones), and Avanaddha Vadya (acoustic instruments) (membranophones). The two new mask galleries, which houses about a hundred objects, are a recent addition to the existing facilities

Ownership: Central Government

Website: www.sangeetnatak.gov.in

SocialMedia: Facebook, Instagram, Twitter and Youtube

Contact: 91 011 23387246/7/8, mail@sangeetnatak.gov.in

Admission: Entry free

Timings: 09:30 a.m. - 05:30 p.m.

Facilities: Library and Auditorium

4A.8

Name: National Crafts Museum & Hastkala Academy

Address: Pragati Maidan, Bhairon Road-110001 New Delhi

State/UT: Delhi

Year of Establishment: 1956

Theme: Art Museum

Overview: The collection reflects the continuing traditions of handicrafts and handlooms. A wide range of metal lamps, sculptures, utensils, woodworks, folk and tribal paintings, cane and bamboo crafts, clay and terracotta figures, and much more comprise the Museum collection. Kalamkaris, Jamawars, Pashmina and Shahtoosh shawls, embroidered fabrics, particularly Kanthas, Chikankari works, and chaklas Tie are exquisite examples. of textiles

Ownership: Central Government

Website: www.nationalcraftsMuseum.nic.in

Social Media: Not Available

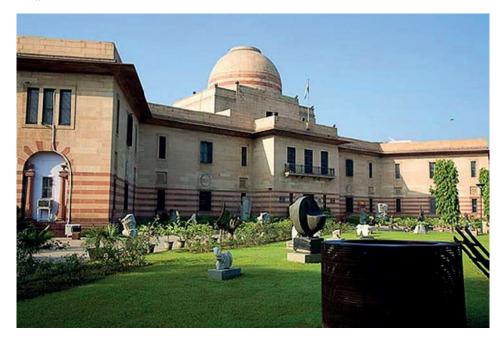
Contact: 91 011 23371641, craftsmuseumindia@gmail.com

Admission: Indian Visitor - free entry, and Foreign Visitor - Rs. 300 /- per head

Timings: 10:00 a.m. - 06:00 p.m. (Closed on Mondays)

Facilities: Museum shop, Cafe, Craft Demonstrations and Workshops





Name: National Gallery of Modern Art

Address: Jaipur House, India Gate-110003

State/UT: Delhi

Vear of Establishment: 1954

Theme: Art Museum

Overview: It is a modern and contemporary Indian art institution. It was founded with the sole intention of promoting and preserving modern Indian art. Its vast collection traces the evolution of Indian art from the mid-18th century to the present. The sprawling green lawns and courtyards provide a ready stage for a sculpture garden. The new wing, built in 2009, expanded the display area by adding new gallery floors, an art shop, an auditorium, a preview theatre, and a library. The collection includes paintings, drawings, sculptures, graphic arts photography, and installations tracing the revolution of Modern Indian art. The artists in focus in this Museum are M.F. Hussain, F.N. Souza, Amrita Shergill, Rabindranath Tagore, Nandlal Bose, Jamini Roy, Ramkinkar Baij, M.F. Pithawala, Pestonjee Eruchshaw Bomanjee, Frank Brooks etc

Ownership: Central Government

Website: www.ngmaindia

Social Media: Facebook, Instagram, Youtube and Twitter

Contact: 011 2338 4640, ngmadelhi@gmail.com

Admission: Indian Nationals- Rs. 10/- per head, Foreign Nationals- Rs. 150/- per head, Students and Children: Rs. 1/-

per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Art Shop and Library



Name: Sanskriti Museums of Everyday Art, Indian Terracotta and Indian Textile

Address: Anandagram, Mehrauli-Gurgaon Rd, Aya Nagar- 110047

State/UT: Delhi

Year of Establishment: 1984

Theme: Art and Crafts Museum

General Overview: The Sanskriti Museum of Everyday Art displays objects of everyday life associated with the manners and customs, beliefs and practises of India's urban and rural populations. Every aspect of Indian life is infused with creativity and culture. The practical and innovative objects on display demonstrate the exuberant imagination and aesthetic creativity of artisans from across India. Everyday Art, Indian Terracotta, and Textile Museums serve as a conduit for the preservation and presentation of Indigenous Heritage, craftsmanship, aesthetic functionality, and cultural practices

Ownership: Public Charitable Trust

Website: www.sanskritifoundation.org

Social Media: Not Available

Contact: 91 011 26963226, 26527077/8130968700, kendra@sanskritifoundation.org, info@sanskritifoundation.

Admission: Entry free

Timings: 10:30 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Library, Guide Service, School Programmes, Film Shows, Touch screens, Lectures, Conferences, Cultural

Programmes, Seminars and Photography (allowed with prior permission)

4A.11

Name: Malliah Memorial Threatre Craft Museum

Address: No. 5, Deen Dayal Upadhyay Marg - 110002

State/UT: Delhi

Year of Establishment: 1968

Theme: Art and Craft Museum

Overview: The Museum displays a diverse range of national theatre crafts. Among the exhibits are an intriguing collection of ornaments, masks, puppets, costumes, headgear, turbans, and stylish hair forms, carved images, effigies, musical instruments, various handcrafted theatre props and accessories, carved wooden Bhuta forms, some of Kamladevi's personal handcrafted objects, weaves and handlooms, saris, rare documents, photographs and transparencies, books publications relating to theatre and craft

Ownership: Public Trust Website: Not Available

Social Media: Not Available

Contact: 011 23232972

Admission: Entry free

Timings: 10:30 a.m. - 05:00 p.m. (Closed on Sundays)

Facilities: Not Available



Name: Tibet House Museum

Address: 1, Lodhi Road, Gokalpuri, Institutional Area, Lodhi Colony - 110003

State/UT: Delhi

Year of Establishment: 1965

Theme: Art and Craft Museum

Overview: The Museum showcases the diversity of Tibetan culture and art. Thankas, old currency notes, headpieces, prayer objects, and musical instruments are among the items on display. There is also a library and an emporium in

the building

Ownership: Private

Website: www.tibethouse.in Social Media: Not Available

Contact: 08447 218959, dordam@gmail.com

Admission: Rs.10/- per head

Timings: 10:00 a.m. - 05:30 p.m. (Closed on Saturdays and Sundays)

Facilities: Catalogues and Library

4A.13

Name: Click Art Museum

Address: Block 'C' Adventure Island Limited - Metro Walk, Sector 10, Rohini -110085

State/UT: Delhi

Year of Establishment: Not Available

Theme: Art Museum

Overview: This Museum itself is one of a kind 3D interactive Museum with art exhibits. This Museum curates paintings with optical illusions in a world of trick art. The "Trick Art" or "3D art" consists primarily of two-dimensional images that create the illusion of a third dimension and as a result invite onlookers to participate

Ownership: Private

Website: www.clickartmuseum.com

Social Media: Not Available

Contact: 08686622728, clickartMuseum@gmail.com

Admission: Adults: Rs. 200/- per head and Children: Rs. 150/- per head

Timings: 11:00 a.m. - 08:00 p.m.

Facilities: Photography



Name: Ojas Art Gallery

Address: 1AQ, Near Qutub Minar, Mehrauli - 110030

State/UT: Delhi

Year of Establishment: 2011

Theme: Art and Craft Museum

General Overview: Ojas Art takes an innovative approach to Indian art and presents the most innovative ideas in the

contemporary art space, with a clear mission of presenting well-researched and socially conscious projects

Ownership: Private

Website: www.ojasart.com

Social Media: Facebook, Youtube and Instagram

Contact: +91 9873859158, +91 8510044145, art@ojasart.com

Admission: Entry free

Timings: 11:00 a.m. - 07:00 p.m. (Closed on Mondays)

Facilities: Photography

DEFENCE MUSEUMS

4A.15

Name: Air Force Museum

Address: Palam - 110010

State/UT: Delhi

Year of Establishment: 1967

Theme: Defence Museum

Overview: This Museum showcases a rich collection of planes that played a crucial role in defending the Country over the decades. It displays a diverse collection of memorials, photographs, and artefacts and boasts a number of galleries that commemorate the martyrs who sacrificed their lives for the nation. Annexe is one such gallery that exhibits some splendid portraits of some dedicated officers, who were also the pioneers of the Indian Air Force

Ownership: Central Government

Website: www.indianairforce.nic.in

Social Media: Not Available

Contact: 91 011 25675161

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays, Tuesdays and all Government Holidays)

Facilities: Guided Tours, School Programmes, Film Shows, Lectures and Photography



Name: Rajputana Rifle Museum

Address: The Rajputana Rifles Regimental Centre - 110010

State/UT: Delhi

Year of Establishment: 1987

Theme: Defence Museum

Overview: Museum showcases the rich past of Regiments through its collection of 500 objects - medals, uniforms,

photographs, paintings, gifts, flags and slanderers, paper documents, models, sifts etc.

Ownership: Central Government

Website: Not Available Social Media: Facebook

Contact: 011 25682448

Admission: Entry free

Timings: 08:30 a.m. - 06:00 p.m. (Closed on Fridays)

Facilities: Library and Guided Tours

4A.17

Name: National Police Memorial

Address: 4/2, Trimurti Marg, Diplomatic Enclave, Chanakyapuri - 110021

State/UT: New Delhi

Year of Establishment: 1947

Theme: Defence Museum

Overview: The National Police Memorial in India commemorates the 34,844 police personnel from all of the central and state police forces in India who have died in the line of duty since the nation's Independence in 1947. Memorial consists of a 30-foot tall and 238-tonne heavy black granite central sculpture and a 'Wall of Valour' bearing the names of all 34,844 police personnel who have died in the line of duty. The underground Museum is the first police Museum of its kind in India, and showcases over 2000 years of policing in the region, since the time of Kautilya's system of law and order in 310 BCE. The renovated and refurbished memorial and Museum was inaugurated on 21 October 2018 on the occasion of the Police Commemoration Day

Ownership: Central Government

Website: www.nationalpolicememorial.gov.in

Social Media: Not Available

Contact: 011 21411799

Admission: Entry free

Timings: 09:30 a.m - 05:30 p.m (Closed on Mondays)

Facilities: Café, Photography, Souvenir Shop and Guided Tours



Name: Delhi Police Museum

Address: Police Ground, Kingsway Camp, GTB Nagar - 110009

State/UT: New Delhi

Year of Establishment: Not Available

Theme: Defence Museum

Overview: The Museum showcases the weapons and related history of police and their achievements

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: 11:00 a.m. -03:00 p.m. (Closed on Sundays)

Facilities: Photography and Souvenir Shop

4A.19

Name: Indian War Memorial Museum

Address: Red Fort Campus, Old Delhi - 110006

State/UT: New Delhi

Year of Establishment: Not Available

Theme: Memorial Museum

Overview: The Museum is located on the first and second floor of the drum house. It contains several galleries pertaining to the military history of India during the I and II World War. Items that are on display are a diorama of the Battle of Panipat (1526), traditional weapons such as daggers, arms and helmets. Various badges, ribbons, and uniforms of Turkish and New Zealand army officers, and flags are also on display. The dress of Maharaja Pratap Singh of Idar, a renowned soldier and military man, is displayed, which includes the kurta (long shirt), belt, trouser, turban with zari work, shoes and inscribed sword with sheath

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Rs. 25/- per head

Timings: 09:00 a.m. -05:00 p.m. (Closed on Mondays)

Facilities: Souvenir Shop and Photography



Name: National War Memorial or Rāṣṭrīya Samara Smāraka

Address: C - Hexagon, India Gate - 110001

State/UT: New Delhi

Year of Establishment: 2019

Theme: War Memorial

Overview: National War Memorial is a National monument built to honour and remember soldiers of the Indian Military who fought in armed conflicts of Independent India. The names of armed forces personnel martyred during the armed conflicts with Pakistan and China as well as the 1961 War in Goa, Operation Pawan, and other operations such as Operation Rakshak are inscribed on the memorial walls in golden letters

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: 09:00 a.m. - 07:30 p.m.

Facilities: Photography and Souvenir Shop

EDUCATIONAL MUSEUMS

4A.21

Name: Parliament Museum

Address: Lok Sabha Secretariat, Parliament Library Building, Pandit Pant Marg Area - 110001

State/UT: Delhi

Year of Establishment: 2006 Theme: Educational Museum

Overview: Parliament Museum is an interactive storytelling museum on rich Indian democratic history through walkthrough period settings with sound-light video synchronisation. Important Galleries of Parliament Museum include, Democratic Heritage, Unity of Diversity, Freedom Struggle, Dandi March, Legislative Reforms, Transfer of Power, Drafting of Constitution, Recreated Rajya Sabha and Lok Sabha, Tryst with Destiny speech and Beyond the four walls. Also on display are the portraits of National Leaders, a piece of rock from the moon and calligraphy copies of the

constitution in Hindi and English

Ownership: Central Government

Website: www.rajyasabha.nic.in/

Social Media: Not Available

Contact: 011 23035318

Admission: 10 yrs and above: Rs. 10/- per head, and School children: free entry

Timings: 11:00 a.m. - 04:00 a.m. (Closed on Sundays and Mondays)

Facilities: Guided Tours



ETHNOGRAPHIC MUSEUM

4A.22

Name: Tribal Museum

Address: Thakkar Bapa Smarak Sadan, Link Road, Dr. Ambedkar Marg, Central Ridge Reserve Forest - 110005

State/UT: Delhi

Year of Establishment: 1958

Theme: Ethnographic Museum

Overview: The Museum displays the costumes and handicrafts of tribals, agricultural implements, weapons, musical instruments, ornaments, models and dioramas on tribal life, photographs, wall panels, animated dioramas, gates etc.

Ownership: Trust

Website: Not Available

Social Media: Not Available

Contact: 011 23532003, 23625492

Admission: Adult: Rs. 5/- per head, and Children: Rs. 2/- per head

Timings: 11:00 a.m.- 02:30 p.m and Sundays: 12:00 p.m - 02:00 p.m.

Facilities: Library, Guide Service and Photography



HISTORICAL MUSEUM

4A.23



Name: Rashtrapati Bhavan Museum

Address: Talkatora Road-110004 New Delhi

State/UT: Delhi

Year of Establishment: Not Available

Theme: Historical Museum

Overview: The Rashtrapati Bhavan Museum displays the legacy of Indian Presidents and the history of Freedom Struggle. It displays more than 2000 artefacts including rare paintings from the British Era. Museum's distinctiveness stems from its concept of an event-based history Museum, as opposed to the country's traditional object-based Museums. The story of Rashtrapati Bhavan is told here through virtual and Augmented Reality, an interactive digital cascading table, a video wall, three-dimensional stereoscopic projection, holographic projection, and sound-lightvideo synchronised stage settings

Ownership: Central Government

Website: www.rbmuseum.gov.in

Social Media: Not Available

Contact: 011 23015321, 011 23017820, Extn. 4751, ksamresh.nbt@nic.in

Admission: Rs. 50/- per person

Timings: 09:00 a.m. - 04:00 p.m. (Closed on Mondays and other Government Holidays)

Facilities: Curio Shop, Workshops, 3D Theatres and Screen Projections



MULTIPURPOSE MUSEUMS

4A.24

Name: National Children Museum (Bal Bhavan)

Address: Kotla Road, Near I.T.O - 110002

State/UT: Delhi

Year of Establishment: 1956

Theme: Multipurpose Museum

Overview: The Museum aims to develop children's creative potential by providing them with a variety of activities, opportunities, and a common platform to interact, experiment, create, and perform based on their age, aptitude, and ability. Important galleries include Hamara Bharat, Surya, Gaurava Gatha, Traditional Art and Craft Treasure for Future Generations, and temporary exhibitions. The Museum has a large collection of toys and dolls from various countries, stone and bronze objects, traditional jewellery, utensils, art and craft materials, musical instruments, headgear, currency from various countries, and so on

Ownership: Ministry of Education, Government of India

Website: www.nationalbalbhavan.nic.in

Social Media: Not Available

Contact: 011 23216013, programmedata@gmail.com, nbb.admin@gmail.com

Admission: Children up to 16 years: free, Adults beyond 16 years: Rs. 20/- per head

Timings: 09:00 a.m. - 05:30 p.m. (Closed on Sundays and Mondays)

Facilities: Toy Train Ride, Conferences and Museum Technique Club (Workshops and Activities)





Name: National Museum

Address: Janpath Rd, Rajpath Area, Central Secretariat - 110011

State/UT: Delhi

Year of Establishment: 1949

Theme: Multipurpose Museum

Overview: The National Museum, New Delhi is one of the country's major Art and Archaeological Museums housing an impressive collection of more than 2,00,000 artefacts from all over the country and the world covering a time span of more than 5000 years. The Museum has a diverse collection of objects divided into various departments: Archaeology, Manuscripts, Numismatics and Epigraphy, Paintings, Musical instruments, Arms and Armour, Decorative arts, Central-Asian antiquities, Pre-Columbian art, Jewellery, and Anthropology. The mission of the Museum is to collect art objects of history, culture for the purpose of display, preservation and interpretation. Apart from the display and collection Museum does many other activities, like publications and seminars

Ownership: Ministry of Culture, Government of India

Website: www.nationalmuseumindia.gov.in

Social Media: Instagram, Facebook and Youtube

Contact: 011 23019272, Ext-243,

Admission: Adults: Rs. 20/- per person, Foreigners: Rs. 350/- per person, Students up to class 12th: Entry Free

Timings: 10:00 a.m. - 06:00 p.m. (Closed on Mondays)

Facilities: Library, Guide Service, Film shows, Lectures, Souvenir Shop



PERSONALIA MUSEUMS

4A.26

Name: Dr. Zakir Hussain Memorial Museum

Address: Jamia Nagar -110025

State/UT: Delhi

Year of Establishment: 1972

Theme: Personalia Museum

Overview: This Museum displays a collection related to Dr. Zakir Hussain, the 3rd President of India, which includes

photographs, souvenirs and memorabilia, acquired during Dr. Zakir Hussain's term as President of India

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 011 26983269, 9810341033

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m

Facilities: Photography allowed with permission

4A.27

Name: Begum Abida Ahmad Ghalib Museum

Address: Aiwan-i-Ghalib Marg, M.S. Lane - 110002

State/UT: Delhi

Year of Establishment: 1977

Theme: Personalia Museum

Overview: The Museum displays the objects pertaining to Ghalib - his period, disciples, social, and Cultural life, and

Urdu poetry

Ownership: Trust

Website: www.ghalibinstitute.com

Social Media: Not Available

Contact: 9911091757, 9891535035, info@ghalib-institue.com;

Admission: Entry free

Timings: 10:00 a.m. - 06:00 p.m.

Facilities: Guide service, Lectures, Library and Photography (allowed with permission)



Name: Indira Gandhi Memorial Museum

Address: 1, Safdarjung Road, Safdarjung Lane Area - 110011

State/UT: Delhi

Year of Establishment: 1985

Theme: Personalia Museum

Overview: Indira Gandhi Memorial Museum was the residence of the former Prime Minister of India. It was later converted into a Museum. The collection includes the rare photographs of the Nationalist Movement, the personal

moments of the Nehru-Gandhi family and her childhood

Ownership: Private Trust

Website: Not Available

Social Media: Not Available

Contact: 23011358, 23010094, 23794432

Admission: Entry free (Closed on Mondays, National and Government holidays)

Timings: 09:30 a.m. - 04:45 p.m.

Facilities: Book and Literature counter, Guide service on request, School programmes and Photography

4A.29

Name: Lal Bahadur Shastri Memorial

Address: 1. Motilal Nehru Place - 110011

State/UT: Delhi

Year of Establishment: 1966

Theme: Personalia Museum

Overview: The Museum displays the artefacts & exhibits documenting the life and achievements of the second prime

minister of India, Lal Bahadur Shashtri

Ownership: Central Government

Website: Not Available

Social Media: Not Available

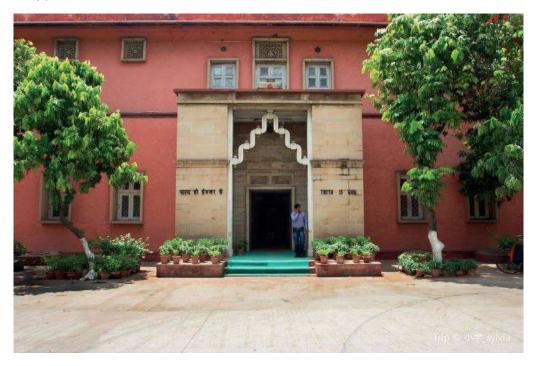
Contact: 011 23794218

Admission: Entry free

Timings: 10:00 a.m - 05:00 p.m

Facilities: Library, Guide service, School Programmes and Film Shows





Name: National Gandhi Museum and Library

Address: Jawaharlal Nehru Marg, Opposite Raj Ghat, Vikram Nagar -110002

State/UT: Delhi

Year of Establishment: 1950

Theme: Personalia Museum

Overview: The National Gandhi Museum has a very rich collection of original relics, books, journals and documents, photographs, audio-visual materials, exhibitions, art pieces and other memorabilia closely connected with Mahatma Gandhi, Kasturba and Indian Freedom Struggle. It is developing into a Resource Centre for the Gandhian and allied Studies and Research. It also processes the information, data, audio-visual materials, etc for the use of different categories

Ownership: Central Government

Website: www.gandhiMuseum.org

Social Media: Not Available

Contact: 91 011 23311793, gandhimuseumdelhi@gmail.com

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Library, Guide service, Free Film shows and Photography



Name: Nehru Memorial Museum and Library

Address: Teen Murti House - 110011

State/UT: Delhi

Year of Establishment: 1964

Theme: Personalia Museum

Overview: It is a Personalia Museum on life and works of Pandit Jawaharlal Nehru in the context of the Indian

struggles for freedom, photographs, newspapers, manuscripts, diaries, and personal gifts

Ownership: Central Government

Website: www.nehrumemorial.nic.in

Social Media: Not Available

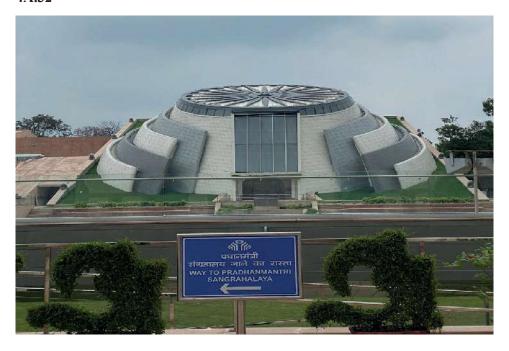
Contact: 23015333, director.nmml@gov.in

Admission: Entry free

Timings: 09:00 a.m. - 05:30 p.m. (Closed on Mondays)

Facilities: Library, Guide service, Film shows, Lectures, Sound and Light shows, Children Resource Centre, Seminars

and Symposia, providing Reprography services and Photography



Name: Pradhan Mantri Sangrahalaya

Address: Teen Murti House - 110011

State/UT: Delhi

Year of Establishment: 2022

Theme: Personalia Museum

Overview: The Pradhanmantri Sangrahalaya is an homage to every Prime Minister of India since Independence, as well as a narrative record of how each one has contributed to Nation's growth over the last 75 years. It is a story of joint endeavour and overwhelming evidence of India's democratic achievement

Ownership: Central Government

Website: www.pmsangrahalaya.gov.in

Social Media: Facebook, Twitter and Instagram

Contact: 011 21410360, 011 21411626

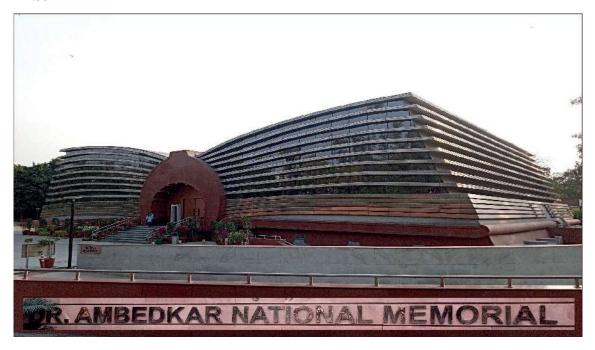
Admission: Rs. 100/- per head (Add on charges excluded) Online Ticketing Available

Timings: 10:00 a.m. - 06:00 p.m (Closed on Mondays and Gazetted Holidays)

Facilities: Library, Guide service, Film shows, Lectures, Sound and Light shows, Children resource centre, Seminars

and Symposia, providing Reprography services and Photography





Name: Dr. Ambedkar National Memorial

Address: 26, Alipur Road, Civil Lines Near Vidhan Sabha - 110054

State/UT: Delhi

Year of Establishment: 2018

Theme: Personalia Museum

Overview: The Memorial has been designed to look like a Constitution in the form of a book and is spread in nearly 2 acres. This building is an amalgamation of modern and Buddhist architecture. Musical fountains, a replica of the Ashoka pillar at Sarnath and a 12 foot high bronze statue are some of the highlights of this complex. The first floor houses high quality displays related to Babasaheb's life. The lower level of the two-storied building has an exhibition gallery, where days spent by Ambedkar on the premises have been illustrated. The Memorial also has a meditation hall with a Marble statue of Mahatma Buddha

Ownership: Central Government

Website: www.ambedkarfoundation.nic.in

Social Media: Not Available

Contact: 011 26180214, 011 26180213, dir-daic-mosje@gov.in

Admission: Entry free

Timings: 10:00 a.m. - 07:00 p.m. (Closed on Mondays)

Facilities: Lectures, Discussions, Exhibitions and Cultural Activities



Name: Gandhi Smriti and Darshan Samiti

Address: 5, Tees January Marg, Near Birla House, Raj Ghat - 110001

State/UT: Delhi

Year of Establishment: 1973

Theme: Personalia Museum

Overview: The museum is located where Mahatma Gandhi spent the last 144 days of his life and was assassinated on 30 January 1948. The preserves include the room where Gandhi ji lived and the prayer ground where mass congregations used to be held. The building and the landscape have been preserved as they were in those days. On display in the Museum are photographs, sculptures, paintings, frescos, inscriptions on rocks and relics pertaining to the years Gandhi ji spent here. The meagre personal effects of Gandhiji too are carefully preserved

Ownership: Central Government

Website: www.gandhismriti.gov.in

Social Media: Not Available

Contact: 011 23392796, office-gsds@gov.in, gandhismriti.gs@gmail.com

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Photography, Library, Seminar, Lecture and Conference halls

4A.35

Name: A. P. J. Abdul Kalam Memorial

Address: Sri Aurobindo Marg, Opposite INA Market - 110023

State/UT: Delhi

Year of Establishment: 2016

Theme: Personalia Museum

Overview: This Museum documents life and themes, taking through the different roles that Dr. A.P.J. Abdul Kalam played as a scholar, a scientist and finally as the President of India. Various belongings of Dr. Kalam like books, spectacles, pens, clothes, writing pads, unpublished papers, etc. are kept on display

Ownership: Central Government

Website: www.delhitourism.gov.in

Social Media: Facebook

Contact: Not Available

Admission: Entry free

Timings: 11:00 a.m. to 07:00 p.m. (Closed on Mondays)

Facilities: Not Available



SCIENCE MUSEUMS / CENTRES

4A.36

Name: National Agricultural Science Museum

Address: NASC Complex, Dev Prakash Shastri Marg Opposite Dasghara, Pusa Campus - 110012

State/UT: New Delhi

Year of Establishment: 1990

Theme: Science Museum

Overview: National Agricultural Science Museum (NASM), situated in the National Agricultural Science Centre campus of ICAR in New Delhi, is the first of its kind in the country. It is spread over a two storey specially designed building of floor area of 23,000 sq. ft. The Museum portrays the development of agriculture in India since prehistoric times and the present state of the art technology in agriculture in a country, with a futuristic projection

Ownership: Central Government

Website: www.icar.org.in

Social Media: Not Available

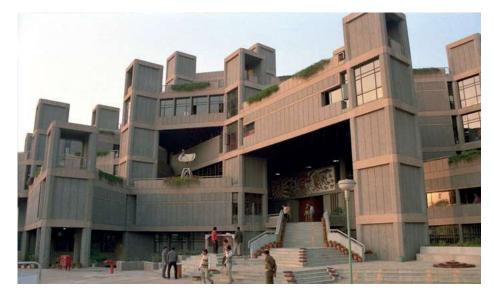
Contact: +91 011 25846375

Admission: Rs. 10/- per head

Timings: Not Available

Facilities: Café, Photography, Souvenir Shop and Guided Tours





Name: National Science Centre

Address: Bhairon Marg, Near Gate No. 1, Pragati Maidan - 110001

State/UT: Delhi

Year of Establishment: 1992

Theme: Science Centre

Overview: The National Science Centre in Delhi is one of Asia's largest science centres, and it is popular among visitors as "A Dream Castle for One and All." The museum objectives are to organise various educational programmes for the benefit of students, teachers, and society to support curriculum-based education at the school and college levels by providing teacher training and to encourage inquisitive minds for innovative ideas

Ownership: Central Government

Website: www.nscd.gov.in Social Media: Not Available

Contact: +91 7428693710,admn.nscd@gmail.com

Admission: Rs. 70/- per head, General entry (Group of more than 25 persons): Rs. 60/- per head, and General entry

(BPL Card holder): Rs. 10/- per head

Timings: 09:30 a.m. – 06:00 p.m

Facilities: Auditorium, Cafeteria and Conference Halls



THEMATIC/SPECIALISED MUSEUMS

4A.38

Name: Museums of Illusions

Address: A 30-33, 1st Floor A Block, Inner Circle Connaught Place - 110001

State/UT: Delhi

Year of Establishment: Not Available

Theme: Thematic Museum

Overview: The first Optical Illusion Museum in India contains a plethora of holograms, which are images that create various 3D illusions and frequently change or disappear. One can also see photo illusions with various backgrounds as well as a stereogram, which is a picture. There is also a Smart Playroom to stimulate cognitive function; one can learn through puzzles, mathematical games, building blocks, and so on

Ownership: Private

Website: www.museumofillusions.in

Social Media: Facebook, Instagram, Twitter and Youtube

Contact: 011 40813301, 8595753885, info@Museumofillusions.in

Admission: Adults: Rs. 650/- per head, Children above 3 years of age: Rs. 520/- per head, and Senior Citizen: Rs.

500/- per head

Saturday - Sunday, Adults: Rs. 690/- per head, Children above 3 years of age: Rs. 550/- per head, and Senior Citizen:

Rs. 500/- per head

Timings: 11:00 a.m. - 08:00 p.m.

Facilities: School Visits, Smart Shop (Gift shop) and Playroom

4A.39

Name: National Charkha Museum

Address: Palika Parking Road, Palika Bazar, Connaught Place - 110001

State/UT: Delhi

Year of Establishment: 2017

Theme: Thematic Museum

Overview: The Museum is notable for housing the World's largest Charkha, which weighs 5 tonnes and measures 26 feet long and 13 feet tall. The Museum houses 14 vintage Charkha models and displays their journey from cotton to the finished Khadi product. A multimedia presentation of Gandhi's life, from childhood to death, is also on display here. The Museum aims to honour the glorious evolution of the Charkha from a simple tool to a symbol of Indian nationalism

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: Not Available **Admission:** Entry free

Timings: 10:00 a.m. - 09:00 p.m

Facilities: Not Available



Name: Metro Museum

Address: Patel Chowk Metro Station - 110001

State/UT: Delhi

Year of Establishment: 2002

Theme: Thematic Museum

Overview: At the Patel Chowk metro station, a collection of panels, achievements, useful information, historic photographs, and various exhibits is displayed. The museum allows learning about India's first modernised transportation facility. The key attractions include the model of the metro train, souvenir shop, model of the tunnel boring machine and mannequins wearing the different uniforms

Ownership: Both Central and State Government

Website: www.delhimetrotimes.in

Social Media: Not Available

Contact: Not Available

Admission: Rs. 8/- per head, free entry for people commuting through metro

Timings: 06:00 a.m. to 11:00 p.m, (Closed on Mondays and National Holidays)

Facilities: Souvenir Shop, Differently-abled/Stroller friendly and Restrooms

4A.41

Name: National Philatelic Museum

Address: Dak Bhavan, Sardar Patel Chowk, Sansad Marg - 110001

State/UT: Delhi

Year of Establishment: 1965

Theme: Thematic Museum

Overview: The Museum has an extensive stamp collection including the first stamp issued in India by the Sindh Dak (1854) and stamps issued before Independence by the rulers of the Princely States. It displays postal stamps, material like stamp designs, colour proofs, first-day covers, postal history, maps, badges, swords, spears etc

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 011 23036447

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays and Government Holidays)

Facilities: Guided Tours, School programmes and Photography (allowed with permission)





Name: National Rail Museum

Address: Service Road, Chanakyapuri - 110021

State/UT: Delhi

Year of Establishment: 1977

Theme: Thematic Museum

Overview: It represents Indian Railways rich heritage of over 166 years. The extensive outdoor gallery, modelled after a railway yard, houses a variety of steam, diesel, and electric locomotives, as well as a fascinating collection of royal saloons, waggons, carriages, armoured trains, rail cars, and a turntable. These original life-size exhibits have been meticulously preserved and restored. Inside the Indoor gallery, interactive displays and models depict remarkable stories from early modes of transportation to current and future endeavours in Indian Railways. There are also some outstanding collections of historical photographs, documents, railway artefacts, static exhibits, antiques, and antique furniture

Ownership: Central Government

Website: www.nrmindia.org Social Media: Not Available

Contact: 011 26881826, nationalrailMuseum@gmail.com

Admission: Adults: Rs. 10/- per head, Children: Rs. 3/- per head

Timings: 10:00 a.m. - 05:00 p.m.

Facilities: Library, Guide Service, Film shows, Video Shows and Photography



Name: Shankar's International Dolls Museum

Address: Nehru House, 4, Bahadur Shah Zafar Marg - 110002

State/UT: Delhi

Year of Establishment: 1965

Theme: Thematic Museum

Overview: The Museum displays 6000 costumes of dolls from more than 85 countries

Ownership: Private Trust Website: Not Available

Social Media: Not Available

Contact: 011 2331 6970

Admission: Adult: Rs. 15/- per head, and Children: Rs. 5/- per head

Timings: 10:00 a.m. - 05:30 p.m.

Facilities: Photography allowed with special permission

4A.44

Name: Sulabh International Museum of Toilets

Address: Sulabh Bhawan, RZ-83, Palam - Dabri Marg, Mahavir Enclave - 110045

State/UT: Delhi

Year of Establishment: 1992

Theme: Specialised Museum

Overview: The Museum houses a unique collection of facts, pictures, and objects tracing the history of toilets from 2500 BC to the present. It provides a chronological account of technological developments, toilet-related social customs, toilet etiquettes, prevailing sanitary conditions, and legislative efforts over time. It has a large collection of privies, chamber pots, toilet furniture, bidets, and water closets dating from 1145 AD to the present. It also contains a unique collection of beautiful poems about toilets and their use

Ownership: Private

Website: www.sulabhtoiletMuseum.org

Social Media: Not Available

Contact: 011 25031518 and 19, sulabhinfo@gmail.com

Admission: Entry free

Timings: 10:00 a.m. - 06:00 p.m

Facilities: Library, Guide Service, Lectures and Photography



Name: Supreme Court Museum

Address: Supreme Court, Mandi House - 110201

State/UT: Delhi

Year of Establishment: 2004

Theme: Specialised Museum

Overview: The Museum is dedicated to the journey of the Indian Judiciary, including the Federal and Supreme Courts. The Museum houses objects such as Harappan seals, the Ashokan Edict, the Nalanda Copper Plate, and items from the Indian Legal System during the British Raj. The Museum also houses many souvenirs and files related to the landmark decision

Ownership: Central Government

Website: www.main.sci.gov.in

Social Media: Not Available

Contact: 011 23116400, 23116401, 23116402, 23116403, supremecourt@nic.in

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays and Government Holidays)

Facilities: Special Activities, Film Shows, Library, Guided Tours, Lectures and Photography



5A

JAMMU AND KASHMIR

Jammu and Kashmir is a Union Territory comprising two divisions - Jammu and Kashmir

Capital: Jammu (Winter), Srinagar (Summer)

Area: 222,236 km²

Districts: 20

Population: 12,267,013

Number of Museums: 10

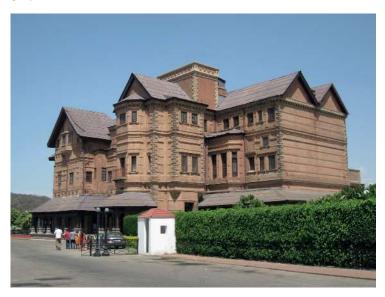
S.No	Types of Museum	Number of Museums
1.	Art and Craft Museums/Galleries	03
2.	Defence Museums	03
3.	Educational Museums	01
4.	Multipurpose Museums	02
5.	Natural History Museums	01

S.No	Types of Museum	Owned by Central Government	Owned by Union Territory Administration	Others	Number of Museums
1.	Art and Craft Museums/Galleries	01	01	01	03
2.	Defence Museums	03	-	-	03
3.	Educational Museums	-	-	01	01
4.	Multipurpose Museums	-	01	01	02
5.	Natural History Museums	-	-	01	01



ART AND CRAFT MUSEUMS/GALLERIES

5A.1



Name: Amar Mahal Museum and Library

Address: Palace Road, Karan Nagar, Jammu Tawi, Jammu - 180001

State/UT: Jammu and Kashmir **Year of Establishment:** 1975

Theme: Art and Craft Museum

Overview: The Golden Throne of Jammu, weighing a massive 120 kg and made entirely of pure gold, is the centrepiece of this Museum. Aside from other well-known modern Indian painters like M. F. Hussain and Laxman Pai, the art collection at this location is also pretty noteworthy. The Pahari paintings on show here, especially those by Nal Damyanti, which depict stories from the Mahabharata and other legends, are another fascinating feature

Ownership: Hari Tara Charitable (Trust)

Website: www.jammu.nic.in Social Media: Not Available

Contact: +91 191 2546279, atondan@jammu.com, amarmahal@indiatimes.com

Admission: Adults: Rs. 10/- per head, Children: Rs. 5/- per head, and Foreign Nationals: Rs. 50/- per head

Timings: Summers: 09:00 a.m. - 05:00 p.m. and Winters: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Library, Photography and Guided Service





Name: Dogra Art Museum

Address: Old Secretariat, Mubarak Mandi - 1800 001

State/UT: Jammu and Kashmir

Year of Establishment: 1975 Theme: Art and Craft Museum

Overview: The Museum houses an excellent collection of Pahari Paintings and Terracotta skulls from Akhnoor are included in this Museum's additional collection. The collection includes sculptures, numismatics, books, Dogra costumes, jewellery, weapons, and armour, as well as decorative art and metal artefacts. The marble hall has elaborately decorated marble jharokhas with semi - precious stone inlay work further enhancing the collection

Ownership: State Government

Website: www.jkarchives.nic.in

Social Media: Not Available

Contact: 0191 2561846, 0941 9331476, 0191 2561846

Admission: Adults: Rs. 10/- per head, Children: Rs. 5/- per head and Foreigners - Rs. 50/- per head

Timings: Summers: 10:00 a.m. - 05:00 p.m. and Winters: 10:00a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Library, Photography and Guided Service



Name: Craft Museum - School of Designs

Address: Central Market, Airport (IG) Road, Shergarhi - 190009

State/UT: Jammu and Kashmir

Year of Establishment: 1957

Theme: Art and Craft Museum

Overview: A range of antiquated relics from various Kashmiri cultures are on display in the Museum. These include Namdha rugs, copperware, Papier - mâché, Sozni needlework, and Kani shawls. It also includes live displays of Kashmiri handicrafts being created, including tapestries, Tilla embroidery, walnut wood carving, copperware, and turquoise ware

Ownership: Central Government

Website: www.jkhandicrafts.com

Social Media: Not Available

Contact: +91 9596155682; craftsmuseum@gmail.com

Admission: Entry free

Timings: Summers: 10:30 a.m. - 03:30 p.m. and Winters: 11:00 a.m - 03:30 p.m (Closed on Sundays)

Facilities: Library, Photography, Videography, Parking and Guided Service

DEFENCE MUSEUMS

5A.4

Name: Kanchenjunga Museum

Address: High Altitude Warfare School, C/O 56 APO, Jammu and Kashmir

State/UT: Jammu and Kashmir **Year of Establishment:** 1978

Theme: Defence Museum

Overview: Museum was set up to commemorate the first summit of the Indian army to Kanchenjunga in 1977. Museum houses an excellent display of modern warfare, climbing and mountaineering equipment used by the army in expeditions

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: hawsindarmy@yahoo.co.in

Admission: Entry Restricted, Need Permission

Timings: 09:00 a.m. - 04:00 p.m. and Sunday: 09:00 a.m. - 05:00 p.m

Facilities: Photography



Name: Jakli Regiment Centre

Address: Haft Chinar, Srinagar - 190009

State/UT: Jammu and Kashmir Year of Establishment: 1984

Theme: Army Museum

Overview: Museum showcases the history of the regiment

Ownership: Central Government

Website: Not Available

Social Media: Not Available Contact: Army 24363 (Srinagar) Admission: Entry is Restricted

Timings: Summers: 09:00 a.m - 13:00 p.m. and Winters: 10:00a.m - 01:00 p.m. (Closed On Sundays)

Facilities: Not Available

5A.6



Name: Ibadat-e- Shahadat Museum

Address: Army's 15 Corps, Badami Bagh, Srinagar

State/UT: Jammu and Kashmir **Year of Establishment: 2005 Theme:** Defence Museum

General Overview: The Museum exhibits aspects of Kashmiri heritage, culture, and history, as well as the efforts of

the country's Armed Forces and Kashmiri people to bring peace to the region

Ownership: Central Government

Website: indianarmy.nic.in

Social Media: Facebook, Twitter, Instagram and Twitter

Contact: 011-23792543, ncmediacell@gmail.com, webmaster.indianarmy@nic.in

Admission: Not Available Timings: Not Available Facilities: Not Available



EDUCATIONAL MUSEUM

5A.7

Name: Sheikh Noor-Ud-Din Noorani Museum of Heritage

Address: Ground Floor, Gen Zorawar Singh Auditorium, University of Jammu - 180006

State/UT: Jammu and Kashmir

Year of Establishment: 2006

Theme: Educational Museum

Overview: The Museum exhibits prehistoric tools, proto-historic pottery, historic sculptures, numismatics and

manuscripts, creation of Jammu and Kashmir state etc

Ownership: University

Website: www.jammuuniversity.ac.in

Social Media: Not Available

Contact: 0191 2435248, (M) 0941910624, nooranimuseum@gmail.com

Admission: Entry free

Timings: 09:30 a.m. - 05:00 p.m. (Closed on Saturdays and Sundays)

Facilities: Library and Guided Tours



MULTIPURPOSE MUSEUMS

5A.8



Name: Sri Pratap Singh Museum

Address: Lal Mandi, Srinagar - 190 008

State/UT: Jammu and Kashmir

Year of Establishment: 1858

Theme: Multipurpose Museum

Overview: The Museum houses 79,595 artefacts that represent a variety of topics, including Archaeology,

Numismatics, Decorative Art, arms and Armoury, Paintings, Textiles, etc.

Ownership: State Government

Website: www.jkarchives.nic.in

Social Media: Not Available

Contact: 0941 9982772, 0194 2312859, 0194 2311185

Admission: Adult: Rs. 10/- per head, Students -Rs. 2/- per head, and Foreigners: Rs. 50/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Library, Photography and Brief Guide



Name: Himalayan Heritage Museum

Address: 402, Opposite Government Girls Higher Secondary School, Talaab Tillo - 180002 State/UT: Jammu and

Kashmir

Year of Establishment: 2000

Theme: Multipurpose Museum

Overview: Museum collection includes metal utensils, manuscripts, rare books, coins, medals, stamps, statues and

musical instruments, etc.

Ownership: Registered Society

Website: Not Available

Social Media: Not Available

Contact: 0191 2554930, 2577775 (R), 9419196377

Admission: Indians (Adults): Rs. 10/- per head and (Children): Rs. 5/- per head, Foreigners (Adult): Rs. 100/- per head

and (Children): Rs. 50/- per head

Timings: Summers: 08:00 a.m. - 01:00 p.m, and Winters: 10:00 a.m. - 02:00 p.m. (Closed on Mondays)

Facilities: Library, Photography and Brief Guide

5A.10

Name: Wadia Museum of Natural History

Address: University of Jammu, Gujarbasti, Jammu -180006

State/UT: Jammu and Kashmir

Year of Establishment: Not Available

Theme: Natural History Museum

Overview: The Museum named in honour of Dr. D.N. Wadia, a prominent Geologist in the early 20th century who is also known as the "Father of Indian Geology." The Wadia Museum has some of the finest collections of the ancestors of modern elephants, hippopotamuses, horses, turtles, cattle pigs, crocodiles, fish, etc. Additionally, there are imported collections of extinct trilobites, ammonoids, gastropods, nautiloids, brachiopods, lamelli branches, plants, insects, and insects from many regions of the world. A whole area of the Museum is devoted to the fossilised shark tooth from Cambridge, England

Ownership: University

Website: Not Available

Social Media: Not Available

Contact: 0700 6274657

Admission: Entry free

Timings: 09:30 a.m. - 05:00 p.m. (Closed on Saturdays, Sundays, and Government holidays)

Facilities: Library, Guided Tours and Photography



6A

LADAKH

Ladakh is one of the Union Territories of India. It extends from the Siachen Glacier in the Karakoram range in the North to the GreatHimalayas in the South.

Capital: Leh

Area: 59,146 km²

Districts: 2

Population: 274,289

Number of Museums: 11

S.No	Types of Museum	Number of Museums
1.	Art and Craft Museums/ Galleries	01
2.	Defence Museum	01
3.	Ethnographic Museum	01
4.	Multipurpose Museums	02
5.	Religious Museums	04
6.	Thematic/Specialised Museums	02

S.No	Types of Museum	Owned by Central Government	Owned by Union Territory Administration	Others	Number of Museums
1.	Art and Craft Museums/Galleries	-	-	01	01
2.	Defence Museum	01	-	-	01
3.	Ethnographic Museum	-	-	01	01
4.	Multipurpose Museums	-	-	02	02
5.	Religious Museums	-	-	04	04
6.	Thematic/ Specialised Museums	-	-	02	02



ART AND CRAFT MUSEUMS/GALLERIES

6A.1

Name: Stok Palace Museum

Address: Leh, Ladakh, P.O. Box 8, Leh - 194101

State/UT: Ladakh

Year of Establishment: Not Available

Theme: Art and Craft Museum

Overview: Museum exhibits paintings, textiles, decorative arts, photographs

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 08588 24005

Admission: Adults: Rs. 20/- per head

Timings: Summers: 07:00 a.m. - 07:00 p.m. (Closed from 15th October to 15th May and also Closed on Mondays)

Facilities: Library



DEFENCE MUSEUMS

6A.2



Name: Hall of Fame, Leh

Address: Leh - 194101

State/UT: Ladakh

Year of Establishment: 1983

Theme: War Memorial Museum

Overview: The Museum, a living tribute to warriors, a storehouse of information about the Kargil War's history, and a resource for anyone who wants to learn more about the Indian military. An amazing collection of weapons from recent battles is on display in the Museum's two storeys, each of which is organised into many sections. The upper area is known as the OP Vijay gallery, and it has a variety of exhibits, including weaponry, armour, ammunition, and artillery from the Kargil War

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 91 1982252297

Admission: Rs. 25/- per head, for photography: Rs. 50/-

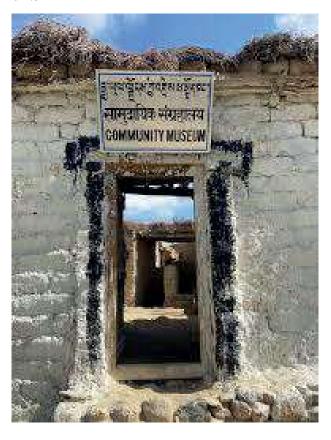
Timings: 09:00 - 07:00 p.m.

Facilities: Souvenir Shop, Light - Sound Show and Photography



ETHNOGRAPHIC MUSEUMS

6A.3



Name: Community Museum

Address: Gya - Sasoma Village

State/UT: Ladakh

Year of Establishment: 2022

Theme: Ethnographic Museum

Overview: The first Community Museum of India housed in a traditional Ladakhi house showcase the living heritage of Ladakh. Traditional utilitarian goods, fabrics, clothing and artefacts from the everyday life of Gya-Sasoma are the main attractions of the museum

Ownership: Autonomous

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Rs. 20/- per head

Timings: 10:00 a.m. - 05:00 p.m.

Facilities: Photography and Videography



MULTIPURPOSE MUSEUMS

6A.4

Name: Munish Aziz Bhat Museum of Central Asian Trade

Address: Silk Route and Kargil Artefacts 147, Munshi Enclave Lankore, Kargil - 194103

State/UT: Ladakh

Year of Establishment: 2004

Theme: Multipurpose Museum

Overview: The artefacts tell the tale of the Silk Route trade culture. The Museum collection is displayed in different galleries namely: Central Asian Trade, Silk Route, Kargil Artefacts, Photo Gallery. The artefacts include everything from common household things to coins, money, jewellery, rugs, hosiery, cutlery, clothing and armoury, as well as paintings and manuscripts

Ownership: Registered Board/Society

Website: www.kargilmuseum.org

Social Media: Facebook and Instagram

Contact: 01985 233444, 9419176061, gulzarkargil@yahoo.commuzammil05@gmail.com

Admission: Tourists: Rs. 50/- per head, Locals: Rs. 30/- per head, and Students: Rs. 10/- per head

Timings: Summers: 08:00 a.m. - 08:00 p.m. Winters: 10:00 a.m. - 05.00 p.m.

Facilities: Library, Photography and Guide Service

6A.5

Name: Muney Gonpa Cultural and Welfare Society

Address: Muney Zanskar, District Kargil

State/UT: Ladakh

Year of Establishment: 1995

Theme: Multipurpose Museum

Overview: The Museum collection includes paintings, metal statues, and books etc.

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 9031226062 Admission: Entry free

Timings: Winters: 10:00 a.m. - 01:00 p.m., and Summers: 09.00 a.m. - 01.00 p.m.

Facilities: Library, Photography and Brief Guide



RELIGIOUS MUSEUMS

6A.6

Name: Rangdum Gompa Museum

Address: Rangdum Gompa Museum and Cultural Welfare Society, District Kargil, Ladakh

State/UT: Ladakh

Year of Establishment: Not Available

Theme: Religious Museum

Overview: Museum displays Statues, paintings, textiles, miniature, clay, coins, silver pots, manuscripts etc

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Entry free

Timings: Opened for four months for 24 hours (Closed for Eight Months)

Facilities: Library and Guided Tours

6A.7

Name: Likir Gompa Museum

Address: Likir Cultural and Welfare Society, Likir Gompa Village, Likir Leh, Ladakh

State/UT: Ladakh

Year of Establishment: 1989

Theme: Religious Museum

Overview: Museum displays religious Thangka paintings, historical objects, artefacts etc

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 01982 227140, likirmonastry1@yahoo.in

Admission: Adults: Rs. 20/- per head

Timings: Summers: 09:00 a.m.- 06.00 p.m., and Winters: 10:00 a.m. - 04:00 p.m. (Closed on Sundays)

Facilities: Library and Guided Tours



Name: Thiksey Gompa Museum

Address: Leh Manali Highway, Thiksey-194201

State/UT: Ladakh

Year of Establishment: 1970

Theme: Religious Museum

Overview: One of the largest monasteries in Ladakh, Thiksey Monastery is built on the face of a hill and comprises temples, a large courtyard, residences for monks and nuns, as well as several chorten (votive stupas) and mane (prayer walls). The monastery was established by Pon Sherab Raspa in the early fifteenth century and is maintained by the Gelugpa monastic order. From the perspective of art, the most significant structures at Thiksey are the Dukhang (or the assembly hall), the Gonkhang (temple of the guardian deities), the tsangkhang (a smaller shrine) and the Chamba Lhakhang. The last is a new addition to the monastery, built in 1980.

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: 01982 267 005

Admission: Adults: Rs. 20/- per head

Timings: Summers: 07:00 a.m.- 07.00 p.m., and Winters: 10:00 a.m. - 04:00 p.m

Facilities: Not Available





Name: Hemis Monastery Museum

Address: Hemis - 194201, Ladakh

State/UT: Ladakh

Year of Establishment: 2007

Theme: Religious Museum

Overview: The Museum had an extensive collection of manuscripts, Buddhist Thangkas, artefacts, carriers, and dif-

ferent weapons etc.

Ownership: Private

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Indians: Rs. 20/- per head, Foreigners: Rs. 100/- per head

Timings: 07:00 a.m. - 04:00 p.m.

Facilities: Library, Guided Tours and Souvenir Shop



THEMATIC/SPECIALISED MUSEUMS

6A.10

Name: Textile Museum of Ladakh

Address: Jigmat Couture, adj. Polo Ground, Leh -194101

State/UT: Ladakh

Year of Establishment: Not Available

Theme: Thematic Museum

General Overview: The Museum showcases a broad range of clothing and textiles that were either made in Ladakh or transported there via trade routes and were worn by locals either regularly or on special occasions. The ancient artefacts and textile collection on exhibit will give everyone the chance to learn more about the rich cultural traditions of Ladakh

Ownership: Private

Website: www.jigmatcouture.com

Social Media: Facebook

Contact: 9697000344, jigmatcouture@gmail.com

Admission: Above 18 years: Rs. 10/- per head, Below 18 years: free, Camera: Rs. 10/- per head

Timings: 10:00 a.m. - 5:00 p.m. (Closed on Saturdays and Sundays)

Facilities: Not Available

6A.11

Name: Unlock Hundurman - Museum of Memories

Address: Hundurman Broq, Kargil

State/UT: Ladakh

Vear of Establishment: 2017

Theme: Thematic Museum

General Overview: The Museum is situated at the last village in the line of control documents lives of border families affected by wars. The Museum displays letters from family members who haven't seen each other in decades,old passports, photographs, medicines and perfumes found in old trunks, plus shrapnel, cracked army helmets, and old landmines

Ownership: Private

Website: www.rootscollectiveindia.org

Social Media: Facebook

Contact: 094192 89275

Admission: Entry free

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Photography



7A

LAKSHADWEEP

India's smallest Union Territory Lakshadweep consists of 36 islands. It is a uni-district Union Territory and comprises 12 atolls, three reefs, five submerged banks and ten inhabited islands

Capital: Kavaratti

Area: 32 km²

Population: 64,473

Number of Museums: 03

S.No	Types of Museum	Number of Museums
1.	Multipurpose Museums	01
2.	Science Museums/Centres	01
3.	Zoological and Botanical Museums	01

S.No	Types of Museum	Owned by Central Government	Owned by Union Territory Administration	Others	Number of Museums
1.	Multipurpose Museums	-	01	-	01
2.	Science Museums/Centres	-	01	-	01
3.	Zoological and Botanical Museums	-	-	01	01



MULTIPURPOSE MUSEUM

7A.1



Name: Golden Jubilee Museum

Address: Island, Agatti - 682553

State/UT: Lakshadweep

Year of Establishment: 2021

Theme: Multipurpose Museum

Overview: This Museum is popular for displaying a huge collection of ancient jars, wooden chests, gold coins and

also an enthralling display of busts of Lord Buddha belongs to period between 9th and 12th century

Ownership: Lakshadweep Administration

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Entry free

Timings: 10:00 a.m. - 08:00 p.m.

Facilities: Not Available



SCIENCE MUSEUM

7A.2



Name: Museum And Planetarium

Address: Kavaratti - 682555

State/UT: Lakshadweep

Year of Establishment: 2011

Theme: Science Museum

Overview: Not Available

Ownership: Lakshadweep Administration

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Not Available

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Fridays)

Facilities: Not Available



ZOOLOGICAL AND BOTANICAL MUSEUM

7A.3



Name: Marine Aquarium Museum

Address: Kavaratti - 682555

State/UT: Lakshadweep

Year of Establishment: 1983

Theme: Zoological Museum

Overview: The Museum displays a wide range of marine life artefacts, rare water species, sperm Whale skeleton, a live Shark, and a model of the first motor fishing boat introduced to Lakshadweep in 1959 are among the highlights

Ownership: Trust

Website: Not Available

Social Media: Not Available

Contact: Not Available

Admission: Rs. 15/- per head

Timings: 10:00 a.m. - 05:00 p.m. (Closed on Mondays)

Facilities: Photography



8A

PUDUCHERRY

The Union Territory of Puducherry comprises the former French establishments of Puducherry, Karaikal, Mahe and Yanam, which lie scattered in South India

Area: 19.54km²

Districts: 4

Population: 244,377

Number of Museums: 04

S.No	Types of Museum	Number of Museums
1.	Defence Museums	01
2.	Multipurpose Museums	01
3.	Personalia Museums	01
4.	Science Museums/Centers	01

S.No	Types of Museum	Owned by Central Government	Owned by Union Territory Administration	Others	Number of Museums
1.	Defence Museums	01	-	-	01
2.	Multipurpose Museums	-	01	-	01
3.	Personalia Museums	-	01	-	01
4.	Science Museums/Centres	01	-	-	01



DEFENCE MUSEUM

8A.1



Name: Police Museum Puducherry

Address: 4, Dumas St, White Town - 605001

State/UT: Puducherry

Year of Establishment: 1992

Theme: Police Museum

Overview: The Police Museum was set up on 10th July 1992 to make the public aware of the evolution of the police service. The small in-house Museum running in a dilapidated house encompasses a wardrobe and three cabinets to showcase the Puducherry police history. A few documents displayed here go back to an era gone by and remind of the evolution, struggle and the present Police Department

Ownership: Puducherry Administration

Website: Not Available

Social Media: Not Available

Contact: Not Available Admission: Entry free

Timings: 10:00 a.m. - 06:00 p.m. (Closed on Mondays)

Facilities: Wheelchair, Café, Photography, Souvenir Shop and Guided Tours



MULTIPURPOSE MUSEUMS

8A.2



Name: Pondicherry Museum

Address: Eswaran Kovil Street, Canteen St. - 605001

State/UT: Puducherry

Year of Establishment: 1983

Theme: Multipurpose Museum

Overview: The Museum displays a variety of objects of the city's extensive cultural past. Exhibits can be primarily categorised into three historical periods: The Early period, The Pallava and Chola eras and the European era which was characterised by French colonial control. The Museum features artefacts such as rocks, jewellery, coins, and statues that were unearthed on the Arikamedu cultural site. They show the significance of Puducherry as a trading port between the first and second centuries. The museum has the largest collection of Bronze statues from the time the Chola dynasty ruled the region

Ownership: Central Government

Website: Not Available

Social Media: Not Available

Contact: 0413 233 6203

Admission: Adults: Rs. 10/- per head, Children: Rs. 5/- per head, and Foreigners: Rs. 50/- per head

Timings: 09:00 a.m. – 06:30 p.m. (Closed on Mondays)

Facilities: Guide Service, Published Books and Photography (allowed with permission)



PERSONALIA MUSEUM

8A.3



Name: Bharathiar Memorial Museum cum Research Centre

Address: 20, Eswaran Dharmaraja Koil Street - 605 001

State/UT: Puducherry

Year of Establishment: 1972

Theme: Personalia Museum

Overview: The Museum commemorates the renowned Tamil poet and freedom fighter Subramanya Bharathiyar, popularly entitled the sobriquet "Mahakavi", literally the supreme poet. The museum was established in the very abode of Bharathiyar, where the poet took refuge from the ruling British Raj, from 1908 to 1918, when Puducherry was governed by the French regime. All the photographs concerning Bharatiyar, his manuscripts, books, the journals he edited – are all displayed in the Museum section

Ownership: Puducherry Administration

Website: www.art.py.gov.in Social Media: Not Available

Contact: +91 413 2336203, +91 413 2349716

Admission: Entry free

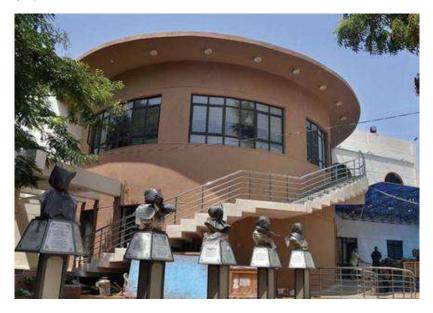
Timings: 09:40 a.m. - 05:20 p.m. (Closed on Mondays)

Facilities: Photography (allowed with permission)



SCIENCE MUSEUM / CENTRE

8A.4



Name: Dr. Abdul Kalam Science Centre & Planetarium

Address: No.25/22, 1st Main Road, Kurinji Nagar, Lawspet - 605008

State/UT: Puducherry

Year of Establishment: 2015

Theme: Science Centre

Overview: The Museum has two permanent exhibition galleries, one of which is a "Marine Oceanarium Gallery" and the other is a "Fun Science Gallery." There is also a Science Park and a Digital Planetarium. The 14 exhibits on levers, pulleys, sundials, and swings that act as pendulums, among other things, find a home in the park. The centre also honours eight eminent Indian scientists, whose busts are displayed in the park

Ownership: Central Government

Website: www.dste.py.gov.in Social Media: Not Available

Contact: 0413 2257222, 2256111, pscp.pon@nic.in, pudusciencecentre.pon@nic.in

Admission: Child below 12 years: Rs. 5/- per head, Adult: Rs. 10/- per head, Foreign: Rs. 20/- per head; Entry fee to

Digital Planetarium, Child below 12 years: Rs. 10/- per head, Adults: Rs. 20/- per head

Timings: 10:00 a.m. - 05:30 p.m. (Closed on Mondays and Government Holidays)

Facilities: Science Demonstration Lecture Corner, Children's Activity Corner, Air- Conditioned Auditorium, Mini

Conference Hall and other Public facilities



ANNEXURE - 1

Types of Museum	S.No. of Museums
Anthropological Museums	3.1, 3.2, 3.3, 5.1, 10.1, 11.1, 11.2, 13.1, 14.1, 16.1, 21.1, 26.1, 27.1, 1A.1, 2A.1
Archaeological Museums	1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 1.10, 1.11 1.12, 1.13, 1.14, 1.15, 1.16, 1.17,2.1, 3.4, 3.5, 3.6, 3.7, 4.1, 4.2, 4.3, 4.4,4.5, 4.6, 4.7, 5.2, 5.3, 5.4, 5.5, 6.1, 6.2, 7.1, 7.2, 7.3, 7.4, 7.5, 7.6, 7.7, 7.8, 7.9, 7.10, 7.11, 7.12, 7.13, 8.1, 8.2,9.1, 9.2, 10.2, 11.3, 11.4, 11.5, 11.6, 11.7, 11.8, 11.9, 11.10, 11.11, 11.12, 11.13, 11.14, 11.15, 11.16, 11.17, 11.18, 11.19, 12.1, 12.2, 12.3, 12.4, 12.5, 12.6, 12.7, 13.2, 13.3, 13.4, 13.5, 13.6, 13.7, 13.8, 13.9, 13.10, 13.11, 13.12, 13.13, 13.14, 13.15, 13.16, 13.17, 13.18, 13.19, 13.20, 13.21, 13.22, 13.23, 13.24, 13.25, 13.26, 14.2, 14.3, 14.4, 14.5, 14.6, 14.7, 14.8, 15.1, 15.2, 19.1, 19.2, 19.3, 19.4, 19.5, 19.6, 19.7, 19.8, 19.9, 19.10, 19.11, 20.1, 20.2, 20.3, 20.4, 21.2, 21.3, 21.4, 21.5, 21.6, 21.7, 21.8, 21.9, 21.10, 21.11, 21.12, 21.13, 23.1, 23.2, 23.3, 23.4, 23.5, 23.6, 23.7, 23.8, 23.9, 23.10, 23.11, 23.12, 23.13, 23.14, 23.15, 23.16, 23.17, 23.18, 23.19, 24.1, 24.2, 24.3, 24.4, 24.5, 24.6, 24.7, 24.8, 24.9, 24.10, 24.11, 25.1, 26.2, 26.3, 26.4, 27.2, 27.3, 27.4, 27.5, 27.6, 27.7, 27.8, 27.9, 27.10, 27.11, 27.12, 27.13, 27.14, 27.15, 27.16, 27.17, 27.18, 27.19, 28.1, 28.2, 28.3, 28.4, 28.5, 28.6, 28.7, 28.8, 28.9 2A.1, 3A.1, 3A.2, 4A.1, 4A.2, 4A.3
Archives and libraries	12.8, 12.9, 15.3, 15.4, 28.10, 28.11 4A.4, 4A.5



Art and Craft Museums/ Galleries	
Art and Craft Museums/ Galleries	1.18, 1.19, 1.20, 2.2, 3.8, 3.9, 3.10, 3.11, 3.12, 4.8, 6.3, 6.4, 6.5, 6.6, 6.7, 6.8, 6.9, 6.10, 6.11, 6.12, 6.13, 7.14, 7.15, 7.16, 7.17, 7.18, 7.19, 8.3, 9.3, 9.4, 9.5, 9.6, 9.7,10.3, 11.20, 11.21, 11.22, 11.23, 11.24, 11.25, 11.26, 11.27, 11.28, 11.29, 12.10, 12.11,12.12, 12.13, 12.14, 12.15, 14.9, 14.10, 14.11, 14.12, 14.13, 14.14, 14.15, 14.16, 14.17, 14.18, 14.19, 14.20, 14.21, 15.5, 15.6, 15.7, 15.8, 16.2, 18.1, 19.12, 19.13, 19.14, 19.15, 19.16, 19.17, 20.5, 20.6, 20.7, 20.8, 20.9, 21.14, 21.15, 21.16, 21.17, 21.18, 21.19, 21.20, 23.20, 23.21, 23.22, 23.23, 23.24, 23.25, 23.26, 23.27, 23.28, 24.12, 24.13, 26.5, 26.6, 27.20, 27.21, 27.22, 27.23, 27.24, 27.25, 27.26, 27.27, 28.12, 28.13, 28.14, 28.15, 28.16, 28.17, 28.18, 28.19, 28.20, 28.21, 28.22, 28.23, 28.24, 28.25, 28.26, 28.27, 28.28, 28.29, 28.30, 28.31, 28.32, 28.33, 28.34, 28.35 2A.2, 2A.3, 4A.6, 4A.7, 4A.8, 4A.9, 4A.10, 4A.11, 4A.12, 4A.13, 4A.14, 5A.1, 5A.2, 5A.3, 6A.1
Defence Museums	1.21,1.22, 1.23, 1.24, 6.14, 7.20, 9.8, 9.9, 10.4, 10.5, 11.30, 11.31, 11.32, 12.16, 12.17, 12.18, 12.19, 12.20, 12.21, 13.27, 13.28, 13.29, 13.30, 13.31, 13.32, 13.33, 14.22, 14.23, 14.24, 14.25, 14.26, 14.27, 14.28, 14.29, 14.30, 14.31, 15.9, 15.10, 15.11, 16.3, 16.4, 16.5, 16.6, 20.10, 20.11, 20.12, 20.13, 21.21, 22.1, 23.29, 23.30, 26.7, 26.8, 26.9, 26.10, 26.11, 27.28, 27.29, 27.30, 27.31, 27.32, 27.33, 28.36, 28.37, 28.38, 28.39, 28.40, 28.41 1A.2, 4A.15, 4A.16, 4A.17, 4A.18, 4A.19, 4A.20, 5A.4, 5A.5, 5A.6, 6A.2, 8A.1
Educational Museums	3.13, 6.15, 7.21, 7.22, 11.33, 11.34, 12.22,12.23, 13.34, 13.35, 14.32, 14.33, 14.34, 14.35, 14.36, 20.14, 21.22, 23.31, 23.32, 23.33, 26.12, 26.13, 26.14, 26.15, 26.16, 27.34, 27.35, 27.36, 27.37, 27.38, 27.39, 27.40, 27.41, 28.42, 28.43, 28.44, 28.45, 28.46, 28.47 4A.21, 5A.7



T-1 11 16	
Ethnographic Museums	1.25, 1.26, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 2.10, 3.14, 3.15, 3.16, 3.17, 3.18, 3.19, 3.20, 3.21, 6.16, 6.17, 7.23, 7.24, 7.25, 7.26, 9.10, 10.6, 10.7, 11.35, 11.36, 12.24, 13.36, 13.37, 13.38, 13.39, 14.37, 14.38, 14.39, 15.12, 15.13, 15.14, 15.15, 15.16, 15.17, 15.18, 15.19,16.7, 16.8, 17.1, 17.2, 18.2, 18.3, 18.4, 18.5, 18.6, 18.7, 19.18, 19.19, 21.23, 21.24, 22.2, 22.3, 24.14, 25.2, 26.17, 26.18, 27.42, 28.48 3A.2, 4A.22, 6A.3
Geological Museums	1.27, 3.22, 3.23, 9.11,10.8, 14.40, 16.9, 24.15, 26.19, 27.43,27.44, 27.45, 27.46, 28.49
Historical Museums	3.24, 6.18, 6.19,6.20, 6.21, 7.27, 7.28, 7.29, 7.30, 9.12, 9.13, 12.25, 12.26, 12.27, 14.41, 14.42, 14.43, 14.44, 14.45, 14.46, 14.47, 14.48, 20.15, 20.16, 20.17, 21.25, 21.26, 21.27, 21.28, 21.29, 23.34, 23.35, 26.20, 27.47,27.48, 27.49, 27.50, 27.51, 28.50, 28.51, 28.52, 28.53, 28.54, 28.55, 28.56, 28.57, 28.58
Medical Museums	7.31, 7.32, 11.37, 11.38, 14.49, 15.20, 23.36, 26.21, 27.52, 27.53, 27.54, 27.55, 27.56



Multipurpose Museums	
Multipurpose Museums	1.28, 2.11, 2.12, 3.25, 3.26, 3.27, 3.28, 3.29, 3.30, 3.31, 3.32, 3.33, 3.34, 3.35, 3.36, 3.37, 3.38, 3.39, 3.40, 3.41, 3.42, 4.9, 4.10, 4.11, 4.12, 4.13, 4.14, 4.15, 4.16, 4.17, 5.6, 6.22, 6.23, 7.33, 7.34, 7.35, 7.36, 7.37, 7.38, 7.39, 7.40, 7.41, 7.42, 7.43, 7.44, 7.45, 8.4, 8.5, 8.6, 9.14, 10.9, 11.39, 11.40, 11.41, 11.42, 11.43, 11.44, 11.45, 12.28, 12.29, 12.30, 12.31, 12.32, 12.33, 12.34, 13.40, 13.41, 13.42, 14.50, 14.51, 14.52, 14.53, 14.54, 14.55, 14.56, 14.57, 14.58, 14.59,14.60, 15.21, 15.22, 15.23, 15.24, 15.25, 15.26, 16.10, 16.11, 16.12, 16.13, 17.3, 17.4, 18.8, 18.9, 19.20, 19.21, 19.22, 19.23, 19.24, 19.25, 19.26, 21.30, 21.31, 21.32, 21.33, 21.34, 21.35, 21.36, 21.37, 21.38, 21.39, 21.40, 21.41, 21.42, 21.43, 21.44, 21.45, 22.4, 22.5, 23.37, 23.38, 23.39, 23.40, 23.41, 23.42, 23.43, 23.44, 23.45, 23.46, 23.47, 23.48, 23.49, 23.50, 23.51, 23.52, 23.53, 23.54, 23.55, 23.56, 23.57, 23.58, 23.59, 23.60, 23.61, 23.62, 23.63, 23.64, 23.65, 24.16, 26.22, 26.23, 26.24, 26.25, 27.57, 27.58, 27.59, 27.60, 27.61, 27.62, 27.63, 28.59, 28.60, 28.61, 28.62
Natural History Museums	7.46, 11.46, 12.35, 13.43, 14.61, 14.62, 14.63, 19.27, 21.46, 21.47, 23.66, 26.26, 26.27, 27.64, 27.65, 27.66, 28.63 2A.6, 5A.10
Personalia Museums	3.43, 3.44, 3.45, 3.46, 4.18, 4.19, 4.20, 4.21, 4.22, 7.47, 7.48, 7.49, 7.50, 7.51, 7.52, 8.7, 11.47, 11.48, 11.49, 11.50, 11.51, 12.36, 12.37, 12.38, 12.39, 12.40, 12.41, 12.42, 14.64, 14.65, 14.66, 14.67, 14.68, 14.69, 14.70, 14.71, 14.72, 15.27, 16.14, 19.28, 19.29, 20.18, 20.19, 20.20, 20.21, 21.48, 21.49, 23.67, 23.68, 23.69, 23.70, 23.71, 23.72, 26.28, 26.29, 27.67, 28.64, 28.65, 28.66, 28.67, 28.68, 28.69, 28.70, 28.71, 28.72, 28.73, 28.74, 28.75, 28.76 2A.7, 2A.8, 2A.9, 4A.26, 4A.27, 4A.28, 4A.29, 4A.30, 4A.31, 4A.32, 4A.33, 4A.34, 4A.35 8A.3



Daliniana Musannas	
Religious Museums	1.29, 3.47, 3.48, 3.49, 3.50, 9.15, 12.43, 12.44, 12.45, 12.46, 14.73, 15.28, 19.30, 19.31, 20.22, 20.23, 20.24, 21.50, 21.51, 22.6, 23.73, 24.16, 27.68, 27.69, 28.77, 28.78
	6A.6, 6A.7, 6A.8
Science Centres and Museums	1.30, 1.31, 1.32, 2.13, 3.51, 3.52, 3.53, 3.54, 3.55, 4.23, 4.24, 5.7, 6.24, 7.53, 7.54, 7.55, 7.56, 7.57, 7.58, 8.8, 11.52, 11.53, 11.54, 11.55, 12.47, 12.48, 12.49, 12.50, 13.44, 13.45, 14.74, 14.75, 14.76, 14.77, 15.29, 16.15, 17.5, 18.10, 19.32, 19.33, 19.34, 19.35, 19.36, 20.25, 21.52, 22.7, 23.74, 23.75, 23.76, 23.77, 23.78, 26.30, 26.31, 27.70, 28.79, 28.80, 28.81, 28.82, 28.83, 28.84, 28.85, 28.86, 28.87
	1A.4, 4A.36, 4A.37, 7A.2, 8A.4
Thematic Museums	3.56, 3.57, 3.58, 3.59, 6.25, 6.26, 6.27, 6.28, 6.29, 6.30, 6.31, 7.59, 7.60, 7.61, 7.62, 7.63, 7.64,7.65, 7.66, 8.9, 8.10, 8.11, 8.12, 9.16, 9.17, 9.18, 9.19, 9.20, 10.10, 11.56, 11.57, 11.58, 11.59, 11.60, 11.61, 11.62, 11.63, 11.64, 11.65, 11.66, 11.67, 11.68, 12.51, 12.52, 12.53, 12.54, 12.55, 12.56, 12.57, 12.58, 12.59, 12.60, 13.46, 13.47,13.48, 13.49, 13.50, 13.51, 13.52, 14.78, 14.79, 14.80, 14.81, 14.82, 14.83, 14.84, 14.85, 14.86, 14.87, 14.88, 14.89, 14.90, 14.91, 14.92, 14.93, 15.30, 15.31, 16.16, 18.11, 19.37, 19.38, 20.26, 20.27, 21.53, 21.54, 21.55, 21.56, 22.8, 23.79, 23.80, 23.81, 23.82, 23.83, 23.84, 23.85, 23.86, 24.17, 24.18, 24.19, 24.20, 24.21, 26.32, 27.71, 27.72, 27.73, 27.74, 27.75, 28.88, 28.89, 28.90, 28.91, 28.92, 28.93, 28.94, 28.95, 28.96
Zoological and Botanical Museums	1.33, 1.34, 9.21, 12.61, 14.94, 15.32, 20.28, 23.87, 26.33, 26.34, 26.35, 26.36, 26.37, 26.38, 27.76, 27.77, 27.78, 27.79, 27.80, 27.81, 27.82, 27.83,28.97, 28.98, 28.99
	1A.6, 1A.7, 2A.15, 2A.16, 2A.17, 7A.3



ANNEXURE -2

Abbreviations Used:

Autonomous-A, Board Of Trustees-BOT, UniversitY - U, Private - P, Public Trust - PT, Non Governmental Organisations - NGO, Registered Society - RS,

ANTHROPOLOGICAL MUSEUMS:

NAME OF THE STATES	MUSEUMS OWNED BY CENTRAL GOVERNMENT	MUSEUMS OWNED BY STATE GOVERNMENT	AUTONOMOUS-A, BOARD OF TRUSTEES- BOT, UNIVERSITY-U, PRIVATE-P, PUBLIC TRUST- PT, NGO, REGISTERED SOCIETY- RS	UNIDENTIFIED
Andhra Pradesh				
Arunachal Pradesh				
Assam			3.1U, 3.2U, 3.3PT	
Bihar				
Chhattisgarh	5.1			
Goa				
Gujarat				
Haryana				
Himachal Pradesh				
Jharkhand			10.1P	
Karnataka	11.1,11.2			
Kerala				
Madhya Pradesh	13.1			
Maharashtra	14.1			
Manipur				
Meghalaya	16.1			
Mizoram				
Nagaland				
Odisha				
Punjab				
Rajasthan			21.1P	
Sikkim				



Tamil Nadu			
Telangana			
Tripura			
Uttarakhand	26.1		
Uttar Pradesh		27.1U	
West Bengal			

NAME OF THE UNION TERRITORIES	MUSEUMS OWNED BY CENTRAL GOVERNMENT	MUSEUMS OWNED BY UT ADMINISTRATION	AUTONOMOUS-A, BOARD OF TRUSTEES- BOT,UNIVERSITY-U, PRIVATE-P, PUBLIC TRUST- PT, NGO, REGISTERED SOCIETY- RS
Andaman And Nicobar	1A.1		
Chandigarh			2A.1
Dadra Nagar Haveli And Daman And Diu			
The Government Of Nct Of Delhi			
Jammu And Kashmir			
Ladakh			
Lakshadweep			
Puducherry			



ARCHAEOLOGICAL MUSEUMS:

NAME OF THE STATES	MUSEUMS OWNED BY CENTRAL GOVERNMENT	MUSEUMS OWNED BY STATE GOVERNMENT	AUTONOMOUS-A, BOARD OF TRUSTEES-BOT UNIVERSITY-U, PRIVATE-P, PUBLIC TRUST- PT, NGO, REGISTERED SOCIETY- RS	UNIDENTIFIED
Andhra Pradesh	1.1, 1.2, 1.3	1.4,1.5,1.6,1.7,1.8, 1.9,1.10,1.11,1.12, 1.13,1.14,1.15,1.17	1.16P	
Arunachal Pradesh		2.1		
Assam	3.4	3.5, 3.6	3.7U	
Bihar	4.1, 4.3, 4.5, 4.7	4.2, 4.4	4.6U	
Chhattisgarh		5.3, 5.4, 5.5	5.2U	
Goa	6.1		6.2RS	
Gujarat	7.1, 7.2	7.3, 7.4, 7.7, 7.13	7.5U, 7.6U, 7.8U, 7.9PT, 7.10U, 7.11BOT, 7.12P	
Haryana			8.1BOT	8.2
Himachal Pradesh	9.1		9.2P	
Jharkhand			10.2RS	
Karnataka	11.3, 11.4, 11.5, 11.6, 11.7	11.8, 11.10, 11.11, 11.12, 11.13, 11.14, 11.16, 11.19	11.9U, 11.15U, 11.17U, 11.18P	
Kerala	12.6	12.1, 12.2, 12.5, 12.7	12.3BOT,12.4RS	
Madhya Pradesh	13.4, 13.9, 13.14, 13.23	13.2, 13.5, 13.6, 13.7, 13.8, 13.10, 13.11, 13.12, 13.13, 13.15, 13.16, 13.17, 13.19, 13.21, 13.22,13.24	13.3P, 13.18U, 13.20PT, 13.25U, 13.26U	
Maharashtra		14.3,14.5,14.8	14.2P,14.4P,14.6U,14.7P,	
Manipur	15.1	15.2		
Meghalaya				
Mizoram				
Nagaland				
Odisha	19.6, 19.8	19.1, 19.2, 19.3, 19.5, 19.7, 19.9, 19.10, 19.11	19.4U	
Punjab	20.1	20.2, 20.3, 20.4		
Rajasthan		21.2, 21.3, 21.4, 21.5, 21.6, 21.7, 21.8, 21.9, 21.10, 21.11, 21.12, 21.13		
Sikkim				



Tamil Nadu	23.19	23.1, 23.3, 23.4, 23.5, 23.6, 23.7, 23.8, 23.9, 23.10, 23.11, 23.12, 23.13, 23.14, 23.15, 23.16, 23.17, 23.18	23.2U	
Telangana	24.1	24.2, 24.3, 24.4, 24.5, 24.6, 24.7, 24.8, 24.9, 24.10, 24.11		
Tripura			25.1P	
Uttarakhand	26.3		26.2U	26.4
Uttar Pradesh	27.2, 27.6, 27.10	27.5, 27.9, 27.12, 27.13, 27.14, 27.17, 27.19	27.3RS, 27.4P, 27.7U, 27.8U, 27.11U, 27.16U	27.15, 27.18
West Bengal	28.2, 28.5, 28.7,	28.1, 28.4, 28.8	28.3RS, 28.6U, 28.9U	

NAME OF THE UNION TERRI- TORIES	MUSEUMS OWNED BY CENTRAL GOVERNMENT	MUSEUMS OWNED BY UT ADMINISTRA- TION	AUTONOMOUS-A, BOARD OF TRUSTEES-BOT,UNI- VERSITY-U, PRIVATE-P, PUBLIC TRUST- PT, NGO, REGISTERED SOCIETY- RS
Andaman And			
Nicobar			
Chandigarh			2A.1U
	3A.1	3A.2	
Dadra Nagar Haveli And Daman And Diu			
The Government Of Nct Of Delhi	4A.1, 4A.2		4A.3B
Jammu And Kashmir			
Jaminu And Kasminir			
Ladakh			
Lakshadweep			
Puducherry			



ARCHIVES AND LIBRARY

NAME OF THE STATES	MUSEUMS OWNED BY CENTRAL GOVERNMENT	MUSEUMS OWNED BY STATE GOVERNMENT	AUTONOMOUS-A, BOARD OF TRUST- EES-BOT, UNI- VERSITY-U, PRI- VATE-P, PU BLIC TRUST- PT, NGO, REGISTERED SO- CIETY- RS	UNIDENTIFIED
Andhra Pradesh				
Arunachal Pradesh				
Assam				
Bihar				
Chhattisgarh				
Goa				
Gujarat				
Haryana				
Himachal Pradesh				
Jharkhand				
Karnataka				
Kerala		12.8, 12.9		
Madhya Pradesh				
Maharashtra				
Manipur		15.3, 15.4		
Meghalaya				
Mizoram				
Nagaland				
Odisha				
Punjab				
Rajasthan				
Sikkim				
Tamil Nadu				
Telangana				
Tripura				
Uttarakhand				
Uttar Pradesh				
West Bengal	28.11	28.10		



NAME OF THE UNION TERRITORIES	MUSEUMS OWNED BY CENTRAL GOVERNMENT	MUSEUMS OWNED BY UT ADMINISTRATION	AUTONOMOUS-A, BOARD OF TRUSTEES-BOT,UNIVERSITY-U, PRIVATE-P, PUBLIC TRUST- PT, NGO, REGISTERED SOCIETY- RS
Andaman And Nicobar			
Chandigarh			
Dadra Nagar Haveli And Daman And Diu			
The Government Of Nct Of Delhi	4A.4	4A.5	
Jammu And Kash- mir			
Ladakh			
Lakshadweep			
Puducherry			

ART AND CRAFT MUSEUMS/GALLERIES

NAME OF THE STATES	MUSEUMS OWNED BY CEN- TRAL GOVERN- MENT	MUSEUMS OWNED BY STATE GOVERN- MENT	AUTONOMOUS-A, BOARD OF TRUST- EES-BOT, UNIVER- SITY-U, PRIVATE-P, PUBLIC TRUST- PT, NGO, REGISTERED SOCIETY- RS	UNIDENTIFIED
Andhra Pradesh		1.19, 1.20	1.18P	
Arunachal Pradesh			2.2P	
Assam		3.8	3.9P, 3.10P, 3.11BOT, 3.12U	
Bihar			4.8RS	
Chhattisgarh				
Goa			6.3P, 6.4BOT, 6.5PB, 6.6PT, 6.7PT, 6.8PT, 6.9P, 6.10P, 6.11P, 6.12P, 6.13P	
Gujarat		7.14, 7.16	7.15PT, 7.17BOT, 7.18P, 7.19P	
Haryana			8.3P	
Himachal Pradesh		9.3, 9.4	9.5P, 9.6BOT, 9.7P	
Jharkhand		10.3		



Karnataka	11.20	11.24	11.21U, 11.22BOT, 11.23P, 11.25P, 11.26P, 11.27P, 11.28P,11.29P	
Kerala		12.11,12.12, 12.13	12.14PBOT, 12.15P	12.10NA
Madhya Pradesh				
Maharashtra	14.16	14.9,14.10,14.13, 14.14,14.15	14.11P, 14.12U, 14.17P, 14.18P, 14.19P, 14.20P, 14.21P	
Manipur		15.5	15.6P, 15.7P, 15.8P	
Meghalaya			16.2P	
Mizoram				
Nagaland			18.1P	
Odisha	19.15	19.12,19.13	19.16P	19.14,19.17
Punjab		20.5, 20.6, 20.7, 20.8, 20.9		
Rajasthan	21.18	21.16, 21.17	21.14P, 21.15P, 21.19RS, 21.20P	
Sikkim				
Tamil Nadu		23.22, 23.26	23.20P, 23.21P, 23.23A, 23.24BOT, 23.25RS, 23.27P, 23.28P	
Telangana			24.12P, 24.13PT	
Tripura			,	
Uttarakhand		26.5	26.6P	
Uttar Pradesh		27.20, 27.21, 27.23, 27.27	27.22U, 27.24U, 27.25U, 27.26U	
West Bengal		28.16, 28.25, 28.34	28.12BOT, 28.13U, 28.14U, 28.15P, 28.17BOT, 28.18U, 28.19P, 28.20P, 28.21P, 28.22P, 28.23T, 28.24P, 28.26P, 28.27P, 28.28P, 28.29P, 28.30P, 28.31P, 28.32P, 28.33P, 28.35NGO	



NAME OF THE UNION TERRI- TORIES	MUSEUMS OWNED BY CENTRAL GOVERNMENT	MUSEUMS OWNED BY UT ADMINISTRATION	AUTONOMOUS-A, BOARD OF TRUSTEES-BOT,UNIVERSITY-U, PRIVATE-P, PUBLIC TRUST- PT, NGO, REGISTERED SOCIETY- RS
Andaman And Nico-			
bar			
Chandigarh		2A.2	2A.3U
Dadra Nagar Haveli			
And Daman And Diu			
The Government Of Nct Of Delhi	4A.7, 4A.8, 4A.9		4A.6P, 4A.10PT, 4A.11PT, 4A.12P, 4A.13P, 4A.14P
Jammu And Kashmir	5A.3	5A.2	5A.1BOT
Ladakh			6A.1 P
Lakshadweep			
Puducherry			

DEFENCE MUSEUMS

NAME OF THE STATES	MUSEUMS OWNED BY CEN- TRAL GOVERN- MENT	MUSEUMS OWNED BY STATE GOVERNMENT	AUTONOMOUS-A, BOARD OF TRUST- EES-BOT, UNIVER- SITY-U, PRIVATE-P, PUBLIC TRUST- PT, NGO, REGISTERED SOCIETY- RS	UNIDENTIFIED
Andhra Pradesh		1.22, 1.23		1.21, 1.24
Arunachal Pradesh				
Assam				
Bihar				
Chhattisgarh				
Goa	6.14			
Gujarat	7.20			
Haryana				
Himachal Pradesh	9.8, 9.9			
Jharkhand	10.4,10.5			
Karnataka	11.30, 11.31, 11.32			
Kerala	12.18, 12.19	12.16, 12.17,12.21	12.20BOT	
Madhya Pradesh	13.27, 13.29, 13.30, 13.31, 13.32, 13.33		13.28PT	



Maharashtra	14.22 14.23, 14.24, 14.25, 14.26, 14.28, 14.29,		14.27P	
Manipur	14.30, 14.31	15.9, 15.10, 15.11		
Meghalaya	16.6	16.3, 16.4, 16.5		
Mizoram				
Nagaland				
Odisha				
Punjab	20.13	20.10, 20.11, 20.12		
Rajasthan	21.21			
Sikkim		22.1		
Tamil Nadu	23.30	23.29		
Telangana				
Tripura				
Uttarakhand	26.7, 26.8, 26.9, 26.10, 26.11			
Uttar Pradesh	27.28, 27.29, 27.30, 27.31, 27.32	27.33		
West Bengal	28.37, 28.38, 28.39, 28.41	28.36, 28.40		

NAME OF THE UNION TERRITO- RIES	MUSEUMS OWNED BY CENTRAL GOVERNMENT	MUSEUMS OWNED BY UT ADMINISTRATION	AUTONOMOUS-A, BOARD OF TRUSTEES-BOT, UNIVERSITY-U, PRIVATE-P, PUBLIC TRUST-PT, NGO, REGISTERED SOCIETY- RS
Andaman And Nicobar	1A.2		
Chandigarh			
Dadra Nagar Haveli And Daman And Diu			
The Government Of Nct Of Delhi	4A.15, 4A.16, 4A.17, 4A.18, 4A.19, 4A.20		
Jammu And Kashmir	5A.4, 5A.5, 5A.6		
Ladakh	6A.2		
Lakshadweep			
Puducherry		8A.1	



EDUCATIONAL MUSEUMS

NAME OF THE STATES	MUSEUMS OWNED BY CENTRAL GOVERNMENT	MUSEUMS OWNED BY STATE GOVERNMENT	AUTONOMOUS-A, BOARD OF TRUSTEES- BOTUNIVERSITY-U, PRIVATE-P, PUBLIC TRUST- PT, NGO, REGISTERED SOCIETY- RS	UNIDENTIFIED
Andhra Pradesh				
Arunachal Pradesh				
Assam			3.13U	
Bihar				
Chhattisgarh				
Goa			6.15P	
Gujarat			7.21PT, 7.22PT	
Haryana				
Himachal Pradesh				
Jharkhand				
Karnataka			11.33PT, 11.34U	
Kerala		12.23	12.22P	
Madhya Pradesh			13.34RS, 13.35	
Maharashtra		14.33, 14.34, 14.35	14.32P, 14.36BOT	
Manipur				
Meghalaya				
Mizoram				
Nagaland				
Odisha				
Punjab			20.14U	
Rajasthan		21.22		
Sikkim				
Tamil Nadu			23.31U, 23.32U, 23.33U	
Telangana				
Tripura				
Uttarakhand	26.12, 26.13, 26.15		26.14-A, 26.16-A	
Uttar Pradesh		27.36, 27.38	27.35U, 27.37U, 27.39P 27.41U	27.34, 27.40
West Bengal	28.43		28.42-A, 28.44P, 28.45P, 28.46U, 28.47P	



NAME OF THE UNION TERRI- TORIES	MUSEUMS OWNED BY CENTRAL GOV- ERNMENT	MUSEUMS OWNED BY UT ADMINISTRATION	AUTONOMOUS-A, BOARD OF TRUSTEES- BOT,UNIVERSITY-U, PRIVATE-P, PUBLIC TRUST- PT, NGO, REGISTERED SOCIETY- RS
Andaman And Nicobar			
Chandigarh			
Dadra Nagar Haveli And Daman And Diu			
The Government Of Nct Of Delhi	4A.21		
Jammu And Kash- mir			5A.7
Ladakh			
Lakshadweep			
Puducherry			

ETHNOGRAPHIC MUSEUMS

NAME OF THE STATES	MUSEUMS OWNED BY CENTRAL GOVERN- MENT	MUSEUMS OWNED BY STATE GOV- ERNMENT	AUTONOMOUS-A, BOARD OF TRUST- EES-BOT, UNIVER- SITY-U, PRIVATE-P, PUBLIC TRUST- PT, NGO, REGISTERED SOCIETY- RS	UNIDENTIFIED
Andhra Pradesh		1.25		1.26
Arunachal Pradesh		2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 2.10		
Assam		3.14, 3.16	3.15U, 3.17RS, 3.18P, 3.19P, 3.20P, 3.21P	
Bihar				
Chhattisgarh				
Goa			6.16PT, 6.17PT	
Gujarat		7.25	7.23U, 7.24P, 7.26NGO	
Haryana				
Himachal Pradesh		9.10		
Jharkhand		10.7	10.6U	
Karnataka			11.35BOT	11.36



Kerala			12.24
Madhya Pradesh	13.36, 13.37 13.38		13.39
Maharashtra	14.37	14.38P, 14.39P	
Manipur	15.15	15.12P, 15.13RS, 15.14P, 15.16P, 15.17P, 15.18P, 15.19P,	
Meghalaya		16.7P, 16.8P	
Mizoram	17.1, 17.2		
Nagaland		18.2P, 18.3RS, 18.4NGO, 18.5NGO, 18.6PT, 18.7PT	
Odisha	19.18	19.19P	
Punjab			
Rajasthan		21.23P, 21.24RS	
Sikkim		22.2RS, 22.3-A	
Tamil Nadu			
Telangana	24.14		
Tripura	25.2		
Uttarakhand		26.17P, 26.18P	
Uttar Pradesh		27.42U	
West Bengal	28.48		

NAME OF THE UNION TERRITORIES	MUSEUMS OWNED BY CENTRAL GOVERNMENT	MUSEUMS OWNED BY UT ADMINISTRATION	AUTONOMOUS-A, BOARD OF TRUSTEES-BOT,UNIVERSITY-U, PRIVATE-P, PUBLIC TRUST- PT, NGO, REGISTERED SOCIETY- RS
Andaman And Nicobar			
Chandigarh			
Dadra Nagar Haveli And Daman And Diu		3A.2	
The Government Of Nct Of Delhi			4A.22 BOT
Jammu And Kash- mir			
Ladakh			6A.3
Lakshadweep			
Puducherry			



GEOLOGICAL MUSEUMS

NAME OF THE STATES	MUSEUMS OWNED BY CENTRAL GOVERNMENT	MUSEUMS OWNED BY STATE GOVERNMENT	AUTONOMOUS-A, BOARD OF TRUSTEES-BOT, UNIVERSITY-U, PRIVATE-P, PUBLIC TRUST- PT, NGO, REGISTERED SOCIETY- RS	UNIDENTIFIED
Andhra Pradesh			1.27U	
Arunachal Pradesh				
Assam	3.23			3.22
Bihar				
Chhattisgarh				
Goa				
Gujarat				
Haryana				
Himachal Pradesh	9.11			
Jharkhand			10.8U	
Karnataka				
Kerala				
Madhya Pradesh				
Maharashtra	14.40			
Manipur				
Meghalaya		16.9		
Mizoram				
Nagaland				
Odisha				
Punjab				
Rajasthan				
Sikkim				
Tamil Nadu				
Telangana	24.15			
Tripura				
Uttarakhand			26.19P	
Uttar Pradesh	27.45		27.43U, 27.44U, 27.46U	
West Bengal	28.49			



NAME OF THE UNION TERRI- TORIES	MUSEUMS OWNED BY CENTRAL GOVERN- MENT	MUSEUMS OWNED BY UT ADMINISTRATION	AUTONOMOUS-A, BOARD OF TRUSTEES- BOT,UNIVERSITY-U, PRIVATE-P, PUBLIC TRUST- PT, NGO, REGISTERED SOCIETY- RS
Andaman And Nicobar			
Chandigarh			
Dadra Nagar Haveli And Daman And Diu			
The Government Of Nct Of Delhi			
Jammu And Kash- mir			
Ladakh			
Lakshadweep			
Puducherry			

HISTORICAL MUSEUMS

NAME OF THE STATES	MUSEUMS OWNED BY CEN- TRAL GOVERN- MENT	MUSEUMS OWNED BY STATE GOVERN- MENT	AUTONOMOUS-A, BOARD OF TRUST- EES-BOT, UNIVER- SITY-U, PRIVATE-P, PUBLIC TRUST- PT, NGO, REGISTERED SOCIETY- RS	UNIDENTIFIED
Andhra Pradesh				
Arunachal Pradesh				
Assam		3.24		
Bihar				
Chhattisgarh				
Goa			6.18PT, 6.19PT, 6.20P, 6.21RS	
Gujarat		7.29	7.27PT, 7.28PT, 7.30NGO	
Haryana				
Himachal Pradesh			9.13A	9.12
Jharkhand				
Karnataka				
Kerala			12.25P	12.26, 12.27



Madhya Pradesh				
Maharashtra		14.41, 14.43, 14.48	14.42P, 14.44P, 14.45U, 14.46NGO, 14.47P	
Manipur				
Meghalaya				
Mizoram				
Nagaland				
Odisha				
Punjab		20.16, 20.17	20.15A	
Rajasthan	21.28	21.27	21.25P, 21.26P	21.29
Sikkim				
Tamil Nadu			23.34P, 23.35U	
Telangana				
Tripura				
Uttarakhand			26.20P	
T. D. 1. 1	27.40	27.50	27.510	27.47
Uttar Pradesh	27.49	27.50	27.51P	27.48
West Bengal	28.51, 28.58	28.54	28.50RS, 28.55P, 28.56P, 28.57PT	28.52, 28.53

NAME OF THE UNION TERRI- TORIES	MUSEUMS OWNED BY CENTRAL GOVERNMENT	MUSEUMS OWNED BY UT ADMINISTRATION	AUTONOMOUS-A, BOARD OF TRUSTEES-BOT, UNIVERSITY-U, PRIVATE-P, PUBLIC TRUST- PT, NGO, REGISTERED SOCIETY- RS
Andaman And	1A.3		
Nicobar	111.5		
Chandigarh			2A.4
Dadra Nagar Haveli			
And Daman And			
Diu			
The Government Of	4A.23		
Nct Of Delhi			
Jammu And Kash-			
mir			
Ladakh			
Lakshadweep			
Puducherry			



MEDICAL MUSEUMS

NAME OF THE STATES	MUSEUMS OWNED BY CENTRAL GOVERNMENT	MUSEUMS OWNED BY STATE GOVERNMENT	AUTONOMOUS-A, BOARD OF TRUSTEES- BOT, UNIVERSITY-U, PRIVATE-P, PUBLIC TRUST- PT, NGO, REGISTERED SOCIETY- RS	UNIDENTIFIED
Andhra Pradesh				
Arunachal Pradesh				
Assam				
Bihar				
Chhattisgarh				
Goa				
Gujarat		7.31, 7.32		
Haryana				
Himachal Pradesh				
Jharkhand				
Karnataka			11.37U, 11.38U	
Kerala				
Madhya Pradesh				
Maharashtra			14.49RS	
Manipur		15.20		
Meghalaya				
Mizoram				
Nagaland				
Odisha				
Punjab				
Rajasthan				
Sikkim				
Tamil Nadu		23.36		
Telangana				
Tripura				
Uttarakhand			26.21U	
Uttar Pradesh		27.53, 27.54, 27.55, 27.56	27.52U	
West Bengal				



NAME OF THE UNION TERRI-	MUSEUMS OWNED BY CEN-	MUSEUMS OWNED BY	AUTONOMOUS-A, BOARD OF TRUSTEES-BOT,UNIVERSITY-U,
TORIES	TRAL GOVERN- MENT	UT	PRIVATE-P, PUBLIC TRUST- PT, NGO, REGISTERED SOCIETY- RS
		ADMINISTRATION	
Andaman And			
Nicobar			
Chandigarh			
Dadra Nagar Haveli			
And Daman And			
Diu			
The Government Of			
Nct Of Delhi			
Jammu And Kash-			
mir			
Ladakh			
Lakshadweep			
Puducherry			

MULTIPURPOSE MUSEUMS

NAME OF THE STATES	MUSEUMS OWNED BY CENTRAL GOVERNMENT	MUSEUMS OWNED BY STATE GOVERNMENT	AUTONOMOUS-A, BOARD OF TRUSTEES-BOT, UNIVERSITY-U, PRIVATE-P, PUBLIC TRUST- PT, NGO, REGISTERED SOCIETY- RS	UNIDENTIFIED
Andhra Pradesh		1.28		
Arunachal Pradesh		2.11, 2.12		
Assam		3.25, 3.26, 3.28, 3.29, 3.31, 3.32, 3.33, 3.34, 3.39	3.27P, 3.30RS, 3.35PT, 3.36P, 3.37P, 3.38P, 3.40P, 3.41U, 3.42U	
Bihar		4.9, 4.10, 4.11, 4.12, 4.13, 4.14, 4.15, 4.16, 4.17		
Chhattisgarh		5.6		
Goa		6.23	6.22P	
Gujarat		7.36, 7.37, 7.38, 7.39, 7.41, 7.42, 7.43	7.33PT, 7.34PT, 7.40PT, 7.44U, 7.45U	7.35
Haryana		8.5, 8.6	8.4P	
Himachal Pradesh		9.14		
Jharkhand		10.9		
Karnataka		11.39, 11.41	11.42P, 11.43U, 11.44A, 11.45P	11.40



Kerala		12.28, 12.29	12.32P, 12.33RB	12.24
Keraia		12.30, 12.31	12.32P, 12.33KB	12.34
Madhya Pradesh		13.41, 13.42	13.40P	
Maharashtra	14.58, 14.59	14.50	14.51PT, 14.52PT, 14.53A, 14.54RS, 14.55P, 14.56BOT, 14.57P, 14.60P	
Manipur		15.23, 15.24	15.21U, 15.22RS, 15.25RS, 15.26RS	
Meghalaya		16.12, 16.13	16.10RS, 16.11RS	
Mizoram		17.4	17.3RS	
Nagaland		18.9	18.8RS	
Nagarand			10.0K5	
Odisha		19.20, 19.21, 19.22, 19.24, 19.25, 19.26	19.23U	
Punjab				
Rajasthan		21.32, 21.34, 21.36, 21.39, 21.41, 21.43, 21.45	21.31P, 21.33BOT, 21.35BOT, 21.37BOT, 21.38BOT, 21.40P, 21.42P, 21.44P	21.30
Sikkim		22.4	22.5P	
Tamil Nadu	23.37	23.38, 23.39, 23.40, 23.41, 23.42, 23.43, 23.44, 23.46, 23.47, 23.49, 23.51, 23.53, 23.54, 23.55, 23.56, 23.57, 23.58, 23.59, 23.60, 23.65	23.45PT, 23.48RS, 23.50NGO, 23.52P, 23.61RS, 23.62U, 23.63P, 23.64BOT	
Telangana			24.16BOT	
Tripura				
Uttarakhand		26.22, 26.25	26.23RS, 26.24RS	
Uttar Pradesh	27.57, 27.58	27.59, 27.60, 27.61	27.62RS, 27.63A	
West Bengal	28.59, 28.61		28.60RS, 28.62T	
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NAME OF THE UNION TERRI- TORIES	MUSEUMS OWNED BY CEN- TRAL GOVERN- MENT	MUSEUMS OWNED BY UT ADMINISTRATION	AUTONOMOUS-A, BOARD OF TRUST- EES-BOT,UNIVER- SITY-U, PRIVATE-P, PUBLIC TRUST- PT, NGO, REGISTERED SOCIETY- RS
Andaman And Nicobar			
Chandigarh		2A.5	
Dadra Nagar Have- li And Daman And Diu			
The Government Of Nct Of Delhi	4A.24, 4A.25		
Jammu And Kash- mir		5A.8	5A.9RS
Ladakh			6A.4RS, 6A.5P
Lakshadweep		7A.1	
Puducherry	8A.2		

NATURAL HISTORY MUSEUMS

NAME OF THE STATES	MUSEUMS OWNED BY CENTRAL GOVERNMENT	MUSEUMS OWNED BY STATE GOVERNMENT	AUTONOMOUS-A, BOARD OF TRUST- EES-BOT, UNIVER- SITY-U, PRIVATE-P, PUBLIC TRUST- PT, NGO, REGISTERED SOCIETY- RS	UNIDENTIFIED
Andhra Pradesh				
Arunachal Pradesh				
Assam				
Bihar				
Chhattisgarh				
Goa				
Gujarat		7.46		
Haryana				
Himachal Pradesh				
Jharkhand				
Karnataka	11.46			
Kerala		12.35		
Madhya Pradesh	13.43			



Maharashtra		14.63	14.61P, 14.62PT	
Manipur				
Meghalaya				
Mizoram				
Nagaland				
Odisha	19.27			
Punjab				
Rajasthan	21.46			21.47
Sikkim				
Tamil Nadu		23.66		
Telangana				
Tripura				
Uttarakhand	26.26, 26.27			
Uttar Pradesh		27.66	27.65A	27.64
West Bengal		28.63		

NAME OF THE UNION TERRITORIES	MUSEUMS OWNED BY CEN- TRAL GOVERN- MENT	MUSEUMS OWNED BY UT ADMINISTRATION	AUTONOMOUS-A, BOARD OF TRUSTEES-BOT,UNIVER- SITY-U, PRIVATE-P, PUBLIC TRUST- PT, NGO, REGIS- TERED SOCIETY- RS
Andaman And Nicobar			
Chandigarh		2A.6	
Dadra Nagar Haveli And Dam- an And Diu			
The Government Of Nct Of Delhi			
Jammu And Kash- mir			5A.10U
Ladakh			
Lakshadweep			
Puducherry			



PERSONALIA MUSEUMS

NAME OF THE STATES	MUSEUMS OWNED BY CEN- TRAL GOVERN- MENT	MUSEUMS OWNED BY STATE GOVERNMENT	AUTONOMOUS-A, BOARD OF TRUSTEES- BOT, UNIVERSITY-U, PRIVATE-P, PUBLIC TRUST- PT, NGO, REGISTERED SOCIETY- RS	UNIDENTIFIED
Andhra Pradesh				
Arunachal Pradesh				
Assam		3.43, 3.44, 3.45, 3.46		
Bihar		4.18, 4.20, 4.22	4.19P, 4.21P	
Chhattisgarh				
Goa				
Gujarat		7.47, 7.48	7.50PT, 7.51PT, 7.52PT	7.49
Haryana		8.7		
Himachal Pradesh				
Jharkhand				
Karnataka	11.48	11.49, 11.50, 11.51	11.47RS	
Kerala		12.36, 12.37, 12.38, 12.39, 12.40		12.41, 12.42
Madhya Pradesh				
Maharashtra	14.65	14.70	14.64P, 14.66A, 14.67PT, 14.68PT, 14.69P, 14.71P, 14.72PT	
Manipur		15.27		
Meghalaya			16.14P	
Mizoram				
Nagaland				
Odisha		19.29	19.28P	
Punjab	20.18	20.19, 20.20	20.21P	
Rajasthan			21.48 RS, 21.49P	
Sikkim				
Tamil Nadu		23.67	23.68PT, 23.69P, 23.70 P	23.71, 23.72
Telangana				
Tripura				
Uttarakhand	26.29	26.28		
Uttar Pradesh			27.67PT	
West Bengal	28.67, 28.68	28.72, 28.74, 28.76	28.64A, 28.65U, 28.66BOT, 28.69P, 28.71RS, 28.73NGO, 28.75U	28.70



NAME OF THE UNION TERRI- TORIES	MUSEUMS OWNED BY CEN- TRAL GOVERN- MENT	MUSEUMS OWNED BY UT ADMINISTRATION	AUTONOMOUS-A, BOARD OF TRUSTEES-BOT,UNIVERSITY-U, PRIVATE-P, PUBLIC TRUST- PT, NGO, REGISTERED SOCIETY- RS
Andaman And Nico- bar			
Chandigarh		2A.7, 2A.8, 2A.9	
Dadra Nagar Haveli And Daman And Diu			
The Government Of Nct Of Delhi	4A.26, 4A.29, 4A.30, 4A.31, 4A.32, 4A.33, 4A.34, 4A.35		4A.27 BOT, 4A.28 BOT
Jammu And Kashmir			
Ladakh			
Lakshadweep		8A.3	
Puducherry			

RELIGIOUS MUSEUMS

NAME OF THE STATES	MUSEUMS OWNED BY CENTRAL GOV- ERNMENT	MUSEUMS OWNED BY STATE GOVERN- MENT	AUTONOMOUS-A, BOARD OF TRUST- EES-BOT, UNIVER- SITY-U, PRIVATE-P, PUBLIC TRUST- PT, NGO, REGISTERED SOCIETY- RS	UNIDENTIFIED
Andhra Pradesh			1.29P	
Arunachal Pradesh				
Assam		3.48	3.47PT, 3.50P	3.49
Bihar				
Chhattisgarh				
Goa				
Gujarat				
Haryana				
Himachal Pradesh			9.15A	
Jharkhand				
Karnataka				



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12.43P, 12.44P, 12.45P, 12.46P		
	14.73BOT	
	15.28P	
	19.30PT, 19.31P	
20.23, 20.24	20.22NGO	
	21.50P, 21.51P	
22.6		
		23.73
	24.16P	
	27.68P, 27.69P	
	28.77P, 28.78P	
	20.23, 20.24	12.45P, 12.46P 14.73BOT 15.28P 19.30PT, 19.31P 20.23, 20.24 20.22NGO 21.50P, 21.51P 22.6 24.16P 27.68P, 27.69P

NAME OF THE UNION TERRITORIES	MUSEUMS OWNED BY CENTRAL GOVERNMENT	MUSEUMS OWNED BY UT ADMINISTRATION	AUTONOMOUS-A, BOARD OF TRUSTEES- BOT,UNIVERSITY-U, PRIVATE-P, PUBLIC TRUST- PT, NGO, REGISTERED SOCIETY- RS	UNIDENTIFIED
Andaman And Nicobar				
Chandigarh				
Dadra Nagar Haveli And Daman And Diu				
The Government Of Nct Of Delhi				
Jammu And Kash- mir				
Ladakh			6A.6, 6A.7, 6A.8	
Lakshadweep				
Puducherry				



SCIENCE MUSEUMS/CENTRES

NAME OF THE STATES	MUSEUMS OWNED BY CEN- TRAL GOVERN- MENT	MUSEUMS OWNED BY STATE GOV- ERNMENT	AUTONOMOUS-A, BOARD OF TRUST- EES-BOT, UNIVER- SITY-U, PRIVATE-P, PUBLIC TRUST- PT, NGO, REGISTERED SOCIETY- RS	UNIDENTIFIED
Andhra Pradesh	1.30	1.31, 1.32		
Arunachal Pradesh		2.13		
Assam	3.51	3.52, 3.53, 3.54, 3.55		
Bihar	4.23	4.24		
Chhattisgarh		5.7		
Goa			6.24A	
Gujarat		7.55, 7.56, 7.57, 7.58	7.53A, 7.54PT	
Haryana			8.8A	
Himachal Pradesh				
Jharkhand				
Karnataka	11.52A, 11.53A, 11.54	11.55		
Kerala	12.50	12.49		12.47, 12.48
Madhya Pradesh	13.44, 13.45			
Maharashtra			14.74A, 14.75A, 14.76P, 14.77P	
Manipur		15.29		
Meghalaya		16.15		
Mizoram		17.5		
Nagaland		18.10		
Odisha		19.35, 19.36	19.32A, 19.33A, 19.34A	
Punjab			20.25P	
Rajasthan			21.52P	
Sikkim		22.7		
Tamil Nadu	23.74, 23.77	23.75	23.76A, 23.78A	
Telangana				
Tripura				
Uttarakhand	26.30	26.31		
Uttar Pradesh	27.70			
West Bengal		28.86, 28.87	28.79A, 28.80A, 28.81PT, 28.82A, 28.83A, 28.84A, 28.85A	



NAME OF THE UNION TERRI- TORIES	MUSEUMS OWNED BY CENTRAL GOV- ERNMENT	MUSEUMS OWNED BY BY UT ADMINISTRATION	AUTONOMOUS-A, BOARD OF TRUSTEES- BOT,UNIVERSITY-U, PRIVATE-P, PUBLIC TRUST- PT, NGO, REGISTERED SOCIETY- RS	
Andaman And Nicobar	1A.4			
Chandigarh				
Dadra Nagar Have- li And Daman And Diu				
The Government Of Nct Of Delhi	4A.36, 4A.37			
Jammu And Kash- mir				
Ladakh				
Lakshadweep		7A.2		
Puducherry	8A.4			

THEMATIC MUSEUMS

NAME OF THE STATES	MUSEUMS OWNED BY CEN- TRAL GOVERN- MENT	MUSEUMS OWNED BY STATE GOVERNMENT	AUTONOMOUS-A, BOARD OF TRUST- EES-BOT, UNIVER- SITY-U, PRIVATE-P, PUBLIC TRUST- PT, NGO, REGISTERED SOCIETY- RS	UNIDENTIFIED
Andhra Pradesh				
Arunachal Pradesh				
Assam	3.58	3.59	3.56PT	3.57
Bihar				
Chhattisgarh				
Goa	6.28		6.25P, 6.26P, 6.27P, 6.29P, 6.30P	6.31
Gujarat	7.63, 7.64	7.66	7.59PT, 7.60PT, 7.61PT, 7.62P, 7.65PT	
Haryana	8.10		8.9PT ,8.11U, 8.12P	
Himachal Pradesh	9.19, 9.20		9.16P, 9.17U	9.18
Jharkhand			10.10P	
Karnataka	11.56, 11.57, 11.59, 11.65		11.58P, 11.60P, 11.61P, 11.63P, 11.64P, 11.66P, 11.67P, 11.68P	11.62



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Kerala	12.57	12.51, 12.59, 12.60	12.52P, 12.53P, 12.54P, 12.55P, 12.56P	12.58
Madhya Pradesh	13.49	13.46, 13.48, 13.52	13.47BOT, 13.50P, 13.51P	
Maharashtra	14.81, 14.82, 14.83, 14.87	14.78, 14.79	14.80P, 14.84P, 14.85P, 14.86P, 14.88P, 14.89P, 14.90P, 14.91P, 14.92P, 14.93P	
Manipur		15.30	15.31P	
Meghalaya			16.16P	
Mizoram				
Nagaland			18.11P	
Odisha		19.37, 19.38		
Punjab			20.26-A, 20.27U	
Rajasthan			21.53P, 21.54P, 21.55P, 21.56P	
Sikkim		22.8		
Tamil Nadu	23.80	23.85	23.79P, 23.81P, 23.82P, 23.83U, 23.84P, 23.86PT	
Telangana	24.20	24.18, 24.19	24.17P, 24.21P	
Tripura				
Uttarakhand	26.32			
Uttar Pradesh	27.71	27.75	27.73P, 27.74P	27.72
West Bengal	28.88, 28.93, 28.94, 28.96	28.89, 28.90, 28.91, 28.92	28.95P	

NAME OF THE UNION TERRI- TORIES	MUSEUMS OWNED BY CEN- TRAL GOVERN- MENT	MUSEUMS OWNED BY UT ADMINISTRATION	AUTONOMOUS-A, BOARD OF TRUSTEES-BOT,UNIVERSITY-U, PRIVATE-P, PUBLIC TRUST- PT, NGO, REGISTERED SOCIETY- RS
Andaman And Nicobar		1A.5	
Chandigarh		2A.10, 2A.11, 2A.13	2A.12P, 2A.14 NGO
Dadra Nagar Haveli And Daman And Diu			
The Government Of Nct Of Delhi	4A.39, 4A.40, 4A.41, 4A.42, 4A.45		4A.38P, 4A.43BOT, 4A.44P
Jammu And Kash- mir			
Ladakh			6A.9, 6A.10
Lakshadweep			
Puducherry			



ZOOLOGICAL AND BOTANICAL MUSEUMS

NAME OF THE STATES	MUSEUMS OWNED BY CENTRAL GOVERNMENT	MUSEUMS OWNED BY STATE GOVERNMENT	AUTONOMOUS-A, BOARD OF TRUSTEES-BOT, UNI- VERSITY-U, PRIVATE-P, PUBLIC TRUST- PT, NGO, REGISTERED SOCIETY- RS	UNIDENTIFIED
Andhra Pradesh			1.33U, 1.34U	
Arunachal Pradesh Assam				
Bihar				
Chhattisgarh				
Goa				
Gujarat				
Haryana				
Himachal Pradesh			9.21U	
Jharkhand				
Karnataka				
Kerala			12.61U	
Madhya Pradesh				
Maharashtra	14.94			
Manipur		15.32		
Meghalaya				
Mizoram				
Nagaland				
Odisha				
Punjab			20.28U	
Rajasthan				
Sikkim				
Tamil Nadu			23.87U	
Telangana				
Tripura				
Uttarakhand	26.33, 26.34		26.35U	26.36, 26.37, 26.38
Uttar Pradesh			27.76U, 27.77U, 27.78U, 27.79U, 27.80U, 27.81U, 27.82U, 27.83U	
West Bengal	28.99	28.97, 28.98		



NAME OF THE UNION TERRI- TORIES	MUSEUMS OWNED BY CEN- TRAL GOVERN- MENT	MUSEUMS OWNED BY UT ADMINISTRATION	AUTONOMOUS-A, BOARD OF TRUSTEES-BOT,UNIVER- SITY-U, PRIVATE-P, PUBLIC TRUST- PT, NGO, REGIS- TERED SOCIETY- RS
Andaman And Nicobar	1A.6, 1A.7		
Chandigarh			2A.15U, 2A.16U, 2A.17U
Dadra Nagar Haveli And Daman And Diu			
The Government Of Nct Of Delhi			
Jammu And Kash- mir			
Ladakh			
Lakshadweep			7A.3 BOT
Puducherry			





KALANJALI

The Kartavya Path hosts a series of

unique cultural experiences as a part of

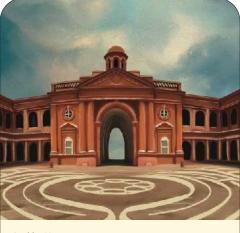
the Azadi ka Amrit Mahotsav for the Public. This includes the fascinating

sky gazing event - Asto Night Sky Tourism 8TH SEPTEMBER 2022

The Prime Minister also unveiled the

statue of Netaji Subhas Chandra Bose

at India Gate on occasion.



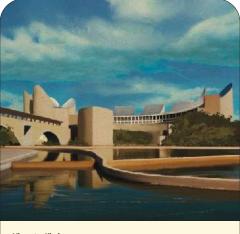
Partition Museum

Established as a People's Museum, the Museum sets out to depict the Partition as it was experienced by the People. The Museum comprises of artefacts generously donated by survivors and their families and provides a multi-media experience.

Amritsar, Puniab Location

Year of establishment 2017

Theme Historical



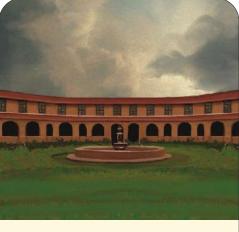
Virasat-e Khalsa

An architectural marvel, Virasat-e-Khalsa is a landmark visual-cumnarrative museum that commemorates the 550 year journey of thriving culture and tradition of Punjab and Sikhism.

Location Anandpur Sahib, Punjab

Year of establishment 2011

Theme Historical



Government Museum

The Museum was founded by Sir FS Growse, the then collector of Mathura as the Curzon Museum of Archaeology, which was later renamed to the Archaeology Museum, Mathura. The Museum houses a remarkable collection of gold, silver, copper coins, paintings, terracotta goods, and other items primarily from and around Mathura. It is notably well-known for its sculpture collection, which demonstrates the impact of the Mathura school of arts.

Location

Mathura, Uttar Pradesh

Year of establishment

1874

Theme

Archaeoloaical



Sarnath Museum

Sarnath is one of the four most important Buddhist Pilgrimage centers having abundant history. In order to preserve and display the antiquities found from the site during the excavations, a decision was taken by the Government to construct a site museum adjacent to the excavated area at Sarnath. This is the oldest site museum of the Archaeological Survey of India.

Location

Varanasi, Uttar Pradesh

Year of establishment

1910

Theme

Archaeological

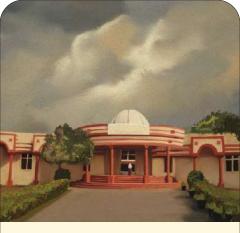


The Timber Museum has exhibits of the best-known and most common commercial woods displaying around 126 commercially important species. The centre of attraction is a transverse section of a 704-year-old Deodar tree and a 330-year-old teak.

Location Dehradun, Uttarakhand

Year of establishment 1906

Specialised Theme



Government Freedom Struggle Museum

The Government Freedom Struggle Museum gives us a peek into the details of the War of Independence. The Museum was established with a motive of preserving the memories of war and creating awareness of our glorious past. Postal stamps, pictures, postcards, memorial coins & others related to the events of 1857 forms the collection of the museum.

Location Meerut, Uttar Pradesh

Year of establishment 1997

Theme Historical



Museo Camera

Museo Camera is a modern museum to showcase the art and science of Photography. With over 3000 objects including cameras, miscellaneous equipment and Photographic ephemera, the exhibition brings alive the milestones in Photography spanning more than 200 years.

Location Delhi

Year of establishment 2009

Theme Specialised



Sri Krishna Museum

With a view to awaken the people morally and culturally through the ideas and ideals of Krishna and to enlighten the people of the history of the region, the Srikrishna Museum was established. An extension of this museum is the Multimedia Mahabharata and Gita Gallery.

Location Thanesar, Haryana

Year of establishment 1987

Theme Mythology



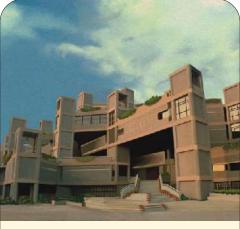
Rashtrapati Bhavan Museum

The Rashtrapati Museum tells the story of the legacy of Indian Presidents and the history of freedom struggle under one roof. It is the culmination to preserve and display the numerous gifts that the Presidents of India have received over the years. Beyond these gifted artefacts, the museum's collection also includes arms, furniture, sculptures, textiles, photographs, archival material and more.

Location Delhi

Year of establishment 2014

Theme Historical



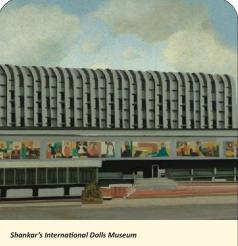
National Science Centre

National Science Centre is one of the largest Science Centres in Asia. The primary objective of the Centre is to engage, educate and entertain the visitors through thematic exhibitions, interactive educational activities and outreach programmes. It aims at demonstrating progress & achievements in various fields of science and technology in order to inculcate scientific awareness.

Location	Delh

Year of establishment 1992

Theme Science



Set up by the renowned political cartoonist K. Shankar Pillai; inspired by a gift of a single doll received from the Hungarian Ambassador in the early fifties, Shankar's International Dolls Museum has one of the largest collections of costume dolls anywhere in the world. 6000 dolls from 85 countries are on display at this museum. The India exhibit section comprises 500 dolls dressed in costumes worn all over the country.

Location

Year of establishment 1965

Theme Specialised

Delhi



Amar Mahal Museum

Depicting the royal history of Jammu, this Museum is housed in the Amar Mahal Palace which has a unique, French-chateau style of architecture. The star of this museum is the golden throne of Jammu, weighing 120 kgs, all pure gold. Pahari Paintings depicting tales from the Mahabharata and other folklore, paintings of MF Hussain, Laxman Pai and other famous Indian contemporary painters have been displayed here.

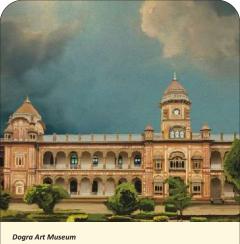
Location

Jammu & Kashmir

Year of establishment

1975

Theme Historical



Dogra Art Museum is the abode of treasure trove of Dogra Cultural heritage. The Museum is known all over the world for its collection of miniature paintings especially paintings from Basohli.

Location

Jammu & Kashmir

Year of establishment

1954

Theme

Heritage



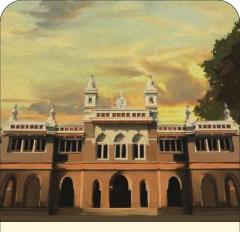
Stok Palace Museum

Towering over a hill overlooking the valley of SingeySangpo or the Indus River, the 200-year old Stok Palace is an endearing landmark, historically, aesthetically, architecturally and socially in which the Namgyal dynasty resided for centuries. Situated within the Royal palace, the Museum has a collection of artefacts and relics related to Ladakh's old monarchy.

Location Leh. Ladakh

Year of establishment 1980

Theme Heritage



Bapu Museum

Previously known as Victoria Jubilee Museum, the Museum is a classic example of the Indo-European architectural style. The museum was renamed in memory of Sri SattirajuLaxminarayana, the great film director, cartoonist, painter and author. The Museum showcases South Asian, Far Eastern and Western collections from prehistoric to the 20th century in different media and forms.

Location

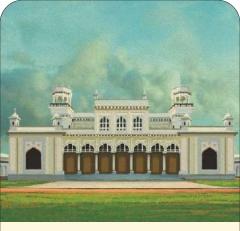
Vijaywada, Andhra Pradesh

Year of establishment

1887

Theme

Archaeological



Chowmahalla Palace

This splendid monument once served as the official residence of the Nizams of Hyderabad. The Council Hall has been converted into a Museum with a rare collection of manuscripts and priceless books on display. The Nizam often met important officials and dignitaries here. Today it is a venue for temporary exhibitions from the treasures of the Chowmahalla Palace collection.

Location

Hyderabad, Telengana

Year of establishment

2005

Theme Heritage



Sri Venkateswara Museum

Sri Venkateswara Temple has been a repository of rich heritage, cherished by the kings, nobles, poets, sculptures, dancers and musicians. The Museum is an epitome of traditions of Tirumala, Vaishnavism and Hindu culture. It houses more than 6000 items of historical interest; acquisitions, donations, and offerings bequeathed from the unknown past.

Location

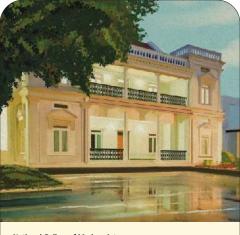
Tirupati. Andhra Pradesh

Year of establishment

1980

Theme

Mythology



National Gallery of Modern Art

Year of establishment

Spread over an area of 3.5 acres, the heritage building was transformed from a residence into an Art Gallery. The collection of Museum mainly comprises of paintings, sculptures, graphic prints and examples of early photography in India which showcases the historical development of modern art in India. The display includes Indian miniatures, colonial artists, Bengal School and post-independence artists which led to the birth of modern and post-modern art of today.

Location Bengaluru, Karnataka

2009

Theme Contemporary Art



Museum of Art and Photography

One of the first digital art & photography museums in India, MAP is custodian to a growing collection of over 60,000 artworks that take viewers on a comprehensive journey of Indian art and culture. The facade of the building resembles an industrial water tank a metaphor for storing something precious: in this case, art. The simple and unique design of the building makes it an architectural icon in the city of Bengaluru.

Location

Bengaluru, Karnataka

Year of establishment

2022

Theme

Specialised



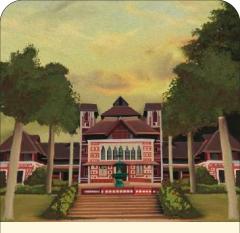
Karnataka Folklore Museum

The Karnataka Folklore Museum showcases over 6500 artefacts belonging to folk art, craft, music, literature and drama. The Museum is a one stop shop to gain great insights into Karnataka's vast expanse of folklore and heritage.

Location Mysuru, Karnataka

Year of establishment 1968

Theme Specialised



Napier Museum, Thiruvananthapuram

The Museum named after Lord Napier, the then Governor General of Madras is one of the oldest art and natural history Museums in India. Nestled in the lush museum grounds, this historic structure stands as a landmark in the city with its unique ornamentation and architecture having an abundant collection of more than 550 exhibits of historical and archaeological value.

Location

Thiruvananthapuram, Kerala

Year of establishment

1857

Theme

Natural History



Kerela Folklore Museum

This Museum is the best example of traditional Kerala architecture occupying one of the largest ethnic collections of more than 6000 art works. It is an architectural gallery, comprising the reconstruction of 25 traditional, heritage buildings from different parts of Kerala.

Location	Kochi, Kerela
LUCULIUII	Rociii, Refeiu

Year of establishment	2009

Theme Specialised



Fort St. George Museum

A prominent landmark in Chennai, the Museum conserves the history of three centuries of the British rule in India. The Museum has ten galleries spread over 3 floors some of which are the Porcelain Gallery, Portrait Gallery, and Indo-French Gallery.

Location

Chennai. Tamil Nadu

Year of establishment

1948

Theme

Historical



Government Museum

It is the second oldest Museum-after the Indian Museum of Kolkata and is also one of the leading museums in South Asia. The items displayed in the Museum include a huge array of artefacts that have been segmented into various sections including geology, archaeology, numismatics and culpture.

Location

Chennai. Tamil Nadu

Year of establishment

1851

Theme

Historical



Cellular Jail Museum

The Museum is housed in a structure known as the Cellular Jail, which was used by the British colonial government to incarcerate Indian freedom fighters. The collection sheds light on the stories of the inmates.

Location Port Blair, Andaman and Nicobar Islands

Year of establishment 1906

Theme Historical



Albert Hall Museum

The Museum consists of 16 galleries within the premises that showcase antiques and heritage artefacts that have, either been gifted or belong to the royal family of Jaipur. The museum is one of the six places in India where one can see an Egyptian mummy.

Location Jaipur, Rajasthan

Year of establishment 1887

Theme Heritage



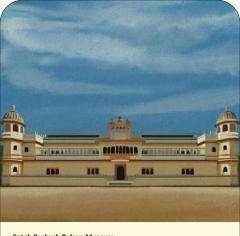
City Palace Museum

The Museum is home to a remarkable collection displaying Mewar's heritage through a collection of objects, including paintings, historic photographs, sculptures, textiles, silver, and arms and armour created between the sixth century and the present day.

Location Udaipur, Rajasthan

Year of establishment 1969

Theme Heritage



Fateh Prakash Palace Museum

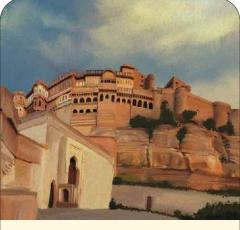
Theme

The location of the palace and Museum within the Chittorgarh Fort is in itself an attraction. The fort has been declared as a World Heritage site by UNESCO. The collection on display includes crystal objects, royal furniture, arms and armour.

Udaipur, Rajasthan Location

Year of establishment 1968

Archaeological



Mehrangarh Fort Museum

The Museum has unique importance as a repository of the artistic and cultural history of the large area of the central Rajasthan, Marwar-Jodhpur, ruled by the Rathore dynasty. The collection includes arms and armour, paintings, textiles, decorative art and publications.

Location Jodhpur, Rajasthan

Year of establishment 1972

Theme Heritage



Kasturbai Lal bhai Museum

The Museum is dedicated to the rich legacy of Kastubhai Lal bhai.The paintings on view are from a range of traditions and styles, with paintings from the Persian, Mughal, Deccan, Pahari and Rajasthani schools, Tibetan Thangkas, Company School portraits, Bengal School, and painted postcards from pre-independent India.

Location Ahmedabad, Guiarat

Year of establishment 2017

Theme Arts and Crafts



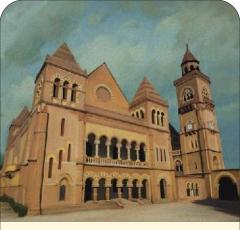
Laxmi Villas Palace Museum

This is the largest private home built till date and four times the size of Buckingham Palace. It's elaborate interiors boast well-maintained mosaics, chandeliers and artworks, as well as a highly impressive collection of weaponry and art. Paintings by the famous artist, Raja Ravi Verma adorn the palace.

Location Vadodara, Gujarat

Year of establishment 1989

Theme Historical



Aina Mahal

The Museum is known for its exquisite architecture. Exhibits displayed in the Museum include paintings, photographs, royal possessions, and the finest samples of Kutch embroidery.

Location Kutch, Gujarat

Year of establishment 1977

Theme Historical



Kutch Museum

The oldest Museum in Gujarat, it has the largest existing collection of Kshatrapa inscriptions, dating to the 1st century AD, as well as examples of the extinct Kachchhi script. A section of the Museum is devoted to tribal cultures, with many examples of ancient artefacts. folk arts and crafts.

Location Kutch, Guiarat

Year of establishment 1877

Theme Historical



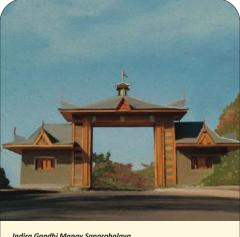
Houses of Goa Museum

The Museum is an ode to the history of Goan architecture, especially the junction of Indian and Portuguese styles. The Museum houses the works of celebrated cartoonist Mario Miranda and typical elements of Goan houses.

Location Goa

Year of establishment 2005

Theme Specialized



Indira Gandhi Manav Sangrahalaya

The Museum houses 10 open-air exhibitions and an indoor Museum building with 12 galleries on various topics related to bio-cultural evolution and variations of humankind.

Location

Bhopal, Madhya Pradesh

Year of establishment

1979

Theme



Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

Formerly known as the Prince of Wales Museum of Western India, CSMVS is one of the premier art and history Museums in India. The Museum has a collection of historic and artistic works of various materials and techniques. These objects reflect the history of the human race from the stone age to contemporary times.

Location

Mumbai, Maharashtra

Year of establishment

1909

Theme



Dr. Bhau Daji Lad Museum

The Museum building is one of the most important historical sites of the city. It was the first colonial building to be built for the specific purpose of housing a Museum. The collection showcases the city's cultural heritage and history through a rare collection of 19th century fine decorative arts that highlight early modern art practices and craftsmanship in the erstwhile Bombay Presidency and beyond.

Location

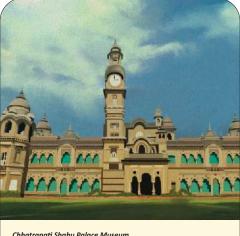
Mumbai, Maharashtra

Year of establishment

1857

Theme

Heritage



Chhatrapati Shahu Palace Museum

The Museum depicts an amalgamation of British and Hindu architecture. The collection includes a variety of paintings, photographs, statues and ornate pieces of furniture belonging to the Kolhapur rulers.

Location

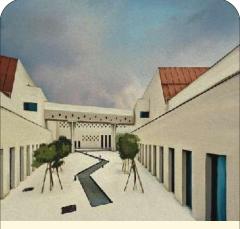
Kolhapur, Maharashtra

Year of establishment

1884

Theme

Heritage



Bihar Museum

Supplementing the old Patna Museum, the Bihar Museum houses a rich variety of treasures from the region. The Museum's collection comprises of art objects (stone and bronze sculptures, miniature paintings, and thangkas), prehistoric objects, anthropological artefacts, and social history objects.

Location Patna, Bihar

Year of establishment 2015

Theme Historical



Marble Palace

The Marble Palace with its neo-classical facade along with a few elements of Baroque design is one of the most prominent buildings in the city. It has a personal collection of artefacts that range from Victorian souvenirs to Belgium glassware, to paintings by the Flemish painter Peter Paul Rubens amongst various other English, Dutch, and Italian artists.

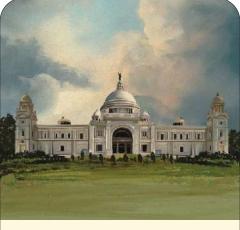
Location

Kolkata, West Bengal

Year of establishment

1840

Theme



Victoria Memorial Hall

VMH was envisaged by Lord Curzon, the Viceroy of British India, as a memorial to the deceased Queen Victoria. Built as a memorial, the monument now serves as a Museum that houses 25 galleries including the royal gallery, the sculpture gallery, and the Calcutta gallery among others.

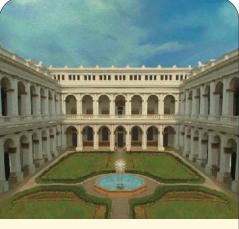
Location

Kolkata, West Bengal

Year of establishment

1921

Theme



Indian Museum

Indian Museum is the earliest and the largest multipurpose Museum in the Asia-Pacific region. The museum has 35 galleries with over 100,000 rare artefacts from the humanities and natural sciences of both Indian and foreign origin.

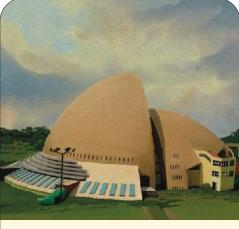
Location

Kolkata, West Bengal

Year of establishment

1814

Theme



Science City

Developed by the National Council of Science Museums, the museum's collection includes Interactive science exhibits, planetarium, live specimens, etc.

Location Kolkata, West Bengal

Year of establishment 1997

Theme Science



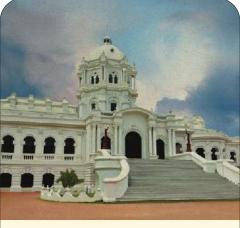
Don Bosco Museum

The Museum exhibits various tribal cultures of the Northeast part of India and promotes the rich heritage and cultural identity of the communities. It has 21 galleries arranged thematically such as the agriculture gallery, costume and ornament gallery.

Location Shillong, Meghalaya

Year of establishment 2004

Theme Tribal



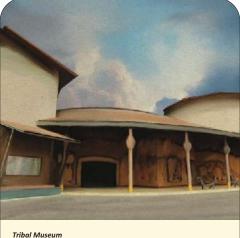
Tripura State Museum

The Museum includes many rare stone images as well as epigraph numismatic evidence which throw light on the rich past of Tripura. Most of the installations displayed in the Museum have been excavated from the state and it's adjoining areas. The Museum also has an extensive collection of Buddhist sculptures from Pilak and the Benaal Kantha embroidery.

Location Tripura

Year of establishment 1970

Theme Tribal



The Museum sheds light on the culture of the local tribes of the state. With large colourful displays, the Museum shows the art, traditions, daily life and customs of many indigenous groups.

Location

Bhopal, Madya Pradesh

Year of establishment

2013

Theme

Tribal



Allahabad Museum

The foundation stone of the present Museum building was laid on 14th December 1947 by Pandit Jawaharlal Nehru. The Museum has a rich and diversified collection that includes ancient sculptures from Bharhut and Bhumra as well as the art collections of the Bengal School Paintings.

Location

Allahabad, Uttar Pradesh

Year of establishment

1931

Theme



Kangra Fort Museum

The Museum has a collection of stone tools of the prehistoric periods, besides sculptures, coins, and paintings of the historical periods. All artefacts are classified and arranged in four main sections in different museum galleries.

Location Himachal Pradesh

Year of establishment 2002

Theme Archaeological



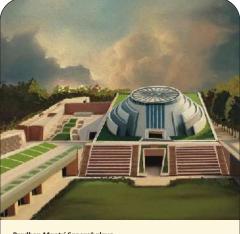
National Gallery of Modern Art

The Museum is a repository of significant works of contemporary art. NGMA aims to preserve modern art from 1850 onwards and to create an understanding and sensitivity towards contemporary art in India.

Location Delhi

Year of establishment 1954

Theme Contemporary art



Pradhan Mantri Sangrahalaya

The Museum is a tribute to every Prime Minister of India since Independence, and a narrative record of how each one has contributed to the development of our nation over the last 75 years.

Location Delhi

Year of establishment 2022

Theme Historical



Salar Jung Museum

Nawab Mir Yousuf Ali Khan, popularly known as Salar Jung III was appointed prime minister in 1912. He relinquished this post in 1914 and devoted his life in enriching treasures of art and literature. Upon his death his collection took form of a museum & was declared open in his home and shifted to it's present building in 1968.

Location Hyderabad

Year of establishment 1951

Theme Historical



National Museum

National Museum is the prime cultural organization of India and is designed to showcase India's rich and diverse cultural heritage. The museum is spread across three floors and has 29+ galleries. The success of Exhibition of Indian Art displayed in London in 1947-48 paved way for creation of the National Museum.

Location Delhi

Year of establishment 1949

Theme Historical











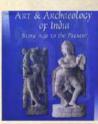




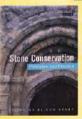
Pictorial Bibliography on Museums















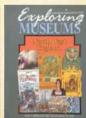


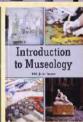




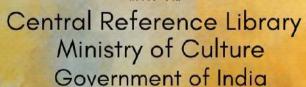


















PICTORIAL BIBLIOGRAPHY ON MUSEUMS

(A Bibliography brought on the Special Occasion of International Museum Expo 2023 held in New Delhi from 18th May to 20thMay, 2023)

Compiled by

Dr. Y. Avanindranath Rao *Central Secretariat Library*

Edited by

Dr. Siva Prasad Senapathi *Librarian, Central Reference Library*



CENTRAL REFERENCE LIBRARY

Ministry of Culture Government of India Kolkata

Pictorial Bibliography on Museums

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Compiled by: Dr. Y. Avanindranath Rao

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I. Title 016.069



Message

The Ministry of Culture, Government of India is organising a three-day *International Museum Expo* **2023** to be held from 18-20 May, 2023 at Pragati Maidan, New Delhi on the occasion of International Museum Day on 18th May 2023.

The objective of the International Museum Day is to raise awareness about the fact that museums are an important means of cultural exchange, enrichment of cultures and development of mutual understanding, cooperation and peace among people. India is a treasure trove of material artefacts depicting rich civilizational and cultural heritage that is more than 5000 years old.

On this special occasion, I am pleased to know that the Central Reference Library, a subordinate office of the Ministry of Culture, Government of India, Kolkata in collaboration with the Central Secretariat Library, New Delhi is publishing a "**Pictorial Bibliography on Museums**". As the name suggests, each entry in this '*Pictorial Bibliography on Museums*' is accompanied by a digital image of the cover or the title page to add an extra dimension to the otherwise drab looking bibliography. It is an excellent resource for scholars, researchers, students, and lay readers.

My heartiest congratulations to both the Libraries for bringing out a special bibliography on Museums and becoming a part of this grand celebration of the *International Museum Expo 2023*

(Gangapuram Kishan Reddy)

Union Minister for Tourism, Culture & Development of North Eastern Region
Government of India



Message

I am happy to know that the Central Reference Library, subordinate office of the Ministry of Culture, Kolkata in collaboration with the Central Secretariat Library, New Delhi is publishing a "Pictorial Bibliography on Museums" on the basis of selective books written by scholars, academicians and researchers on and about Museums and Museum Studies.

Museums are not just an exhibition space for collections but also a resource rich, citizenry focused cultural space for intellectual and artistic exchange and engagement of a diverse set of stakeholders and museum goers. Documentation remains an essential medium of dissemination of our vast and rich cultural heritage, which the Museums try to do through showcasing of its material evidences, and this Bibliography attempts to do likewise through a compilation of ideas on and about Museums.

I am very confident that this decade wise compilation of the Pictorial Bibliography on Museums will enable Museums to emerge as centres of research and residencies and also focus attention on the need for Museum related publications to carry on this conversation around various facets of the Museums essential for their holistic development in the true spirit to serve as a place of infotainment and education.

My heartiest congratulations to the Editorial team of Central Reference Library and the research team of the Central Secretariat Library for bringing out this bibliography on the momentous occasion of the International Museum Expo 2023 and marking its contribution in the making of a creative economy.

(Govind Mohan, IAS)

Secretary to the Government of India Ministry of Culture, Government of India

Foreword

As part of the Second Phase of Azadi Ka Amrit Mahotsav, and in celebration of the International Day of Museums on 18th May, 2023, the Museum Division of the Ministry of Culture, Government of India endeavours to institutionalize an annual engagement with Museums and their entire gamut of Museum Professionals, not just in India but across the globe through a three-day *International Museum Expo 2023* which is being held from the 18th-20th May, 2023 at Hall No 2 & 3, ITPO Pragati Maidan, New Delhi.

This initiative aims to showcase all kinds of National, Regional, State, down to Village and Community Museums through Panel Discussions, and their star objects through physical, digital and hybrid Exhibitions, museum vendors, latest in terms of technologies/equipment through the Techno Mela and also seeks to draw attention to collection care and management through the walk in in-situ Conservation Lab where the experts will orient students/participants to conservation techniques across different materials.

To educate and sensitize the audiences to the concept of Museology, Conservation, and cultural Heritage which involves a deep dive into research to enable learning experience for those who wish to develop new museums or upgrade existing ones, a need was also felt to showcase the efforts of academicians, researchers and authors who have written on and about Museums and allied subjects to allow Museum stakeholders to develop a reference library for transforming Museum spaces into Residencies for artists, researchers and to grow publications as a serious royalty based business model for ensuring sustainability of Museums.

Museum is an institution opened to the public and high time we allow it to grow itself into a service provider to contribute to the growing creative economy for the development of society through research, dissemination or display of the rich cultural heritage, for the purpose of education, study and infotainment.

The Central Reference Library, Kolkata, in collaboration with the Central Secretariat Library under the Ministry of Culture, Government of India has brought out the 'Pictorial Bibliography on Museums' to add value to, and participate in, this holistic conversation on Museums.

Just like the Museums collect material evidence and oral anecdotes in order to help us preserve and promote our cultural heritage, this 'Pictorial Bibliography on Museums' intends to collect ideas pertaining to museums, through the medium of books, for posterity. For anyone interested in the history of museums, museum studies, techniques on preservation or conservation, star objects and exhibits of museums, digital management, museum manuals, management of artefact, setting up museums, architecture of the museums, this Bibliography will serve as an important reference tool.

We sincerely hope that those tirelessly running our museums in order to transform them into Cultural Centres, will find this 'Pictorial Bibliography on Museums' to be an important tool. Besides, the Bibliography will also draw attention to how libraries itself are transforming from collectors and issuers of books to collaborators and customized service providers to Museums keeping a specialized set of Museum goers in mind.

The International Council on Museums (ICOM) theme for this year is 'Museums, Sustainability and Well Being' and we are happy that the 'Pictorial Bibliography on Museums' is in keeping with this theme and complements the other initiatives at the International Museum Expo 2023 to make the experience of the Expo a comprehensive one.

(Ms. Mugdha Sinha, IAS)

Joint Secretary to the Government of India, Ministry of Culture, Government of India

Preface

The present 'Pictorial Bibliography on Museums' is brought out on the occasion of International Museum Expo-2023 to be organized by Ministry of Culture, Government of India on the occasion of International Museum Day 2023 and also part of Azadi Ka Amrit Mahotsav. The 'Pictorial Bibliography on Museums' is basically a list of related documents scattered in various Museums, Indian Libraries and institutions.

The Central Secretariat Library, New Delhi has collected 547 book cover images and its bibliographical data from various institutions relating to Museum and its allied subjects for the Exhibition in IME-2023. The Central Reference Library, Kolkata, whose prime task is to publish Indian National Bibliography, Language Bibliographies and Special Bibliography made its editorial work along with introduction of each individual document. These documents include, among other formats, manuals, catalogues, bibliographies, documentation, guides, lists, textbooks, reference sources, brochures, handlists, encyclopaedias, coffee-table pieces, standard texts pertaining to Museums.

As the name suggests, each entry in this 'Pictorial Bibliography on Museums' is accompanied by a digital image of the cover or the title page to add an extra dimension to the otherwise drab looking bibliography.

Geographically, the 'Pictorial Bibliography on Museums' includes documents on museums in, and relating to, India, Afghanistan, Australia, Bangladesh, Cambodia, Canada, Caribbean Islands, China, Egypt, England, Germany, Indonesia, Iran, Ireland, Italian, Japan, Korea, Laos, Latin America, Malaysia, Mongolia, Nepal, New Zealand, Pakistan, Russia, Serbia, Slovakia, South Africa, Southeast Asia, Taiwan, Thailand, Tibet, United States, Uzbekistan, Vatican, Western Asia...etc.

Some of broad subjects of these museum related documents which find mention among others are as follows: archaeology; appreciation of art; art and culture of ancient Egypt; artists and their paintings; costumes and ornaments; musical instruments; dolls; national museums; history of art; image making; jewellery; Indian paintings; sculptural relics, etc.

Documents in this bibliography touches on museum related issues like: care of cultural heritage; care preservation of museum objects; conservation and museum and exhibition techniques; international standard text for basic museum security procedures; information sources in museums studies; management of museums; museum planning; museology; survey of world trends of museums; directories of Indian museums; polymers in

conservation; private collections; treasure collections. This document definite will help the students, researchers and other professional members who are in need.

I must acknowledge the hard work put in by the professional staff members of Central Secretariat Library, New Delhi and Central Reference Library, Kolkata, while primarily compiling this bibliography and in editorial assistance.

We at the Central Reference Library will be very satisfied, if this compilation of Museum related bibliography comes of use in the years to come.

(Dr. Siva Prasad Senapathi) Librarian, Central Reference Library &

Principal Library & Information Officer, National Library of India

Acknowledgement

A fascinating journey showcasing the invaluable artefacts of various museums which preserves the history and heritage across the globe is presented through a '*Pictorial Bibliography of Museums*'. This incredible work would not have been possible without the wholehearted support of Ministry of Culture, Government of India. The Central Reference Library is very much grateful and honoured to have the wonderful opportunity to bring out this remarkable publication from concept to reality.

I would like to express my profound gratitude to **Shri G. Kishan Reddy**, Hon'ble Union Minister for Tourism, Culture and Development of North Eastern Region for his enthusiastic supervision and leadership. I express my heartfelt gratitude to **Shri Arjun Ram Meghwal**, Minister of State for Culture and **Smt. Meenakshi Lekhi**, Minister of State for Culture for their unending inspiration.

I would like to extend my sincere thanks to **Shri Govind Mohan**, IAS, Secretary to the Government of India, Ministry of Culture for his immense cooperation and **Ms. Mugdha Sinha**, IAS, Joint Secretary to the Government of India, Ministry of Culture for her encouragement, guidance and support.

Several persons, institutions have contributed to its development and refinement in one way or another. Special thanks to the Heads and Librarians of various institutions, in particular American Institute of Indian Studies, Central Secretariat Library, National Library of India, Delhi Public Library, Indian Museum, Indira Gandhi National Centre for the Arts, National Archives of India, National Gallery of Modern Arts, National Museum Institute, National Museum, for providing the details of the related documents for this Pictorial Bibliography on Museums.

I wish to express our deepest gratitude to Shri Y. Avanindranath Rao, Library and Information Officer, Shri Munesh Sen, LIO I/c, Shri RakeshGoswami, ALIO, Shri Neeraj Kumar, Shri Rajeev R. Panday, Shri Harsha J. Bhaskar, Shri Upendra Singh, Smt. Pooja Sharma from Central Secretariat Library for coordination with these institutions. Also I would like to acknowledge Shri Santosh Mohan Jangam, Shri Ojiv Kumar Ganvir, Smt. Vaishnavi Kulkarni, Dr. Shahina P. Ahas, Shri Gowda Laxmikantha, Shri Tapas Das Gupta, Shri Ashok Kumar, Smt. Anjana Shrivastava, Shri John Meshok J.D., Smt. Rumpa Kar, Smt. Smitanjali Panda, and Shri Bhisam Chohan professional staff members from Central Reference Library and everyone who have directly or indirectly been involved in this collective work.



1931-1940

Title 100 Masterpieces: Mohammedan and This small, fully illustrated book

Oriental: Victoria & Albert Museum

Author -

Publisher Victoria & Albert Museum

Place of Pub. London Year of Pub. 1931 Pagination 100 p.

ISBN 978-8120618183

Price ₹ 445.00

Source IGNCA, New Delhi

Title Medieval Indian Sculpture in the British

Museum

Author Ramaprasad Chanda

Publisher Kegan Paul, Trench, Trubner & Co Ltd.

Place of Pub. London Year of Pub. 1936 Pagination 77 p. ISBN --

Price --

Source National Library of India, Kolkata

Title A guide to the Sculptures in the Indian

Museum (Two-Parts)

Author Majumdar, N.G.

Publisher Manager of Publications

Place of Pub. Delhi Year of Pub. 1937 Pagination --ISBN --Price --

Source National Library of India, Kolkata

This small, fully illustrated book is a review of masterpieces of art held in the collection of the Victoria and Albert Museum in

London.

This little book owes it sinception to a vist to the galleries of the British Museum, London, in July, 1934. The history of Indian art, an distinguished from its prehisotry of Indus valley, begains from third century B.C.

Series of gide to books to the Indian Musuem, Archaelogical Section, which has been planed chiefly with a view to meet the requirement of the visitors. It deals with the Maurya and Sunga sculptures exhibited in the Entrance Hall, the Bharhut Room, the Western Corridor of

the Ground Floor







Title Brief Guide to the National Museums and

Galleries of London

Author

Publisher H.M. Stationery Office

Place of Pub. London Year of Pub. 1937 Pagination 106 p. **ISBN** Price \$ 6.00

National Library of India, New Delhi Source

Title A handbook to The Indian Art Collection in The Price of Wales Museum of Western

India, Bombay

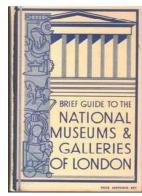
Author

Publisher Price of Wales Museum of Western India

Place of Pub. Bombay 1938 Year of Pub. Pagination 126 p. **ISBN** Price

Source National Library of India, Kolkata This guide provides compendious form the salient facts of interest concerning each Institutions, of the many stimulate public interest, both at home and abroad, in the unrivalled resources of the National Collections, UK.

This publication fulfils a long felt desire of the Museum Authorities to acquaint average visitor with all what is best in the Indian collection of the Museum.





1941-1950

Sculptures in the Allahabad Municipal Title

Museum

Kala, S.C. Author Publisher Kitabistan Place of Pub. Allahabad Year of Pub. 1946 Pagination 75 p.

ISBN Price

National Library of India, New Delhi Source

This monograph is intended to serve a double purpose. Firstly, it will be a special guide to the Sculpture section of the Allahabad Municipal Museum and secondly, it will introduce to scholars and art critics some hitherto unknown specimens of

India Sculptures.



Title Painiting and Sculpture in the Museum of The most comphensive of its

Modern Art

Author Alfred H. Barr, Jr. Ed.

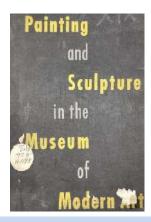
Publisher The Museum of Modern Art

Place of Pub. New Yotk

Year of Pub. 1948 Pagination 327 p. ISBN --Price --

Source National Library of India, New Delhi

The most comphensive of its kind in the world. Yet pointing and sculpture comprise only one section of the Museum's diverse collections.



1951-1960

Title The Scepter of Egypt Author William C. Hayes

Publisher Metropolitan Harvard University Press

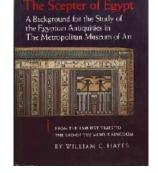
Place of Pub. Metropolitan

Year of Pub. 1953 Pagination 426 p.

ISBN -Price -

Source IGNCA, New Delhi

The book provides the reader with both a detailed history of the art and culture of ancient Egypt and a guide through the collection of the Metropolitan Museum's Egyptian galleries.



Title Museum and Art Galleries

Author --

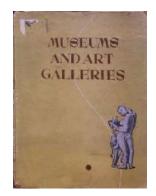
Publisher Ministry of Information and Broadcasting

Place of Pub. Delhi Year of Pub. 1956 Pagination 63 p. ISBN -

Price ₹ 5.00

Source CSL, New Delhi

Book with great pictures including colored full page photos of Art.



Title The Organization of Museums: Practical

Advice

Author -

Publisher UNESCO

Place of Pub. Paris Year of Pub. 1960 Pagination 188 p.

ISBN --- Price ---

Source National Library of India, Kolkata

Title Historical Relics etc. in the Bangiya

Sahitya Parisad Museum

Author Manoranjan Gupta and SajaniKanta Das

Publisher Bangiya Sahitya Parisad

Place of Pub. Calcutta Year of Pub. 1960 Pagination 57 p. ISBN --

Price ₹ 2.00

Source National Library of India, Kolkata

This book provides practical

advice to smaller museums with limited budgets or to museums which are just beginning to

enlarge the scope of their

This volume is meant to be a

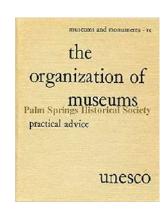
guide to those interested in the

different collections of Historical

relics in the Museum of Bangiya

activities.

Sahitya Parisad.





1961-1970

Title Stone Sculpture in the Allahabad Museum: Text includes description of the

A Descriptive Catalogue

Author Pramod Chandra

Publisher American Institute of Indian Studies

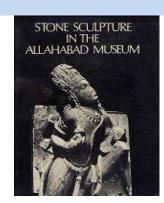
Place of Pub. New Delhi

Year of Pub. 1970
Pagination ISBN Price -

Source AIIS, New Delhi

Text includes description of the plates, divided by sculptures from the third century BC, second and first century BC, 1st through 3rd centuries, 4th through 7th centuries, 8th through 14th centuries, and

miniature shrines.



Title Museums without Walls

Author Malraux, Andre

Publisher Martin Secker & Warburg

Place of Pub. London Year of Pub. 1967 Pagination 252 p.

ISBN --

Price £ 1.50

Source National Library of India, Kolkata

Title Art in Museums Author Morley, Grace

Publisher Department of Museology

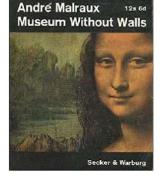
Place of Pub. Baroda Year of Pub. 1962 Pagination 17 p.

ISBN

Price ₹ 1.00

Source National Library of India, Kolkata

The idea of museum without walls have transcended into the digital age where museums now serve their audiences beyond the boundaries of their walls



This book is the collection of lectures which deal with many aspects of problems which arise in connection with the maintenance of Museums, problems of properly storing and preserving their valuable collections etc.



1971-1980

Title Select Chinese Rare Books and Historical This a catalogue of rare book

Documents in the National Palace Museum

Author

Publisher National Palace Museum

Place of Pub. Tapei Taiwan

Year of Pub. 1971 Pagination -ISBN -

Price ₹ 1313.00

Source ASI, New Delhi

This a catalogue of rare books and historical documents available in the National Palace Museum of Taiwan





Title Aspects of Indian Art Author Pratapaditya Pal

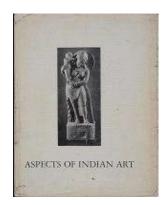
Author Pratapadity
Publisher E. J. Bill
Place of Pub. Leiden

Year of Pub. 1972
Pagination 171 p.
ISBN 900403623

ISBN 9004036253 Price \$ 18.47

Source AIIS, New Delhi

This handsome volume celebrates the purchase of the Nasli and Alice Heeramaneck collection of Indian, Nepalese, and Tibetan Art by the Los Angeles County Museum.



Title Art of Nepal Author Pratapaditya Pal

Publisher E. J. Bill Place of Pub. Leiden Year of Pub. 1974 Pagination 78 p.

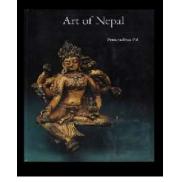
ISBN 978085871226

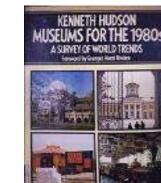
Price \$ 40.00

Source AIIS, New Delhi

This catalogue of one of the largest holdings of Nepali art provides the art history of an important Asian cultural area. In his lengthy introduction Pal discusses the cultural milieu of Nepali art and includes 36 color plates that captivate the eye. The catalog itself consists of three parts.

This book describes and evaluates the changes in museology that were making them important social and educational instruments.





Title Museums for the 1980s: A Survey of

World Trends

Author Kenneth Hudson

Publisher UNESCO
Place of Pub. Paris
Year of Pub. 1977
Pagination x, 198 p.
ISBN 9231014358
Price \$62.39

Source CSL, New Delhi

Title Basler Museen

Author Monteil

Publisher Satz und Druck Place of Pub. Birkhauser

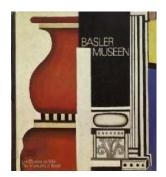
Year of Pub. 1977 Pagination 300 p.

ISBN 9783764309459

Price \$ 35.08

Source IGNCA, New Delhi

This is a complete guide to Basler Museen. It focussed on history of Museum at Basler, Historical Museum with illustrated photographs.



Title Care Preservation of Museum Objects

Author O. P. Agrawal

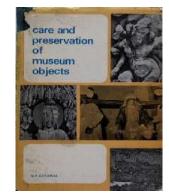
Publisher NRLC
Place of Pub. New Delhi
Year of Pub. 1977
Pagination 118 p.

ISBN -Price -

Source NAI, New Delhi

This book is concerned with the broad field relating to the restoration of antiquities and works of art, and with their subsequent conservation. It is intended as a handbook for the collector, the archaeologist, and the museum curator, and as a workshop guide for the technician.

A catalogue by Milo Cleveland Beach showcasing the great Mughal Art during the period 1600-1660. It focuses on the central achievement of the Mughal school, the exploration of naturalism in the early seventeenth century.



THE GRAND MOGUL

MPERIAL FAINTING IN INDIA
11:00-10:05

Title The Grand Mogul: Imperial Painting in

India

Author Milo Cleveland Beach

Publisher Sterling and Francine Clark Art Institute

Place of Pub. United States

Year of Pub. 1978 Pagination -

ISBN 978-0931102011

Price ₹ 3216.71

Source AIIS, New Delhi

Title Vatican Museums Rome

Author -

Publisher Optimum Publishing Company

Place of Pub. Canada Year of Pub. 1978 Pagination 169 p.

ISBN 9780882252148

Price \$ 7.99

Source DPL, New Delhi

Title Roberts' Guide to Japanese Museums

Author Laurence P. Roberts
Publisher Kodansha International

Place of Pub. Tokyo Year of Pub. 1978 Pagination 348 p. ISBN 80113518

Price -

Source IGNCA, New Delhi

Title Animal in Indian Art Editor Sadashiv Gorakshkar Publisher Sadashiv Gorakshkar

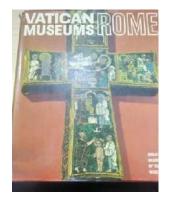
Place of Pub. Bombay
Year of Pub. 1979
Pagination xxviii, 47 p.
ISBN B0007ASKGO

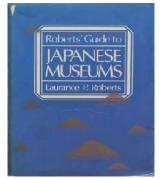
Price ₹ 100.00

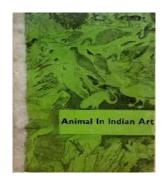
Source IGNCA, New Delhi

The choicest of the Papal treasures that for centuries have drawn the art lover to Rome. The readerwill find whole range of the collections -- from the glorious marble statues and frescoes of classical antiquity through the illuminated leaves of Medieval manuscripts.

The book is a guide to tourists on Japanese Museums.







Exhibition catalogue of historic artifacts that Indian depict animals - sculpture, pottery, iewelry, coins, weaponry, textiles, paintings, bronze musical castings and instruments. 386 objects are

illustrated and described



Title Information Handling in Museums Author Elizabethorna and Charles Pettitt

Publisher K. G. Saun Place of Pub. New York Year of Pub. 1980 Pagination 190 p. ISBN 851573002

Price -

Source CSL, New Delhi

Title Museums and Museology: New Horizons

(Essays in Honour of Dr. Grace Morley on

her 80th Birthday)

Editor V.P. Dwivedi

Publisher Agam Kala Prakashan

Place of Pub. Delhi Year of Pub. 1980 Pagination 399 p. ISBN -

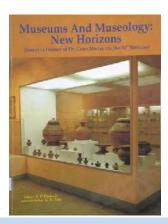
Price -

Source NMI, New Delhi

A practical guide museums on how to create the highest quality experience possible for their visitors. Creating an environment that supports visitor engagement with collections means examining every stage of the visit, from the initial impetus to go to a particular institution, to front-of-house management, interpretive approach and qualitative analysis afterwards.

The book is based on the essays on Dr. Grace Morley's influence and contribution in the field of 'exhibition techniques' written by her associates and admirers' on her 80th birthday.





1981-1990

Title The Museum of Oriental Arts, Moscow

Author Nata Natalia Nina Sychova

Publisher Aurara Art Publisher

Place of Pub. Leningrad

Year of Pub. 1981 Pagination 131 p.

ISBN 5730000960

Price

Source IGNCA, New Delhi

This book contains art and culture of Uzbekistan, Tajikistan, Turkmenia, Kirghizia, Kazkhstan and it is translated work Gosudarstvennyĭ muzeĭ iskusstvanarodovVostoka, Moskya



Title A History of Fine Arts in India and the The book Includes A Simple Yet

West

Author Edith Tomory
Publisher Orient Longman
Place of Pub. New Delhi

Year of Pub. 1982

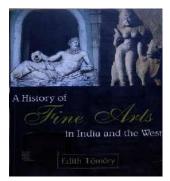
Pagination xx , 532 p. maps ISBN 81 250 0702 4

Price ₹ 995.00

Source CSL, New Delhi

Perceptive Survey Of Modern Art And Its Trends, In Terms That Are Comprehensible And Meaningful To Students. The Text Is Well Supported By Line

Drawings



Title Aus

Australian National Gallery:

Introduction

Author Margaret Steven

Publisher Australian National Gallery

Place of Pub. Australia Year of Pub. 1982 Pagination 290p.

ISBN 978-0642888228

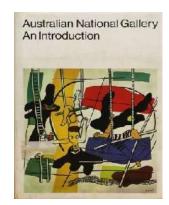
Price \$15.00

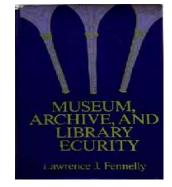
Source IGNCA, New Delhi

This book describes some of the objects, out of a total of more than 100,000, in the holding of the National Gallery of Australia which was founded only 18 years earlier. The book contains a short introductory chapter describing the Gallery and then has individual Australian sections on Art. and Torres Aboriginal Strait Islander Art, International Art and

Asian Art.

This provides book an introduction to the security programs of museums and other park facilities. This book discusses the mechanism that provides for the protection of information. collections. equipment, personnel, and physical facilities of museums.





Title Museum Archive, and Library Security

Author Lawrence J. Fennelly Publisher Butterworths Publishers

Place of Pub. Boston Year of Pub. 1983 Pagination 591 p. ISBN 409950580

Price

Source NAI, New Delhi

Title Museums in India: a Brief Directory

Author

Museums Association of India Publisher

Place of Pub. New Delhi Year of Pub. 1985 Pagination V, 144 p.

ISBN Price

CSL, New Delhi Source

A Report upon the Museums and Art Galleries in India, it contains 127 page directory of the museums, in which their scope, publications, collection. educational activities, staff and finance are carefully recorded.



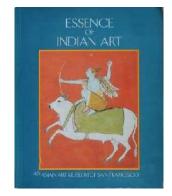
Title Essence of Indian Art Author B. N. Goswamy Publisher Asian Art Museum Place of Pub. San Francisco

Year of Pub. 1986 283 p. Pagination

ISBN 0-939117-00-2 Price ₹ 8500.00 Source

AIIS, New Delhi

The work covers a wide range and is regarded, especially in the area of Indian painting, as having influenced much thinking.



Title From Merchants to Emperors: British The art work selected for this

Artists and India, 1757-1930

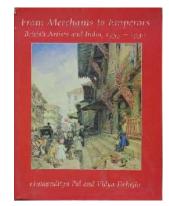
Pratapaditya Pal and Vidya Dehejia Author

Publisher Cornell University Press

Place of Pub. Ithaca Year of Pub. 1986 Pagination 264 p.

978-0801419072 **ISBN** Price ₹ 11556.00 Source AIIS, New Delhi

volume illustrates vividly the people's complex **British** domestic arrangements with armies of servants, their private chores and public charades, their social customs and amusements, their clubs and gymkhanas, their love of sports, and raze for hunting, their fears and foibles, aspirations and obsessions.



Title Lost Kingdoms : Hindu Buddhist

Sculpture of Early Southeast Asia

Author John Guy...[et al.]

Publisher Metropolitan Museum of Art

Place of Pub. New York

Year of Pub. 1986 Pagination 317 p.

ISBN 978-0300204377

Price \$ 256.00

Source AIIS, New Delhi

Title Manual of Curatorship: A Guide to Based on original contributions

Museum Practice

Editor Jhon M.A. Thompson

Publisher Butter Worths

Place of Pub. London

Year of Pub. 1986 Pagination 553 p. ISBN 408014113

Price -

Source CSL, New Delhi

Title Guide to the Historical Gallery Muzium The book provides an overview

Negara

Author Adi Haji Taha

Publisher Museums Department

Place of Pub. Kuala Lumpur

Year of Pub. 1986 Pagination 34 p. ISBN -

Price -

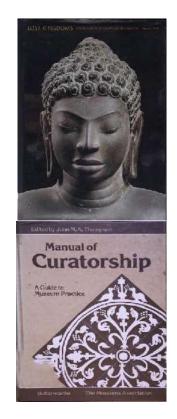
Source IGNCA, New Delh

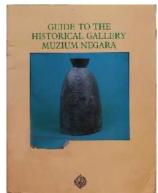
"Lost Kingdoms" reveals newly discovered architectural and sculptural relics from the Southeast Asia, which provide key insights into the formerly

mysterious kingdoms.

Based on original contributions by specialists, this manual covers both the theory and the practice required in the management of museums.

The book provides an overview of Malaysian history, traditions, arts, culture, crafts, local flora and fauna, festivals and costumes, musical instruments, traditional weapons etc. It serves as a repository of Malaysia's cultural and historical heritage.





Title The works of Art of the Corporation of This is a book on catalogue of

London

Editor Vivien Knight **Publisher** Prentice Hall

Place of Pub. London Year of Pub. 1986 Pagination 400 p.

ISBN 978-0859413794

Price ₹ 9440.00

Source IGNCA, New Delhi

Title Yokohama Doll Museum

Author

Publisher Yokohama Doll Museum

Place of Pub. Yokohama

Year of Pub. 1986 Pagination 64 p. **ISBN**

Price \$ 47.00

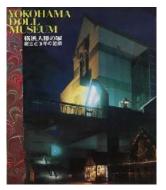
Source IGNCA, New Delhi

paintings, water colours. drawings, prints and sculpture Art of the Corporation of

London.

The Works of Art Corporation of London

This is book describes rare exhibits, art, artifacts available in Yokohama Doll Museum.



Title Kushan Sculpture: Images from Early Catalog of an exhibition held at

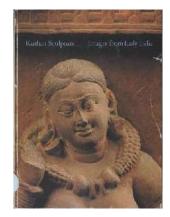
India

J. Stanislaw Czuma Author

Publisher Cleveland Museum of Art

Ohio Place of Pub. Year of Pub. 1987 Pagination 242 p.

ISBN 978-0910386821 Price ₹ 40000.00 Source AIIS, New Delhi the Cleveland Museum of Art (Nov 1985 to Jan. 5, 1986); Asia Society, New York (Feb. 13 to April 1986); Seattle Art Museum (May-July, 1986)



Title Conservation and Museum Techniques

A. P. Singh Author

Agam Kala Prakashan Publisher

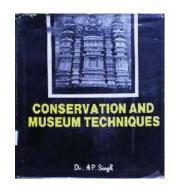
Place of Pub. Delhi 1987 Year of Pub. Pagination xv, 129 p.

ISBN 978-8173201882

Price ₹ 880.00

CSL, New Delhi Source

It deals with museum display, techniques, lighting, mounting methods, pedestals for objects, etc. and it is a well-illustrated.



Title Costumes and Ornaments as Depicted in

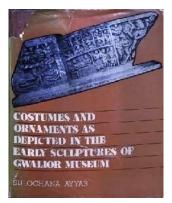
the Early Sculptures of Gwalior Museums

SulochnaAyyar Author Mital Publications Publisher

Place of Pub. Delhi 1987 Year of Pub. Pagination xii, 199 p. **ISBN** 817099 0025 Price ₹ 215.00 Source

CSL, New Delhi

The present work is an attempt at bringing out a clear picture of ancient Indian costumes and ornaments-a topic of absorbing interest with universal appeal.



Contribution to the Study of Traditional Title

Musical Instruments in Museum

Editor FriedemannHellwig

Slovok National Museum Publisher Bratislava

Place of Pub. Year of Pub. 1987 Pagination 101 p. **ISBN**

Price

Source IGNCA, New Delhi The book introduces the documentation of traditional musical instruments used today, preservation of folk musical display, instruments and scientific and popularizationoriented presentation of the collections to the public.



Title Topkapi Carpets

Author J. M. Rogers and HulyeTezcen

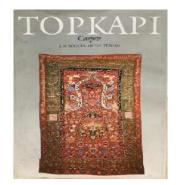
Publisher Thames & Hudson

Place of Pub. London Year of Pub. 1987 Pagination 248 p.

ISBN --Price --

Source IGNCA, New Delhi

This volume concentrates on the TopkapiSaray Museum's magnificent Oriental rugs. Among the most striking and distinctive are the brilliantly colored prayer rugs with designs incorporating quotations from the Koran and other sacred sources.



Title A Jeweler's Eye: Islamic Arts of the Book This book based on an exhibit at

from the Vever Collection

Author Glenn D Lowry and Susan Nemazee Publisher University of Washington Press

Place of Pub. Washington

Year of Pub. 1988 Pagination 240 p.

ISBN 978-0295966762

Price ₹ 2935.00

Source AIIS, New Delhi

Title Bronze-working Centers of Western Asia

c.1000-539 B.C

Editor John Curtis

Publisher Kegan Paul International in association

with the British Museum

Place of Pub. New York Year of Pub. 1988 Pagination 342 p.

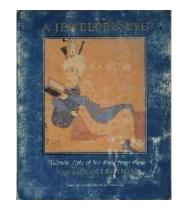
ISBN 9780710302748

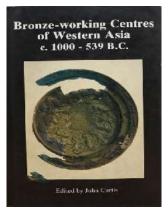
Price \$ 29.15

Source IGNCA, New Delhi

This book based on an exhibit at the Smithsonian's new Sackler Gallery, perceptively describes the Islamic art holdings of the Parisian jeweler and pioneering collector of Asian art, Henri Vever. The legendary collection of Persian and Arabic miniatures was thought lost during the Nazi occupation of France..

The book describes the information about areas flourishing bronze producing industries, sort of material produced, how much material exports etc. It is one of the most valuable contributions to the art and history of Western Asia.





Title Masterpieces of Mathura Museum

Author Jitendra Kumar

Publisher Government Museum

Place of Pub. Mathura Year of Pub. 1989 Pagination 84 p.

ISBN 978-8175741188

Price -

Source ASI, New Delhi

Title Keyguide to Information Sources in:

Museums Studies

Author Peter Woodhead and Geoffrey Stansfield

Publisher Mansell Publishing

Place of Pub. London Year of Pub. 1989 Pagination xiv, 194

Pagination xiv, 194 p.
ISBN 072012025X
Price ₹ 42246.00
Source CSL, New Delhi

Title Museums of India: National Handicrafts

and Handlooms Museums

Author Jyotindra Jain and Aarti Aggarwala

Publisher Mapin

Place of Pub. Ahmedabad

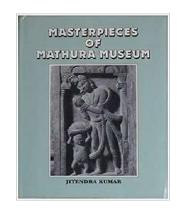
Year of Pub. 1989

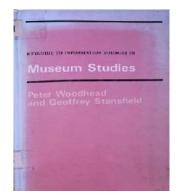
Pagination 221 p. ill. (col.)
ISBN 944142230
Price ₹ 25000.00
Source CSL, New Delhi

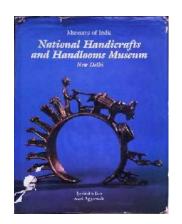
This book has adequate information on the history of the museum, the periods of the Mathura art and the exhibition arrangement of the galleries. The rich collection of art preserved in the galleries of this museum, furnishes an eloquent testimony to Indian cultural ethos and the aesthetic excellence.

Museums play a central role in the study, preservation and interpretation of the world's cultural heritage. This Key guide provides an integrated guide to the documentation, reference aids and key organizational sources of information about museums and museum studies worldwide...

This is a catalogue on Art decocratis, Folk art in India, Indian decoration and ornament.







Title The Gothic Idol: Ideology and Image-

Making in Medieval Art

Author Michael Camille

Publisher Cambridge University Press

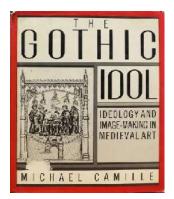
Place of Pub. Cambridge

Year of Pub. 1989 Pagination 407 p. ISBN 5213404031

Price ₹ 14737.00

Source IGNCA, New Delhi

By examining the theme of idolworship in medieval art, this book reveals the ideological basis of paintings, statues and manuscript illuminations that depict the worship of false gods in the thirteenth and fourteenth centuries.



Title Exploring Museums: North East England

Author -

Publisher Her Majesty's Stationery Office Books

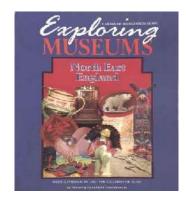
Place of Pub. London Year of Pub. 1989 Pagination 113 p.

ISBN 0-11-290470-X

Price £ 22.69

Source NMI, New Delhi

This book is part of a series of guides which aims to provide a well-illustrated reference source on selected museums of the British Isles, region by region.



Title Exploring Museums: North West England

Author David Phillips

Publisher Her Majesty's Stationery Office Books

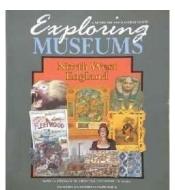
Place of Pub. London Year of Pub. 1989 Pagination 114 p.

ISBN -

Price

Source NMI, New Delhi

This book is part of a series of guides which aims to provide a well-illustrated reference source on selected museums of the British Isles, region by region.



Exploring Museums: South West England Title

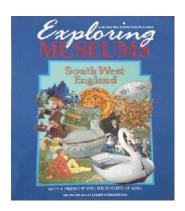
Arnold Wilson Author

Her Majesty's Stationery Office Books **Publisher**

Place of Pub. London 1989 Year of Pub. Pagination 114 p. **ISBN**

Price

Source NMI. New Delhi This book is part of a series of guides which aims to provide a well-illustrated reference source on selected museums of the British Isles,



Title Archaeological Curatorship

Susan M. Pearce Author

Publisher Leicester university press

Place of Pub. London Year of Pub. 1990 Pagination 220 p.

ISBN 978-0718500405

Price \$ 77.25

CSL, New Delhi Source

Addressing archaeological curators, including museum staffs, the author of this book considers those museums which undertake the preservation, recording better and interpretation of the stored material.

during the travel on Israel. It can be a travel guide for tourist.

Israel Roots and Routes: a Nation Living A perfect coffee table book Title in its Landscapes

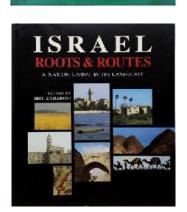
Editor IritZaharoni Gefen Books Publisher

Place of Pub. Isreal Year of Pub. 1990 Pagination 187 p.

ISBN 978-9650504793

Price ₹ 2932.20

IGNCA, New Delhi Source



Title Museen:Galerien,Sammlungen,Gedenkstat

ten

Author Tourist Fuhrer
Publisher VEB Tourist Verlag

Place of Pub. Munich Year of Pub. 1990 Pagination 298 p.

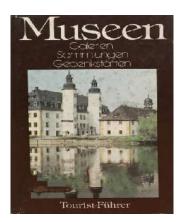
ISBN 978-3350002900

Price \$ 13.00

Source IGNCA, New Delhi

A tourist guide of Museums in Berlin with 122 color photographs and is available in German language. All of the nearly 800 museums in the GDR are presented in this thematic guide from the smallest local parlor to museums of world

renown



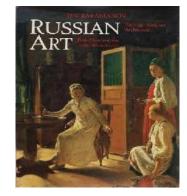
Title Russian Art
Author D. V. Sarabianov
Publisher Thames & Hudson

Place of Pub. London Year of Pub. 1990 Pagination 320 p. ISBN 500235740

Price -

Source IGNCA, New Delhi

This book deals comprehensively on Russian Art and Culture.



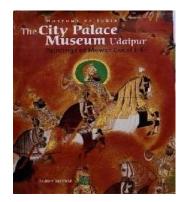
Title The City Palace Museum Udaipur :

Paintings of Mewar Court Life

Author Andrew Topsfielf Publisher Mapin Publishing Place of Pub. Ahmedabad

Year of Pub. 1990
Pagination 170 p.
ISBN 94414229X
Price ₹ 8500.00
Source NAI, New Delhi

This book provides an outstanding group of unusually large pictures of court life that were painted at Udaipur from around 1700 until 1940s. Pictures include scenes of durbar assemblies, state processions, hunting expeditions, elephant fights, festivals and other royal pastimes etc.



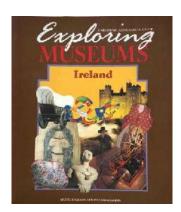
Exploring Museums: Ireland Title

Sean Popplewell Author

Publisher Her Majesty's Stationery Office Books

Place of Pub. London 1990 Year of Pub. Pagination 85 p. **ISBN** Price

Source NMI. New Delhi This book is a comprehensive guide to the museums of Ireland.



Exploring Museums: Wales Title

Author J. Geraint Jenkins

Her Majesty's Stationery Office Books Publisher

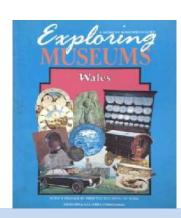
London Place of Pub. Year of Pub. 1990 Pagination 114 p.

ISBN Price

Source

NMI, New Delhi

This book reveals the rich & varied history of Wales & explores its natural heritage in a fascinating variety of museums.



1991-2000

Museums and Art Galleries Title

Geoff Matthews Author Publisher **Architectural Press**

Place of Pub. New York Year of Pub. 1991 Pagination 168 p.

ISBN 978-0750612272 Price ₹ 10430.00 ASI, New Delhi Source

A technical introduction to the field of museum and art gallery design. Particular attention is paid to the needs of curators as well as exhibit designers, and architects should find it a useful compendium to guide work both on new buildings and in the conversion of existing spaces.



Title Exhibitions in Museums

Author Michael Belcher

Publisher Leicester University Press

Place of Pub. Leicester Year of Pub. 1991 Pagination xiii, 230 p.

Pagination XIII, 230 p. ISBN 718512995 Price ₹ 3500.00

Source CSL, New Delhi

Title Gandhara: Holding in the Indian Museum:

a Handlist

Author Anasua Sen Gupta and Dibakar Das

Publisher Indian Museum

Place of Pub. India Year of Pub. 1991 Pagination 170 p. ISBN -

Price ₹ 110.00

Source IGNCA, New Delhi

Title The Manual of Museum Planning Editor Gail Dexter Lord and Barry Lord

Publisher HMSO Place of Pub. London

Year of Pub. 1991 2nd ed.

Pagination 359 p.

ISBN

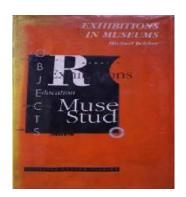
Price ₹ 1863.00

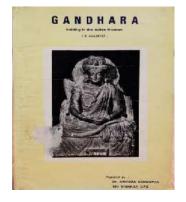
Source NAI, New Delhi

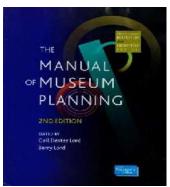
Belcher's book outlines the basics of audience evaluation and conceptual planning that is the foundation of any successful exhibition. Most importantly, discusses the exhibition space and the fundamentals of audience direction and flow as it relates to interior design and gallery planning.

The book depicts a classical art form flourished in the north-western corner of Indo-Pak subcontinent and Eastern Afghanistan showcasing the sculptures of the significant events of Lord Buddha's life with images, Greco-Roman culture on indigenous art form tradition.

This manual is intended to be used as a guide for museum professionals, board members or trustees, government agencies, architects, designers, engineers, cost consultants, or other specialist consultants embarking on a capital project—expansion, renovation, or new construction of museum space.







Title Local Authorities and Museums: Report by

a Working Party 1991

Author -

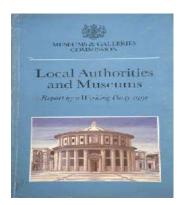
Publisher HMSO
Place of Pub. London
Year of Pub. 1991
Pagination 149 p.

ISBN --Price --

Source NMI, New Delhi

The development of the Auckland War Memorial Museum online collection is an ongoing process; updates, new images and records are added

weekly.



Title Art of Himalayas: Treasures from Nepal More a textbook than a coffee-

and Tibet

Author Pratapaditya Pal

Publisher Hudson Hills Publishers

Place of Pub. New York

Year of Pub. 1992 Pagination 208 p.

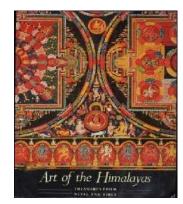
ISBN 978-1555950675

Price ₹8995.00

Source AIIS, New Delhi

More a textbook than a coffeetable piece, this catalogue spotlights Himalayan paintings, sculptures, textiles and drawings created from the seventh to 19th centuries and now part of the private Zimmerman Collection housed in upstate New York, which is soon to begin a national

This splendid collection is some of the major styles of sculpture that flourished on the Indian subcontinent from 700-1900 and certainly one of the most comprehensive among American and European museums.



Title Indian Sculpture: Volume 1

Author Pratapaditya Pal

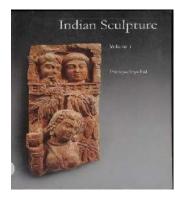
Publisher University of California

Place of Pub. California Year of Pub. 1992 Pagination 288 p.

ISBN 978-0520059917

Price \$ 36.50

Source AIIS, New Delhi



tour.

Title Indian Sculpture: Volume 2

Author Pratapaditya Pal

Publisher University of California

Place of Pub. California Year of Pub. 1992

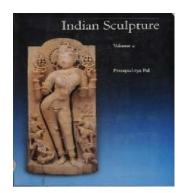
Pagination 300 p.

ISBN 978-0520064799

Price \$ 118.00

Source AIIS, New Delhi

The sheer wealth and dizzying diversity of Indian sculpture are celebrated in this second volume of the catalogue raisonné of the Los Angeles County Museum's collection.



Title Mughal and Rajput Painting

Author Milo Cleveland Beach

Publisher Cambridge University Press

Place of Pub. United Kingdom

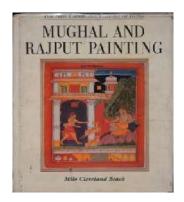
Year of Pub. 1992 Pagination 302 p.

ISBN 978-0521400275

Price ₹ 6132.00

Source AIIS, New Delhi

In this book, Dr Milo Beach shows how, between 1555 and 1630 in particular, Mughal patronage of the arts was incessant and radically innovative for the Indian context.



Title The Crossroads of Asia

Editor Elizabeth Errington and Joe Cribb with Museum, Cambridge, 6 October-

Maggie Claringbull.

Publisher Ancient India and Iran Trust

Place of Pub. Cambridge

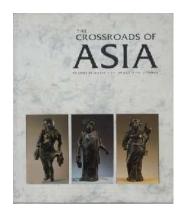
Year of Pub. 1992 Pagination 306 p.

ISBN 978-0951839911

Price

Source AIIS, New Delhi

An exhibition at the Fitzwilliam Museum, Cambridge, 6 October-13 December, 1992 includes bibliographical references and index.



Title The Representation of the Past: Museums

and Heritage in the Post-modern World

Author Kevin Walsh Publisher Routledge

Place of Pub. United Kingdom

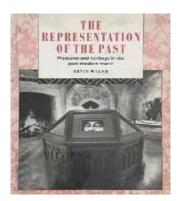
Year of Pub. 1992 Pagination 212 p.

ISBN 978-0415079440

Price ₹ 5238.00

Source ASI, New Delhi

The Representation of the past examines the how the recent boom in the museum and heritage industry has led to its increasing commercialization, international trend and questions the packaging of history which serves only to distance people from their own heritage.



Title Treasure of the National Museum

Author N. K. Banerjee

Publisher Ministry of information and broadcasting

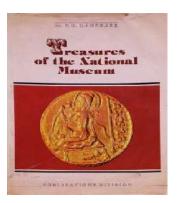
Place of Pub. New Delhi Year of Pub. 1992 Pagination xiii, 138 p.

ISBN -

Price ₹ 90.00

Source CSL, New Delhi

This volume highlights the treasures of the National Museum - New Delhi. The museum has over 2,10,000 works of art representing 5,000 years of Indian art and craftsmanship.



Title Rock Art in the Old World

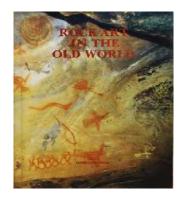
Editor Michel Lorblanchet

Publisher INGC
Place of Pub. New Delhi
Year of Pub. 1992
Pagination 570 p.
ISBN 8185503001

Price -

Source IGNCA, New Delhi

This book is an invaluable documentation of what is probably the first manifestation of the creative urge of man. It consists of selected papers from the World Congress of Rock Art held in Darwin in 1988.



Title Polymers in Conservation

N. S. Allen, M. Edge and C. V. Horie Editor

Royal society of chemistry Publisher

Place of Pub. Cambridge

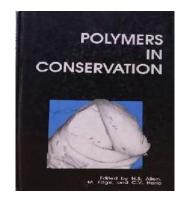
Year of Pub. 1992 Pagination 216 p.

0-85186-247-0 **ISBN**

Price £ 34.50

NM, New Delhi Source

This book deals with the artefacts of the twentieth century and provides an overview of the problems of organic polymer encountered systems in conservation. It points to new areas of understanding in both deterioration mechanisms and conservation treatments.



Exploring Museums: Southern England Title

Kenneth Barton Author

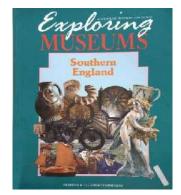
Her Majesty's Stationery Office Books Publisher

Place of Pub. London Year of Pub. 1992 Pagination 114 p.

ISBN Price

NMI, New Delhi Source

This book guides a wellillustrated reference source on selected museums of the British Isles, region by region.



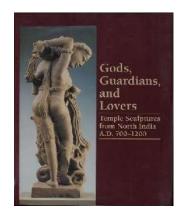
Title Gods, Guardians and Lovers: Temple A comprehensive catalogue on Sculptures from North India A.D.700-1200

Vishakha Desai and Darielle Mason Author

Asia Society Galleries Publisher

New York Place of Pub. Year of Pub. 1993 Pagination 288 p. 8185822107 **ISBN** Price ₹2000.00

Source AIIS. New Delhi temple sculptures from North India from the 8th to the 13th centuries, featuring rare stone sculptures from Indian and American museum and private collections.



Title **Indian Painting** Pratapditya Pal Author Harry N Abrams Publisher

Place of Pub. New York Year of Pub. 1993 Pagination 384 p.

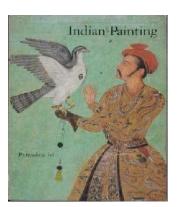
ISBN 978-0810934658

Price ₹ 7000.00

AIIS, New Delhi Source

This volume is the first of two devoted to the museum's Indian paintings. The works shown here, created between 1000 and 1700, are divided into six sections: Buddhist manuscript illumination from Eastern India. Jain and Hindu painting, and Islamic, Mughal, and Deccani

painting and calligraphy.



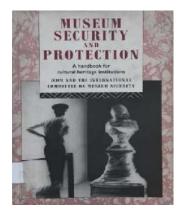
Title Museum Security and Protection: a Handbook

for Cultural Heritage Institutions

Editor David Liston Publisher Routledge Place of Pub. London 1993 Year of Pub. Pagination 319 p. **ISBN** 415075092 Price ₹ 10381.00 ASI, New Delhi Source

This handbook is acknowledged as the international standard text for basic security procedures. The manual covers: general principles security, theft and burglary: security personnel; training; collection management and transport; disaster planning; fire and environmental hazards: checklist of security procedures.

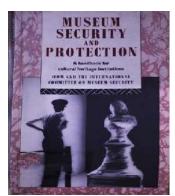
standard text for basic security procedures in museums.



Museums Security and Protection: Handbook The book shows the international Title for Cultural Heritage Institutions

David liston Editor Publisher Routledge Place of Pub. New York Year of Pub. 1993 Pagination 319 p. **ISBN** 415075092 Price £ 37.59

CSL, New Delhi Source



Title Pre-Columbian Art and the Post - Columbian

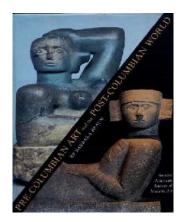
World

Author Barbara Barun Publisher Harry N. Abrams

Place of Pub. New York Year of Pub. 1993 Pagination 340 p.

ISBN 0 8109 3723 9 Price ₹ 23241.00 Source CSL, New Delhi Though much attention has been given to the connection between modern art and primitive African forms, the impact of Pre-Columbian sources on contemporary artists has been

left largely unexplored.



Max

Title Max Earnst: DADA and Dawn of The book explores the paintings

Surrealism

Author William A. Camfield Publisher Wittenborn Art Books

Place of Pub. United Kingdom

Year of Pub. 1993 Pagination 376 p.

ISBN 978-0815000822 Price ₹ 19661.00

Source IGNCA, New Delhi

of Max Ernst during the extraordinary years 1912–27, a period of radical transformations in the artist's style with great innovations in technique, approaches to imagery, and themes during Dada, and Surrealist movements.

with the composition of art objects, their properties and behaviour under diverse conditions so as to facilitate their care, maintenance and preservation.

Title Preservation of Art Objects and Library This book acquaints the reader

Materials

Author O. P. Agrawal

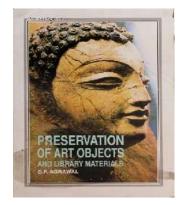
Publisher India National Book Trust

Place of Pub. New Delhi

Year of Pub. 1993 Pagination 112 p.

ISBN 812370643X Price ₹ 40.00

Source IGNCA, New Delhi



Title Exploring Museum: East Anglia

Author Alf Hatton

Publisher HMSO Publications Centre

Place of Pub. London Year of Pub. 1993 Pagination 108 p.

ISBN 9780112904724 Price ₹ 9304.00

Source NM, New Delhi

Title Realms of Heroism
Author Amy G. Poster...[et al.]
Publisher Hudson Hills Press

Place of Pub. United States

Year of Pub. 1994 Pagination 352p.

ISBN 978-1555950002

Price ₹2244.00

Source AIIS, New Delhi

Title Towards the Museums of the Future

Editor Roger miles and Lauro zavala

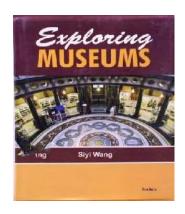
Publisher Routledge Place of Pub. New Delhi Year of Pub. 1994

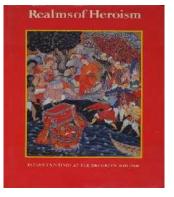
Pagination Xiii, 203 p.
ISBN 415094984
Price ₹ 12576.00
Source CSL, New Delhi

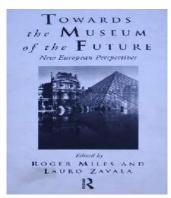
This guide will help us to explore museums in East Anglia. The Fitzwilliam Museum, Cambridge, Museum of Entertainment Millgate Whaplode St Catherine, Norwich Castle Museum, National Cycle Museum, etc. are some of the museums included in this guide.

This books is a collection of paintings that date well into our time frame. Divided into categories: Pre-Mughal, Mughal, Deccani and Punjabi Hills. The first three all have useful pictures, although the pictures are somewhat Nothern.

The book explores some of the major developments in European museums as they struggle to adapt in a rapidly changing world.







Title Care of Cultural Heritage

Author M. N. Deshpande

Publisher NMI

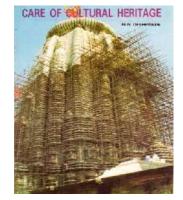
Place of Pub. New Delhi

Year of Pub. 1994 Pagination 18 p. ISBN -

Price -

Source NMI, New Delhi

It has traditionally been concerned with the interpretation, identification. maintenance, and preservation of significant cultural sites and heritage physical assets, although intangible aspects of heritage.



Title The Royal Bequest: Art, Treasures of the A completed catalogue Baroda

Baroda Museum and Picture Gallery

Editor SaryaDohsi

Publisher India Book House Limited

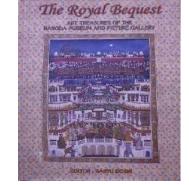
Place of Pub. Bombay Year of Pub. 1995 Pagination 143p.

ISBN 8175080094 Price ₹950.00

Source CSL, New Delhi

A completed catalogue Baroda Mseum, it contains catakigye if

Rare Arts and Pictures.



Title Indian Architecture: Islamic Period 1192-

1857

Author Surendra Sahai

Publisher Mapin Publishing Pvt. Ltd

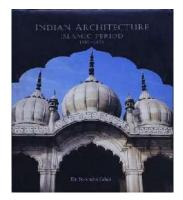
Place of Pub. New Delhi Year of Pub. 1995 Pagination 360 p.

ISBN 978-8185822143

Price ₹ 7500.00

Source CSL, New Delhi

This book contains lavish production, visual images of Sikhs and Punjab 18-early 20th century, plates and photos from many collections includes frescoes, murals, lithographs, miniature, ivory paintings. The book is filled with color scholarly introduction.



Title International Directory of Museum This book provides a list of

Training

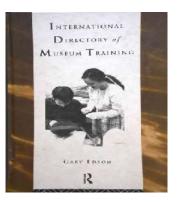
Author Gary Edson
Publisher Routledge
Place of Pub. London

Year of Pub. London Year of Pub. 1995 Pagination 411 p. ISBN -

Price -

Source NMI, New Delhi

museum training programmes worldwide with detailed information about each course.



Title Stone Sculpture in the Allahabad Museum

Author Krishna Deva and S. D. Trivedi

Publisher Manohar Publishers

Place of Pub. New Delhi

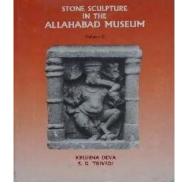
Year of Pub. 1996 Pagination 233 p.

ISBN 978-8173041402

Price ₹ 490.00

Source AIIS, New Delhi

The theme of this symposium was chosen to address the impact of scientific methods of research on the sculptural arts of Asia in order to further out understanding of Asian art and cultures, and to advance our efforts to preserve the heritage they represent.



Title Treasures of Tibetan Art: Collections of Treasures of Tibetan Art is a

the Jacques Marchais

Author Barbara Lipton

Publisher Oxford University Press

Place of Pub. New Delhi Year of Pub. 1996

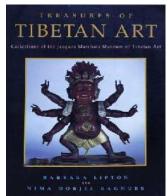
 Pagination
 xiii, 295 p.

 ISBN
 195097149

 Price
 ₹ 810.00

Source CSL, New Delhi

Treasures of Tibetan Art is a unique catalogue of the most important works of the Jacques Marchais Museum of Tibetan Art collection



Title India 24 Hours Author Michael Tobias

Publisher CMM
Place of Pub. New Delhi

Year of Pub. 1996
Pagination 192 p.
ISBN 944142699
Price ₹ 2500.00

Source CSL, New Delhi

This book is a fascinating social commentary. The photographers have not been afraid to put their subjects in formal poses, and it pays off. The most photographed Indian image can still be surprising - but banality.



Title India Changing Visions, Lasting Images

Author E.A. Nawrath
Publisher OM Book Service

Place of Pub. New Delhi

Year of Pub. 1996

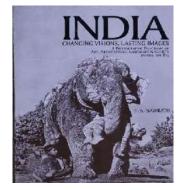
Pagination

ISBN 978-9812047601

Price ₹840.00

Source CSL, New Delhi

First published in 1935, this book is refreshing insights into British India and contains over two hundred rare and fascinating photographs



Title History of Italian Art, Vol. ii

Author -

Publisher Polity Press

Place of Pub. Cambridge, United Kingdom

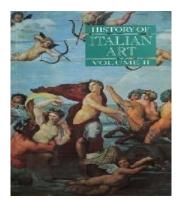
Year of Pub. 1996 Pagination 512 p.

ISBN 978-0-745-61755

Price ₹ 3762.00

Source IGNCA, New Delhi

The book provides a history of Italian art from antiquity to the present day - contributions from Giovanni Previtali, Giovanni Romero on art and everyday life, SalvadoreSettis on iconography; Bruno Toscano on art and the church, and Federico Zeri on the concept of the Renaissance and the conflict between historical and art-historical periods.



Title Silk and Stone: The Art of Asia

Editor Jill Tilden

Publisher Laurence King Publishing

Place of Pub. -Year of Pub. 1996 Pagination 240 p.

ISBN 978-1898113201

Price ₹ 1550.00

Source IGNCA, New Delhi

Title A collecting Odyssey: Indian, Himalayan

and South east Asian Art

Author Pratapaditya Pal

Publisher The Art Institute of Chicago

Place of Pub. Chicago
Year of Pub. 1997
Pagination xiv, 359 p.
ISBN 0-500-97453-3
Price ₹ 23467.00
Source AIIS. New Delhi

Title Divine Images Human Visions: the Max

Tanebaum Collections in the National

Gallery of Canada

Author Pratapaditya Pal Publisher Bayeux Arts Place of Pub. Calgary, Canada

Year of Pub. 1997 Pagination 166 p.

ISBN 978-1896209050

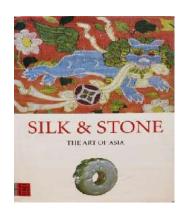
Price \$ 24.95

Source AIIS, New Delhi

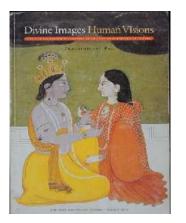
This volume explores the rich diversity of Asian art. The range of subjects examined includes silk in China under the Northern Song, Indonesian royal and ethnic gold, Islamic architecture in the Deccan, a Persian manuscript of Sa'di's "Gulistan", Khmer sculpture and Mughal red-ground "grotesque" carpets.

This catalogue produced by The Art Institute of Chicago, provides the first opportunity for the general public to see these remarkable works of art. The James and Marilynn Alsdorf Collection is one of the finest private collections of Indian, Himalayan, and Southeast Asian art in the United States.

The book describes 50 illustrations of the Max Tanebaum collections in rich color make this an excellent resource for scholars, students, and lay readers alike.







Title Managing Museums and Galleries

Author Michael A. Fopp

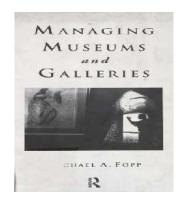
Publisher Routledge
Place of Pub. London
Year of Pub. 1997
Pagination 241 p.
ISBN 415094968
Price ₹ 11586.00
Source ASI, New Delhi

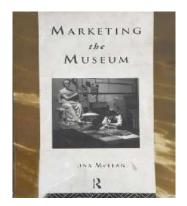
Title Marketing the Museum

Author Fiona Mclean
Publisher Routledge
Place of Pub. London
Year of Pub. 1997
Pagination 257 p.

ISBN 0-415-15293-3 Price ₹ 10381.00 Source ASI, New Delhi The Book examines principles and techniques of modern business management from the perspective of museums and galleries and delineates their practical application. This volume surveys the day-to-day issues of time management, delegation and recruitment to the problems of strategic planning.

Marketing the Museum is the ideal guide to the ways in which museums can overcome the numerous hurdles on the route to truly achieving a marketing orientation.





Title Art Lovers Travel Guide to American

Museums, 1997: on Exhibit

Author Patti Sowalsky and Judith Swirsky

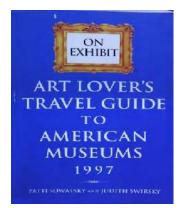
Publisher Abbeville Press Publications

Place of Pub. New York Year of Pub. 1997 Pagination 445 p.

Pagination 445 p.
ISBN 07892-0363-4
Price ₹ 9867.00

Source CSL, New Delhi

With over 750 listings, this travel guide to American art museums provides a directory of permanent collections and the year's notable special exhibitions at each museum. It includes information on ticket prices, handicap accessibility, facilties, descriptions of collections and special shows.



Title Delhi: the City of Monuments

Author D. N. Dube Publisher Timeless Books Place of Pub. New Delhi

Year of Pub. 1997 Pagination 164 p.

ISBN 978-8189497224

Price ₹ 550.00

Source CSL, New Delhi

The book shows the historical perspective of the city's most outstanding monuments.



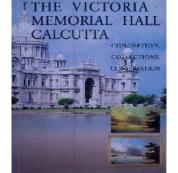
Title The Victoria Memorial Hall Calcutta

Author Phillippa Vaughan Publisher Marg Publications

Place of Pub. Mumbai
Year of Pub. 1997
Pagination 160 p.
ISBN 8185026386
Price ₹ 32500.00

Source CSL, New Delhi

This volume presents the Victoria Memorial Hall, Calcutta, its architecture and the collections



Title Museo Nacional de Colombia:

elmonumento y sus colecciones

Author -

Publisher Museo Nacional De Colombia

Place of Pub. Colombia Year of Pub. 1997 Pagination 181 p. ISBN 9589621317

Price -

Source NM, New Delhi

This deluxe edition contains a historical overview of the National Museum of Colombia and color illustrations of the most interesting and relevant pieces from the art, history, archeology and ethnography collections of the Museum which preserves and promotes the cultural treasures of Colombia.



Title The Museum in America: Innovators and

Pioneers

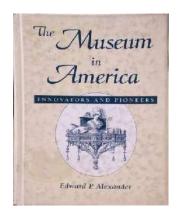
Author Edward P.Alexander

Publisher Altamira Press Place of Pub. Washington

Year of Pub. 1997 Pagination 224 p.

ISBN 0761989463 Price ₹ 15977.00 Source NM, New Delhi This book recounts the stories of pioneers in American history, science, art, and general museums. It is suitable for those interested in the history of the

museum.



Title Persian Poetry, Painting and Patronage:

Illustrations in a Sixteenth Century

Masterpiece

Author Marianna Shreve Simpson Publisher Yale University Press Place of Pub. New Haven, Connecticut

Year of Pub. 1998 Pagination 80 p.

ISBN 978-0300074833

Price \$ 289.99

Source AIIS, New Delhi

Title Sacred Visions: Early Paintings from

Central Tibet

Author Jane Casey. Kossak, Steven M. & Singer

Publisher Metropolitan Museum of Art

Place of Pub. New York

Year of Pub. 1998 Pagination 225 p.

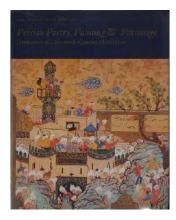
ISBN 978-0870998614

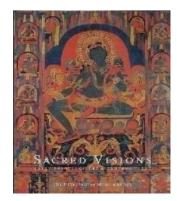
Price \$ 31.87

Source AIIS. New Delhi

This gorgeous book reproduces to scale the Freer Jami paintings, discusses each in detail, and introduces the manuscript's patron and the artist's painting and meaning.It style includes a timeline of milestones in the Prince Sultan Ibrahim Mirza life and in the production his Haft Awrang(Seven ofThrones).

This book accompanies a major touring show opening at the New York Metropolitan Museum of Art in October 1998. It includes collection exquisite of "thankas" (paintings) that traditions incorporated from eastern India, Nepal and China as well as the Tibetans' own Buddhist imagery.





Title Museums and Collections of Delhi

Author Anil Goel

Publisher Harman Publishing House

Place of Pub. New Delhi

Year of Pub. 1998

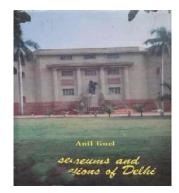
Pagination

ISBN 978-8186622292

Price ₹ 800.00

Source ASI, New Delhi

first time prepared by the author after a personal visit to all these museums.



Title Museum of India
Author Shobita Punja
Publisher Local colour
Place of Pub. Hong Kong

Year of Pub. 1998 Pagination 307 p.

ISBN 9622173853 Price ₹ 999.00

Source CSL, New Delhi

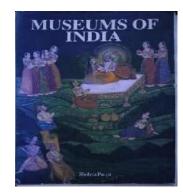
This book, although brief but informative, narrates the story of the growth and development of Indian museums in various forms.

complete

the museums of Delhi, for the

guide

of



Title Architecture and Independence: The

Search for Identity - India 1880 to 1980

Author Jon Lang

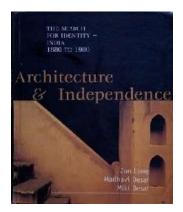
Publisher Oxford University Press

Place of Pub. New Delhi

Year of Pub. 1998
Pagination xix 347 p.
ISBN 019563900b
Price ₹ 8518.00

Source CSL, New Delhi

This profusely illustrated book traces the patterns of architecture and its response to political change in both India and the world since the founding of the Indian National Congress.



Title Form of beauty: the Krishna art of B.G. In this stunningly produced

Sharma

Author Swami B.V. Tripurai Publisher Mandala Publishing Group

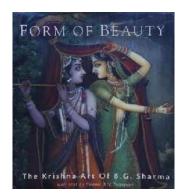
Place of Pub. New Delhi

Year of Pub. 1998 Pagination 175 p.

ISBN 1886069158 Price ₹ 75.00

Source CSL, New Delhi

In this stunningly produced volume, the artist's mastery and devotion are combined with compelling stories depicting the magical life of Krishna.



Title Kamal Morarka Haveli Museum

Author M. R. Morarka
Publisher Routledge
Place of Pub. New Delhi

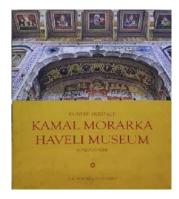
Year of Pub. 1998 Pagination 400 p.

ISBN 978-0415161046

Price ₹10038.00

Source CSL, New Delhi

This book is a beautiful expose, showcasing decorative styles, frescos, portraits, religious murals and door carvings that depict art and lifestyle prevalent during 1900 AD period in Rajasthan



Title New Light on Hampi: Recent Research at This title is devoted to the

Vijayanagara

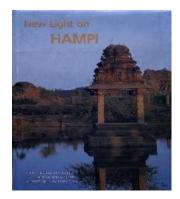
Author John M. Fritz
Publisher Timless Book
Place of Pub. New Delhi
Year of Pub. 1998

Pagination 224 p. ISBN 1840370718

Price -

Source CSL, New Delhi

This title is devoted to the researches, discoveries, and interpretations of those Indian and international scholars from different disciplines who have been working at the Vijayanagara site over the last 20 years.



Title Selected Architectural Works

Author Raj Rewal

Publisher Architectural Research Cell 2003

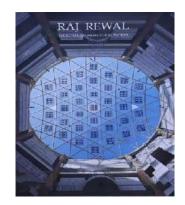
Place of Pub. New Delhi Year of Pub. 1998 Pagination 96 p.

ISBN 8175254599

Price -

Source CSL, New Delhi

The work of Raj Rewal is a remarkable sequence of building ranging across a wide spectrum of building types in which there is evidence of a deep understanding of traditional Indian architecture and the development of a contemporary language which has strength and beauty and is both functionally satisfying and climatically appropriate.



Title Imaging Sound: an Ethnomusicological

Study of Music, Art and Culture in Mughal

India

Author Bonnie C. Wade

Publisher University of Chicago Press; 2nd ed.

Place of Pub. USA Year of Pub. 1998 Pagination 470 p.

ISBN 978-0226868400

Price ₹ 7000.00

Source IGNCA, New Delhi

Title Museum Collections and Today's

Computers

Author Robert G. Chenhall and David Vance

Publisher Greenwood Press

Place of Pub. USA Year of Pub. 1998 Pagination 177 p.

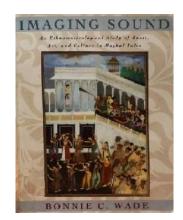
ISBN 978-0313253393

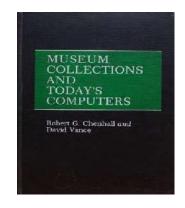
Price -

Source IGNCA, New Delhi

The book is a study of music-making as represented in the miniature paintings which illustrate historical texts during the time of the great Mughals, Indo-Persian music; an attempt to draw attention on two central themes – music as a signifier of political power, and the role of political powering shaping musical change..

The book offers a detailed exploration of the use of computers to record and control the physical objects that comprise museum collections, lays out the rudiments of computer retrieval, database organization, and image processing.





Title Devi: the Great Goddess

Author Vidya Dehejia

Publisher Arthur M Saekler Gallery

Place of Pub. Washington

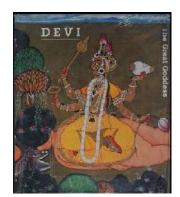
Year of Pub. 1999 Pagination 408 p.

ISBN 978-3791321295

Price ₹ 6071.00

Source AIIS, New Delhi

This publication accompanies the first major exhibition ever held on India's cultural and religious contrasts, documents artifacts from 36 different collections in the USA, England & Switzerland, which originally come from sites in India, Nepal, Tibet, Pakistan, Sri Lanka and China dating from 100 BC.



Title The Peaceful Liberators : Jain art from

India

Author Pratapaditya Pal (Editor)

Publisher Thames & Hudson Place of Pub. United Kingdom

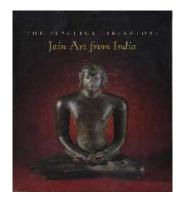
Year of Pub. 1999 Pagination 280p.

ISBN 978-0500278703

Price ₹1500.00

Source AIIS, New Delhi

This volume is illustrated with examples from all ages, offering a comprehensive introduction to the art of the Jain's and an insight into the practices, principles and beliefs of the religion.



Title Museum Museology and New Museology

Author Anupama Bhatnagar Publisher Sundeep Prakashan

Place of Pub. New Delhi

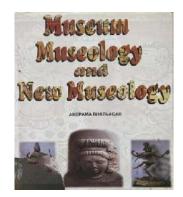
Year of Pub. 1999 Pagination 140 p.

ISBN 978-8175740860

Price -

Source ASI, New Delhi

The book provides readers with carefully chosen examples of museum activities, exhibition and sharing information, database construction, access to and conservation of museum collections, relationships between museums and local communities.

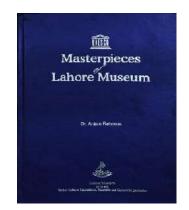


Title Masterpieces Lahore museum

Author Anjum Rehmani Publisher Lahore Museum

Place of Pub. Pakistan Year of Pub. 1999 Pagination 144 p. ill.

ISBN 978-9693519020 Price Kindle ₹ 227.00 Source CSL, New Delhi The book should serve the purpose of satisfying art-lovers and the general readers interested in the aesthetic beauty of a rich collection.



Title Mughal and Deccani Paintings: Collection Offers a synthesis of visuals of

of the National Museum

Author Daljeet

Publisher Prakash Books
Place of Pub. New Delhi
Voor of Pub. 1000

Year of Pub. 1999 Pagination 143 p.

ISBN 817234015X

Price -

Source CSL, New Delhi

Title Chaucer to Spenser: an anthology

Author Derek pearsall
Publisher Blackwell
Place of Pub. New Delhi
Year of Pub. 1999

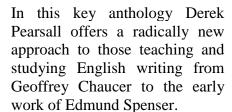
Pagination Xxv, 686 p.

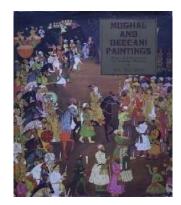
ISBN 631198385

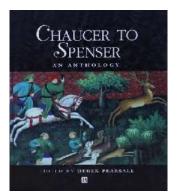
Price ₹ 16594.00

Source CSL, New Delhi

Mughal and deccani miniatures, including works that highlights the details of the generic subject matter and individual details.







Title Manuscript KamarupaAnusandhan Samiti

R. D. Choudhary

India Book House

Paintings

The samiti started its work with

a missionary zeal and began to collect inscriptions, puthis, ethno

graphical objects, and manuscripts from

Pragjyotisha-Kamarupa region.

relics. the

Place of Pub. New Delhi

Author

Publisher

Year of Pub. 1999 Pagination 184 p.

ISBN 8175081392 Price ₹ 1500.00

Source CSL. New Delhi

Title A Visual Guide to Illustrating the whole range of World Textiles:

Traditional Techniques

John Gillow and Bryan Sentance Author

Publisher A Bulfinch press book, little brown and

company

Place of Pub. Boston 1999 Year of Pub. Pagination 240 p.

ISBN 978-0500282472 Price ₹ 19,891.81

Source IGNCA, New Delhi

Title Egyptian Art in the Age of The Pyramids

Author

The Metropolitan Museum of Art Publisher

Place of Pub. New York

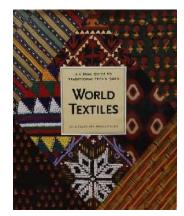
1999 Year of Pub.

Pagination xxiii, 536 p. 978-0810965430 **ISBN** Price ₹ 35545.00

IGNCA, New Delhi Source

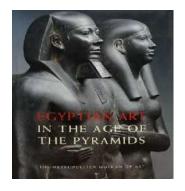
traditional handmade textiles from all corners of the globe, this title covers every aspect of materials and techniques, with summaries of characteristics, making and geographical distribution.

The book demonstrates an essence of Egyptian art through fantastic illustrations of sculpture, paintings, architecture, jewellery and most glorious products from the first great flowering of Ancient Egypt in the pyramid age.



Manuscript Paintings

Kāmarāro Anusandhān Samiti



Title Guidebook Chiang Mai National Museum

Author NikomMusigakama Publisher Fine Arts Department

Place of Pub. Chiang Mai

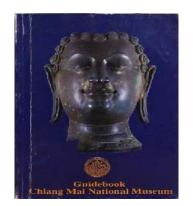
Year of Pub. 1999 Pagination 120 p.

ISBN 9744174471

Price -

Source IGNCA, New Delhi

The book highlights the history of the Kingdom of Lanna, northern Thai history, Buddhist icons, contemporary pottery, antiques, weapons and household items from Lanna society of the past and Lanna art etc.



Title The Islamic Art and Architecture

Author Robert Hillen Brand Publisher Thames and Hudson

Place of Pub. London Year of Pub. 1999 Pagination 288 p. ISBN 500203059

Price -

Source IGNCA, New Delhi

Title Making Early Histories in Museum

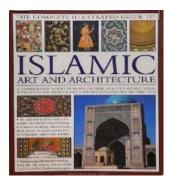
Editor Nick Merriman

Publisher Leicester University Press

Place of Pub. London
Year of Pub. 1999
Pagination 212 p.
ISBN 718501101
Price ₹ 2000.00
Source NM, New Delhi

This book includes over a thousand years of history and stretching from the Atlantic to the borders of India and China, Islamic Art and Architecture is an unparalleled narrative of the arts of Islamic civilization.

This book examines the debate about interpretation and making history in the context of archaeological museums. It challenges the traditional approach by combining some of the debate about the interpretation of the past characterizes modern that archaeology and museology with a approach critical interpretation of the early past in museums.







Title The Educational Role of the Museum

Ed. Eilen Hooper-Greenhill Author

Publisher Routledge Place of Pub. London Year of Pub. 1999 Pagination 346 p. **ISBN**

Price

Source NMI. New Delhi

Title Discussions about the Patna Dharmapada

Gustav Roth Author Publisher Patna Museum

Place of Pub. Patna Year of Pub. 2000 Pagination 138p. **ISBN** Price

Source ASI, New Delhi

Everyday Art of India Title

Jyotindra Jain Author

SanskritiPratishthan Publisher

Place of Pub. New Delhi Year of Pub. 2000

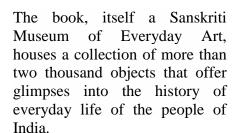
Pagination 81p. **ISBN**

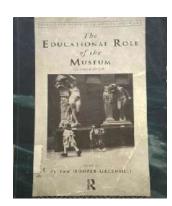
₹ 4,998.00 Price

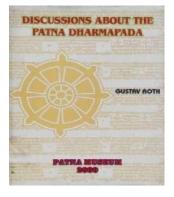
IGNCA, New Delhi Source

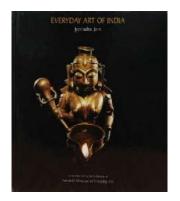
This book is set in four sections which sequentially: chart the development of museum communication: relate constructivist learning theory to specific audiences with different learning needs for development of museum exhibitions.

Patna Dharmapada book is original in Pali script.









Title Godly Things: Museums, Objects and

Religion

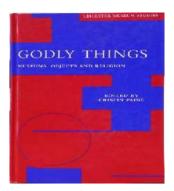
Editor Crispin Paine

Publisher Leicester University Press

Place of Pub. London
Year of Pub. 2000
Pagination 235 p.
ISBN 718501535
Price ₹ 4000.00

Source NM, New Delhi

This book describes with the way museums treat religion. Fourteen contributors from museums and universities across the world look at the themes and artifacts of religion and examine how museums handle and present religious materials.



2001-2010

Title The Arts of India: Virginia Museum of This

Fine Arts

Author Joseph M. Dye III

Publisher Philip Wilson Publishers

Place of Pub. United Kingdom

Year of Pub. 2001 Pagination 752 p.

ISBN 978-0856675393

Price ₹ 1499.00

Source AIIS, New Delhi

Title Collected Sights

Author Robin Boast, Sudeshna Guha and Anita

Herle

Publisher

Place of Pub. Cambridge

Year of Pub. 2001 Pagination 44 p.

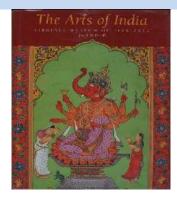
ISBN 9780947595111

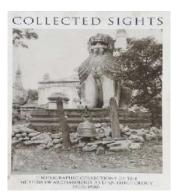
Price £ 3.95

Source ASI, New Delhi

This book features many beautiful and historically important objects, several of which are published here for the first time. Written in clear, evocative prose that sensitively describes the VMFA's renowned collection. From ivory sculptures to miniature paintings and lavishly illustrated manuscripts.

This is a book published by The Museum of Archaeology and Anthropology on the exhibits of photographic collections of 1860 to 1930







Title Guide to the Archive of Art &Design:

Victoria & Albert Museum

Author Elizabeth Lomas

Publisher Routledge and Francis Group

Place of Pub. London Year of Pub. 2001 Pagination 296 p.

ISBN 978-1579583156

Price ₹ 3988.95 (Kindle Edition)

Source ASI, New Delhi

The Archive of Art and Design at the Victoria & Albert Museum contains Britain's foremost collection of primary source material relating to art and design, particularly of the

twentieth century.



Title The Srinivas Malliah Memorial Theatre

Crafts Museum

Author -

Publisher Department of Culture, MHRD

Place of Pub. New Delhi

Year of Pub. 2001 Pagination 40 p. ISBN -

ISBN -Price -

Source CSL, New Delhi

Title A Thousand - Petalled Lotus: Jain Temples

of Rajasthan Architecture and Iconography

Author Sehdev Kumar

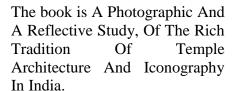
Publisher IGNCA
Place of Pub. New Delhi

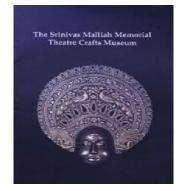
Year of Pub. 2001 Pagination 207 p.

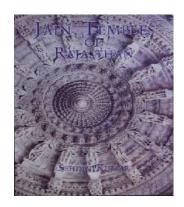
ISBN 8170173485 Price ₹1199.00

Source CSL, New Delhi

This books about the museum was established in memory of Ullal Srinivas Malliah, a freedom fighter and a pioneer in the sphere related to the social, economic and cultural development of handicrafts.









Author Parul Paney Dhar Publisher Thames and Hudson

Place of Pub. New Delhi

 Year of Pub.
 2001

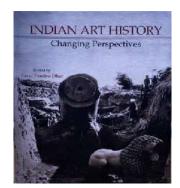
 Pagination
 256 p.

 ISBN
 500203024

 Price
 £ 8.95

Source CSL, New Delhi

This volume emerged out of a conference on the theme "Historiography of Indian Art: Emergent Methodological Concerns", organized in 2006 by the National Museum Institute of History of Art, Conservation and Museology, New Delhi. There are fifteen essays in this collection.



Title Manifestations 5: 20th Century Indian Art

Author --

Publisher KamarupaAnusandhan Samiti

Place of Pub. New Delhi

Year of Pub. 2001 Pagination 147 p. ISBN --

Price ₹460.00

Source CSL, New Delhi 2

This is an illustrated book about the construction of the Indian capital New Delhi

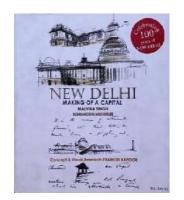
Title New Delhi Making of A Capital

Author Malvika Singh Publisher Marg Publications

Place of Pub. Mumbai Year of Pub. 2001 Pagination 140 p.

ISBN 818502653X Price ₹ 2250.00

Source CSL, New Delhi



Title Gardner's Art through the Ages

Author Helen D Gardner

Publisher Harcourt College Publisher

Place of Pub. Fort Worth

Year of Pub. 2001

Pagination xlvi, 1198 p. ISBN 15508155
Price ₹ 3500.00

Source IGNCA, New Delhi

The book introduces certain phases of art, architecture, painting, sculpture, and the minor arts in Europe, through successive civilizations of the Near East, Europe, America, and the Orient, to the twentieth century. A helpful tool ineducating students about the artistic legacy of the world.

GARDNER S
A R T
THEOLIGIA THE
A G E S

Title Indian Armours: In the National Museum

Collection: a Catalogue

Author G.N.Pant and K. K. Sharma

Publisher National Museum;

Place of Pub. New Delhi Year of Pub. 2001 1st ed.

Pagination 191 p.

ISBN 978-8185832128

Price ₹ 450.00

Source IGNCA, New Delhi

Title Patna Museum Catalogue: Stone

Sculptures and other Antiquities

Editor Naseem Akhtar Publisher Patna Museum

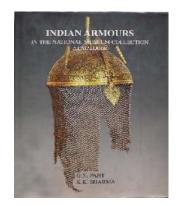
Place of Pub. Patna Year of Pub. 2001 Pagination 115 p.

ISBN -

Price -

Source NAI, New Delhi

This illustrated catalogue of the unique collections in the National Museum presents types of various armours revealing rich technological and artistic tradition of the country; different styles and decorative elements of Rajput, Mughal and Maratha.





Title Caring for the Past: Issues in Conservation

for Archaeology and Museums

Author Elizabeth Pye

Publisher James & James (Science Publishers)

Place of Pub. London Year of Pub. 2001 Pagination 232 p.

ISBN -

Price -

Source NMI, New Delhi

Title The Adventures of Hamza: Painting and

Storytelling in Mughal India

Author John William Seyller, W. M. Thackston

Publisher Freer Gallery of Art

Place of Pub. Washington

Year of Pub. 2002 Pagination 320 p.

ISBN 978-1898592235

Price \$ 61.05

Source AIIS, New Delhi

Title The Baburnama: Memoirs of Babur, Prince

and Emperor

Author/Editor Zahir al-Din Babur and ed. by Wheeler M.

Thackston

Publisher Modern Library Pbk.

Place of Pub. New Delhi Year of Pub. 2002 Pagination 608 p.

ISBN 978-0375761379

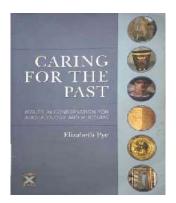
Price -

Source AIIS, New Delhi

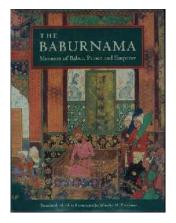
The principal focus of the book is on conservation of archaeological, ethnographic and museum objects, with reference to, and comparison with, conservation in other fields such as buildings and monuments, and fine and decorative arts.

The Adventure of Hamza also known as Hamzanama - tells of encounters with giants, demons and dragons, of abductions and hair-raising chases, as well as those who resisted the truth. The excitement of these ancient tales was best captured in public recitations at coffeehouses from Iran to northern India.

The Baburnama presents a vivid and extraordinarily detailed picture of the emperor Babur life in Afghanistan, Pakistan, and India during the late-fifteenth and early-sixteenth centuries.







Title Museums & Urban Culture in West Africa Author Alexis B. A. Adande and Emmanuel

Arinze

Publisher West African Museums Programme

Place of Pub. West Africa

Year of Pub. 2002 Pagination 192 p.

ISBN 978-0852552759

Price ₹ 9466.00

Source ASI, New Delhi

Title Culture is Everywhere: the Museum of This book helps illuminate and

Corn - Temporary Art

Author Victor Margolin Publisher Prestel Books

Place of Pub. London
Year of Pub. 2002
Pagination 120 p.
ISBN 3791327607

Price ₹ 2140.00

Source CSL, New Delhi

Title From Lepenski Vir to Modern Art

Treasures of National Museum Belgrade

Editor Nikola Tasic

Publisher National Museum Belgrade Treasury

Place of Pub. Belgrade Year of Pub. 2002 Pagination 160 p. ISBN 8672690591

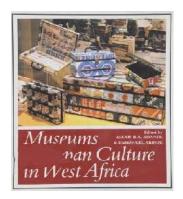
Price -

Source CSL, New Delhi

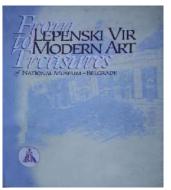
This volume addresses aspects of modern urban culture, funerary arts, modern sculpture, cholera awareness and the ingenuity of the urban recycling artisan. Offers a fine introduction to the confluence between urbanism and museums in West Africa.

challenge the distinctions between high and low Art that troubled have Museums throughout history. Drawn from Margolin's own substantial acquired collection from souvenir shops, flea markets, and antique stores from around the world.

The museographical history and organization of the National Museum at Belgrade were described along with Lepenski Vir to Modern Art Treasures. The details of this custodian of the material culture and art of the Serbian Nation hauenot changed







Title Masterpieces & Museum-Quality: Indian

Modern & Contemporary Paintings

Author Neville Tuli

Publisher Osian's - Connoisseurs of Art

Place of Pub. Mumbai Year of Pub. 2002 Pagination 331 p.

ISBN 189020658x Price ₹ 2500.00

Source CSL, New Delhi

Title The Museum of Hoaxes

Author Alex Boese
Publisher Penguin Books
Place of Pub. New Delhi

 Year of Pub.
 2002

 Pagination
 xii, 266 p.

 ISBN
 143029908

 Price
 ₹ 1999.00

Source CSL, New Delhi

Title भारतीयसंग्रहालय एवं जनसम्पर्क

Author आर. गणेशन

Publisher विश्वविधालय प्रकाशन

Place of Pub. New Delhi

Year of Pub. 2002 Pagination 296 \(\frac{1}{2} \).

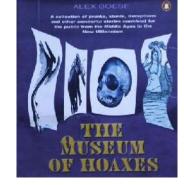
ISBN 8171243010 Price ₹ 400.00

Source CSL, New Delhi

This publication showcases one of the finest collections of Indian modern and contemporary paintings ever brought together for sale.



Presents an entertaining collection of hundreds of documented historical hoaxes, pranks, deceptions, and stunts that have fooled the public from the Middle Ages to the present day.



आजदेशकेसमस्तप्रकारकेसंग्रहालयजन-सेवाहेतुहिसमाजमेस्थापितहैजिनकाविस्तृ तजनपियोगीउद्देशहै।



Title Contemporary Indian art: Other Realities

Author Yashodhara Dalmia Publisher Marg Publications

Place of Pub. New Delhi Year of Pub. 2002 Pagination 131 p.

Pagination 131 p.
ISBN 8185026556
Price ₹ 3000.00

Source CSL, New Delhi

This volume provides a muchneeded perspective on contemporary Indian art, offering a dynamic rather than a static way of approaching the subject.



Title Delhi Iron Pillar: New Insights

Author R. Balasubramaniam

Publisher Aryan Books International

Place of Pub. New Delhi

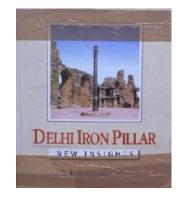
Year of Pub. 2002 Pagination 168 p.

ISBN 978-8173052231

Price ₹ 1566.00

Source CSL, New Delhi

The book shows details new insights on the Delhi iron pillar. It concludes with a discussion of other large forge welded ancient iron objects in India.



Title Dome Over India: Rashtrapati Bhawan

Author Aman Nath

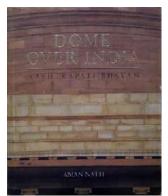
Publisher India Book House

Place of Pub. New Delhi Year of Pub. 2002 Pagination 149 p. ISBN 8175083522 Price ₹ 6000.00

Source CSL, New Delhi

The book takes the reader on a tour of Rashtrapati Bhavan, from the Buddist-inspired dome, through the formal ceremonial halls, and into the splendid Mughal Garden, with a mix of history, anecdote and architectural analysis revealing

the vast building



Title Islamic Architecture of Delhi

Author G.S. Khwaja

Publisher Islamic Arts Museum Malaysia

Place of Pub. New Delhi Year of Pub. 2002

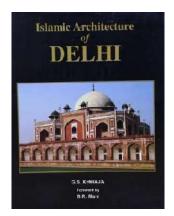
Pagination 214 P.

ISBN 978-9832591009

Price ₹ 6500.00

Source CSL, New Delhi

This book throws light not only on different styles of Islamic Architecture but also of Victorian Architecture in Delhi.



Title The Archaeology and Monumental Beg

Remains of Delhi

Author Carr Stephen

Publisher Aryan Book International

Place of Pub. New Delhi

Year of Pub. 2002 Pagination 189 p.

ISBN 8173052220 Price ₹ 1800.00

Source CSL, New Delhi

Title Thematic Space: in Indian Architecture

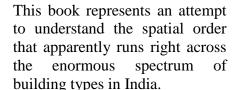
Author Kulbhusan Jain Publisher India Research Press

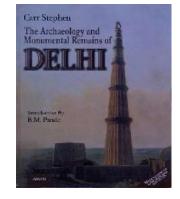
Place of Pub. New Delhi Year of Pub. 2002 Pagination 127 p. ISBN 8187943289

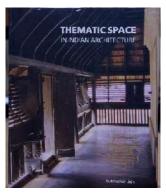
ISBN 8187943289 Price ₹ 950.00

Source CSL, New Delhi

Monumental Beginning with the site of the semi-mythical Indra-prashta, the capital of Yudhishthira, which dates back to the year 1450 B C, and concluding with the tomb of the emperor Akbar II, who died in he year A D 1837.







Title Wall Painting of Rajasthan: (Amber and Paintings covering the period

Jaipur)

Author Rosa Maria Cimino

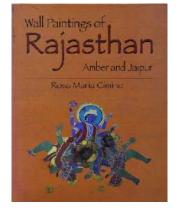
Publisher Arvan Books International

Place of Pub. New Delhi

Year of Pub. 2002

Pagination xxvii, 260 p. **ISBN** 8173052018 Price ₹ 3400.00

Source CSL, New Delhi 1590-1880 A.D.



Title Art: the World of Art, from Aboriginal to This book is the A-Z by artist,

American Pop, Renaissance Masters to

Postmodernism

Robert Belton Author

Publisher Flame Tree Publishing

London Place of Pub. Year of Pub. 2002 Pagination 512 p. **ISBN**

1903817994 Price ₹ 4,200.00

Source IGNCA, New Delhi

Title In the Halls of the State Museum of The book displays the history of

Timurids History

Editor NozimHabibullaev Publisher Museum of Ujbeskistan

Place of Pub. **Tashkent** Year of Pub. 2002 Pagination 92 p. **ISBN**

Price

IGNCA, New Delhi Source

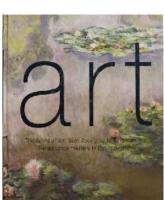
giving equal prominence to

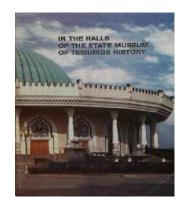
traditional and modern artists

from every part of the world.

Uzbekistan during the reign of the Timurid dynasty having archaeological, numismatic, ethnographic ornaments, valuable historical documents as letters of Amir Temur to

European monarchs etc.





Title Masterpieces of Western Art: aHistory of This volume traces the history of

Art in 900 Individual Studies

Author Taschen
Publisher Taschen
Place of Pub. London
Year of Pub. 2002

Pagination 760 p., ill., 27 cm. ISBN 3822818259

Price -

Source IGNCA, New Delhi

Title A Guide to the Small Museums of Britain

Author Christine Redington
Publisher I.B.Tauris Publishers

Place of Pub. New York

Year of Pub. 2002 Pagination 285 p.

ISBN 1860646239 Price £ 17.09

Source NM, New Delhi

Title Hidden Treasures of the Egyptian

Museum: One Hundred Masterpieces from

the Centennial Exhibition

Author ZahiHawass

Publisher The American University in Cairo Press

Place of Pub. New York Year of Pub. 2002 Pagination 82 p.

ISBN -

Price -Source NMI, New Delhi This volume traces the history of painting from medieval times to modern times with a focus on

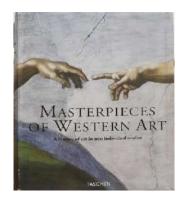
each era and its major artists.

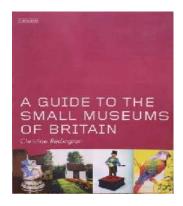
This comprehensive guide to Britain's small and lesser-known museums highlights many unique collections gathered together. The book gives a clear description of each collection and directions on how to find it,

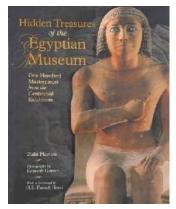
its opening times, the facilities it

offers, and intriguing stories.

This book speaks about 250 artefacts from the earliest beginnings of paranoiac culture to its latest flowerings, the exhibition spans the whole of ancient Egyptian history. This volume represent the whole range of the exhibition: the Pre dynastic Period, the Old, middle and new Kingdom of Egypt.







Title Himalayas: an Aesthetic Adventure

Author Pratapaditya Pal

Publisher Art Institute of Chicago

Place of Pub. Chicago
Year of Pub. 2003
Pagination 308 p.
ISBN 520239016
Price ₹13200.00

Source AIIS, New Delhi

Title Art from the Indian Subcontinent

Author Pratapaditya Pal Publisher Mapin publishing Place of Pub. United States

Year of Pub. 2003 Pagination 335 p.

ISBN 8188204242 Price \$ 169.75

Source ASI, New Delhi

Title The Masterpieces: Rijksmuseum

Amsterdam

Author Marleen Dominicus-Van Soest

Publisher RIJKS MUSEUM

Place of Pub. Armsterdam

Year of Pub. 2003 Pagination 144 p.

ISBN -

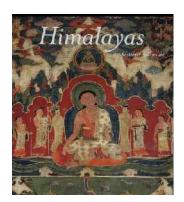
Price \$ 10.97

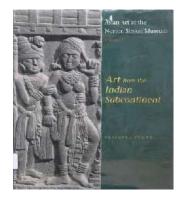
Source ASI, New Delhi

This book explores the particular beauty that evolved from the spiritual traditions unique to the Himalayas. Created to accompany the landmark art exhibition that will include almost 200 finest works of art created between the sixth and nineteenth centuries in India, Nepal, Tibet, and Bhutan.

Thirty years' research and firsthand knowledge of the area have enabled the author to trace the cultural contacts which have contributed to the rich mosaic of sculpture, temples, mosques, and painting that have gone towards the creation of one of the great civilizations of the world.

The Rijksmuseum collection is specialized in Dutch paintings, drawings, prints, history, sculpture and applied arts spanning the Middle Ages to the 20thcentury. It also has a large and important selection of Asian and other pieces foreign artworks including furniture, drawings and paintings.







Title Directory of Museums in India 2003

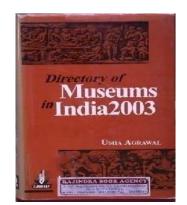
Author Usha Agrawal Publisher Sundeep Prakashan

Place of Pub. New Delhi

Year of Pub. 2003

Pagination vxi, 370 p.
ISBN 8175741449
Price ₹ 1200.00
Source CSL, New Delhi

This is the only book of its type on Indian Museums where-all the relevant data useful for visitors, tourists, museum persons, scholars, Libraries is available.



Title Art and Archaeology of India Stone Age to

the Present

Author B. S. Harishankar

Publisher Indraprastha Museum of Art and

Archaeology

Place of Pub. New Delhi

Year of Pub. 2003

Pagination viii, 129 p.
ISBN 81-246-0253-0
Price ₹ 700.00

Source CSL, New Delhi

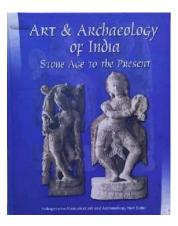
Title Bengal: Sites and Sights

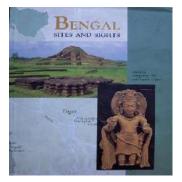
Author Pratapaditya Pal and Enamul Haque

Publisher Marg
Place of Pub. New Delhi
Year of Pub. 2003
Pagination 151 p.
ISBN 8185026599
Price ₹ 19512.00
Source CSL, New Delhi

The book begins with an introduction on the prehistoric and proto-historic cultures of India. Well-known historians discuss human evolution as gathered from hominid fossil remains, pre-human hominid remains of the Siwaliks and fossil remains of the Narmada basin.

The book provides an overview of the material culture of undivided (pre-1947) Bengal through a selection of nine sites, three of which are now in Bangladesh and six in West Bengal.





Title Delhi and its Fort Palace: a Historical

Preview

Author A. P. Bhatnagar Publisher Shubhi Publications

Place of Pub. New Delhi

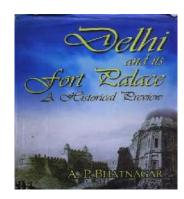
Year of Pub. 2003 Pagination 186 p.

ISBN 8187226838 Price ₹ 1900.00

Source CSL, New Delhi

This book is all about Delhi and the Red Fort as the title suggests. Perhaps no other city in the world can boast a legacy as old

as of Mahabharat times.



Title Digital Glimpses of India

Author Karl Heiner

Publisher English Edition Publishers and Distributors

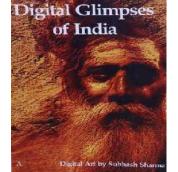
Place of Pub. New Delhi

Year of Pub. 2003 Pagination 232 p.

ISBN 8187853476 Price ₹ 1295.00

Source CSL, New Delhi

Richly illustrated-contains over one hundred digital art images from elephanta caves with a short history, kamberi caves, quotes,



Title Impressions of Rajasthan: Carisse and This book deals with everyday

Gerard Busquet

Author Bruno Morandi
Publisher Flammarion
Place of Pub. New Delhi
Variati Pub

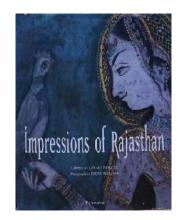
Year of Pub. 2003 Pagination 193 p.

ISBN 2-0801-1171-X

Price £ 37.50

Source CSL, New Delhi

lifestyle of contemporary Rajasthan. in particular. Rajasthani women who are the carriers of this pattern language tradition: chatting in small groups, buying fruit at the market, and painting their homes with murals in which religion, politics history, and described in a brushstroke.



Title Indian Art & Connoisseurship

Author Jhon Guy Publisher Rupa

Place of Pub. New Delhi

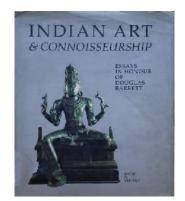
Year of Pub. 2003 Pagination 252 p.

ISBN 978-8129102003

Price ₹ 3770.95

Source CSL, New Delhi

A collection of twenty-five essays by international scholars written to celebrate the contribution to the study of Indian art of Douglas Barrett, former keeper of Indian art at the British Museum.



Title Jaina Art and Aesthetics Author Maruti Nadan Prasad Tiwari Publisher Bharatiya Kala Prakashan

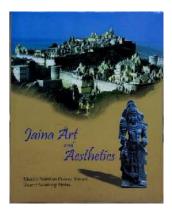
Place of Pub. New Delhi

Year of Pub. 2003 Pagination 220 p.

ISBN 8180900037 Price ₹1980.00

Source CSL, New Delhi

The present book on Jaina Art and Aesthetics is the outcome of long study and research on Jaina art in its totality.



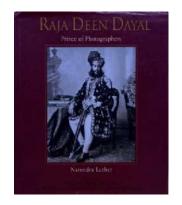
Title Raja Deen Dayal: Prince of Photographers

Author Narendra Luther
Publisher Hyderabadi.in
Place of Pub. Hyderabad
Year of Pub. 2003
Pagination 1580 p.

ISBN 8190175203 Price ₹ 1800.00

Source CSL, New Delhi

Presents the story of Deen Dayal, a photographer of India whose genius was acknowledged worldwide. This title is also the history of photography, its arrival in India, and its application in the documentation of various aspects of administration.





Title Ramachandran: a Retrospective volume 1

Author R. Siva Kumar Publisher Vadehra Art Gallery

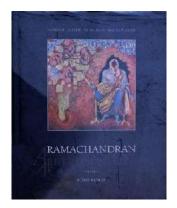
Place of Pub. Delhi Year of Pub. 2003 Pagination 247 p.

ISBN 8187737042

Price

Source CSL, New Delhi

This title presents a lavishly illustrated overview of the entire career of one of India's most significant contemporary artists. It features dedicated mailing and e-mail campaign to targeted art related media & organizations



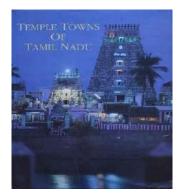
Title Temple Towns of Tamil Nadu

Author George Michell Publisher Marq Publication

Place of Pub. Mumbai
Year of Pub. 2003
Pagination 128 p.
ISBN 8185026211
Price ₹ 1850.00

Source CSL, New Delhi

This book acknowledges the genius of South Indian architecture and art and focuses on the interaction between sacred and urban space. The temple towns of Kanchipuram, Tiruvannamalai,



Title The Red Fort of Shahjahanabad

Author Anisha Shekhar Mukherji Publisher Oxford University Press

Place of Pub. New Delhi

 Year of Pub.
 2003

 Pagination
 272 p.

 ISBN
 195657756

 Price
 ₹ 272.00

Source CSL, New Delhi

This illustrated book reconstructs the history of the Red Fort, the pre-eminent monument of the Shahjahanabad.



Title The Silk Road: Art and History

Author Jonathan Tucker Publisher Timeless Books

Place of Pub. New Delhi Year of Pub. 2003 Pagination 391 p. ISBN 856675466

Price -

Source CSL, New Delhi

This book is a detailed, lavishly illustrated exploration of the the ancient trade route between Europe and Asia, more specifically between Rome and the old Chinese capital of Xian.

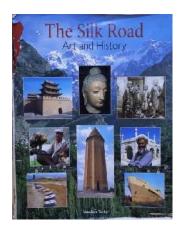
beauty of the Asian collections

preserved in the Well come

Library. Each chapter reflects a

different region of Asia, its

people and culture.



Title Pearls of the Orient : Asian Treasures This describes the variety and

from the Wellcome Library

Author Nigel Allan

Publisher Serindian Publication

Place of Pub. Chicago Year of Pub. 2003 Pagination 215 p.

ISBN 9780906026601

Price -

Title

Source IGNCA, New Delhi

The Arts of Japan: late Medieval to The Arts of Japan, in two

Modern

Author Seiroku Noma

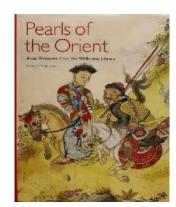
Publisher Kodansha International United

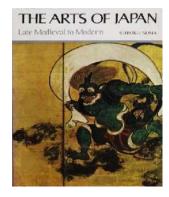
Place of Pub. -Year of Pub. 2003 Pagination 332

ISBN 9784770029782 Price ₹ 3727.00

Source IGNCA, New Delhi

The Arts of Japan, in two volumes, is a profusely illustrated, comprehensive survey of every field of Japanese fine arts and many types of decorative and folk arts ,covered-sculpture, painting, architecture, garden design, ceramics, lacquer ware, textiles, and swords.







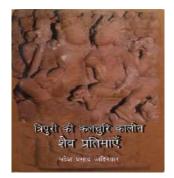
त्रिपुरीकीकलचुरी कालीन शैव प्रतिमाएं Title

Author महेश प्रसाद अहिरवार शारदा पब्लिशिंग हाउस Publisher

दिल्ली Place of Pub. 2003 Year of Pub. Pagination 230 p.

ISBN 8185616876 Price ₹ 600.00

Source IGNCA, New Delhi भारत के पूर्व मध्य कालीन इतिहास में कलचुरी राजवंश का महत्वपुर्ण स्थान है। इस काल में निर्मित शैव धर्म से संबन्धित अनेक मंदिर,मूर्तिया, मठ आदि शैव धर्म के परिचायक है।

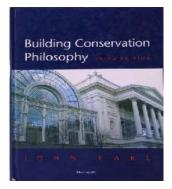


Title **Building Conservation Philosophy**

John Earl Author **Publisher** Donhead Place of Pub. Donhead Year of Pub. 2003 230 p. Pagination

187339456X **ISBN** Price ₹ 11294.00 NM. New Delhi Source

This book examines the nature of monuments and the varied motives for preserving them. It also traces the history of movements to preserve old and buildings the furious conflicts that have frequently surrounded restoration campaigns.



Title Designing the world's Best Museums and

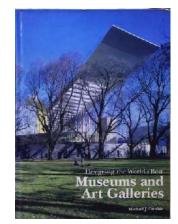
art Galleries

Author Michael J. Crosbie

The Images Publishing Group Publisher

Place of Pub. Victoria 2003 Year of Pub. Pagination 167 p. **ISBN** 1864700726 Price \$ 22.26

Source NM, New Delhi This book displays some of the world's most stunning public spaces and its design devoted to the arts, this volume features wonderful photographs, detailed floor plans and comprehensive textual accompaniment. Projects are presented in this book which includes art museums, children's museums, history museums, and both private and public institutions.



Title Museum Administration : an Introduction Author Hugh H. Genoways and Lynne M. Ireland

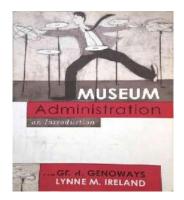
Publisher Altamira Pres

Place of Pub. Lanham Year of Pub. 2003 Pagination 403 p. ISBN -

Price

Source NMI. New Delhi

It deals budgets and strategic planning to human resources and facilities management to collections and programming. Genoways and Ireland also help you tackle legal documents and challenges for the modern museum.



Title Grasping the World: Idea of the Museum

Editor Donald Preziosi and Claire Farago

Publisher Ashgate
Place of Pub. England
Year of Pub. 2004

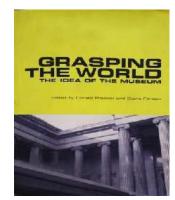
 Pagination
 xxiv, 779p.

 ISBN
 754608352

 Price
 ₹3102.00

Source CSL, New Delhi

This anthology aims to make strange the very existence of museums and to plot a critical, historical and ethical understanding of their origins and history.



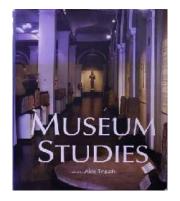
Title Museum Studies: Anthology of Contexts

Editor Bettina MessiasCarbonell

Publisher Blackwell Place of Pub. Australia Year of Pub. 2004

Pagination xxxiii, 640 p.
ISBN 063122825X
Price ₹ 78450.00
Source CSL, New Delhi

The book provides a comprehensive interdisciplinary collection of approaches to museums and their relation to history, culture, philosophy.



Title Museums and Museology in UP

Editor Veena Vidyarthi

Publisher Department of Cuilture

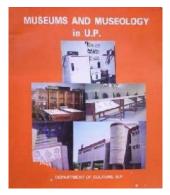
Place of Pub. Lucknow, UP

Year of Pub. 2004 Pagination 78 p.

ISBN -Price -

Source CSL, New Delhi

This book provides details information about Museums and Museology in UP.



Title A Centennial Bouquet: The Khandalavala Catalogue of sculptures and

Collection of Indian Art in the Chhatrapati

Shivaji Maharaj VastuSangrahalaya

Author Kalpana Desai

Publisher Chattarpati Shivaji Maharaj

VastuSangrahalaya

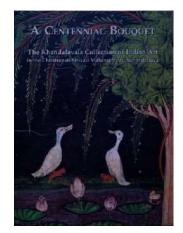
Place of Pub. New Delhi

Year of Pub. 2004 Pagination 204 p.

ISBN 8190102036 Price ₹ 9993.00

Source CSL, New Delhi

Catalogue of sculptures and paintings; includes essays on the life and achievements of Karl Khandalavala, 1905-1995, art collector and critic from Gujarat, India.



Title Art in World History: Vol. 2

Author Mary Hollingsworth

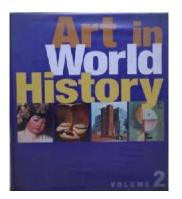
Publisher GiuntiIndutrie Place of Pub. New Delhi

Year of Pub. 2004 Pagination 486 p. ISBN 765680696

Price -

Source CSL, New Delhi

The book offers an impressive new perspective on the artistic and architectural expressions of cultures across the world and throughout time. It examines art and its role in history chronologically and between East and West, as it was by religions, influenced conquests, and civilizations.



Title India: Face to face Author Rahul Pathak **Publisher** Prakash Books Place of Pub. New Delhi Year of Pub. 2004

Pagination

ISBN 817230575 Price ₹ 4500.00

Source CSL, New Delhi

Title Painted Encounters Parsi Traders and the

Community and no Parsi is an Island

National Gallery of Modern Art Author

Publisher Om Books Place of Pub. New Delhi Year of Pub. 2004

Pagination 256 p.

ISBN 978-8175083875

₹ 6000.00 Price

CSL, New Delhi Source

Title The Artists of Nathadwara: the Practice of In this beautifully illustrated

Painting in Rajasthan

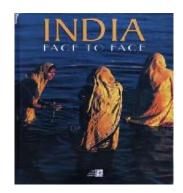
Tryna Lyons Author **Publisher** Mapin

Place of Pub. India 2004 Year of Pub. Pagination 360 p. **ISBN** 253344174

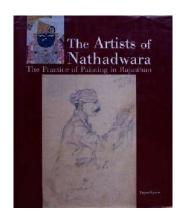
Price

Source CSL, New Delhi Painted Encounters: ParsiTraders and the Community is a celebration of history, beliefs, practices and contribution of Parsis, its trading encounters in China and its alliance with the British East India Company.

study, Tryna Lyons combines ethnographic and art historical methods to examine the work and careers of artists in Nathadwara, Rajasthan, India.







Title The Twentieth Century House in Britain:

from the Archives of Country Life

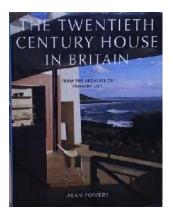
Author Alan Powers
Publisher Aurum Press
Place of Pub. Great Britain

Year of Pub. 2004 Pagination 192 p.

ISBN 184513012X Price £ 40.00

Source CSL, New Delhi

This book is preceded by an enlightening introductory essay on the changing nature of architectural style over the course of a century.

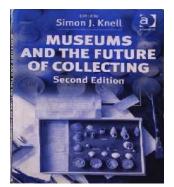


Title Museum and the Future of Collecting

Editor Simon J. Knell Publisher Ashgate Publishing

Place of Pub. England Year of Pub. 2004 Pagination -

ISBN 1138452785 Price ₹ 16800.00 Source NM. New Delhi This book encourages museums to move away from the collecting of isolated tokens; to move beyond the collecting policy and to understand more clearly the intellectual function and practical tools for evaluating a future collecting strategy.



Title The Archaeologist's Manual

Conservation

Author Bradley A. Rodgers Publisher Kluwer Academic

Place of Pub. Amsterdam

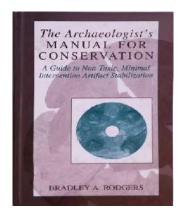
Year of Pub. 2004 Pagination 214 p.

ISBN 978-0306484667

Price ₹ 3738.00

Source NM, New Delhi

This manual is designed to take the mysticism out of archaeological artifact conservation and act as both reference and guide. It is intended as a tool to assist archaeologists in stabilizing a majority of the artifacts they excavate, or those already in storage.



Title The Evolution of Library and Museum

Partnerships: Historical

Antecedents, Contemporary Manifestations.

and Future Directions

Author Juris Dilevko and Lisa Gottlieb

Publisher Libraries Unlimited

Place of Pub. 2004 Year of Pub. Pagination 247 p.

ISBN 1591580641 Price ₹ 2445.00

Source NM, New Delhi

Title The Indian Museum: 1814-1914

Trustee of Indian Museum Author

Publisher The Indian Museum

Place of Pub. Calcutta 2004 Year of Pub. 33 p. Pagination

ISBN

Price \$ 44.90

Source NM, New Delhi The book focuses on the unique social roles of libraries and

museums. review historical precedents as well as librarymuseum partnerships funded in recent years through IMLS

grants, and forge an exciting vision of a new library-museum

hybrid.

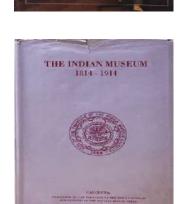
This book reveals on the history

and development of Museum in India.

The book offers a systematic and comprehensive account

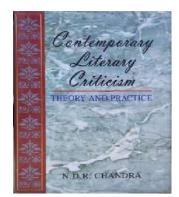
of contemporary literary

criticism, theory and practice.



The Evolution of Library

and Museum Partnerships



Title Contemporary Literary Criticism: Theory

and Practice

N D R Chandra Author Publisher Authors press New Delhi Place of Pub.

Year of Pub. 2005

Pagination

ISBN 8172731574 Price ₹ 725.00

Source CSL, New Delhi Title Fort of Daulatabad Author Dulari Qureshi

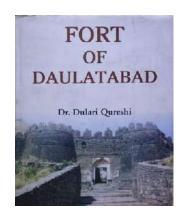
Publisher Bharatiya Kala Prakashan

Place of Pub. New Delhi

Year of Pub. 2005 Pagination 114 p.

ISBN 818090072X Price ₹ 1496.00

Source CSL. New Delhi The present book throws light on all the architectural creations in and around Daulatabad Fort. The book has also throws light on the water system of the period.



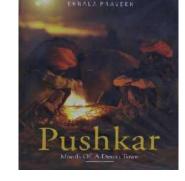
Title Pushkar: Moods of a Desert Town

Author Ennala Praveen Publisher Rupa & Co Place of Pub. New Delhi Year of Pub. 2005 Pagination 120 p.

ISBN 8129108453 Price ₹ 595.00

CSL, New Delhi Source

Come November, the eighth century town of Pushkar turns into an unusual combination of the spiritual and temporal. Even as its narrow lanes bustles with groups of pilgrims heading for sacred waters, not far away preparations begin for the world's largest camel fair.



Title The New Garden Paradise: Great Private A celebration in words and

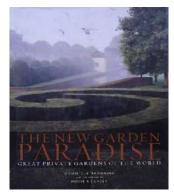
Gardens of the world

Author **Dominique Browning** W.W. Northan& Company Publisher

Place of Pub. NewYork Year of Pub. 2005 Pagination 460 p. **ISBN** 393059391 Price \$ 59.00

CSL, New Delhi Source

breathtaking images of thirtyfive landscapes created for private clients by today's preeminent designers.



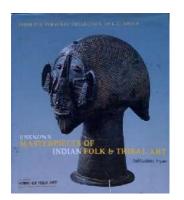
Title Unknown Masterpieces Of Indian Folk & This book contains one of the

Tribal Art

Author Subhashini Aryan Publisher Home of Folk Art

Place of Pub. Gurgaon Year of Pub. 2005 Pagination 248 p.

ISBN 8190193309 Price ₹ 39,881.00 Source CSL, New Delhi This book contains one of the world's finest collections of Indian folk and tribal arts from the personal collection of K. C. Aryan's Home of Folk, Tribal and Neglected Art.



Title Museums of Southeast Asia

Author Iola Lenzi

Publisher Art Media Resources Inc

Place of Pub. United Kingdom

Year of Pub. 2005 Pagination 195 p.

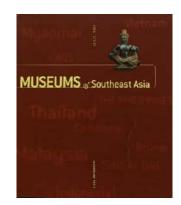
ISBN 978-1588860842

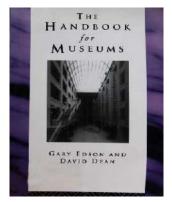
Price \$ 8.62

Source IGNCA, New Delhi

The present book is not only a unique reference tool for those keen on deepening their understanding of Southeast Asia's complex and ancient cultural arena, but also a practical and fully illustrated document enabling visitors to maximize their cultural tour of the region.

Handbook for Museums provides basic information for people working in the museum world. The book provides basic information on management, security, conservation and education, and includes technical notes and international reading lists.





Title The Handbook for Museums Author Gary Edson and David Dean

Publisher Routledge
Place of Pub. London
Year of Pub. 2005
Pagination 302 p.

ISBN 9780405099530

Price

Source IGNCA, New Delhi

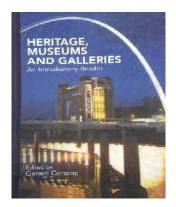
Title Heritage Museums and Galleries

Editor Gerard Corsane
Publisher Routledge
Place of Pub. London
Year of Pub. 2005
Pagination 392 p.

ISBN -Price -

Source NMI, New Delhi

It explains the many diverse issues that have been identified and brought to the fore in the field of heritage, museums and galleries over the past couple of decades.



Title Pollutants in the Museum Environment

Author Pamela B. Hatchfield Publisher Archetype Publications

Place of Pub. - 2005
Pagination 203 p.
ISBN -

Price -

Source NMI. New Delhi

The focus of this book is pollutants in the museum environment, their sources, how they can harm works of art, and what to do about it.

Title Scientific Research on the Sculptural Arts

of Asia

Editor John Winter, Paul Jett and Janet Douglas

Publisher Archetype Publications Ltd

Place of Pub. United Kingdom

Year of Pub. 2006 Pagination 232 p.

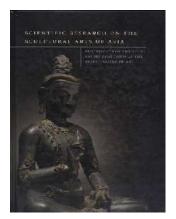
ISBN 978-1-904982-20-3

Price -

Source AIIS, New Delhi

Scientific investigations presented in this book include studies of Southeast Asian jade, Chinese bronzes, Mongolian deer stones, Japanese polychrome sculpture, and others and help us learn more about why, where, and how these works were made.





100 highlights: National Museum of Korea

Author Korea: National museum of korea

Publisher National museum of korea

Place of Pub. Korea Year of Pub. 2006 Pagination 260 p.

Title

ISBN 9788970593142

Price £ 14.91

Source ASI, New Delhi

Beautiful photos and descriptions in Korean of 100 masterpieces of the National Museum of Korea



Title Advances in the Protection of Museum

Collections from Earthquake Damage

Editor Jerry Podany
Publisher Getty Publications
Place of Pub. United States

Year of Pub. 2006 Pagination 240 p.

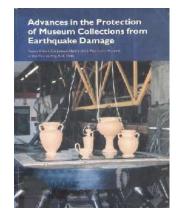
ISBN 978-0-89236-908-9

Price \$ 75.00

Source ASI, New Delhi

The book's essays examine the techniques applied to large collections and to small house museums, to exhibition cases containing objects as well as to monumental works of art and historical structures. Approaches range from securing and restraining objects to decoupling them from the ground through a variety of mechanisms.

Buddhism has its roots in the Indian subcontinent and Indian Buddhist art is known for its rich and diverse form of sculpture, paintings, and symbols.



Title Buddhist Art of India from the National

Museum, New Delhi

Editor K. K. Chakravarty Publisher National Museum

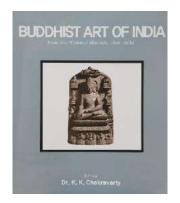
Place of Pub. New Delhi

Year of Pub. 2006 Pagination 138 p.

ISBN -

Price ₹ 1900.00

Source ASI, New Delhi





Title Mahasthan: Bangladesh National Museum,

Dhaka

Author Afroz Akmam

Publisher Bangladesh National Museum

Place of Pub. Dhaka Year of Pub. 2006 Pagination 312 p. ISBN -

Price \$ 110.00

Source ASI, New Delhi

Title Asians Civilization Museums : A- Z This guide contains highlights of

Guide

Editor Sharon Ham

Publisher Asian civilisation museum

Place of Pub. Singapore Year of Pub. 2006 Pagination 431 p.

ISBN 9814068675

Price \$ 51.15

Source CSL, New Delhi

Title Civilizing the Museums: the Collected

Writings of Elaine HeumannGurian

Author Elaine HeumannGurian

Publisher Routledge

Place of Pub. United Kingdom

Year of Pub. 2006 Pagination 214 p.

ISBN 978-0415357623

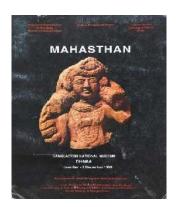
Price \$ 154.84

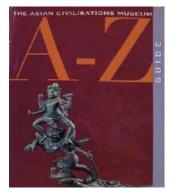
Source CSL, New Delhi

The French-Bangladesh joint venture is excavating on the south-eastern area of the fortified city of Mahasthan (Bangladesh). Recent excavations have exposed unique monumental remains: a pillar building, a defensive tower, a monumental gate and a paved platform at the entrance of the city, and several fortification walls.

This guide contains highlights of the collection of the Asian Civilizations Museum, Singapore, from some 5,000 years of history in Asia. Categories include fine art, ethnography, archaeology, and living traditions such as the performing arts.

This book explores thirty-five year career experiences of Elaine HeumannGurian, the essays in Civilizing vthe Museum introduce students to the powerful, sometimes contested, and often unrealized notion that museums should welcome all because they house the collective memory of all.





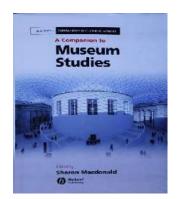


Title Companion to Museum Studies

Sharon Macdonald Editor

Publisher Blackwell Place of Pub. USA 2006 Year of Pub. Pagination xx, 570 p. **ISBN** 1405108398 Price ₹ 8077.61 CSL, New Delhi

Companion Museum to Studies captures the multidisciplinary approach to the study of the development, roles, and significance of museums in contemporary society.



Delhi: a City of Museums Title

Author Satyen Mohapatra

Publisher Rupa

Source

New Delhi Place of Pub.

Year of Pub. 2006 Pagination xvi, 160 p. **ISBN** 8129108305

Price ₹ 695.00

Source CSL, New Delhi

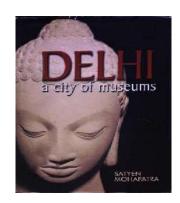
Engaging Museum: Developing Title

Museums for Visitor Involvement

Graham Black Author Publisher Routledge London Place of Pub. Year of Pub. 2006 Pagination xii,308 p. **ISBN** 041554557x ₹ 3043.00 Price

Source CSL, New Delhi This book is beautifully designed guide and reference book for tourists and art, history and culture enthusiasts. Delhi country's showcases the absorbing geographical, political, social and art history in range of fascinating museums found within its limits, and just outside.

Discussed every stage of exhibition planning, design, and presentation. It addresses key intellectual and conceptual elements in exhibition design, as well as practical elements such as safety, climate, and lighting.





Title Museology: Some Cute Points

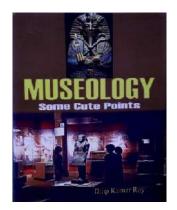
Dilip Kumar Roy Author **Kalpaz Publications** Publisher

Place of Pub. New Delhi

Year of Pub. 2006 Pagination 245 p.

ISBN 8178354101 Price ₹ 750.00

Source CSL, New Delhi The book is an attempt to explore the potentialities and possibilities of modern museums.



Title Museum Texts: Communication Framework

Author Ravelli, Louise J.

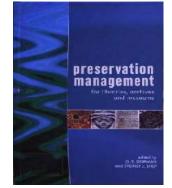
Publisher Routledge Place of Pub. London Year of Pub. 2006 Pagination xiii,182 p. **ISBN** 415284309 Price \$ 49.95

Source CSL, New Delhi Answering key questions in the study of how museums communicate, Louise Ravelli provides a set of frameworks to investigate the complexities of communication in museums.

collection and



This book is an informed and essential guide to managing preservation strategies for anyone working in the library, archive, museum or broader cultural heritage sectors.



Title Preservation Management for Libraries,

Archives and Museum

Editor G. E Gorman and Sydney J. Shep

Facet Publishing Publisher

London Place of Pub. Year of Pub. 2006

Pagination xviii, 206 p. **ISBN** 1856045749 Price ₹ 8486.00

Source CSL, New Delhi



The Responsive Museum: Working with

Audiences in the Twenty-First Century

Author Caroline Lang, John Reeve and Vicky

Woollard

Publisher Ashgate **England** Place of Pub. Year of Pub. 2006

Title

Pagination xix, 276 p. 754645606 **ISBN** Price ₹ 12576.00 CSL, New Delhi Source

The book interrogates the thinking, policies and practices that underpin the educational role of the museum. It unravels the complex relationship of museums with their publics, and discusses today's challenges and the debates that have resulted.

Companion Title Medieval

Romanesque and Gothic in Northern

Europe

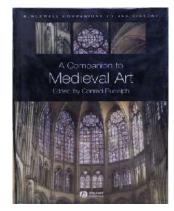
Conrad Rudolph Author Blackwell Publishing Publisher

Place of Pub. New Delhi Year of Pub. 2006 676 p. Pagination

ISBN 9781405102865

Price

Source CSL, New Delhi Art: The book brings together cutting-edge scholarship devoted to the Romanesque and Gothic traditions in Northern Europe.



Akbar Khan's Taj Mahal: an Eternal Love Title

Story: Making of a Motion Picture

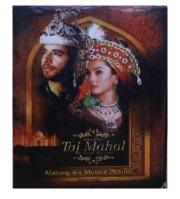
Suresh Kohli Author

Publisher Om Books International

Place of Pub. New Delhi Year of Pub. 2006 Pagination Ill. 127 p. **ISBN** 8187107448 Price ₹ 841.00

CSL, New Delhi Source

Taj Mahal-Making of a Motion Picture takes you on a voyage through a world of impassioned creativity, where the Taj Mahal was recreated slab by slab and its essence brought to life. For it was the haunting romance and immortal love of Shahjehan and Mumtaz Mahal



Title Dictionary of Indian Art and Artists

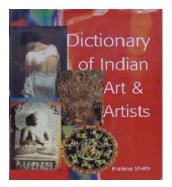
Pratima Sheth Author Publisher Mapin Publishing

Place of Pub. New Delhi

Year of Pub. 2006 Pagination 400 p.

ISBN 1890206334 Price ₹ 1995.00

Source CSL, New Delhi The book deals with a reference work pertaining to Indian art and artists.



Resplendent

Raiasthan

Title Resplendent Rajasthan

Author Amina Okada

Publisher Om Book International

Place of Pub. New Delhi

Year of Pub. 2006 Pagination 247 p.

ISBN 8187107669 Price ₹ 2500.00

Source CSL, New Delhi Resplendent Rajasthan is a breathtaking guide to one of India's most stunning and enthralling region, Rajasthan.

Saga of Forts and Fortifications of The book deals exhaustively Rajasthan: (A Peep into their Resplendent with military architecture of

> Rajasthan in the shape of forts and their fortidications.

Title

Glory)

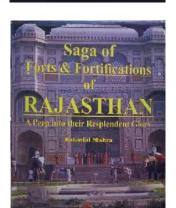
Ratanlal Mishra Author

B. R. Publishing Corporation Publisher

Delhi Place of Pub. 2006 Year of Pub. Pagination 196 p.

ISBN 8176465305 Price ₹ 1695.00

CSL, New Delhi Source



Title Tombs of Delhi: (Sultanate Period)

Author Savita Kumari

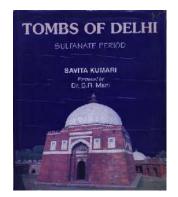
Publisher Bharatiya Kala Prakashan

Place of Pub. Delhi Year of Pub. 2006 Pagination 75 p.

ISBN 8180901130 Price ₹ 1500.00

Source CSL, New Delhi

Beautifully illustrated, this book is unique as it brings for the first time a monograph on Sultanate tombs of Delhi.



Title World Art: the Essential Illustrated History

Author Mike O'Mahony

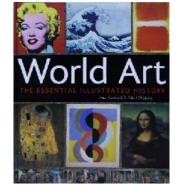
Publisher Flame Tree Publishing

Place of Pub. London Year of Pub. 2006 Pagination 448 p.

ISBN 1844515648 Price £ 30.00

Source CSL, New Delhi

This book offers the perfect introduction to art and its appreciation, with more than 350 color illustrations of works by popular and important artists from all over the world.



Title Preservation Management: for Libraries,

Archives and Museums

Editor G.E Gorman and Sydney J. Shep

Publisher Facet Publishing

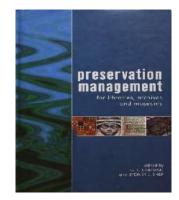
Place of Pub. London Year of Pub. 2006 Pagination 206 p.

ISBN 9781856045742

Price -

Source IGNCA, New Delhi

This book charts the diversity of preservation management in the contemporary information landscape, and offers guidance on preservation methods for the sustainability of collections from a range of international experts.



Title Tejas: 1500 Years of Indian Art

Author Jan van Alphen Publisher MercatorFonds

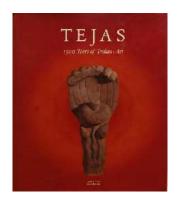
Place of Pub. -Year of Pub. 2006 Pagination 288 p.

ISBN 978-9061536932

Price

Source IGNCA, New Delhi

This, largely, is the theme of Tejas. The book opens on motifs and symbols of water cosmology, the old gods and the avatars. It moves into the making of shrines and temples, their underlying



Title The Arts in Latin America: 1492-1820 Editor Joseph J. Rishel and Suzanne L. Stratton

Publisher Philadelphia Museum of Art

Place of Pub. -Year of Pub. 2006 Pagination 568 p.

ISBN 978-0876332511

Price -

Source IGNCA, New Delhi

Title Architectural Conservation: Issues and

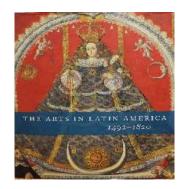
Development

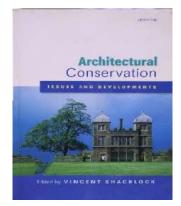
Editor Vincent Shacklock

Publisher Donhead
Place of Pub. Donhead
Year of Pub. 2006
Pagination 140 p.
ISBN 1873394772

Price ₹ 1982.00 Source NM, New Delhi This book presents a spectacular selection of decorative arts, textiles, silver, sculpture, painting, and furniture. This book is having an illustrated chronology, informative maps, and an exhaustive bibliography in the field of Latin American studies.

This book offers contributions from leading practitioners and scholars presenting an assessment of the current state of conservation in the UK. It also discusses the role of the amenity societies and provides a useful comparison of the national and regulation driven process operating in the UK with the US local and incentive led approach.







of Cultural Objects

Author Ana Filipa Vrdoljak

PublisherCambridgePlace of Pub.CambridgeYear of Pub.2006Pagination342 p.ISBN521841429Price₹ 3820.00SourceNM, New Delhi

Title Museum Frictions: Public Cultures/Global

Transformations

Editor Ivan Karp

Publisher Duke University Press

Place of Pub. Durham Year of Pub. 2006 Pagination 602 p.

ISBN 9780822338949

Price \$ 24.81

Source NM, New Delhi

Title Museum Philosophy for the Twenty-first

Century

Editor Hugh H.Genoways
Publisher Altamira Press
Place of Pub. United Kingdom

 Year of Pub.
 2006

 Pagination
 299 p.

 ISBN
 0759107548

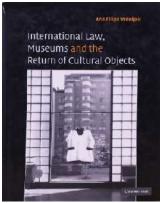
 Price
 ₹ 5512.00

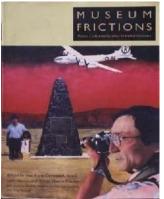
 Source
 NM. New Delhi

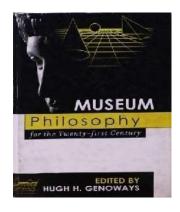
This book explores the removal and the return of cultural objects from occupied communities during the last two centuries and analyses the concurrent evolution of international cultural heritage law, significant influence exerted by British, U.S. and Australian governments and museum policy in response to restitution claims.

The book is anillustrated examination of the significant and varied effects of the increasingly globalized world on contemporary museum, heritage, and exhibition practice. It is a good introduction for students and researchers in anthropology, cultural and museum studies to understand globalizing museum practices and exhibition design.

The book offers philosophical and ethical guidelines, describes the ways specific institutions illustrate different philosophies, examines major divisions in the museum community, explores and outreach and engagement between the museum and its larger community.







Title Museums in the 21st Century: Concepts

Projects Buildings

Editor Suzanne Greub and Thierry Greub

Publisher Prestel
Place of Pub. Munich
Year of Pub. 2006
Pagination 224 p.
ISBN 3791335766
Price \$ 15.00

Source NM, New Delhi

Title Stone Conservation: Principles and

Practice

Alison Henry Editor Publisher Routledge Place of Pub. Donhead Year of Pub. 2006 **Pagination** 340 p. 1873394780 **ISBN** ₹ 12576.00 Price NM, New Delhi Source

Title Sublime Delight Through Works of Art from

Jagdish and Kala Mittal Museum of Indian Art

Author Jagdish Mittal

Publisher Jagdish and Kamla Mittal Museum of Indian

Art

Place of Pub. Telangana Year of Pub. 2007 Pagination 256 p.

ISBN 978-8190487207 Price ₹ 2541.00

Source ASI, New Delhi

important trends in modern architecture and, at the same time, documents increasingly intensive exchanges on an international level, portraying museum buildings and projects

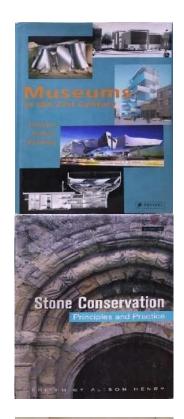
The book discusses the most

from 2000 to 2010 on four

continents.

This book discusses the philosophical principles on which stone conservation is founded and the need to understand the full history and development of a building before starting work. The book is illustrated with the authors' own examples of stone conservation in practice.

The art collection of Jagdish and Kamla Mittal Museum of Indian Art, Hyderabad, has been widely perceived, since its establishment in 1976, as one of the pre-eminent assemblages of Indian art in the world. The Museum was a major lender to the Festivals of India in UK (1982) and USA (1985)





of

Title Managing Museums Lalima Dhar Chakrabarti Author

Publisher Sundeep Place of Pub. Delhi Year of Pub. 2007 Pagination xii, 283 p. **ISBN** 8175741767 Price ₹ 1500.00 CSL, New Delhi Source

on museum management in India.

Managing Museums 1 Study of the Notional Museum, New Delha

Museology: Comprehensive Bibliography Title

and Webliography

Kishor K. Bash...[et al.] Author Publisher Serial Publication

Place of Pub. New Delhi

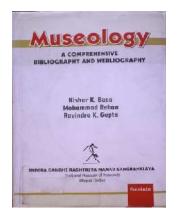
Year of Pub. 2007

Pagination xxxvi, 313p. 9788183871037 **ISBN**

Price ₹310.00

Source CSL, New Delhi Much has been written on the Museology, museum and heritage management and the related fields and the references are many and distributed over numerous journals, monographs, memoirs. Internet database and other publications that are not easily accessible

The book is a valuable document



Title Museums: Masterpieces

Architecture in the World

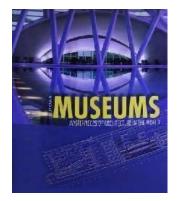
Author GibliaCamin

Publisher White Star Publishers

Place of Pub. Italy Year of Pub. 2007 Pagination 304p.

ISBN 9788854402805 Price ₹28365.00 CSL, New Delhi Source

The book focuses on a selection of museums scattered all over the world, including the Uffizi Gallery in Florence, the Prado in Madrid, the Hermitage in Saint Petersburg the huge and Smithsonian Complex in Washington DC.



Title Museums and their Communities

Editor Sheila watson
Publisher Routledge
Place of Pub. London
Year of Pub. 2007

Pagination xxiii; 568 p. ISBN 9780415402606

Price ₹ 4198.00

Source CSL, New Delhi

Using case studies drawn from all areas of museum studies, Museums and their Communities explores the museums as a site of representation, identity and memory, and considers how it can influence its community.



Title Crafts of India: Handmade in India

Author Aditi Ranjan

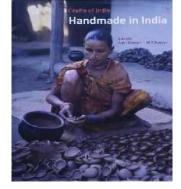
Publisher Council of Handicraft Development

Corporations

Place of Pub. New Delhi

Year of Pub. 2007 Pagination 579 p.

ISBN 9788188204571 Price ₹ 16206.36 Source CSL, New Delhi A unique compendium of Indian crafts, this informative source-book maps the handicrafts of the subcontinent and captures the traditions that have enriched the day-to-day lives, and incomes, of Indian craftspeople.



Title Elephant Kingdom: Sculptures from Indian

Architecture

Author Vikramajit Ram Publisher Mapin Publishing

Place of Pub. New Delhi

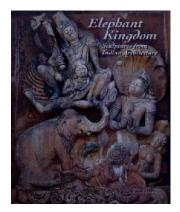
Year of Pub. 2007 Pagination 104 p.

ISBN 9781890206963

Price ₹ 995.00

Source CSL, New Delhi

The book traces the myriad stories and symbolisms behind India's much-loved animal through its depictions in architectural sculpture.



Title Encyclopedia of Asian Theatre

Samuel L. Leiter Author Publisher **Greenwood Press**

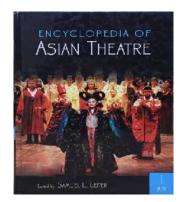
Place of Pub. New Delhi

Year of Pub. 2007 Pagination 473 p.

ISBN 031333529x Price ₹ 125.00

CSL, New Delhi Source

This book is a detailed and authoritative survev of traditional and contemporary Asian theatre. The Encyclopedia includes hundreds of alphabetically arranged entries written by more than 90 expert contributors.



Title Monuments of India

Author

Publisher Archaeological Survey of India

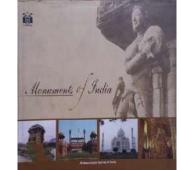
New Delhi Place of Pub.

Year of Pub. 2007 Pagination 287 p.

ISBN 8175084243 Price ₹3000.00

Source CSL, New Delhi This book explains monuments architectural heritage and social

history.



Title Raja Ravi Varma: The Most Celebrated Raja Ravi Varma's paintings are

Painter of India 1848-1906

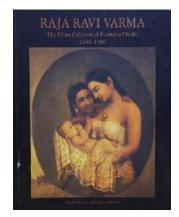
Author ParsramMangharam **Publisher** ParsramMangharam

Place of Pub. Bangalore 2007 Year of Pub. Pagination 208 p.

ISBN 8190157639 Price ₹ 1500.00

CSL, New Delhi Source

for treat any art aficionado.ParsramMangharam showcases 200 paintings by the man praised as the prince of painters by several eminent names across Indian history.



Title Rock Arts Science: the Scientific Study of

Paleoart

Author Robert G. Bednarik

Publisher Aryan Books International

Place of Pub. New Delhi

Year of Pub. 2007 Pagination 220 p.

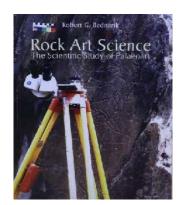
ISBN 8173053189 Price ₹ 1400.00

Source CSL, New Delhi

This is the first comprehensive academic textbook about the

application of scientific principles and methods in the

study of pre-historic art



Title The Word is Sacred, Sacred is the Word: This

the Indian Manuscript Tradition

Author B. N. Goswamy Publisher Niyogi Books Place of Pub. New Delhi

Year of Pub. 2007 Pagination 204 p. ISBN 8189738224 Price ₹ 1850.00

Source CSL, New Delhi

This book sets out to demonstrate the wealth and diversity of India's manuscript traditions and to communicate a lasting impression of India as a multifarious and multicultural society that holds knowledge and knowledge systems in high

regard.

Title The World Heritage Complex of the Qutub

Author R. Balasubramaniam

Publisher Aryan Books International

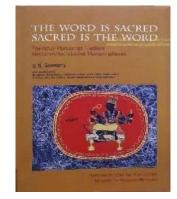
Place of Pub. New Delhi

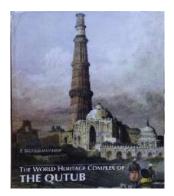
Year of Pub. 2007 Pagination 164 p.

ISBN 817305293x Price ₹ 1658.00

Source CSL. New Delhi

This book shows all archaeological excavations at this site are reviewed to highlight significant finds of the world heritage Complex of Outub in New Delhi.





Title Beyond Boundaries: Tents of the Islamic

World

Author Hebanayal Barakat Publisher Islamic Arts Museum

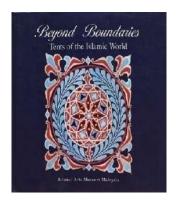
Place of Pub. Malaysia Year of Pub. 2007 Pagination 134 p.

ISBN 978-9834084516

Price \$ 92.00

Source IGNCA, New Delhi

The book exhibits the full picture of the importance of traditional tents within the Islamic world, demonstrating their lightness, openness and stability, based on pre-calculated tensile forces.



Title Museum Management and Marketing

Editor Richard Sandell Publisher Routledge

Place of Pub. United Kingdom

Year of Pub. 2007 Pagination 440 p.

ISBN 9780415396295

Price £ 100.00

Source IGNCA, New Delhi

The book describes key trends emerged in the application of management and marketing method and theory within the museum addressing the theoretical and practice-based developments in the field.



Title Museum in the Material World

Editor Simon J. Knell Publisher Routledge

Place of Pub. United Kingdom

Year of Pub. 2007 Pagination 392 p.

ISBN 978-0415416993

Price \$ 160.00

Source IGNCA, New Delhi

The bookis about broadening horizons and moving museum studies students, and others, beyond the narrow confines of their own disciplinary thinking or indeed any narrow conception of collections. It is of great use to those students and museum practitioners involved in the field of material culture in museums.



Title OSIANS Masterpieces & Museum Quality

Series

Author Neville Tuli

Publisher Mapin

Place of Pub. United Kingdom

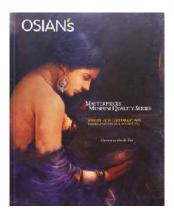
Year of Pub. 2007 Pagination 240 p.

ISBN 978-1890206833

Price ₹ 1999.00

Source IGNCA, New Delhi

This book is about Osian's pioneering auctions bring together a collection of rare and high quality works of art



Title Parliament Museum: Bringing Parliament

Closer to People a Hi-tech Experiment

Author -

Publisher Lok Sabha Secretariat

Place of Pub. New Delhi

Year of Pub. 2007

Pagination v, 51 p. ill. 22 cm.

ISBN -Price -

Source IGNCA, New Delhi

Title The British Museum Book of Chinese Art

Editor Jessica Rawson

Publisher British Museum Press

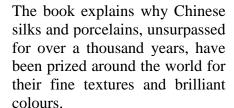
Place of Pub. London Year of Pub. 2007 Pagination 394 p.

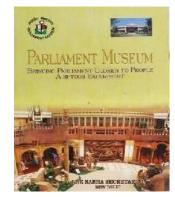
ISBN 9780714124469

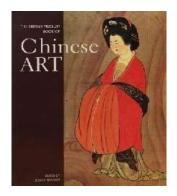
Price ₹ 1188.00

Source IGNCA, New Delhi

This book deals with the collection of fine and decorative arts in the Indian context.







Title Memorial Museums: the Global Rush to

Commemorate Atrocities

Author Paul Williams

Publisher Berg Place of Pub. Oxford Year of Pub. 2007 Pagination 226 p.

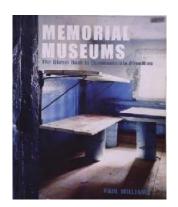
ISBN 1845204883 Price ₹ 10679.00

Source NM, New Delhi

The book critically delves into the 'emerging but underexplored field of memorial museums' and to provide an international survey and evaluation of historic site museums that document.

commemorate, and represent

events of human atrocity.



Title Museum and their Communities

Editor Sheila Watson
Publisher Routledge
Place of Pub. London
Year of Pub. 2007
Pagination 568 p.

ISBN 0415402603 Price \$ 54.95

Source NM, New Delhi

The book statesthat the museums as a site of representation, identity and memory, and considers how it can influence its community.



Title Museum in the Material World

Editor Simon J. Knell
Publisher Routledge
Place of Pub. London
Year of Pub. 2007
Pagination 374 p.

ISBN 041541699X

Price \$ 54.95

Source NM, New Delhi

This book brings together a collection of readings that consider the object – or material culture – in the museum. It examines the museum's underlying empiricism, the doubts raised by postmodernism, the implications of a world of consumption and finally a consideration of the ephemeral aspects of objects.



Title Museums Revolutions: how Museums

Change and are Changed

Editor Simon J. Knell, Suzanne Macleod and

Sheila Watson

Publisher Routledge
Place of Pub. London
Year of Pub. 2007
Pagination 385 p.

ISBN 0415444675 Price ₹ 4723.00

Source NM, New Delhi

Title Past Meets Present: Archaeologists

Partnering with Museum Curators,

Teachers and Community groups

Editor John H. Jameson and ShereneBaugher

Publisher Springer

Place of Pub. Year of Pub. 2007
Pagination 465 p.

ISBN 0387769803 Price ₹ 6780.00

Source NM, New Delhi

Title Shanghai Museum

Author Chen Xiejun Publisher Shanghai Museum

Place of Pub. Shangha Year of Pub. 2007 Pagination 259 p. ISBN 7800178587

Price -

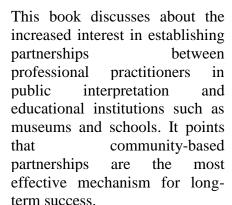
Source NM.New Delhi

This book explores the ways in which museums are shaped and

configured, discusses disciplinary practices, ethnic representation, postcolonial politics, economic aspiration,

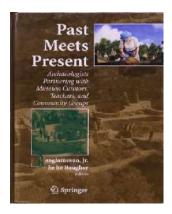
social reform, indigenous models, sacred objects, a sense of place, globalization, identities,

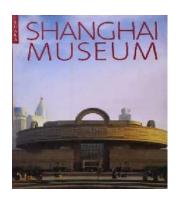
social responsibility etc.



The book portrays the Shanghai Museum which provides an iconic symbol of the staggering new wealth, power and taste of the city of Shanghai. It provides the visitor an unparalleled view of Chinese art and a insight into modern China's perception of its visual culture.







Title Museum revolutions: how Museums

Change and are Changed

Author Simon J. Knell...[etal.]

Publisher Routledge Place of Pub. London Year of Pub. 2008

Pagination xxvi, 385p. ISBN 9780415444668

Price ₹4723.00

Source CSL, NewDelhi

Title राजकीयसंग्रहालयअल्मोड़ाकीप्रस्तरप्रतिमाएं

Authorदेवकीनन्दनतिवारीPublisherसंस्कृतिविभागPlace of Pub.New Delhi

Year of Pub. 2008 Pagination 193 y.

ISBN 8179880400 Price ₹1400.00

Source CSL, NewDelhi

Title Art: Over 2,500 Works From Cave to The definitive visual guide to

Contemporary

Author Michelangelo
Publisher Dorling Kindersley

Place of Pub. NewDelhi Year of Pub. 2008 Pagination 612p.

ISBN 9780756639723

Price ₹30000.00

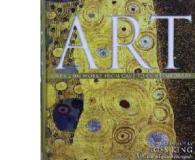
Source CSL, NewDelhi

This single-volume museum studies reference title explores the ways in which museums are shaped and configured and how they themselves attempt to shape and change the world around them.

इसकिताबमैंराजकीयसंग्रहालयअल्मोड़ा कीजोप्रस्तरप्रतिमाएहैउसकेबारेमेंजानका

रीदीगयीहै।

The definitive visual guide to over 2,500 paintings and sculptures from around the world, from prehistory to the 21st century





Title Gardens of Delight: Indian Gardens

Through the Ages

Author Rahoul B. Singh

Publisher Pavilion Place of Pub. New Delhi

Year of Pub. 2008 Pagination 192 p.

ISBN 781862058361

Price ₹25.00

Source CSL, NewDelhi

Title Garuda in Medieval Art and Mythology

Author P. Chandramohan

Publisher Sharda Publishing House

Place of Pub. New Delhi

Year of Pub. 2008 Pagination 200 p.

ISBN 9788188934522

Price ₹1500.00

Source CSL, NewDelhi

Title Indo- Islamic Architecture

Author ZiyauddinDesai Publisher Niyogi Books Place of Pub. New Delhi

Year of Pub. 2008 Pagination 342 p.

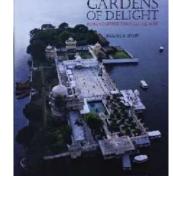
ISBN 978-8189738778

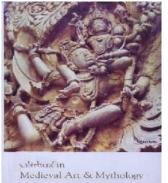
Price ₹995.00

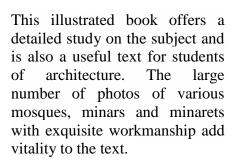
Source CSL, NewDelhi

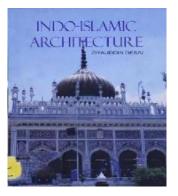
This book discusses the types of historical gardens and their traditions; the literary references to gardens, both ancient and modern, with corresponding pictorial depictions; the different kinds of religious or sacred gardens, tomb gardens, palace gardens and encampment gardens; and the evolution of the garden in modern times..

The present work is a thematic delimitation on a minor deity, Garuda, Visnu avatar. The book systematically traces the mythology of Garuda from puranic sources.









Title KeyConceptsinPopular Music

Author Roy Shuker

Publisher APH Publishing Corporation

Place of Pub. New Delhi

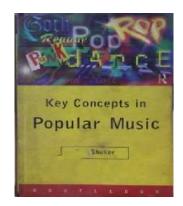
Year of Pub. 2008 Pagination 294 p.

ISBN 978-8131302194

Price ₹20087.00

Source CSL, NewDelhi

This updated fourth edition, this popular A-Z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture.



Title Monuments of Delhi

Author -

Publisher Archaeological Survey of India

Place of Pub. New Delhi

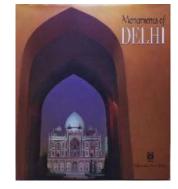
Year of Pub. 2008 Pagination 199 p.

ISBN -

Price ₹1800.00

Source CSL, NewDelhi

A city which has witnessed so many events has many a tales to tell in the shape of monuments. The present work is a survey of monuments of this grand and historical city of Delhi.



Title Buddhist Gandhara Treasures Taxila

Museum

Author Ihsan H. Nadiem

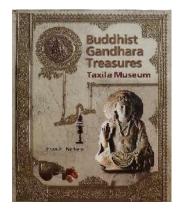
Publisher Sang-E-Meel Publications

Place of Pub. Lahore Year of Pub. 2008 Pagination 128p.

ISBN 9693521188 Price ₹1600.00

Source IGNCA, NewDelhi

Taxila The book promotes the Taxila Museum which holds extremely important and valuable objects and specimen representing the regional culture extensively.



Title Conservation and Restoration of Brick The book includes seminar

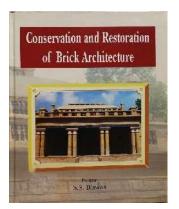
Architecture

Editor S. S. Biswas
Publisher Kaveri Books
Place of Pub. New Delhi
Year of Pub. 2008

Pagination xx, 130p.
ISBN 817470888
Price ₹ 1750.00

Source IGNCA, NewDelhi

The book includes seminar papers mainly on the topic of brick built monuments, land, people, traditions, customs, art, architecture and especially in the field of conservation on a delicate medium like terracotta that too in the moisture affected region on North East India.



Title Images of the Gods Author Vittorio Roveda Publisher River Books Place of Pub. Bangkok Thailand

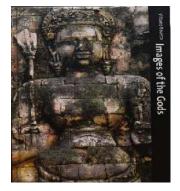
Year of Pub. 2008 Pagination 544 p.

ISBN 978-9749863039

Price ₹42951.00

Source IGNCA, NewDelhi

This monumental volume includes works on the great Khmer monuments spanning Cambodia, Thailand, and Laos with depth study and richy illustrations; stories of the gods and human figures of the great epics of the Mahabharata, Ramayana and the Puranas



Title Jodhpurs Umaid Bhawan: The Maharaja of

Palaces

Author AmanNath
Publisher Om Books
Place of Pub. New Delhi
Verr of Pub. 2008

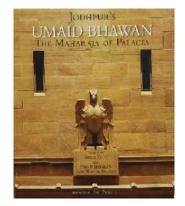
Year of Pub. 2008 Pagination 265 p.

ISBN 978-8175085114

Price ₹2699.00

Source IGNCA, NewDelhi

This book traces the history and evolution of the palace of the Jodhpur Royal Family, with superb photographs, and charming anecdotes of the sparkling life through traditional Indian architecture having 347 splendid rooms, paintings and furnishings and soaring central dome.



Title Scratches on the Face

Author Hayden Proud and NasanPather

Publisher Iziku Museum of Cape Town: UNISA in India in 2007-2008. The book

Press

Place of Pub. South Africa

Year of Pub. 2008 Pagination 64 p.

ISBN 9781844817390

Price

Source NGMA, NewDelhi

Title Museum Information Service

Author Dhriti Ray

Publisher PratibhaPrakashan

Place of Pub. Delhi Year of Pub. 2008 Pagination 310 p.

ISBN 8177021591

Price -

Source NM, NewDelhi

Title Museum Informatics People, Information

and Technology in museum

Editor Paul F.Marty and Katherine Burton Jones

Publisher Routledge Place of Pub. New York

Year of Pub. 2008 Pagination 240 p.

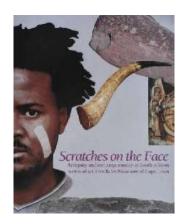
ISBN 0824725816 Price ₹14438.00

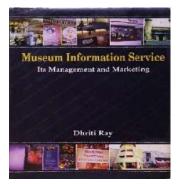
Source NM, NewDelhi

This book is published in conjunction with the exhibition in India in 2007-2008. The book reflects on the divided and violent past in a number of key works by Lucas Seage and Norman Catherine, David Goldblatt, Thami Mnyele, Dumile Feni and Julian Motau, to name a few.

The book comprises of three major aspects- Museum Information Service, Management and Marketing of Information Service that are essential for museums. It is an attempt to manage information systematically to provide access to users.

The book explores the sociotechnical issues that arise when people, information, and technology interact in museums. It is designed to address the many challenges and the impact of information science and technology on museums, museum professionals.







Title Sculptures and Antiquities in the This vo

Archaeological Museum, Amaravati

Author S.S.Gupta
Publisher D.K. Printworld
Place of Pub. New Delhi

Year of Pub. 2008 Pagination 256 p.

ISBN 9788124604526

Price ₹1600.00

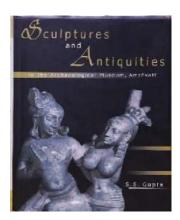
Source NM, NewDelhi

This volume lists and analyses Amravati Museum antiquities typologically and

chronologically. It provides all the museum antiquities, their types and features, provenance,

probable period, measurements

and accession number, etc.



Title Learning at the Museum Frontiers: Identify

Race and Power

Author Viv Golding
Publisher Ashgate
Place of Pub. England
Year of Pub. 2009
Pagination xiii, 231p.

ISBN 9780754646914 Price ₹12576.00

Price ₹12576.00 Source CSL, NewDelhi

Title Museum Educators' Manual: Educators

Share Successful Techniques

Author Anna Jhonson...[etal.]

Publisher Altamira
Place of Pub. New York
Year of Pub. 2009
Pagination vii, 250p.

ISBN 9780759111660

Price ₹4855.56

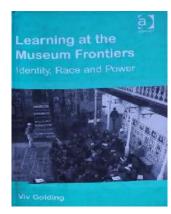
The book offers an important theoretical and empirical contribution to the debate on the value of museums and what they can contribute to society. The author reveals the radical potential for museums to tackle injustice and social exclusion.

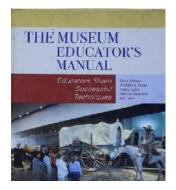
racism.

knowledge and promote truth.

enhance

The book covers volunteer management and training; exhibit design; program and event design and implementation; working with families, seniors, and teens.





challenge

Source CSL, NewDelhi

Title Museums Design the Future

Author George Jacob Publisher Booksurge

Place of Pub. USA Year of Pub. 2009 Pagination 249p.

ISBN 9781439235744

Price ₹4376.00

Source CSL, NewDelhi

The Future of Museum and Gallery Design explores new research and practice in museum design.



Title Museums of Rajasthan
Editor Chandramani Singh
Publisher Mapin Publishing

Place of Pub. Jaipur Year of Pub. 2009 Pagination 208p.

ISBN 9780944142646

Price ₹650.00

Source CSL, NewDelhi

Title Art and Visual Culture in India

Author Gayatri Sinha Publisher Marg Publications

Place of Pub. New Delhi

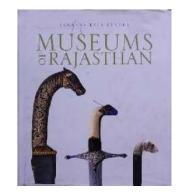
Year of Pub. 2009 Pagination 356p.

ISBN 9788185026923

Price ₹3500.00

Source CSL, NewDelhi

This compendium details the origin, history and importance of the government-managed museums in Rajasthan, India



This book covers major trends in Indian art over the last 150 years, taking in a broad sweep the shift from traditional forms of painting through the mechanical reproduction to 21st century Contemporary art.



Title Gardner's Art Through the Ages: a Global The book is a grand tour of the

History

Author Fred S. Kleiner

Publisher Thomson Wordsworth

New Delhi Place of Pub. Year of Pub. 2009 1088 p. Pagination

ISBN 9780495093077

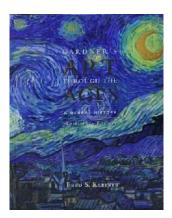
Price ₹168.95

Source CSL, NewDelhi world's most celebrated works

from the Stone Age to the era, Every chapter modern includes rich and compelling

discussions of pivotal art works, periods and geographies in art history, as well as new artists

and art forms



Title Indi-Folk: Folk and Tribal Designs of India This book provides Indian folk

Author M.S. Lehri

Super Book House Publisher

Place of Pub. New Delhi

Year of Pub. 2009 Pagination 1088 p.

9780495093077 ISBN

Price ₹1290.00

Source CSL, NewDelhi

Mughal style: the Art and Architecture of A visual and intellectual treat Title

Islamic India

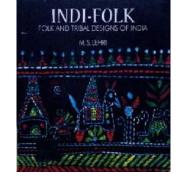
George Michell Author Publisher Roli&Jassen Place of Pub. New Delhi

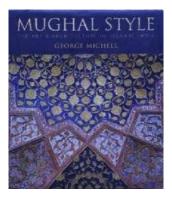
2009 Year of Pub. Pagination 237 p.

ISBN 9788174365743

Price ₹4999.00

Source CSL, NewDelhi and tribal designs





awaits the reader of this book. from ranging monumental architecture, sumptuous textiles, a flood of the finest miniature paintings down to exquisitely crafted objects of jade - all marked by a common aesthetic coherence that is the hallmark of Mughal style.

Title Temple Architecture of Rajasthan

Author Ratanlal Mishra

Publisher B. R.

Place of Pub. New Delhi

Year of Pub. 2009 Pagination 296 p.

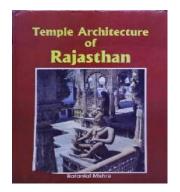
ISBN 9788176466776

Price ₹2995.00

Source CSL, NewDelhi

The elaboration of the templestructure followed the establishment of image-worship and the development of rituals. It further developed into three distinct forms known as Niagara, Besara and Dravida which have their subtle variations in style

and form.



Title The Indian: Interesting Aspect The book is a humb

Extraordinary Facets

Author SumantBatra Publisher Bookwise (India)

Place of Pub. New Delhi

Year of Pub. 2009 Pagination 246 p.

ISBN 81 87330 28 7 Price ₹8500.00

Source CSL, NewDelhi

Title Conservation of Wooden Objects

Author A. S. Bisht
Publisher D.K.Printworld
Place of Pub. New Delhi

Year of Pub. 2009 Pagination xv, 124p.

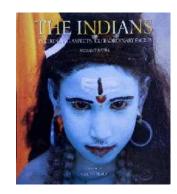
ISBN 9788124604489

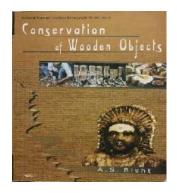
Price ₹350.00

Source IGNCA, NewDelhi

Aspect The book is a humble attempt that casts a roving eye through the country and showcases the extraordinary spirit of the Indians and a few interesting facets culled out from the daily lives of ordinary and yet extraordinary peoples of India.

The book deals exhaustively with conservation of our ancient heritage existent in the form of wooden artifacts, types, location, properties and techniques of wooden artifacts in India, and the conservation technology. It serves as a valuable guide to archaeologists, conservators, and







students of museology.

Title Islamic Arts Museum Malaysia

Editor Fong Peng Khuan

Publisher Islamic Arts Museum Malaysia

Place of Pub. Malaysia Year of Pub. 2009 Pagination 280p.

ISBN 978-9834321192

Price \$350 .00

Source IGNCA, NewDelhi

This book provides a comprehensive presentation of the galleries to represent the history of Islamic civilization, focusing on the creativity of Muslim artisans and their talent to transmit the aesthetic potential of everything from the mundane to the magnificence of the word of God.



Title Museum Materialities: Objects, Engagements

and Interpretations

Editor Sandra H. Dudley

Publisher Routledge

Place of Pub. United Kingdom

Year of Pub. 2009 Pagination 312 p.

ISBN 978-0415492188

Price ₹13379.00

Source IGNCA, NewDelhi

This is an innovative interdisciplinary book about objects and people within museums and galleries, addresses the fundamental issues of human sensory, emotional and aesthetic experience of objects.



Title Royal Tombs of India

Author A. S. Bhalla Publisher Mapin Place of Pub. Ahmedabad

Year of Pub. 2009 Pagination 152 p.

ISBN 9788189995102

Price ₹630.00

Source IGNCA, NewDelhi

This is the first book of its kind on the Islamic royal tombs of India, focusing on the tombs created during Sultans and Mughals .The combination of Hindu and Persian cultural influences on the pre-Mughal and Mughal monuments is the central theme of the book.



Title Conservation: Principles, Dilemmas and

Uncomfortable Truths

Editor Alison Richmond and Alison Bracker

Publisher Butterworth-Heinemann

Place of Pub. London
Year of Pub. 2009
Pagination 250 p.
ISBN 750682019
Price ₹13098.00

Source NM, NewDelhi

Title Directory of Museums in India

Author Usha Agrawal Publisher SundeepPrakashan

Place of Pub. New Delhi Year of Pub. 2009 Pagination 450 p.

ISBN 978-8175741928

Price ₹1280.00

Source NM, New Delhi

Title Museums in Troubled World: Renewal,

Irrelevance or Collapse?

Author Robert R.Janes
Publisher Routledge
Place of Pub. London
Year of Pub. 2009
Pagination 208 p.

ISBN 9780415463003

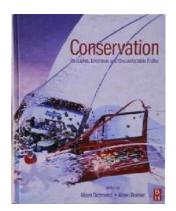
Price \$35.99

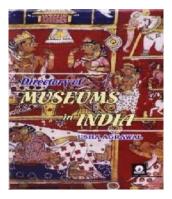
Source NM, NewDelhi

This book presents multiperspective critical analyses of the ethics and principles that guide the conservation of works of art and design, archaeological artefacts, buildings, monuments, and heritage sites on behalf of society.

This directory was prepared with the objective of collecting at one place all the basic information on museums, the type of information normally required by any prospective visitor/tourist. It gives Museums' full details, entrance fee, the types of collections, services, library and so on.

This book explores the meaning and role of museums as key intellectual and civic resources in a time of profound social and environmental change. This volume is a constructive examination of what is wrong with contemporary museums, written from an insider's perspective that is grounded in both hope and pragmatism.







Title Treasures of the Albert Hall Museum

Chandramani Singh Editor

Publisher Department of Archaeology and Museums

Jaipur Place of Pub. Year of Pub. 2009 Pagination 120 p.

ISBN 9788189995263

Price ₹1285.00

Source NM, NewDelhi

Title Asian Art in the Arthur M. Sackler The book marks the opening of

Gallery: the Inaugural Gift

Author Thomas Lawton...[et al.]

Thames & Hudson Publisher

Place of Pub. London 2010 Year of Pub. Pagination 192 p.

978-0874742671 **ISBN**

Price ₹3607.00

Source AIIS, NewDelhi

Victorious Ones: Jain Images of Perfection Title

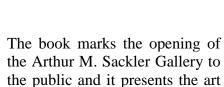
Phyllis Granoff Author **Grantha Corporation** Publisher

Place of Pub. India Year of Pub. 2010 Pagination 308p.

ISBN 978-0944142820

Price ₹ 1750.00 Source AIIS, NewDelhi This book deals with collections in The Albert Hall Museum in

Jaipur, Rajasthan

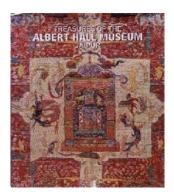


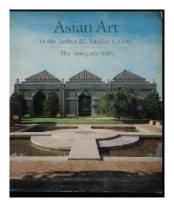
of the ancient Near East, South and Southeast Asia and China in

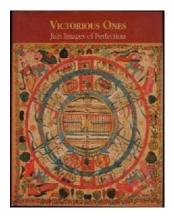
a series of essays

sculptures and paintings of Jainism - one of India's three classical religions. With essays by leading scholars of Asian religions and art, this book illuminates the core ideas of Jainism and its founding figures, the Jinas, Tirthankaras, and the various

Victorious Ones is a catalogue of "Conquerors" or spaces they sanctify.









Title Conservation of Textiles, Bone and Ivory

Author A. S. Bisht

Publisher Agam Kala Prakashan

Place of Pub. Delhi Year of Pub. 2010 Pagination 188p.

ISBN 978-8173201004

Price ₹1125.00

Source ASI, NewDelhi

Title National Museum of Korea

Author -

Publisher National Museum of Korea

Place of Pub. Korea Year of Pub. 2010 Pagination 311p.

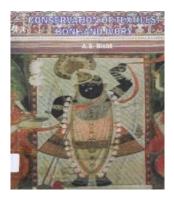
ISBN 9788993518092

Price ₹13808.00

Source ASI, NewDelhi

This is the book which was intended to come in two separate titles but published it in a joint title namely "Conservation of Textiles, Bone and Ivory". The bone and Ivory remainents of the past reminds us how the various civilizations came near with each other in the form of various ancient routes like silk route.

The National Museum of Korea is the flagship museum of Korean history and art in South Korea and is the cultural organization that represents Korea





Title Treasures of the Albert Hall Museum,

Jaipur

Author Chandra Mani Singh Publisher Grantha Corporation

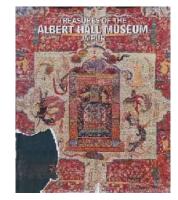
Place of Pub. India Year of Pub. 2010 Pagination 120p.

ISBN 9781890206000

Price ₹ 825.00

Source ASI, NewDelhi

The Albert Hall Museum in Jaipur, Rajasthan, was envisioned by Maharaja Sawai Ram Singh-II and executed by his successor Sawai Madho Singh II at a time when Jaipur was making a transition from the feudal era, into a modern and model state.



Title Multiple Heritage: Role of Specialized

Museums in India

Author Kishor K. Bash

Publisher Serials Place of Pub. New Delhi

Year of Pub. 2010 Pagination xii, 298p.

ISBN 9788183874021

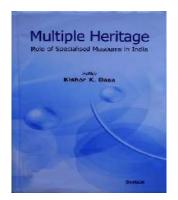
Price ₹825.00

Source CSL, NewDelhi

Papers presented at the National Seminar on "Multiple Heritages: Role of Specialized Museums",

The book presents a series of

held at Bhopal in July 2005.



Title Museum in a Digital Age

Editor Ross Parry
Publisher Routledge
Place of Pub. London
Year of Pub. 2010

Pagination xviii, 478p. ISBN 9780415402620

Price \$28.99

Source CSL, NewDelhi

cross-sections through the body of digital heritage literature, each revealing how a different aspect of curatorship and museum provision has been informed, shaped or challenged by computing.

Objects,



Title Museum Materialities: Engagements, Interpretation

Editor SandraH. Dudley

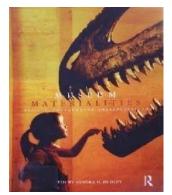
Publisher Routledge
Place of Pub. London
Year of Pub. 2010
Pagination xix, 289p.

ISBN 9780415492188

Price ₹3727.00

Source CSL, NewDelhi

This is innovative an interdisciplinary book about objects and people within and galleries. museums addresses fundamental issues of human sensory, emotional and aesthetic experience of objects



Title Museums and Design Education: Looking

to Learn, Learning to See

Editor Beth Cook
Publisher Ashgate
Place of Pub. England
Year of Pub. 2010
Pagination 201 p.

Pagination xxv, 201 p. ISBN 9780754677130

Price ₹8232.00

Source CSL, NewDelhi

This book looks the interaction between design students and museums. It illustrates general lessons that can be learnt, both strategic and practical, which can help to bring long-term and constructive relationships between museums and universities in order to enable effective student learning.

Museums and Design Education
Looking to Learn, Learning to See
Edited by Reth Cook,
Reynolds and Catherine Speight

Title Social Work of Museums

Author Lois H. Silverman

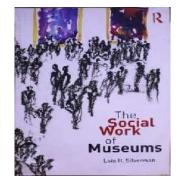
Publisher Routledge
Place of Pub. London
Year of Pub. 2010
Pagination xv, 192p.

ISBN 9780415775212

Price ₹3727.00

Source CSL, NewDelhi

Museums may not seem at first glance to be engaged in social work. The book demonstrates how museums everywhere are using their unique resources to benefit human relationships and, ultimately, to repair the world.



Title Elephant in Indian Panting: from Pre-

historic Period to Rajasthani Style

Author Praveen Sultana Publisher Kala Parakashan Place of Pub. New Delhi

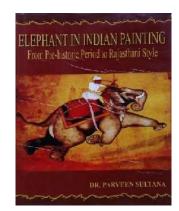
Year of Pub. 2010 Pagination 256 p.

ISBN 9789380467047

Price ₹3500.00

Source CSL. NewDelhi

This bookfocuses on how this Elephant form gradually developed in the Pictorial Art from the remote Pre-historic period to the Rajasthani style.



Title Gujarati School and Jaina Manuscript This book is the production of

Panting

Author RatanParimoo

Publisher Gujarat Museum Society

Place of Pub. New Delhi

Year of Pub. 2010 Pagination 304 p.

ISBN 9788192044606

Price ₹1800.00

Source CSL NewDelhi

palm-leaf manuscript editions of Jain scriptures, with painted illustrations on both the folios and the wooden cover (patli). The worship of the books of

wisdom (jnanapuja) was a central

activity in temple ritual.



Title Marwar Painting: A History of The This book is the first to show a

Jodhpur Style

Author Rosemary Crill
Publisher Universal Voice

Place of Pub. New Delhi Year of Pub. 2010

Pagination 128 p.

ISBN 9788184420081

Price ₹1000.00

Source CSL NewDelhi

Title Mirror of Indian Art Author G. Venkatachalam

Publisher Archaeological Survey of India

Place of Pub. New Delhi

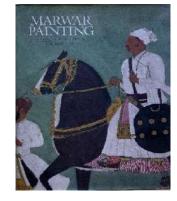
Year of Pub. 2010 Pagination 192 p. ISBN -

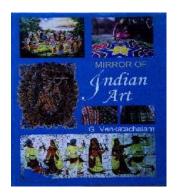
Price ₹800.00

Source CSL, NewDelhi

This book is the first to show a wide range of these vibrant paintings in full colour and to provide a complete survey of the development of this little known school of Rajasthani painting.

This book provides information about Indian art.





Title Art , World and Image: 2000 Years of A highly illustrated survey of the

Visual/Textual

Author John Dixon Hunt, David Lomas and from ancient times to today's

Michael Corris

Publisher Reaktion Books Place of Pub. United Kingdom

Year of Pub. 2010 Pagination 410 p.

ISBN 9781861895202

Price \$55.00

Source IGNCA, NewDelhi

Title Harappan Potteries
Author D. P. Sharma

Publisher Bhartiya Kala Prakashan

Place of Pub. Delhi Year of Pub. 2010 Pagination Xii,299p. ISBN 978818090261

Price ₹3500.00

Source IGNCA, NewDelhi

Title Museum Registration Methods

Editor Rebecca A. Buck & Jean Allman Gilmore

Publisher American Alliance Of Museums

Place of Pub. USA Year of Pub. 2010

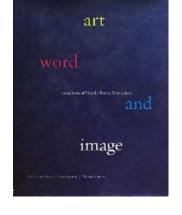
Pagination 534 p. 5th Ed. ISBN 978-1933253152

Price ₹10488.00

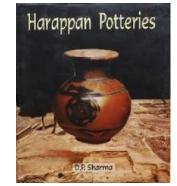
Source IGNCA, NewDelhi

A highly illustrated survey of the use of words and language in art,

digital media.



The book describes various types of early Harappan potteries discovered from Nal, Kot-Diji, DambSadaat, Ravi ware from Harappa, Sothi-Siswal and Hakara.



The book is a comprehensive guide to registration and collections management for the process and museums, of accessions. procedures marks, measures, moves. displays, and caring for objects or artifact of any kind.



Title Museums and Design Education: Looking

to Learn, Learning to See

Beth Cook, Rebecca Reynolds, Catherine students and museums, Editor

Speight

Ashgate Publishing Limited Publisher

Place of Pub. USA Year of Pub. 2010 Pagination 232 p.

978-0754677130 **ISBN**

Price ₹ 8232.00

Source IGNCA, NewDelhi

Title Museum and Design Education: Looking This book explores issues,

to Learn, Learning to see

Beth Cook, Rebecca Reynolds **Fditor** and

Catherine Speight

Ashgate Publishing Company Publisher

Surrey Place of Pub. Year of Pub. 2010 Pagination 201 p.

ISBN 978-0754677130

Price ₹ 4886.00 Source NM. NewDelhi

Title Museum Display Design

Jasmin Yu0 **Fditor**

Publisher Design Media Publishing Ltd.

Place of Pub. Hong Kong Year of Pub. 2010 Pagination 271 p. **ISBN** 9881545129 Price ₹3495.00 Source NM, NewDelhi

to the readers, including space division, internal structure, the use of materials; decorative elements etc. to serve as a practical reference for

readers and provide them with

new design inspirations.

This book looks the interaction between design and explores issues, projects and emerging ideas about how museums can better support HE both strategic students and practical.

projects and emerging ideas

about how museums can better

students to bring about long-term

and constructive relationships

universities in order to enable

The book introduces every key

point of museum display design

effective student learning.

museums

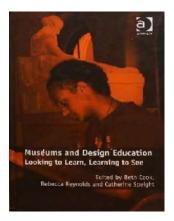
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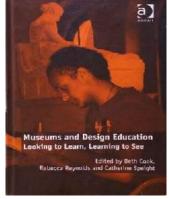
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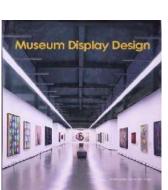
higher

support

between







Title The Empty Museum: Western Cultures

and the Artistic Field in Modern Japan

Author Masaaki Morishita

Publisher Routledge
Place of Pub. London
Year of Pub. 2010
Pagination 149 p.

ISBN 1138379018 Price ₹4198.00 Source NM, NewDelhi

Title Metropolitan Museum Studies in Art,

Science, and Technology

Author David Pinniger

Publisher Metropolitan Museum of Art

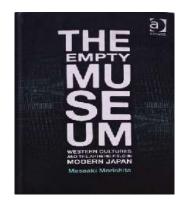
Place of Pub. New York Year of Pub. 2010 Pagination 163 p.

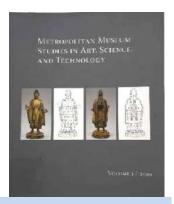
ISBN --Price --

Source NMI, NewDelhi

The book focuses on one of the most distinctive forms of Japanese museums: the 'empty museums' — museums without collections, permanent displays, and curators. The present book shows how they developed, in relation to social and cultural conditions at certain periods in modern Japanese history.

This is the first volume in a new series focused on the technical study of museum objects through the collaborative efforts of conservators, research scientists, curators and technical nature of works of art.





2011-2020

Title Vishnu: Hinduism's Blue-Skinned Savior

Author Joan Cummins Publisher Grantha Corporation

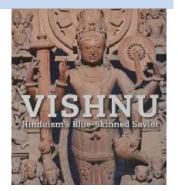
Place of Pub. India Year of Pub. 2011 Pagination 296p.

ISBN 978-1935677086

Price ₹1479.00

Source AIIS, NewDelhi

Vishnu — Hinduism's most important and powerful deity - is the great Preserver, vanquishing those who seek to destroy the balance of the universe.



Title National Museums:
Editor Semon J Knell
Publisher Routledge
Place of Pub. New York

Year of Pub. 2011 Pagination xx, 484p.

ISBN 9780415547734
Price ₹13716.00
Source CSL, NewDelhi

The first book to explore the national museum as a cultural institution in a range of contrasting national contexts. This book reveals how these national museums have been used to create a sense of national self, place the nation in the arts, deal with the consequences of political change.

National Museums
Naw Studies from Around the Studies from Around the Studies from Around the Studies of Studies and Around the Studies and Around the Studies of Studies and Around the Studies and Around the Studies of Studies and Around the S

Title Performing Heritage: Research Practice

and Innovation in Museums Theatre and

Live Interpretation

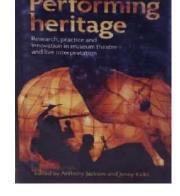
Editor Anthony Jackson and jenny Kidd

Publisher Manchester University Press

Place of Pub. UK Year of Pub. 2011 Pagination xiv, 282p.

ISBN 9780719081590

Price ₹38304.00 Source CSL, NewDelhi The first book brings together the range of voices, debates, and practices that constitute the fields of museum theater and live interpretation..



Title Preventive Conservation In Museums

Editor Chris Caple
Publisher Routledge
Place of Pub. New York
Voor of Pub.

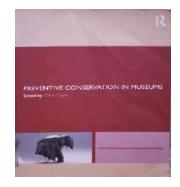
Year of Pub. 2011

Pagination xxxi, 588 p. ISBN 9780415579704

Price ₹4699.00

Source CSL, NewDelhi

This book makes available and comprehensible the diverse literature and ideas of preventive conservation to an audience with a limited scientific background, principally those studying museum studies or engaged in the museum profession.



Title 1000 Wonders of The World

FriedemannBedurftig Author Publisher Wilco Publishing

Place of Pub. New Delhi

Year of Pub. 2011 Pagination 384 p.

ISBN 9788182523227

Price ₹ 2999.00 Source CSL, NewDelhi This book contains over 1000 unique natural features and architectural masterpieces historic interest from around the globe, including many UNESCO

World Heritage Sites

Architecture in India: Since 1990 Title

Author Rahul Mehrotra

Publisher Pictor

Place of Pub. New Delhi

Year of Pub. 2011 Pagination 311 p.

9783775732451 ISBN Price ₹ 4995.00

CSL, NewDelhi Source

Title Biblical Theme in Mughal Painting

Author S. P. Verma

Aryan Books International Publisher

Place of Pub. New Delhi

Year of Pub. 2011

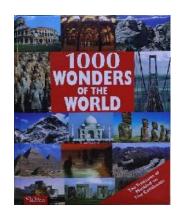
Pagination xxxii, 131p. 9788173054129 **ISBN**

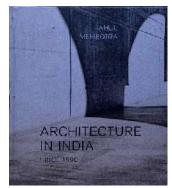
Price ₹1950.00 CSL, NewDelhi Source

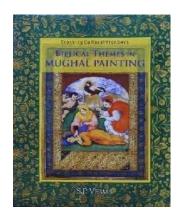
This is an illustrated study of the architecture of post-1990 India, a period that marks the liberalization of the country's economy and reflects the contradictions, glamour and displacement wrought by globalization and rapid economic mobility.

This volume depicts the life and times of the Mughal emperor Jahangir in the light of his memoirs, Jahangirnama, known as Tuzukpopularly

iJahangiri.







Title Gifts of the Sultan: the Arts of Giving at

the Islamic Courts

Author Linda Komaroff

Publisher Yale University Press

Place of Pub. New Delhi

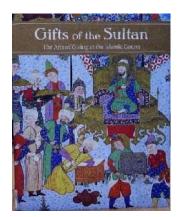
Year of Pub. 2011 Pagination 335 p.

ISBN 9780300171105

Price ₹3151.00

Source CSL, NewDelhi

This book investigates giftgiving and its impact on the development of art in the Islamic world. It provides a view of Islamic art and culture from the eighth through the nineteenth centuries.



Title Indian Art: an Overview

Author Gayatri Sinha

Publisher D.K. Print World Ltd

Place of Pub. New Delhi

Year of Pub. 2011 Pagination 290 p.

ISBN 978-8124605974

Price ₹2400.00

Source CSL, NewDelhi

Title Indian Book Panting: from Jahangir's

Album in the State Library In Berlin

Author Ernst Kuhnel
Publisher Niyogi Books
Place of Pub. New Delhi

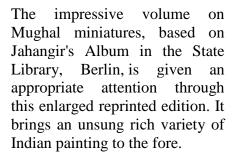
Year of Pub. 2011 Pagination 216 p.

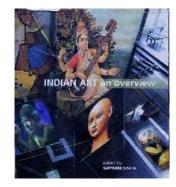
ISBN 978-8189738815

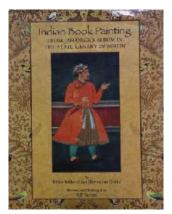
Price ₹2500.00

Source CSL, NewDelhi

This is a seminal study on Indian art's entry through modernism into post - modernism. Through fifteen essays, leading tendencies in Indian art are traced from the period of the 1850s onwards







Title Islamic Art of India Author Nasim Akhtar

Publisher Aryan Books International

Place of Pub. New Delhi

Year of Pub. 2011 Pagination 264 p.

ISBN 978-8173054051

Price ₹3900.00

Source CSL, NewDelhi

This book showcases the artistic riches of the Mughal Empire. The text examines manuscripts, paintings, calligraphy, the decorative arts, jewellery, arms and armour, and coins.



Title Manaku of Guler Author B. N Goswamy Publisher Delhi Art Gallery

Place of Pub. New Delhi

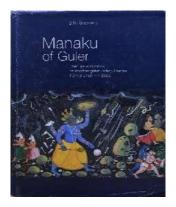
Year of Pub. 2011 Pagination 213 p.

ISBN 978-9381217047

Price ₹3500.00

Source CSL, NewDelhi

This work centers upon Manaku of Guler reconstructing whatever little is known of his life, but following closely his artistic journey.



Title Vishnu Hinduism's Blue-Skinned Savior

Author Joan Cummins
Publisher Mapin Publishing

Place of Pub. Ahmedabad

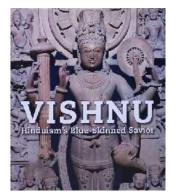
Year of Pub. 2011 Pagination 296p.

ISBN 9788189995485

Price \$71.62

Source CSL, NewDelhi

This book examines the many faces of Vishnu and the ways that the god has been represented, from antiquity to the present.



Title Bio-deterioration of Museum Materials

Author S.M. Nair

Publisher Agam Kala Prakashan

Place of Pub. Delhi Year of Pub. 2011 Pagination vi,191p.

ISBN 9788173201103

Price ₹ 1500.00

Source DPL, NewDelhi

Title Masterpieces of Chola Art

Author Dr. R Nagaswamy

Publisher The Tamil Arts Academy

Place of Pub. Chennai Year of Pub. 2011 Pagination 240p.

ISBN -Price -

Title

Source IGNCA, NewDelhi

Preservation and Archiving: Challenges

and Solutions

Author Joyce McIntosh

Publisher Apple Academic Press Inc

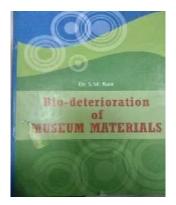
Place of Pub. USA Year of Pub. 2011 Pagination 308 p.

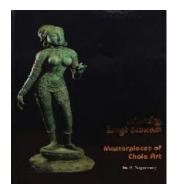
ISBN 978-1926692753

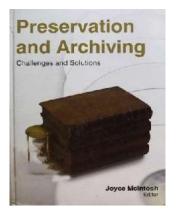
Price ₹5132.00

Source IGNCA, NewDelhi

This book is the result of the research work.







This book covers the many issues involved in preserving historical documents and archiving important materials. It addresses digitization, also storage and retrieval systems, security issues. collection preservation of printed materials, damaged salvaging and jeopardized materials, and much

more.

Title Sculptures from Punjab: Iconography & Punjab has almost been a terra

Style

Author Devendrahanda

Publisher Aryan Books International

Place of Pub. New Delhi

Year of Pub. 2011 Pagination 244 p.

ISBN 9788173054143

Price ₹3093.00

Source IGNCA, NewDelhi

Title प्राचीनचीनकीनिधियां

Editor स्वातिमित्रा Publisher गुडअरथ Place of Pub. नईदिल्ली Year of Pub. 2011 Pagination 300 p.

ISBN 9789380262321

Price ₹ 600.00

Source IGNCA, NewDelhi

Title Stefan Norblin:Artystawszechstronny: a This book is a descriptive

Master of Many Arts

Editor Anna Szlazak

Publisher MuzeumRegionalneWoli, StalowejWoli

Place of Pub. StalowaWola

Year of Pub. 2011 Pagination 160 p.

ISBN 9788361032618

Price -

Source NGMA, NewDelhi

Punjab has almost been a terra incognita for long with regard to the sculptural art. An effort has been made here to put everything together and present a coherent picture to the readers.

This book provides information about cultural heritage of China.

a This book is a descriptive catalogue whichnarrates escape

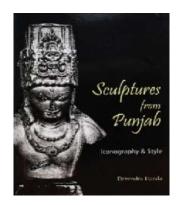
and his stay during World War II [1941-46] in Bombay, Jodhpur. The catalogue includes articles discussing the artist's biography, and individual fields

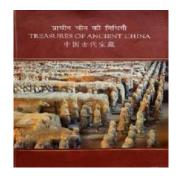
of Stefan Norblin, Polish Art

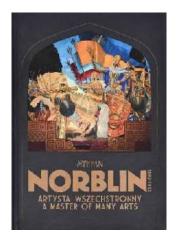
Deco artist from Poland to India

biography and individual fields of creativity, as well as photographs of his works and

photographs of his works and photos from the family archive.









Title Contemporary Museum: Architecture

History Collections

Author Chris Van Uffelen Publisher Braun Publishing AG

Place of Pub. Salenstein Year of Pub. 2011 Pagination 509 p.

9783037680674 **ISBN**

Price ₹4615.00 Source NM. NewDelhi

Title Modernism and the Museum: Asian.

African, and Pacific Art and the London

Avant-Garde

Rupert Richard Arrowsmith Author Publisher Oxford university Press

Oxford Place of Pub. Year of Pub. 2011 **Pagination** 228 p.

ISBN 0199593698 Price ₹9000.00

Source NM, NewDelhi

Title MuseumMatter: Praise of the

Encyclopedic Museum

Author James Cuno

Publisher The University of Chicago Press

Place of Pub. Chicago Year of Pub. 2011 Pagination 148 p.

ISBN 022610091X

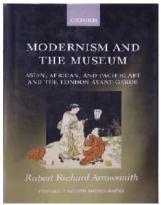
Price \$15.00

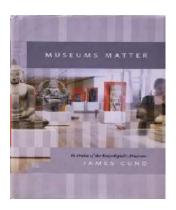
Source NM. NewDelhi The volume presents more than 170 museums and reveals their varied spatial and architectural collection concepts. The demonstrates how individuals, their curatorial practices, and intellectual and political agendas influenced the development of a variety of museums across.

The book proposes an entirely new way of looking at the evolution of Modernist art and literature in the West. The book discusses the impact of the British Museum and other exhibition spaces on the development of British modernism in the years leading up to the first world war.

The book discusses about modern museum, from the of the British creation Museum—the archetypal encyclopedic collection—to the present.







Title The Routledge Companion to Museum

Ethics

Editor Janet Marstine
Publisher Routledge
Place of Pub. London
Year of Pub. 2011

Pagination 477 p.

ISBN 9780415566124

Price £35.99

Source NM, NewDelhi

Title Unpacking the Collection: Networks of The present book reveals on a

Material and Social Agency in the broad range of source materials

Museum

Editors Sarah Byrne ... [etal.]

Publisher Springer Place of Pub. USA Year of Pub. 2011 Pagination 342 p.

ISBN 1441982213 Price ₹7789.00

Source NM, NewDelhi

Title Relevance of Museum and Museology in

Modern Society

Editor Vibha Upadhyaya Publisher Literary Circle

Place of Pub. Jaipur Year of Pub. 2011 Pagination 128 p.

ISBN -

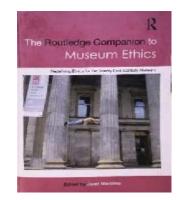
Price -

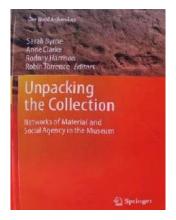
Source NMI, NewDelhi

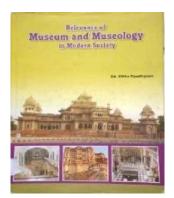
This book describes theoretically informed reconceptualization of museum ethics discourse as a dynamic social practice central to the project of creating change in the museum.

The present book reveals on a broad range of source materials to explore the cross-cultural interactions which have created museum collections.

The book contains articles written by the eminent scholars on Museology and Conservation. A large number of articles represent case studies of Museums.







Title The Imperial Image: Paintings from the In this revised and expanded

Mughal Court

Author Milo Cleveland Beach Publisher Grantha Corporation

Place of Pub. India Year of Pub. 2012 Pagination 272p.

ISBN 978-1935677161

Price ₹ 3300.00

Source AIIS, NewDelhi

Title Archaeology, Museology and Articles included in this book

Conservation: a Review

Editor Vibha Upadhyaya Publisher Literary Circle

Place of Pub. Jaipur Year of Pub. 2012 Pagination 197p.

ISBN 9789381951255

Price ₹ 1295.00

Source ASI, NewDelhi

Title Communication and Education in Indian The book traces the journey of

Museums

Author Manvi Seth

Publisher Agam Kala Prakashan

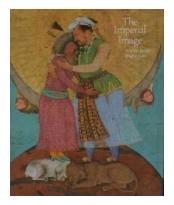
Place of Pub. Delhi Year of Pub. 2012 Pagination 159p.

ISBN 9788173201288

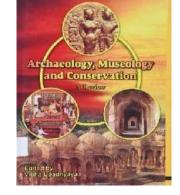
Price ₹ 1950.00 Source ASI, NewDelhi In this revised and expanded edition of his popular 1981 book,

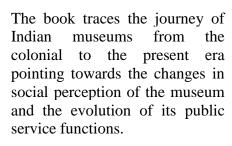
Dr. Milo Beach presents the superb collection of Mughal painting in the Freer Gallery of

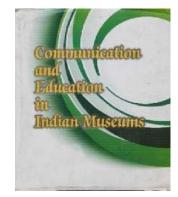
Art.



Articles included in this book deals with different aspects of Museology, covering history of Museums in the country, their role in education, problems of conservation and preservation of artifact and stored or displayed in museums and art galleries.







Title Museum Objects: Experiencing the This provides a set of readings

Properties of Things

Author Sandra H. Dudley

Publisher Routledge Place of Pub. New York

Year of Pub. 2012 Pagination 397p.

ISBN 9780415581776 Price ₹ 10813.00 Source ASI, NewDelhi This provides a set of readings that together create a distinctive emphasis and perspective on the objects which lie at the heart of interpretive practice in museums, material culture studies and everyday life...



Title The Manual of Museum Planning Author Gail Dexter Lord and BarryLord

Publisher Alta Mira Press Place of Pub. United States

Year of Pub. 2012 Pagination 720p.

ISBN 978-0759121461 Price ₹ 10452.00 Source ASI, NewDelhi

Title Whose Culture?: the Promise of Museums and

the Debate Over Antiquities

Author James Cuno

Publisher Princeton University Press

Place of Pub. United States

Year of Pub. 2012 Pagination 232 p.

ISBN 978-0691154435

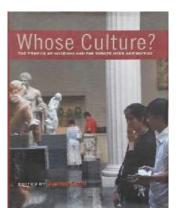
Price \$21.56

Source ASI, NewDelhi

As museums have taken on more complex roles in their communities and the number of museum stakeholders has increased to include a greater array of people, effective museum planning is more important than ever. The manual of Museum Planning explains what actual planning required.

This book assembles preeminent museum directors, curators, and scholars to explain for themselves what's at stake in this struggle - and why the museums' critics couldn't be more wrong.





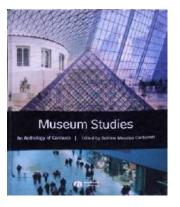
Title Museum Studies Editor AlokTripathi

Publisher Sharada Publishing

Place of Pub. Delhi Year of Pub. 2012 Pagination li, 339p.

ISBN 9788188934744

Price ₹ 3200.00 Source CSL, NewDelhi This volume covers - history of museums. museum orientation, virtual and modern museums. museum processes, museum architecture, social accountability of museum, etc. and also collections such as - paintings, terracotta, sculptures, copper plates, coins, textiles, excavated remains. ethnological collections, ranging prehistoric from times contemporary period.



Title Museums and Biographies: Stories,

Objects, Identities

Editor Kate Hill Publisher Boydell Press

Place of Pub. UK Year of Pub. 2012 Pagination x,338p.

ISBN 9781843837275

Price ₹4125.00

Title

Source CSL, NewDelhi

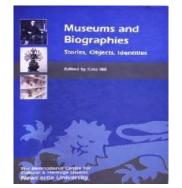
Museums and the Public Sphere

Author Jennifer Barrett
Publisher Wiley-Blackwell
Place of Pub. United Kingdom

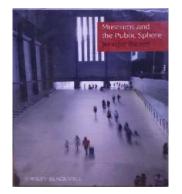
Year of Pub. 2012 Pagination viii, 198p.

ISBN 9781118274835

Price ₹5748.96 Source CSL, NewDelhi This book explores the relationship between museums and biographies, with worldwide examples and from the early nineteenth century to the present day.



The book investigates the role of museums around the world as sites of democratic public space.



Title Reinventing the Museum: Evolving

Conversation on the Paradigm Shift

Editor Gail anderson
Publisher AltaMira Press
Place of Pub. United Kingdom

Year of Pub. 2012 Pagination 558 p.

ISBN 9780759119642 Price ₹17324.00 Source CSL, NewDelhi The book offers 44 seminal articles representing the changing perspectives about the role of museums in contemporary times.

REINVENTING
THE The Factor of Care making on the Paragraph of MUSEUM

Title Transforming Museums in the Twenty This book argues that museums

First Century

Author Graham Black

Publisher Routledge Taylor & Francias Group

Place of Pub. New Delhi Year of Pub. 2012 Pagination xii,276p.

ISBN 9780415615730

Price ₹ 4198.00 Source CSL, NewDelhi

Title Christian Themes in Indian Art : From The

Mogul Times Till Today

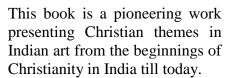
Author AnandAmaladass SJ

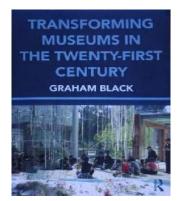
Publisher Manohar Place of Pub. New Delhi Year of Pub. 2012

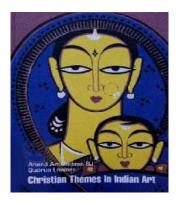
Pagination 428p.

ISBN 9788173049453

Price ₹4000.00 Source CSL, NewDelhi This book argues that museums must transform themselves if they are to remain relevant to 21st century audiences – and this root and branch change would be necessary whether or not museums faced a funding crisis.







Title Gods in Print: Masterpieces of India's

Mythological Art A Century of Sacred Art

Author Richard H. Davis Publisher Mandala publishing

Place of Pub. New Delhi

Year of Pub. 2012 Pagination 226 p.

ISBN 9781608871094

Price

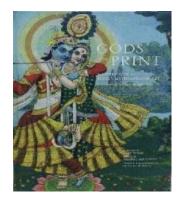
Source CSL, NewDelhi

This book is the first comprehensive collection of early hand-colored lithographs,

multiple-block

chromolithographs, and offset print images of India's world of gods and goddesses from 1870

to 1970.



Title Indian World Heritage Sites in Context

Author HimanshuPrabha Ray

Publisher Publications Division, M/O Information &

Broadcasting, Govt. of India

Place of Pub. New Delhi

Year of Pub. 2012 Pagination 60 p.

ISBN 978-8123017235

Price ₹ 250.00

Source CSL, NewDelhi

Title Invisible City: the Hidden Monuments of

Delhi

Author Rakshanda Jalil

Publisher Bharatiya Kala Prakashan

Place of Pub. New Delhi

Year of Pub. 2012 Pagination 420 p.

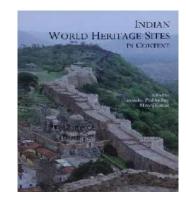
ISBN 978-8180902994

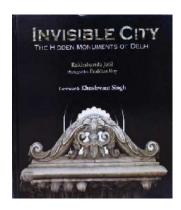
Price ₹4500.00

Source CSL, NewDelhi

This book on World Heritage sites in India has two objectives: one, to highlight the archaeological context and cultural landscapes relating to monuments inscribed in the UNESCO World Heritage list; and second, to draw attention to urban pressures that impact the conservation and preservation of many of these sites.

This book explores this other Delhi—the little-known Delhi. An insight into Delhi's monuments, it takes a delighful look at the rich cultural past of India.





Title Made for Maharajas: a Design Diary of This book examines the role of

Princely India

Author Amin Jaffer

Publisher lustre

Place of Pub. New Delhi

Year of Pub. 2012 Pagination 255 p.

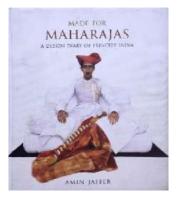
ISBN 978-8174366962

Price ₹ 5995.00

Source CSL, NewDelhi

maharajas in an age of high

spending and fashion.



Title The History of Art: Contemporary The History of

Perspectives (Festschrift to Dr M.L.

Nigam)

Author AlokTripathi

Sharda Publishing Publisher

Delhi Place of Pub. Year of Pub. 2012 Pagination 248 p.

ISBN 9788188934751

Price ₹3500.00

Source CSL, NewDelhi

Title The Sufi Courtyard: Dargahs of Delhi

Author Sadia Dehlvi

Publisher HarperCollins Publishers

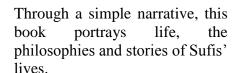
Place of Pub. New Delhi 2012 Year of Pub. Pagination 246 p.

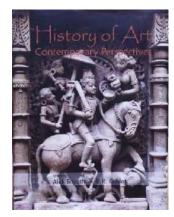
ISBN 9789350290958

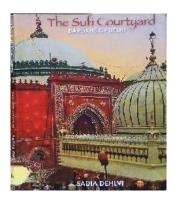
Price

Source CSL, NewDelhi

Art: Contemporary Perspectives contains selected essays on history of Articles art. contributed by eminent scholars and art historians cover various aspects of art history.







Title Visions of Mughals India: The Collection

of Howard Hodgkin

Author Andrew Topsfield Publisher Ashmolean Museum United Kingdom Place of Pub.

Year of Pub. 2012 Pagination 200p.

1854442635 **ISBN** Price ₹3500.00 Source CSL. NewDelhi The book comprises most of the main types of Indian court painting that flourished during the Mughal period, including the elegant naturalistic works of the

imperial Mughal court.

Title Architecture of Shanti Niketan: Tagore's This book is a search for the

Concept of Space

Samit Das Author Publisher Niyogi Books New Delhi Place of Pub. Year of Pub. 2012

Pagination 180 p

ISBN 978-9381523384

Price ₹ 1495.00

Source IGNCA, New Delhi

clues hidden in Rabindranath Tagore's philosophy

architecture that will link the past with the present. This book highlights Tagore's architectural

and

vision through his writings.

Title Greek, Etruscan And Roman Art: the This book exhibits all the major

Classical Collections of The Museum of

Fine Arts, Boston, 1963

Author Cornelius Clarkson Vermeule III

Literary Licensing Publisher **United States** Place of Pub.

2012 Year of Pub. **Pagination** 300 p.

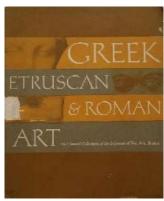
978-1258441241 **ISBN**

Price ₹3097.00

Source IGNCA, NewDelhi and most of the minor sculpture in the classical department, works covering the centuries from 650 B. C. to A. D. 300: mainly on the prehistoric civilizations of Greece and Crete, early Iron Age, Hellenistic and Graeco-Roman periods,

Greek and Roman textiles.





Title Haider Ali and Tipu Sultan: Art and

Architecture

Author AnupaPande and Savita Kumari

Publisher Aryan Books International

Place of Pub. New Delhi Year of Pub. 2012

Pagination xviii, 310 p.

ISBN 978-8173053948

Price ₹5950.00

Source IGNCA, NewDelhi

Title Himalayan Rock Art

Author O. C. Handa

Publisher Pentagon Press; India edition

Place of Pub. New Delhi

Year of Pub. 2012 Pagination 300 p.

ISBN 978-8182746121

Price ₹1950.00

Source IGNCA, NewDelhi

Title Painted Caves
Author Andrew j. Lawson
Publisher Oxford University Press

Place of Pub. United Kingdom

Year of Pub. 2012 Pagination 456 p.

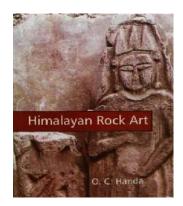
ISBN 978-0199698226

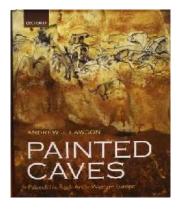
Price \$ 225 .00 Source IGNCA This book is a detailed aesthetic study of the art and architecture of palaces, forts, mosques, mausoleum at Srirangapatna, Bangalore and the neighborhood of the Mysore Sultans period, the study of contemporary Indian, Persian and English literary sources, paintings, manuscripts and inscriptions surely be of immense value to scholars, students and art-lovers.

The book discusses comprehensive study covering the primitive rock engravings, paintings, the rock art of classical period and of the modern times, and embraces entire Himalayan region from Jammu and Kashmir to Arunachal. It is an important source material for anthropological, sociological, historical and cultural studies.

This book beautifully illustrated introduction to the oldest art of Western Europe, charts the historical background to the acceptance of a Palaeolithic age for the very ancient paintings found in caves.







Title Temple Potters of Puri

Author Louise Allison Cort&Purna Chandra

Mishra

Publisher Mapin
Place of Pub. Ahmedabad

Year of Pub. 2012 Pagination 491 p.

ISBN 97881899995096

Price ₹3500.00

Source IGNCA, NewDelhi

Title भारतकेप्रसिद्धकिले

Author गुणाकरमुले

Publisher राजकमलप्रकाशन

Place of Pub. नईदिल्ली Year of Pub. 2012 Pagination 257 p.

ISBN 9788126722648

Price ₹1250.00

Source IGNCA, NewDelhi

Title मुग़लचित्रकला Author फरहादीबा

Publisher स्वातिपब्लिकेशन

Place of Pub. दिल्ली Year of Pub. 2012 Pagination 240 प्र.

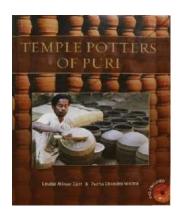
ISBN 9788190598491

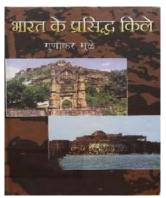
Price

Source IGNCA, NewDelhi

This book is the first to describe in detail a community of potters working for the Jagannatha Temple in Puri. As a pilgrimage centre, the Puri temple requires earthenware in great quantities for the creation and distribution of the sacred food, an integral feature of daily ritual and pilgrimage.

यहपुस्तकभारतकेकिलोंकेबारेमेंएकविस्तृ तऔरप्रामाणिकविवरणप्रस्तुतकरतीहै।

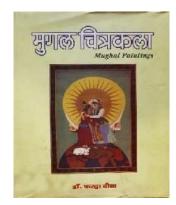




भारतमें मुगलचित्रकला 16 वीं और 18 वीं श ताब्दी के बीच की अवधिका का लहै। यह वह समयथा जब मुगलों ने भारत के बड़े हि स्सेपरशासन कियाथा। मुगलचित्रकला का विकाससम्राटअक बर, जहाँ गीर औरशाहजहाँ के शासनकाल में हुआ।

जहागारआरशाहजहाकशासनकालमहुआ। मुगलचित्रकलाकारूपफारसीऔरभारतीय शैलीकामिश्रणकेसाथहीविभिन्नसांस्कृतिक

पहलुओंकासंयोजनभीहै।



Title Power and Resistance the Delhi

Coronation Durbar

Editor Julie F. Codell Publisher Mapin Publishing

Place of Pub. Ahmedabad

Year of Pub. 2012 Pagination 244 p.

ISBN 9788189995508

Price ₹3500.00

Source NGMA, NewDelhi

This unique book brings together all the Coronation Durbars 1877, 1903 and 1911 in a single volume. This volume explores how photography represented, idealized and publicized the Delhi Coronation Durbars, occasions marking the formal coronations of English monarchs as empress and emperors

of India.

The book

Title

The Last Harvest - Painting of

Rabindranath Tagore

Author R. Shiva Kumar

Publisher Mapin Place of Pub. Ahmedabad

Year of Pub. 2012 Pagination 240 p.

ISBN 9781935677185

Price ₹1795.00

Source NGMA, NewDelhi

conjunction with the traveling exhibition of Rabindranath Tagore's paintings organised by Ministry of Culture. His paintings demonstrate his profound cultural impact. 61 impressive works, drawn from three collections in India, come together in this exhibition and offer a glimpse into the visionary mind of this influential thinker.

was

produced in

This book provides museum professionals and academics with a fresh vocabulary for understanding what goes on as visitors wander

around exhibitions. It offers nuanced understandings of the interface between visitors and

exhibition environments.

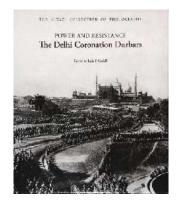
Title Designing for the Museum Visitor

Experience

Author TiinaRoppola
Publisher Routledge
Place of Pub. London
Year of Pub. 2012
Pagination 321 p.

ISBN 1138825271 Price ₹5238.00

Source NM, NewDelhi







Title Museum: a Visual Anthropology

Author Mary Bouquet

Publisher Berg

Place of Pub. New York

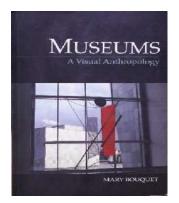
Year of Pub. 2012 Pagination 243 p.

ISBN 1845208129

Price \$42.95

Source NM, NewDelhi

The book explores a variety of theoretical issues, the use of diverse methodological approaches, international case studies, the complex histories and practices of collecting, archiving, exhibiting and displaying with a special emphasis on the visualization.



Title Museum Making : Narratives,

Architectures, Exhibitions

Editor Suzanne Macleod, Laura Hourston Hanks

and Jonathan Hale

Publisher Routledge
Place of Pub. London
Year of Pub. 2012
Pagination 309 p.

ISBN 0415676037 Price \$62.95

Source NM, NewDelhi

Title Museums of The World 2012 Vol. 1

Author De Gruyter Saur

Publisher De Gruyter Place of Pub. Berlin

Year of Pub. 2012 19th ed.

Pagination 753 p.

ISBN 3110234858 Price \$713.00

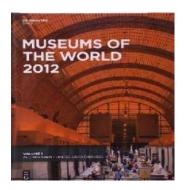
Source NM, NewDelhi

The book explores the power of narratives as structured experiences unfolding in space and time as well as the use of theatre, film and other technologies of storytelling by contemporary museum makers to generate meaningful, highly effective and affective museum spaces for the creation of engaging and meaningful interpretive

environments.

This volume covers about 55,000 museums in 202 countries, listed hierarchically by country and place, and within places, alphabetically by name. A separate chapter records some 500 museum organizations in 132 countries with addresses.



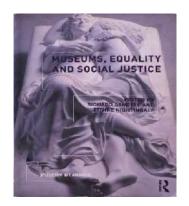


Title Museums, Equality and Social Justice Editor Richard Sandell and Eithne Nightingale

Publisher Routledge
Place of Pub. London
Year of Pub. 2012
Pagination 314 p.

ISBN 978-0415504683

Price ₹4288.00 Source NM, NewDelhi This book explores the social role of museums and heritage organisations. It discusses the ways in which museums, galleries and heritage organisations are engaging with the fast-changing equalities terrain and the shifting politics of identity at global, national and local levels and to investigate their potential to contribute to more equitable, fair and just societies.



Title The Heritage of Haider Ali and Tipu This book is a pioneering work

Sultan Art and Architecture

Author AnupaPande and Savita Kumari

Publisher Aryan Books International

Place of Pub.

Year of Pub. 2012 Pagination 305 p.

ISBN 978-8173053948

Price ₹ 4993.00 Source NMI, NewDelhi

Title Museums and Communities: Curators,

Collections and Collaboration

Author Viv Golding and Wayne Modest

Publisher Bloomsbury Publishing India Private

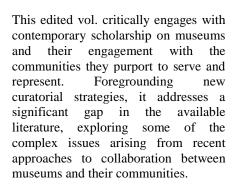
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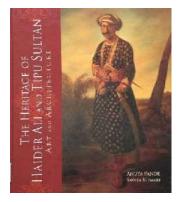
Place of Pub. New Delhi

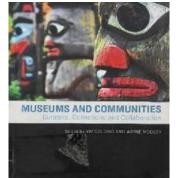
Year of Pub. 2013 Pagination 288p.

ISBN 978-0857851307

Price ₹42951.00 Source ASI, NewDelhi This book is a pioneering work in the paststudies on the period of Haider Ali and Tipu Sultan - the 'Mysore Sultans'. the coins of the Mysore Sultans from the National Museum collection.







Title Museum Architecture: A New Biography

Author Suzanne macleod

Publisher Routledge Place of Pub. New York

Year of Pub. 2013 Pagination xii, 237p.

ISBN 9780415529044

Price ₹4734.00

Source CSL, NewDelhi

The book utilizes a micro history, an in-depth case study of the 'National Gallery of the North', the Walker Art Gallery in Liverpool, to expose the myriad ways in which museum architecture is made.



Title Museum of India: A Directory

Author Usha Agrawal

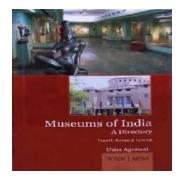
Publisher Aryan
Place of Pub. New Delhi
Year of Pub. 2013
Pagination x,434p.

ISBN 9788173054358

Price ₹995.00

Source CSL, NewDelhi

This is the only book of its type on indian museums where all the relevant data useful for visitors, tourists, museum persons, scholars, libraries and planners is available.



Title Museums and Public Value: Creating

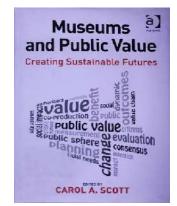
Sustainable Futures

Editor Carol A. Scott

Publisher Ashgate publishing Limited

Place of Pub. USA
Year of Pub. 2013
Pagination xvii,189p.
ISBN 9781409446439
Price ₹9420.00
Source CSL, NewDelhi

This book unpacks the concept of Public Value and examine its implications for museums. Also speaks about Public Value within current management theory and practice, offer tools for implementation, highlight examples of successful practice and examine the evidence of Public Value that governments seek to inform policy and funding decisions.



Title Architecture of Delhi

Author Abha Rani

Publisher B.R. Publishing Corporation

Place of Pub. New Delhi Year of Pub. 2013

Pagination xxx, 185p. **ISBN** 9789350500811

Price \$54.91

Source CSL, NewDelhi The period of 1320-1388 AD saw most of the Northern and Central India being ruled by the three kings of Tughluq dynasty who established the strongest state in the history of Delhi Sultanate. Their architecture spelt a true Indianization with the experimentation innovation and construction during 78 years span.. This volume includes indepth analysis of the architecture of

Delhi under the Tughluqs.

Title Art and the Second World War

Author Monica Bohm - Duchen

Publisher **Lund Humphries**

Place of Pub. New Delhi

Year of Pub. 2013 Pagination 288p.

ISBN 9781848220331

Price ₹5100.00

CSL, NewDelhi Source

This book provides comprehensive and detailed international overview of the complex and often disturbing relationship between war and the fine arts during this crucial period of modern history

This book tries to demonstrate the history, art and

architecture of forts and palaces

of Rajasthan.

Title Forts and Palaces of Rajasthan: History,

Art and Architecture

Sanjeev Kumar Bhasin Author Publisher Panchsheel Prakashan

Place of Pub. New Delhi

Year of Pub. 2013 208 p. Pagination

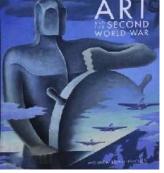
ISBN 9788170565710

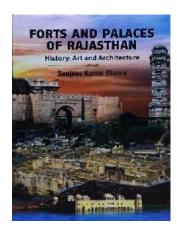
Price ₹600.00

Source CSL, NewDelhi



ARCHITECTURE OF





Title Prehistoric Rock Art of India

Author Erwin Neumayer

Publisher Oxford University Press

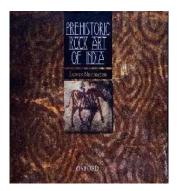
Place of Pub. New Delhi

Year of Pub. 2013 Pagination 299 p.

9780198060987 **ISBN**

Price ₹4950.00

Source CSL, NewDelhi The book provides an in depth study of crucial figures and details of implements, among others..



Title The world of Rock Art: an Overview of the This book gives an overall status

Five Continents

Editor Bansi Lal Malla

Aryan Books International Publisher

Place of Pub. New Delhi

Year of Pub. 2013 Pagination 170 p.

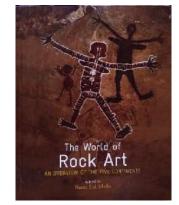
ISBN 9788173054471

Price ₹2500.00

Source CSL, NewDelhi

of rock art in the different

continents of the world.



Title The Asian Civilisation Museum: A-Z This guide contains highlights of

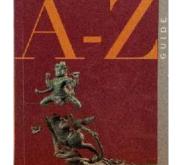
Guide

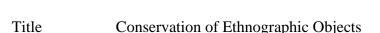
Author Chua

Editions Didier Millet Publisher

Place of Pub. Singapore Year of Pub. 2013 Pagination 432 p.

ISBN 9789814068673 Price ₹ 49989.00 Source **IGNCANewDelhi** the collection of the Asian Civilisations Museum. Singapore, from some 5,000 years of history in Asia. Categories include fine art, ethnography, archaeology, and living traditions such as the performing arts.





Author A.S. Bisht

Publisher Agam Kala Prakashan

Place of Pub. Delhi Year of Pub. 2013 Pagination 184p.

ISBN 9788173201318 Price ₹ 1950.00

Source IGNCA, NewDelhi

Title Global Rock Art

Editor Bansi Lal Malla and V. H. Sonawane
Publisher Indira Gandhi National Center for the Arts

: Aryan Books International

Place of Pub. New Delhi

Year of Pub. 2013

Pagination xx, 512 p., [12] leaves of plates

ISBN 9788173054020

Price ₹3000.00

Source IGNCA, NewDelhi

Title Museum Exhibition Planning and Design

Author Elizabeth Bogle Publisher AltaMira Press

Place of Pub. USA Year of Pub. 2013 Pagination 418 p.

ISBN 978-0759122307

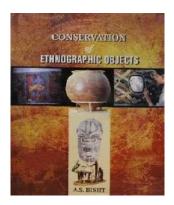
Price ₹13105.00

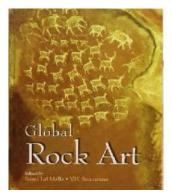
Source IGNCA, NewDelhi

This book provides information for readers interested in conservation of cultural heritage, life of the early tribes, their art and crafts, customs, festivals describing the human development from individuals to villages, countries and continents. This book is a sangam of science, spirituality and culture.

The book discusses various themes of vast corpus of rock art like understanding rock art in a universal frame; cross-cultural comparison; conservation and documentation; classification, chronology; context interpretation including language of symbols, religious themes and musical subjects; artificial intelligence and rock art research.

This book offers a comprehensive introduction, reference, various aspects for planning and designing museum exhibitions, focusing the design and development project phases, tasks and issues, principles and criteria etc.







Title Museums and Higher Education Working

Together: Challenges and Opportunities

Author Anne Boddington, Jos Boys and Cahterine interest

Speight

Publisher Ashgate Publishing Limited

Place of Pub. USA Year of Pub. 2013 Pagination 236 p.

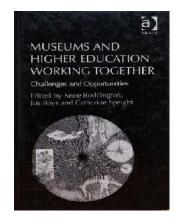
ISBN 978-1409448761

Price ₹ 11245.00

Source IGNCA, NewDelhi

This book is for museum and educational specialists having interest in engaging in museum/higher education partnerships and to those involved in policy and decision-making in museum education

national and local level.



Title Museums: Social Learning Spaces and This book shows the using of

Knowledge Producing Processes

Editor Ida BraendholtLundgaard

Publisher Kulturstyrelsen

Place of Pub. Denmark Year of Pub. 2013 Pagination 253 p.

ISBN 9788791298974

Price \$ 17.00

Source IGNCA, NewDelhi

Title Amrita Sher-Gil The Passionate Quest

Author YashodharaDalmia

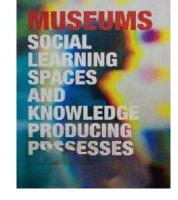
Publisher NGMA Place of Pub. New Delhi

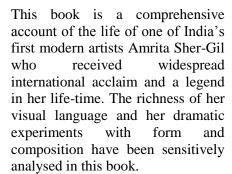
Year of Pub. 2013 Pagination 126 p. ISBN -

Price -

Source NGMA, NewDelhi

This book shows the using of museums as a social event.









Title Experiments with Truth – AtulDodiya

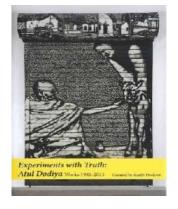
RanjitHoskote Curated

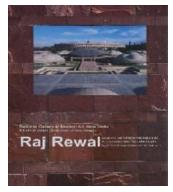
Publisher Vadehra Art Gallery NGMA

Place of Pub. Delhi 2013 Year of Pub. Pagination **ISBN** Price

Source NGMA, NewDelhi This book portraits an extensive survey of the career of one of India's most significant contemporary artists, AtulDodiya's more than 80 works from 1981-2013. It highlights his versatile artistic practice, embraces and explores with various mediums- oil, acrylic, water colour, mixed media works, sculpture installations, assemblages and photography.

This book narrates the innovative architecture and tradition of a distinguished doven of architecture from India, Raj Rewal who has set global precedents with his urban narratives of design that have been integrally and richly steeped in their contextual inferences





Title Raj Rewal - Innovative Architecture and

Tradition

Kenneth Frampton, Peter Davey and Author

SuhaOzkan

Om Books International **Publisher**

Place of Pub. Noida Year of Pub. 2013 **Pagination** 279 p.

ISBN 9789382607571

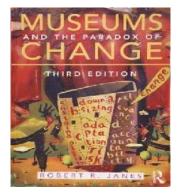
Price

Source NGMA, NewDelhi

Title Museum and the Paradox of Change

Author Robert R.Janes Routledge Publisher London Place of Pub. Year of Pub. 2013 **Pagination** 412 p.

ISBN 1895379075 Price ₹9444.00 Source NM, NewDelhi This book provides writings on strengthening museum management, reflections on new opportunities and hazards for museums, ethical responsibilities for museum leaders and managers, pragmatic solutions grounded in a theoretical context, and highlights important issues in the management of museums.



Title Museums

Editor LIU Kecheng;translated by Katy Lee

Publisher Design Media Publishing

Place of Pub. Hong Kong

Year of Pub. 2013 Pagination 256 p.

ISBN 9789881566256

Price ₹1151.00

Source NM, NewDelhi

This book covers 50 world-top museums, including history museums, art museums, science museums, etc. Each project is illustrated with pictures, plans and a brief introduction.

represents

and



Title The Making of a Museum: Personal

Recollections

Editor RavindraK.Jain
Publisher Aakar Books
Place of Pub. New Delhi

Year of Pub. 2013 Pagination 213 p.

ISBN 9789350022207

Price ₹525.00

Source NM, NewDelhi

Title Effective Exhibit: Interpretation and This book describes the impact

Design

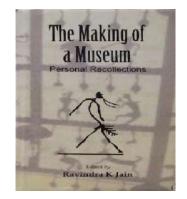
Author Tessa Bridal Publisher Altamira Pres

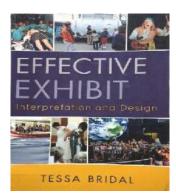
Place of Pub. Lanham Year of Pub. 2013 Pagination 119 p.

ISBN -Price -

Source NMI. NewDelhi

This book describes the impact of an integrated approach to exhibit design and development on the effective creation and support of live interpretation of exhibit messages and institutional mission.





This

book

air museum in Asia.

pioneering experiment on the

ethnography of the largest open

borders of anthropology

Historical Perspectives on Preventive Conservation Title

Editor Sarah Staniforth

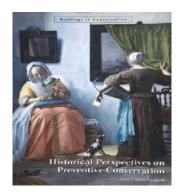
The Getty Conservation Institute Publisher

Los Angeles Place of Pub.

Year of Pub. 2013 426 p. Pagination

ISBN Price

Source NMI, NewDelhi The present volume provides a selection of more than sixty-five texts tracing the development of field of preventive the conservation from antiquity to the present day



Plantation to Nation: Caribbean Museums and Title

National Identity

Alissandra Cummins, Kevin Farmer, Roslyn **Fditor**

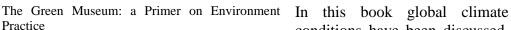
Russell

Common Ground Publishing Publisher

Practice

Place of Pub. 2013 Year of Pub. 275 Pagination **ISBN** Price

Source NMI, NewDelhi This book explores the evolution of Caribbean museums from colonial-era institutions that aim submerged recover marginalized histories, assert national identities and celebrate cultural diversity.



Sarah S. Brophy and Elizabeth Wylie

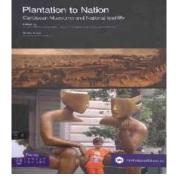
Altamira Pres Publisher Lanham Place of Pub. 2013 Year of Pub. Pagination 300 p.

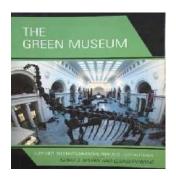
ISBN Price

Title

Author

Source NMI, NewDelhi conditions have been discussed. The book point outs Global climate conditions demand a response by institutions that are here for the long haul—as are—to collect, museums preserve, and interpret in perpetuity.





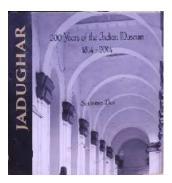
Title 200 Years of the Indian Museums: 1814-2014

Soumitra Das Author **Publisher Indian Museum**

Place of Pub. Kolkata Year of Pub. 2014 Pagination 99 p. **ISBN** Price

CSL, NewDelhi Source

This volume reveals the 200 years of history Indian Museum 1814-2014.



Title Museums In The New Mediascape:

Transmedia, Participation, Ethics

Author Jenny Kidd

AshgatePublising Limited Publisher

Place of Pub. United Kingdom

2014 Year of Pub. Pagination ix,166p.

ISBN 9781409442998

Price ₹8500.00

Source CSL, NewDelhi

Title Bagh Caves: Painting and Sculpture

MeenaTalim Author

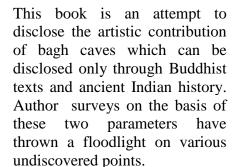
Publisher **Buddhist World Press**

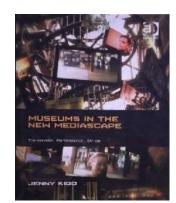
Place of Pub. New Delhi Year of Pub. 2014

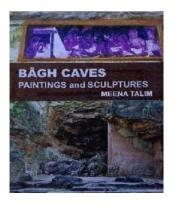
Pagination x, 149p.

ISBN 9789380852362 Price ₹ 2000.00

Source CSL, NewDelhi This insightful book unpacks a number of contradictions that help to frame and articulate digital media work in the museum and questions what constitutes authentic participation.







Title Indian Performing Arts a Mosaic

Author Utpal K. Banerjee

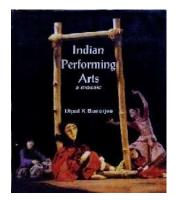
Publisher Aryan Books International

Place of Pub. New Delhi Year of Pub. 2014

Pagination 152 p.

ISBN 978-8173055218

Price ₹1999.00 Source CSL, NewDelhi Performing arts are a delight of the artists who have excelled in visual, oral-aural and moving art forms. Music, dance and theatre have coexisted for millennia in India and have entered the 21 stcenturies in their full glory.



Title Rabindranath Tagore: his World of Art

Author Supriya Roy
Publisher Niyogi Books
Place of Pub. New Delhi
Year of Pub. 2014

Pagination 2014 276 p.

ISBN 9789383098125 Price ₹ 2495.00 Source CSL, NewDelhi

Title Rajasthan: an Enduring Romance

Author Sunil Mehra

Publisher Lustre Place of Pub. India Year of Pub. 2014 Pagination 104 p.

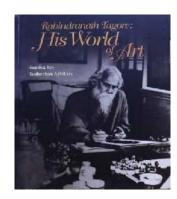
ISBN 817436059X

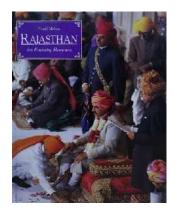
Price -

Source CSL, NewDelhi

Rabindranath Tagore: His World of Art is for the general reader who would like to know more about the multifaceted person that Rabindranath Tagore was. This book includes his artistic inheritance, his visual development and his use of colour not only in his art but also in his literature.

Focuses on the colour and romance of Rajasthan, in both its unity and diversity. This book covers Rajasthan's history, customs, celebrations rituals, architecture and art, but most of all the indomitable spirit of the people.





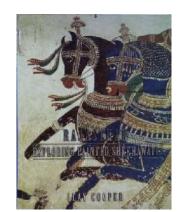


Title Rajasthan: Exploring Painted Shekhawati

Author Ilay Cooper Niyogi Books Publisher Place of Pub. New Delhi Year of Pub. 2014 Pagination 294 p.

ISBN 9789383098217 Price ₹2995.00

Source CSL. NewDelhi This book led to the founding of Shekhawati Brigade suppress robbery and bring security to the local merchants. Peace and prosperity returned, creating ideal conditions for a display of conspicuous wealth. The merchants commissioned fine buildings and, as a final touch, their walls were painted.



Chai: the Experience of Indian Tea Title Author Rekha Sarin and Rajan Kapoor

Niyogi Books Publisher New Delhi Place of Pub. 2014 Year of Pub. Pagination 301 p.

9789381523919 **ISBN** Price ₹ 1425.00

Source IGNCA, New Delhi

Title Rock Art Studies: Concept Methodology

Context Documentation and Conservation

Bansi Lal Malla Editor

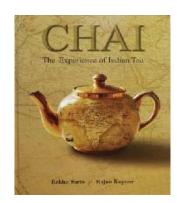
Publisher **INGC** Place of Pub. New Delhi Year of Pub. 2014

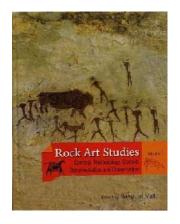
Pagination

9788173054938 **ISBN** ₹ 10,500.00 Price

Source IGNCA, New Delhi The book depicts the pictorial journey through the heartlands of tea production, across the length and breadth of India, offering a glimpse into the history and culture of the people who cultivate it, the process of growing, the diversely beautiful landscapes, the rich traditions and the ceremony.

The proximity of Rock Art is the first visual articulation and manifestation of humankind. It can be thus treated as a source of cultural communication between the past, the present and the future. The book narrates on these themes.





ईंटशिल्पकलाकेप्राचीनमंदिर Title

Author हेमूयदु

बी. आर. पब्लिशिंग **Publisher**

दिल्ली Place of Pub. Year of Pub. 2014 Pagination 124 p.

ISBN 9789350501528

Price ₹ 995.00

Source IGNCA, New Delhi

Title Treasures: Chhatrapati Shivaji Maharaj

VastuSangrahalaya Mumbai

Author

Publisher Niyogi Book Place of Pub. New Delhi

Year of Pub. 2014 Pagination 218 p.

ISBN 9789383098255

Price ₹ 995.00

Source NAI, New Delhi

Title Treasures: Salar Jung Museum Hyderabad

Author

Publisher Niyogi Book New Delhi Place of Pub. Year of Pub.

2014 Pagination 139 p.

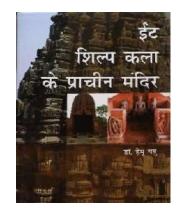
ISBN 9789383098262

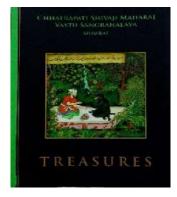
Price

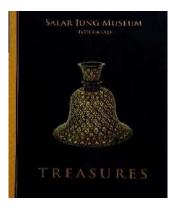
Source NAI, New Delhi This highlights volume Chhatrapati Shivaji Maharaj VastuSangrahalaya, formerly known as the Prince of Wales Museum of Western India and world-class houses collection of approximately 60,000 art objects.

This book highlights 100 treasures of the Salar Jung Museum, showcasing the extraordinary personal collection of the Salar Jung family, presented under five themes -Indian Art section, Asian Art section, European Art segment, Palace and Arms

Collection.







Title Museum Architecture and Interior Design

Editor ManuelleGautrand

Publisher Design Media Publishing

Place of Pub. Hong Kong

Year of Pub. 2014 Pagination 256 p.

ISBN 9789881566249

Price

Source NM, New Delhi

This book introduces features of contemporary museums and summarizes design features and standards in various aspects of architectural design, interior layout, light and indoor climate and sustainable features in art museums supported with case studies..



Title Museums and Migration: History, Memory

and Politics

Editor Laurence Gourievidis

PublisherRoutledgePlace of Pub.LondonYear of Pub.2014Pagination263 p.ISBN0415838762Price₹ 7564.00

Source NM. New Delhi

Title Museums in China: the Politics o

Representation after Mao

Author MarziaVarutti Publisher The Boydell Press

Place of Pub. Woodbridge

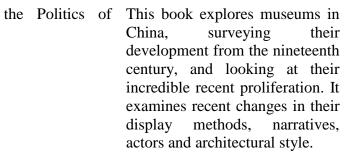
Year of Pub. 2014 Pagination 190 p.

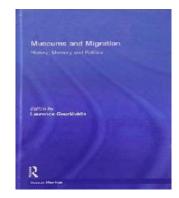
ISBN 9781843838883

Price \$ 105.00

Source NM, New Delhi

This book explores the ways in which museum spaces - local, regional, national - have engaged with the history of migration, including internal migration, emigration and immigration.







Conserving Context: Relating Object Title

Treatment to Collections and Settings

Editor Gerry Alabone

Archetype Publications Publisher

Place of Pub. London Year of Pub. 2014 Pagination 100 p. ISBN

Price

NMI, New Delhi Source

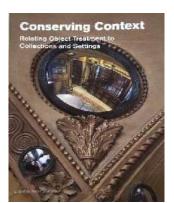
This book explores the manner in which the significance of

objects relates to their context(s). Interacting or conflicting contexts - such as dispersed or

destroyed collections and settings - affect the decisions for

their treatment and, consequently, the chosen

methods of treatment.



Title Icon Vol I.

Editor Anupa Pande

Publisher NMI of History of Art, Conservation and recent practices and modern art.

Museology

Place of Pub. New Delhi

Year of Pub. 2014 Pagination 107 p. **ISBN**

Price

Title

NMI. New Delhi Source

The Care and Keeping of Cultural This book fills a gap in

Facilities

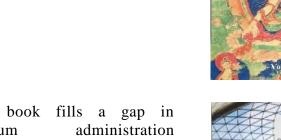
Author Angela Person Harm Rowman & Littlefield Publisher

Place of Pub. London Year of Pub. 2014 Pagination 305 p.

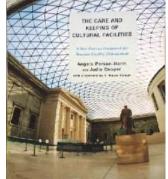
ISBN Price

NMI. New Delhi Source

In this book there are discussions on iconography, style, interface,



museum literature by providing best practices guidance that can be used to increase efficiency, save money, and improve the guest experience.



Title The Multisensory Museum: Cross-disciplinary

Perspectives on Touch, Sound, Smell,

Memory, and Space

Editor Nina Levent and Alvaro Pascual-Leone

Publisher Rowman & Littlefield

Place of Pub. London Year of Pub. 2014 Pagination 383 p.

ISBN -Price -

Source NMI, New Delhi

Title The Museum Effect: How Museums,

Libraries, and Cultural Institutions Educate

and Civilize Society

Author Jeffery K. Smith
Publisher Rowman& Littlefield

Place of Pub. London Year of Pub. 2014 Pagination 201 p.

ISBN --Price --

Source NMI, New Delhi

Title Gates of the Lord: The Tradition of Krishna

Paintings

Author Madhuvanti Ghose

Publisher Mappin Place of Pub. Ahmedabad

Year of Pub. 2015 Pagination 176 p.

ISBN 9789385360053

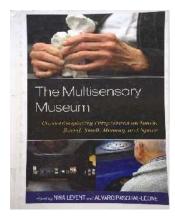
Price \$ 45.00

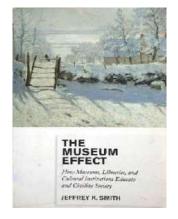
Source AIIS, New Delhi

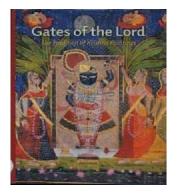
This book intends to highlight new trends and untapped opportunities for using such modalities as scent, sound, and touch in museums to offer more immersive experiences and diverse sensory engagement for visually- and otherwise-impaired patrons

This book tries to indicate the process through which cultural institutions educate and civilize us as individuals and as societies. This book presents the underlying idea and the argument for the museum effect, along with empirical research supporting that argument.

This volume illustrated with more than one hundred vivid images, offers a new, in-depth look at the Pushtimarg and its rich aesthetic traditions, which are largely unknown outside of South Asia.







Title The Story of Museums: Wonders of the

Taj Mahal and Ajanta

Author Sujit Narayan Sen Publisher PunthiPustak

Place of Pub. Kolkata Year of Pub. 2015

Pagination -

ISBN 9788186791639

Price ₹ 1170.00

Source ASI, New Delhi

Title Treasures from Asia's oldest museum: Coffee

Buddhist art from the Indian Museum,

Kolkata

Author Theresa McCullough Publisher National Museum

Place of Pub. India Year of Pub. 2015 Pagination 96 p.

ISBN 9788186921739

Price ₹ 1900.00

Source ASI, New Delhi

Title Archives and Museums: Preservation

Management and Digital Networking

Author BhujangRamraoBobade
Publisher B.R. Publishing Corporation

Place of Pub. New Delhi
Year of Pub. 2015
Pagination viii, 305 p.
ISBN 9789350501818
Price ₹ 2250.00

Source IGNCA, New Delhi

This book on museums (specially Kolkata's famous

Jadughar), The TajMahal and Ajanta packed with valuable information avoids to many

technical details to make it accessible to cross sections of

readers.

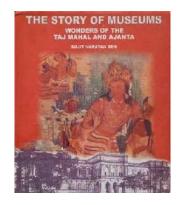
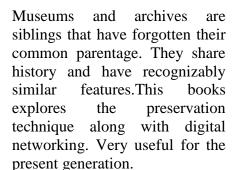
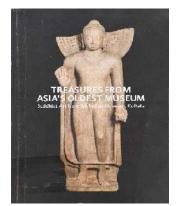
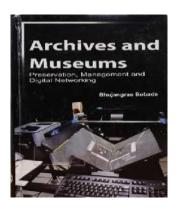


table the on exhibition - Treasures from Oldest Asia's Museum: Buddhist Art from the Indian Museum. Kolkata—is ofshowcase **Buddhist**inspired works spanning the 2nd century BCE to the 17th century CE.







Title Museological Approaches

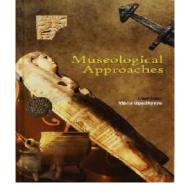
Editor VibhaUpadhyaya
Publisher Literary Circle
Place of Pub. New Delhi

Year of Pub. 2015 Pagination 216 p.

ISBN 9789381951910 Price ₹ 1595.00

Source IGNCA, New Delhi

The book deals with the various aspects of museums like conservation, public perceptions, Geo-Bio diversity and rock art of Rajasthan, Buddhism philosophy embedded in the archaeology of Rajasthan, build a market-oriented organizations for museums, coins, etc.



Title Museum and Archives: Preservation

Management and Digital Networking

Author BhujangRamraoBobade
Publisher B.R. Publishing Corporation

Place of Pub. New Delhi

Year of Pub. 2015 Pagination 312 p.

ISBN 9789350501818

Price ₹ 1376.00

Source IGNCA, New Delhi

Title Museums and the Shaping of Knowledge

Author Eilean Hooper-Greenhill

Publisher Routledge

Place of Pub. United Kingdom

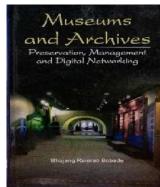
Year of Pub. 2015 Pagination 244 p.

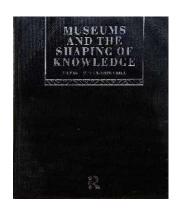
ISBN 9781138168558 Price ₹ 11245.00

Source IGNCA, New Delhi

This book is a user friendly platform for preserving historical documents, accessing the digital assets, sharing expertise in emerging technologies and their application in museum settings with preservation and sharing of most valuable information sources.

This book presents a critical survey of major changes in current assumptions about the nature of museums through the examination of case studies.





Title Rock Art of India
Author Giriraj Kumar

Publisher Sharada Publishing House

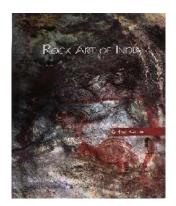
Place of Pub. Delhi Year of Pub. 2015 Pagination 228 p.

ISBN 9789383221066

Price -

Source IGNCA, New Delhi

An attempt to present Prehistoric Indian rock art with its irresistible beauty and glamour in the light of the latest developments in a scientific way has been taken in the present book having an outline of how rock art research began and developed in this country.



Title The Thanjavur Marathas: Art, Architecture The architecture style of the

and Culture

Author Suresh, S.
Publisher Intach
Place of Pub. New Delhi
Year of Pub. 2015
Pagination 208 p.

ISBN -

Price ₹ 2500.00

Source IGNCA, New Delhi

Title काशीकेशिल्पमेंआलंकारिकप्रतीकएवंअभिप्राय

Author डॉ. आभामिश्रापाठक

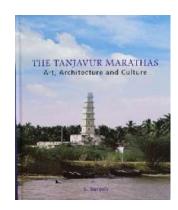
Publisher कलाप्रकाशन Place of Pub. वाराणसी Year of Pub. 2015 Pagination 168 p.

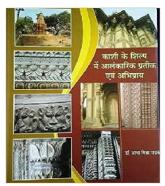
ISBN 9789385309342

Price

Source IGNCA, New Delhi

The architecture style of the Tanjavur Marathas was a fusion of diverse styles and features. The Marathas had their own distinct art and architectural traditions and that reflected in their establishments in India and mainly in South India. This books is shows best architecture, art and culture of Thanjavur Marathas.





Title Displaying India's Heritage: Archaeology

and the Museum Movement in Colonial

India

Author Madhuparna Roy-chowdhury

Publisher Orient Blackswan

Place of Pub. Hyderabad Year of Pub. 2015 Pagination 386 p.

ISBN 97893528726333

Price ₹ 795.00

Source NAI, New Delhi

Title Museum, Heritage and International

Development

Editor Paul Basu and Wayne Modest

Publisher Routledge
Place of Pub. London
Year of Pub. 2015
Pagination 345 p.

ISBN 1138244929 Price \$ 62.95

Source NM, New Delhi

Title Icon Vol. II Editor Anupa Pande

Publisher NMI of History of Art, Conservation and recent practices and modern art.

Museology

Place of Pub. New Delhi

Year of Pub. 2015 Pagination 133 p.

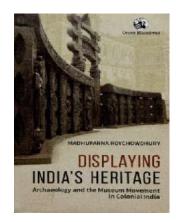
ISBN --Price --

Source NMI, New Delhi

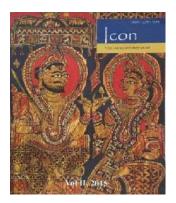
This book describes the history of museum-making in the Indian subcontinent in the 1800s and 1900s with special emphasis on the experience of Bengal. It also highlights the complex relationship between knowledge and power.

This book stages a critical conversation between the interdisciplinary fields of museum studies, heritage studies and development studies. It explores the problematics as well as potentials, the politics as well as possibilities, in this fascinating nexus.

In this book there are discussions on iconography, style, interface, recent practices and modern art.







Title Integrated Pest Management in Cultural

Heritage

Author David Pinniger

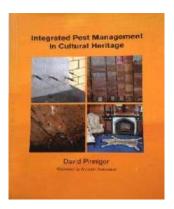
Publisher Archetype Publications

Place of Pub. Year of Pub. 2015
Pagination 142 p.
ISBN -

Price -

Source NMI, New Delhi

Integrated Pest Management in CulturalHeritage is a practical, colour- illustrated, working handbook for the curator, conservator and all persons concerned with the management of collections.



Title The Eco- Global Museum

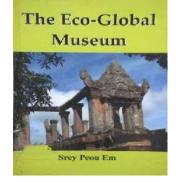
Author SreyPeouEm

Publisher B.R. Publishing Corporation

Place of Pub. Delhi Year of Pub. 2015 Pagination 88 p. ISBN -Price -

Source NMI, New Delhi

It book confines the building for the holistic development of a territory, safeguarding its social, economic and cultural milieu The Eco-Global Museum.



Title Mughal Paintings: Art and Stories

Author Sonya Rhie Quintanilla

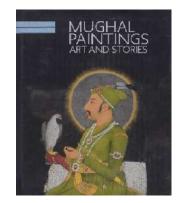
Publisher D Giles
Place of Pub. USA
Year of Pub. 2016
Pagination 368 p.

ISBN 978-1907804892

Price ₹ 5500.00

Source AIIS, New Delhi

The mighty Persian warrior Rustam; the Israelite prophets Joseph, Moses, and Elijah; the Christian Messiah; the Mughal emperors Babur, Humayun, and Akbar; and the women of the harem; Mughal paintings tell the stories of these figures from epic poetry, holy texts, and the real-life history of the Mughals, one of the greatest empires of the early modern period.



Title Norton Simon Museum

Author -

Publisher Norton Simon Museum

Place of Pub. California Year of Pub. 2016

Pagination

ISBN 978-0972668118

Price ₹ 3500.00

Source AIIS, New Delhi

Title Painted Delight Author Stella Kramrisch

Publisher Philadelphia Museum of Art

Place of Pub. United States

Year of Pub. 2016

Pagination

ISBN 9780876330647 Price ₹ 6418.00

Source AIIS, New Delhi

Title Vanishing Beauty: Asian Jewelry and Ritual

Objects from the Barbara and David Kipper

Collections

Author Madhuvanti Ghose...[et al.]

Publisher Yale University Press
Place of Pub. New Haven, Connecticut

Year of Pub. 2016 Pagination 272 p.

ISBN 978-0300214840

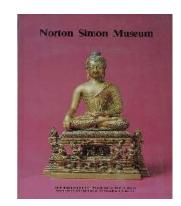
Price ₹ 4310.00

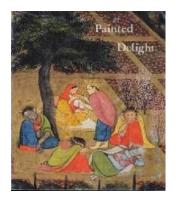
Source AIIS, New Delhi

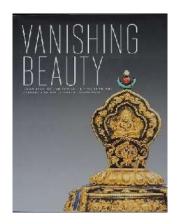
The Norton Simon Museum is known around the world as one of the most remarkable private art collections ever assembled. 30-year Over period, industrialist Norton Simon (1907-1993)amassed an astonishing collection of European art from the Renaissance to the 20th century.

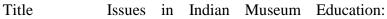
The Norton Simon Museum is known around the world as one of the most remarkable private art collections ever assembled. Over 30-year a period, industrialist Norton Simon (1907-1993)amassed an astonishing collection of European from art the Renaissance to the 20th century.

This book commemorates the remarkable gift of over 400 works from the collection of Barbara and David Kipper to the Art Institute of Chicago.









National Perspectives, International Trends

Editor Manvi Seth and Carol Ann Reed

Publisher Agam Kala Prakashan

Place of Pub. New Delhi Year of Pub. 2016 Pagination 164 p.

ISBN 9788173201295

Price ₹ 1500.00

Source ASI, New Delhi

Title Museums without Barriers: a New Deal for

Disabled People

Author International Committee of Museums

Publisher Routledge Place of Pub. France Year of Pub. 2016 Pagination 240 p.

ISBN 978-1138171718 Price ₹ 11340.00 Source ASI, New Delhi

Title Oriental Scenery: Two hundred Years of

India's Artistic and Architectural Heritage

Author George Michell

Publisher National Gallery of modren art

Place of Pub. New Delhi

Year of Pub. 2016 Pagination 328 p.

ISBN --Price --

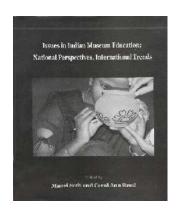
Source CSL, New Delhi

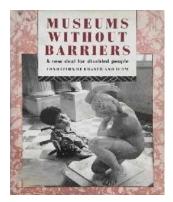
This book reports an important cross cultural dialogue amongst museum professionals in India and the United States. It is an endeavour to bring forth the discussions and deliberations to students, teachers, scholars, educationists, museologists and anyone who is interested in understanding the Indian Museum Education system.

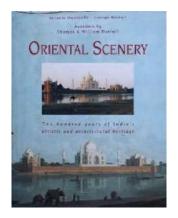
This work. based on conference, is intended to be seminal reading for all professionals concerned with cultural museums and the and with heritage the design architecture and museums, who need to make access provisions for the disabled.

In this book, the 18th-century aquatints by the Daniells and Martinelli's 21st-century photographs of the same subjects are presently on display juxtaposed against each other at an exhibition called 'Oriental

Scenery —







Title Palaces of Rajasthan: with Aman Nath Author Antonio Martinelli and George Michell

Publisher National Gallery of Modren Art

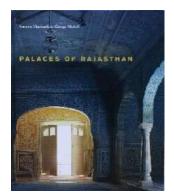
Place of Pub. New Delhi

Year of Pub. 2016 Pagination 328 p.

ISBN 8175083875 Price ₹ 6000.00

Source CSL, New Delhi

The splendor of Rajasthan's richly appointed palaces, majestic forts and traditional mansions is revealed in this lavishly illustrated book.



Title Indian Paintings of the British Period

Author J.P.Losty and Jagdish Mittal

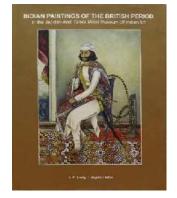
Publisher JKMMIA
Place of Pub. New Delhi
Year of Pub. 2016
Pagination 126 p.

ISBN 9788190487269

Price \$ 74.75

Source IGNCA, New Delhi

This book is an illustrated catalogue of the museum paintings done in India under the British rule, popularly known as Company paintings. It describes the importance of the museum's collection of paintings and an indispensable contribution to the study of Indian painting.



Title Museological Pedagogy: Colonial Politics

Versus Peoples Museography

Author Anand Burdhan
Publisher Research India
Place of Pub. New Delhi
Year of Pub. 2016

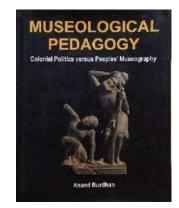
Pagination 194 p.

ISBN 9789351710516

Price ₹ 1384.00

Source IGNCA, New Delhi

The book covers a wide range of discourse on museum movement in the world with focus on the evolution and growth of New Museum theory and envisages on cultural conservation and social curatorship.



Title Museum Ethics
Author Gary Edson
Publisher Routledge
Place of Pub. United Kingdom

Year of Pub. 2016 Pagination 216 p.

ISBN 9781138676343

Price \$ 155.84

Source IGNCA, New Delhi

Title प्राचीनभारतकीचिन्हितमुद्राएँ

Author जफ़रउल्लाह्खां
Publisher साहित्यागार
Place of Pub. जयपुर
Year of Pub. 2016
Pagination 456 p.

ISBN 9788177115314

Price -

Source IGNCA, New Delhi

Title ShoonyaGhar Author Sudarshan Shetty

Publisher NGMA
Place of Pub. New Delhi
Year of Pub. 2016
Pagination 112 p.

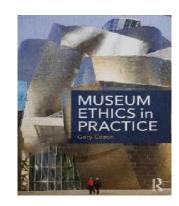
ISBN -

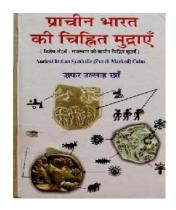
Source NGMA, New Delhi

The book provides clear and practical guidance on the application of ethics to the museum profession, discussing the procurement of artifacts, the rights of indigenous peoples, the conservation of objects, role of education and the management of museums.

साहित्य एवं पुरातत्व के साथ-साथ मुदराए भी इतिहास की महत्वपूर्ण जानकारी प्रदान करती है। इस किताब मैं पुराने चिन्हितमुद्राए के बारे में जानकारी दी गयी है।

This book exhibits the idea propagated by the Nirgun poetry of the century poet Goraknath. It is based on the multimedia piece that draws on sculpture, found objects and film. The work explores the basic structure of paradoxes and apparent contradictions.







Title Icon Vol III. Editor Anupa Pande

Publisher NMI of History of Art, Conservation and recent practices and modern art.

Museology

Place of Pub. New Delhi

2016 Year of Pub. Pagination 180 p. **ISBN**

Price

NMI. New Delhi Source

In this book there are discussions on iconography, style, interface,



Title Phulkari: the Embroidered Textiles of Punjab from the Jill and Sheldon Bonovitz Collection

Author Darielle Mason and Cristin Mcknigh Sethi Publisher

Yale University Press New Haven, Connecticut Place of Pub.

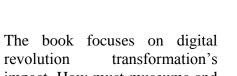
Year of Pub. 2017 Pagination 96 p.

ISBN 978-0300225907

Price ₹ 2700.00

AIIS, New Delhi Source

This book is based on Exquisite and laborintensive. Phulkari ("floral-work" or "flower-craft") embroideries were originally produced by women in towns and villages across the greater Punjab, a region that today straddles Pakistan and India.



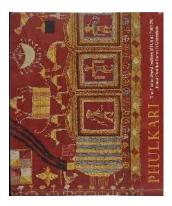
impact. How must museums and archives meet the challenges of digitally generated cultures and how do the digital revolution influence traditional

object collection, research, and education? Leading international

experts from various disciplines

break new ground.

revolution





Museum and Archive on the Move: Changing Title

Cultural Institutions in the Digital Era

Author Oliver Grau Publisher De Gruyter Place of Pub. Germany 2017 Year of Pub. Pagination 316 p.

ISBN 9783110529371 Price ₹ 3124.00

ASI, New Delhi Source

Title Museums and Archives: Guide for

Preservation and Fumigation

Author BhujangRamraoBobade

Publisher B. R. Publication

Delhi Place of Pub. 2017 Year of Pub. Pagination 357 p.

ISBN 9789386223128

₹ 1273.00 Price

Source ASI, New Delhi

Title Treasures: Allahabad Museum, Allahabad

Malvika Singh and Rajesh Purohit Author

Niyogi Books Publisher Place of Pub. New Delhi

Year of Pub. 2017 Pagination 192 p.

ISBN 9788192693958

Price ₹ 802.00

Source ASI, New Delhi

Title Museum Dialog in India

Editor Rama Lakshmi Aryan Books Publisher Place of Pub. New Delhi Year of Pub. 2017

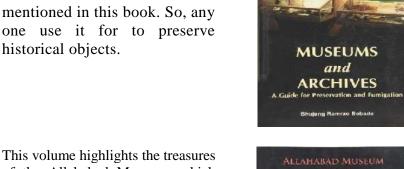
Pagination ix, 207 p.

ISBN 9788173055843

Price ₹ 2800.00

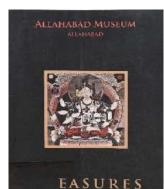
CSL, New Delhi Source

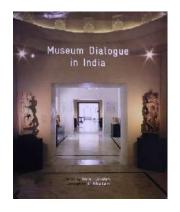
The simple methods for different archaeological and archival artifacts have mentioned in this book. So, any one use it for to preserve historical objects.



of the Allahabad Museum, which has a rich and diversified collection antiquities, of art, firmans, paintings, sculptures, coins, ceramics, archaeological objects, illustrated manuscripts, decorative art objects, arm and armours, textiles, natural history specimen, photographs, prints and personalia collections.

This book is the first-ever compilation of essays by cultural practitioners about the changing and unchanging dynamics of India's museum landscape.





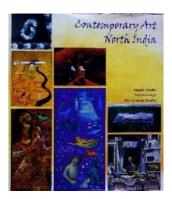
Title Contemporary Art North India

Author Rajesh Chadha
Publisher Pentagon Press
Place of Pub. New Delhi
Year of Pub. 2017
Pagination 202 p.

ISBN 9788182744948 Price ₹ 1995.00

Source CSL, New Delhi

The book focuses specially on the unique practices of the various artists who live and work in North India, and their aesthetic predecessors.



Title Cultural Ecology: Prehistory and The present volume is div

Ethnoarchaeological Context of Indian

Rock Art

Author Bansi Lal Malla and DwipenBezbaruah

Publisher Aryan Books Place of Pub. New Delhi

Year of Pub. 2017

Pagination xvi, 158 p.

ISBN 9788173055829 Price ₹ 2850.00

Source CSL, New Delhi

Title Kalpavriksha: Essays on Art, Architecture This volume of selected essays

and Archaeology

Author D. Dayalan

Publisher M R Morarka Foundation

Place of Pub. New Delhi

Year of Pub. 2017 Pagination 143 p.

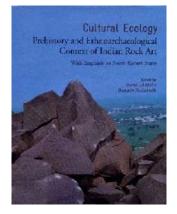
ISBN 9789350871508

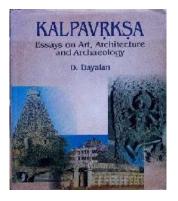
Price ₹ 1476.00

Source CSL, New Delhi

The present volume is divided into two sections. First section gives an account of the cultural dimensions of ecology and rock art of the North-Eastern states; second section has dealt with the cultural context and rock art of the rest of India.

This volume of selected essays comprises 12 papers, covering prehistory, proto-history, epigraphy. religion and art & architecture of India and abroad.





Title Made for Mughal Emperors: Royal Susan Stronge's lavishly

Treasures from Hindustan

Author Susan Stronge
Publisher Niyogi Books
Place of Pub. New Delhi
Year of Pub. 2017

Pagination 512 p. 978-93857

ISBN 978-9385285820

Price ₹ 4000.00

Source CSL, New Delhi

Title Reverse Glass Painting In India

Author Anna L. Dallapiccola

Publisher Niyogi Books Place of Pub. New Delhi

Year of Pub. 2017 Pagination 252 p.

ISBN 9789385285349 Price ₹ 1495.00

Source CSL, New Delhi

Title War Paintings of the Irresistible Jat King

Surajmal

Author Satya VrataTripathi

Publisher National Museum of Janpath

Place of Pub. New Delhi Year of Pub. 2017

Pagination 84 p.

ISBN 8185832390 Price ₹ 330.00

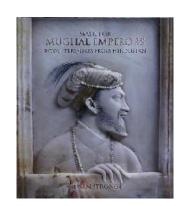
Source CSL, New Delhi

Susan Stronge's lavishly illustrated new book tells the stories behind the artwork of the Mughal Palaces. She traces the route from the craftsmen in their workshops to the royal family and nobles who commissioned the pieces.

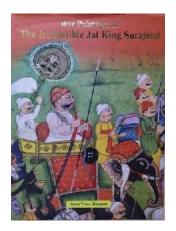
It is a fascinating yet comparatively unknown facet of Indian art that flourished in the mid-19th century.

Surajmal fought number of wars and victory enhanced him in most of these battles because of his bravery and tactiful strategy. In this rare manuscript there are 22 Illustrated folios where we see visual tapestry of the seven

war successfully fought by King Surajmal.







Title Architectural Conservation Asia:

National Experiences and Practice

John H. Stubbs and Robert G Thomson Author

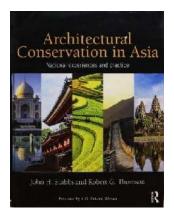
Publisher Routledge Place of Pub. New York Year of Pub. 2017

Pagination xviii; 598 p. **ISBN** 9781138926103 Price

IGNCA. New Delhi Source

₹ 15322.00

Architectural conservation professionals, site managers and students within Architecture, Planning, Archaeology and Heritage Studies will find this ambitious study an essential reference architectural to conservation in practice.



Title Colonial Museum: an Inner History

Author Anand Burdhan Publisher Research India Press

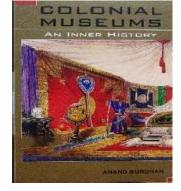
Place of Pub. New Delhi

Year of Pub. 2017

Pagination xvii, 363 p. 9789351710646 **ISBN** ₹ 2,700.00 Price

Source IGNCA, New Delhi

book The reveals the historiographic presentation of the development of museum in colonial India. This book elucidates the colonial approach towards Indian culture and its millennium old antiquities.



Title Museums: a new Era of Technology

Author BhujangRamraoBobade

OmshivaLigade

B.R. Publishing Corporation Publisher

Place of Pub. New Delhi

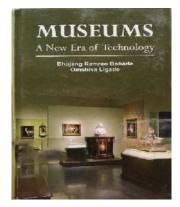
Year of Pub. 2017 Pagination 287 p.

ISBN 9789386223050

Price ₹ 1209.00

IGNCA, New Delhi Source

This Book with the deals and introduction ofinteractive multimedia in museum environments during the last few years given rise to great expectations of a new era within museum management, education and interpretation.



Title Punjab: Building the Land of the Five

Rivers

Editor Abha NarainLambal Publisher The Mark Foundation

Place of Pub. Mumbai 2017 Year of Pub. Pagination 148 p.

9789383243167 ISBN

Price

IGNCA, New Delhi Source

This book crosses one of the greatest cultural and religious divides in history, through the medium of architecture division of India and Pakistan left a scar on history. This book acknowledges the countries' turbulent pasts, respectful of the cultural and religious clashes that have shaped them into their presentday forms.



PUNJAB

Title The Art Book

Author

Publisher **Dorling Kindersley**

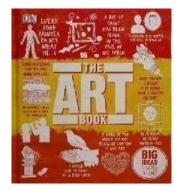
London Place of Pub. Year of Pub. 2017 Pagination 352 p.

ISBN 9780241239018

Price ₹ 844.00

IGNCA, New Delhi Source

In a grand timeline of art, it explains how one movement influenced the next, discusses influential painters, sculptors, and artists, and showcases 80 of the world's greatest artworks.



Title Women in the Museum: Lessons from the

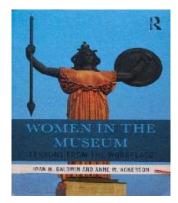
Workplace

Author Joan H. Baldwin and Anne W. Ackerson

Routledge Publisher Place of Pub. London Year of Pub. 2017 Pagination 213 p.

ISBN 9781629582351 Price ₹ 2976.00

Source IGNCA, New Delhi Drawing on testimony gathered from surveys, focus groups, and interviews with female museum professionals, the book examines the nature of gender bias in the profession, as well as women's varied responses to it. In doing so, it clarifies how women's work in museums differs from men's and reveals the entrenched nature of gender bias in the museum





workplace.

Title Designing Exhibitions: Museums,

Heritage, Trade and World Fairs

Author Giles Velarde Publisher Routledge

Place of Pub. -Year of Pub. 2017 Pagination 250 p.

ISBN 9780566083174 Price ₹ 20838.00 Source NAI, New Delhi

Title Journey from the Physical to the Spiritual

Author Dhanraj Bhagat

Publisher NGMA
Place of Pub. New Delhi
Year of Pub. 2017
Pagination 103 p.

ISBN Price

Source NGMA, New Delhi

Title Manuscriptology and Museology

Author BhujangRamrao Bade Publisher B.R. Publication

Place of Pub. Year of Pub. 2017
Pagination 234 p.

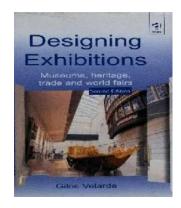
ISBN --Price --

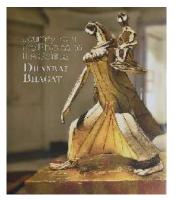
Source NMI, New Delhi

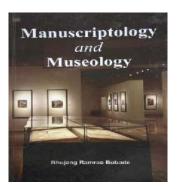
This book deals with the whole range of exhibition design, describing both people and processes involved in briefing, mounting, maintaining and evaluating exhibitions. It provides the essential principles of designing an exhibition, whatever its nature and size.

This book focuses on few significant works of Dhanraj Bhagat and highlights the moods and styles of artist from his initial years to the later simplified geometric forms and icons

This book deals with the Manuscript logy being only for History and allied subjects but the real fact is that Manuscript is a basic and important document for all subjects such as Ayurveda, Siddha, Unani, Yogshastra etc.







Title Divine Pleasure -Painting from India's

Rajput Courts: the Kronos Collections

Author Terence Mcinerney and Steven M. Kossak

Publisher Yale University Press

Place of Pub. Connecticut

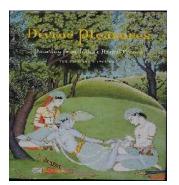
Year of Pub. 2018 Pagination 272 p.

ISBN 978-1588395900

Price ₹ 6440.00

Source AIIS, New Delhi

This splendidly illustrated publication features over 90 important paintings from the predominantly Hindu Rajput tradition of Indian painting, and are highlights from the Kronos Collection, one of the finest holdings of Indian art.



Title Vibrancy in Stone: Masterpieces of the Da This

Nang Museum of Cham Sculpture

Author Tran Ky Phuong, Vo Van Thang and Peter

D.Sharrock

Publisher River Books
Place of Pub. Denmark
Year of Pub. 2018

Pagination 296 p.

ISBN 978-6167339993

Price ₹ 3609.00

Source AIIS, New Delhi

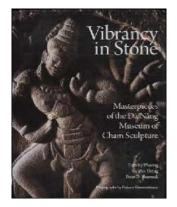
Title Indian Museum: Rare Objects Exhibitions

1814-2016

Author Chittaranjan Patra Publisher Towards Freedom

Place of Pub. Kolkata Year of Pub. 2018 Pagination -

ISBN 9788182060685 Price ₹ 4995.00 Source ASI, New Delhi This catalogue assembles sumptuous photographs of the World's leading collection of Cham sculpture, along with the most recent insights of Vietnamese and international scholars.



In this book an attempt is made to compile the exhibition experiences of the Indian Museum. The data were collected from many sources, however, almost all the information cited in the sections of the book are based on the Annual Reports on Indian Museum, Guide Books of Indian Museum, exhibitions brochure, Indian Museum etc.



Title Museum Museology and New Museology

Shahida Munsuri Author Publisher World Heritage Place of Pub. New Delhi

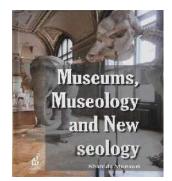
Year of Pub. 2018 Pagination 232 p.

ISBN 978938812125 Price ₹ 1095.00

ASI. New Delhi Source

The book provides readers with carefully chosen examples of museum activities, exhibition sharing information. and database construction, access to and conservation of museum collections. relationships between museums and local

communities.



Title Lord Siva and Shakti in Indian Art and This monograph is consisted of

Architecture

Author Kamal Shankar Shriyastaya

Publisher Lustre Place of Pub. New Delhi Year of Pub. 2018 Pagination 276 p.

ISBN 9788174363725

Price ₹ 4500.00

Source CSL, New Delhi eighteen chapters, apart from present maps. The monograph authenticates the textual and innovative citations published from the and unpublished sources and visual documentation in the form of explanatory illustrations

The book provides the latest developments on key areas of

preservation, storage and retrieval problems for different types of media, future policies,

technologies of digital

preservation, preservation

management etc. The book is a valuable tool for libraries. archives, museums and other

relevant institutions.

Lord Siva and Sakti in Indian Art and Architecture



Managing Preservation for Libraries and Title

Archives: Current Practice and Future

Developments

editor John Feather Routledge Publisher

United Kingdom Place of Pub.

Year of Pub. 2018 Pagination 194 p.

ISBN 9780815399896

Price ₹ 5125.00

Source IGNCA, New Delhi Title राजस्थानकीशैलचित्रकला

Author मुरारीलालशर्मा

Publisher इंदिरागांधीराष्ट्रीयकलाकेन्द्र

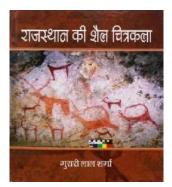
Place of Pub. नईदिल्ली Year of Pub. 2018 Pagination 407 p.

ISBN 9789380935751

Price

Source IGNCA, New Delhi

प्रस्तुत ग्रंथ राजस्थान की प्रागैतिहासिक काला के सम्पूर्ण पक्षों को उजागर करने में समक्ष होगा तथा तत्कालीन मानव एवं उसके परिवेश को स्पष्ट रूप से अभियुक्त कर सकेगा।



Title Global and World Art in the Practice of the

University Museum

Editor Jane Chin Davidson and Sandra Esslinger

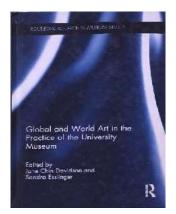
Publisher Routledge
Place of Pub. London
Year of Pub. 2018
Pagination 196 p.

ISBN 9781138656826

Price ₹ 2793.00

Source NM, New Delhi

This book provides new thinking on exhibitions of global art and world art in relation to university museums. This edited collection traces how practices of university museum have expanded the understanding of the 'art object' in recent years.



Title Inside the Freud Museums: History,

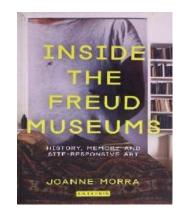
Memory and Site-Responsive Art

Author Joanne Morra

Publisher I.B. Tauris Publishers

Place of Pub. London
Year of Pub. 2018
Pagination 308 p.
ISBN 1780762062
Price ₹ 13353.00
Source NM, New Delhi

This book provides a nuanced analysis of the historical Freud museums and their unique relationships to contemporary art. In this book, author integrates a thorough re-visiting of psychoanalysis, an in-depth study of a number of contemporary art works as installed in the museum.



Title Introduction to Museology

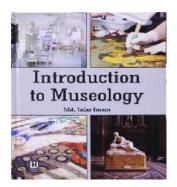
Author Md. Jafar Imam Publisher World Heritage Place of Pub. New Delhi

Year of Pub. 2018 Pagination 232 p. ISBN 9388121090

Price ₹ 1500.00

Source NM, New Delhi

This book traces the history of museums and their role in society, as well as the activities they engage in curation, preservation, public programming and education etc. The book aims to be essential reading in the growing field of museum studies.



Title Museum Storage and Meaning: Tale from

the Crypt

Editor MirjamBrusius and Kavita Singh

Publisher Routledge Place of Pub. London Year of Pub. 2018 Pagination 290 p.

ISBN 1138065978 Price ₹ 13650.00 Source NM, New Delhi

Title Museum Thresholds

Editor Ross Parry Ruth Page and Alex Moseley

Publisher Routledge
Place of Pub. London
Year of Pub. 2018
Pagination 262 p.

ISBN 0367498987 Price ₹ 3883.00 Source NM. New Delhi The book critically examines the physical space of museum storage areas, the fluctuating historical fortunes of exhibits, the growing phenomenon of publicly visible storage, and the politics of objects deemed worthy of collection but unsuitable for display.

This book explores the importance and potential of entrance spaces for visitor experience. It offers different theoretical perspectives on the nature of engagement, interaction and immersion in threshold spaces, and the factors which enable and inhibit those immersive possibilities.





Title The Anatomy of a Museum

Author Steven Miller

John Wiley and sons Publisher

Place of Pub. New York Year of Pub. 2018 Pagination 277 p.

ISBN 1119237041 Price \$ 51.56

NM, New Delhi Source

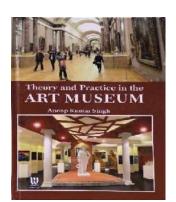
This book provides a refreshing and unique account of the reality of the workings of museum life It covers all the component parts and various disciplines operations, museum opinions and perspectives are drawn from a deep knowledge of the field.

and

The book is based on the syllabi of museum studies students, art

and art history teachers, curators,

and museum administrators.



STEVEN MILLER

Title Theory and Practice in the Art Museum

Author Anoop kumar Singh World Heritage Publisher New Delhi Place of Pub.

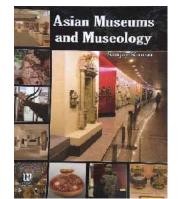
Year of Pub. 2018 Pagination 224 p.

9388121155 **ISBN** Price ₹ 1051.00

NM, New Delhi Source

> carefully chosen examples of museum activities.

> This book provides readers with



Title Asian Museum and Museology

Sanjay Kumar Author **Publisher** World Heritage New Delhi Place of Pub.

Year of Pub. 2018 Pagination 232 p. **ISBN**

Price

Source NMI. New Delhi Title Museum Documentation: a Potent Tool for

Collection Management

Author Shilpi Roy

Publisher Agam Kala Prakashan

Place of Pub. Delhi Year of Pub. 2019

Pagination -

ISBN 978-8173201837

Price ₹ 950.00

Source ASI, New Delhi

Title Archaeological Sites Museums in North The book is an outcome of

India: Management Perspective

Author SulekhaBanrjee
Publisher B.R. Publishing
Place of Pub. New Delhi

Year of Pub. 2019 Pagination 199 p.

ISBN 9789387587779 Price ₹ 4000.00

Source CSL, New Delhi

Title Ancient Art, Architecture and Environment

Author Rajesh Chandra

Publisher Edukeen Place of Pub. New Delhi

Year of Pub. 2019 Pagination 280 p.

ISBN 9788194205630

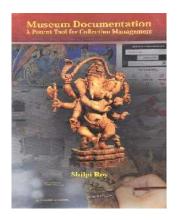
Price \$41.98

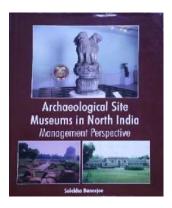
Source CSL, New Delhi

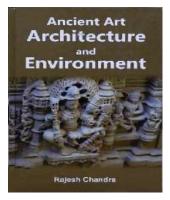
This book focuses principles of documentation; it provides crucial skills and tools to analyze and adapt documentation museum systems to specific needs and equips museums with minimum documentation systems for their collections, in paper based system to digital version.

The book is an outcome of Research on Archaeological Sites Museums in North India. The study is an analysis of various site museums in north India with respect to its administration, collection management, methods of documentation, security management, display technique.

The book contains a critical study of environmental elements depicted in ancient Indian art and architectural monuments. It shows a deep understanding of environment and wisdom of our ancestors.







Title Harappan Art D.P. Sharma Author

Bharatiya Kala Prakashan Publisher

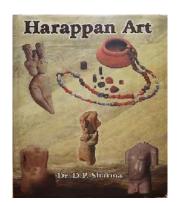
Place of Pub. New Delhi Year of Pub. 2019 Pagination 250 p.

ISBN 978-8180903595

Price

IGNCA, New Delhi Source

This book is descriptive catalogue data of 200 Harappan art objects in stone, metal, glyptic art, terracotta, jewellery and ceramics which includes collection, mostly of India and Pakistan.



Title Of Muses, Museums & Museology C.V. Ananda Bose and Manvi Seth Author

Publisher Shubhi Publications

Place of Pub. New Delhi

Year of Pub. 2019 Pagination 312 p.

ISBN 9788182903401 Price ₹ 1390.00

Source IGNCA, New Delhi This book explores a result of various researchers talking about the practices in the growth of Museums and Museology, especially in the Indian context.



Title Scent upon a Southern Breeze

Editor Kavita Singh

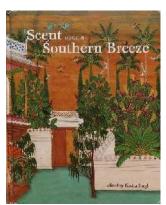
The Mark Foundation Publisher

Mumbai Place of Pub. Year of Pub. 2019 Pagination 155 p. ISBN

Price

IGNCA, New Delhi Source

The arts and cultures of the Deccan region are the central theme of this book.



Title A Museum Studies Approach to Heritage

Editor Shelia Watson, Amy Jane Barnes and Katy

Bunning

Publisher Routledge
Place of Pub. London
Year of Pub. 2019
Pagination 901 p.

ISBN 1138950939 Price ₹ 16018.00 Source NM, New Delhi This book explores heritage through new areas of knowledge, including emotion and affect, the politics of dissent, migration, and intercultural and participatory dimensions of heritage. It offers a wider, more current and more inclusive overview of issues and practices in heritage and its intersection with museums



Title Museum and the Ancient Middle East:

Curatorial Practice and Audience

Editor Geoff Emberling and Lucas P. Petit

Publisher Routledge
Place of Pub. London
Year of Pub. 2019
Pagination 256 p.

ISBN 978-0815349723 Price ₹ 2793.00

Source NM, New Delhi

Title Museums as Cultures of Copies: the Crafting

of Artefacts and Authenticity

Editor Brita Brenna, Hans Da Christensen and Olav

Hamran

Publisher Routledge Place of Pub. London Year of Pub. 2019 Pagination 274 p.

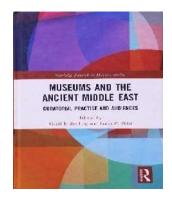
ISBN 9780367663292

Price ₹ 2793.00

Source NM, New Delhi

The book focuses on curatorial and exhibition practices, collection research etc in museums of the ancient Middle East. The book is helpful to academics and students engaged in the study of museums and heritage, archaeology, Middle Eastern studies, and ancient history.

This book interrogates the meaning of copies and presents copying as a fully integrated part of museum work. The book has a clear interdisciplinary approach and contains a rich diversity of research objectives as well as museum contexts.





Title Producing the Past: Aspects of Antiquarian

Culture and Practice 1700-1850

Editor Martin Myrone and Lucy Peltz

Publisher Routledge

Place of Pub. United Kingdom

Year of Pub. 2020 Pagination 214 p.

ISBN 9781138363267 Price ₹ 2518.00 Source ASI, New Delhi

Title Museums and Popular Culture

Author Kevin Moore

Publisher Bloomsbury Visual Arts

Place of Pub. United Kingdom

Year of Pub. 2020 Pagination 256 p.

ISBN 9781350056770

Price £ 23.00

Source IGNCA, New Delhi

Title Art, Archaeology and Museology Vol. 2

Editor Dilip Kumar

Publisher B.R. Publishing Corporation

Place of Pub. Delhi Year of Pub. 2020 Pagination 419 p.

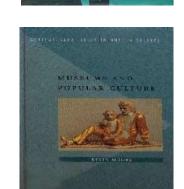
ISBN 9789388789479

Price

Source NAI, New Delhi

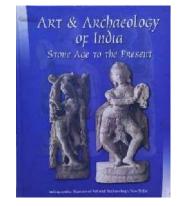
This volume examines antiquarianism which had its roots in Renaissance thought. The antiquarian work of collecting, compiling and presenting material which exposed the past was seminal to the formation of social and national identities. These essays evaluate the cultural and political implications of antiquarianism in the period 1700-1850.

This book argues that museums provide the best means with which to understand and interpret popular culture.



Producing the Past

This book covers a wide range of subject like Indian Art, Archaeology, Architecture, paintings, prehistory, early historic archaeology, heritage, cultural tradition, Buddhism & Museology a special reference to India, Pakistan, Sri Lanka & Bangladesh.



2021-2023

Title Indian Art, Heritage and Culture

Author Pushpesh Pant
Publisher Wisdom Tree
Place of Pub. New Delhi
Vear of Pub. 2021

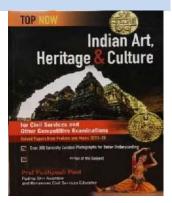
Year of Pub. 2021 Pagination 400 p.

ISBN 978-8183285766

Price ₹ 469.00

Source IGNCA, New Delhi

A unique book to understand the depth and breadth of Indian art and cultural heritage especially for the aspirants preparing for civil services and other competitive exams.



Title Cham Sculpture from Viet Nam and Their

Interface with Indian Art

Author Anupa Pande

Publisher NMI of History of Art, Conservation and

Museology

Place of Pub. New Delhi

Year of Pub. 2021 Pagination 251 p. ISBN -

Price -

Source NMI, New Delhi

Title Company Painting Editor Savita Kumari

Publisher NMI of History of Art, Conservation and

Museology

Place of Pub. New Delhi

Year of Pub. 2021 Pagination 449 p.

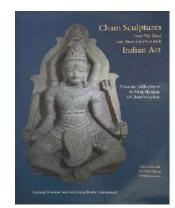
ISBN

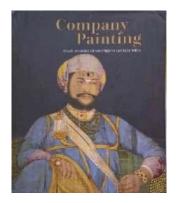
Price -

Source NMI, New Delhi

In this book fifty-three sculptures from the collection of the Da Nang Museum have been studied in detail along with Indian sculptures to trace the historic relations between India and Viet Nam in the domain of art for a better understanding of the shared traditions of the two countries.

This book brings forth a fine collection of the Company style of paintings from five significant institutes of India: National Museum, New Delhi; National Gallery of Modern Art, New Delhi; Archaeological survey of India, New Delhi; Victoria Memorial Hall, Kolkata; and Botanical survey of India, Kolkata.





Title Rajasthani Miniature Painting

Editor Anupa Pande

Publisher National Museum Institute of History of Art,

Conservation and Museology

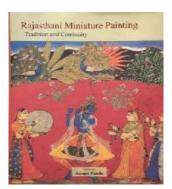
Place of Pub. New Delhi

Year of Pub. 2021 Pagination 449 p.

ISBN --Price --

Source NMI, New Delhi

The book is a significant the representation of the Rajasthani paintings, museum collections in India and abroad. Rajasthani, murals and manuscript paintings tradition and Para paintings.



Title Stories Stone: Reframing the Philadelphia

Museum of Art's South Indian Temple Hall

Author Darielle Mason

Publisher Yale University Press
Place of Pub. New Haven, Connecticut

Year of Pub. 2022 Pagination 248 p.

ISBN 9780876332412 Price ₹ 3493.16

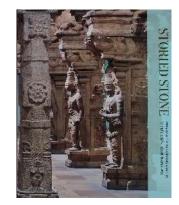
Source AIIS, New Delhi

together memories and scholarship to illuminate the multilayered history of the sole example of historical Indian stone temple architecture publicly displayed outside the subcontinent.

Stone weaves

Storied

The



Title Musings in the Museum

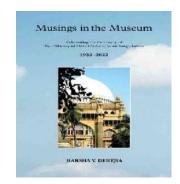
Author Harsha V. Dehejia Publisher Niyogi Books Place of Pub. New Delhi

Year of Pub. 2022 Pagination 277 p.

ISBN 9789391125523 Price ₹ 1250.00

Source DPL, New Delhi

This book showcases some of the unique artistic and heritage treasures in its vast collection, as the Museum celebrates its centenary.



Title Conservation Science Heritage Materials
Editor Paul Garside and Emma Richardson
Publisher The Royal Society of Chemistry

Place of Pub. England
Year of Pub. 2022
Pagination xxiv, 477 p.
ISBN 9781788010931

Price \$ 69.99

Source IGNCA, New Delhi

The book incorporates conservation techniques for the analysis and preservation of heritage materials, data processing methods along with notable case studies. It provides an essential guide and reference source for students, scientists working in all areas of heritage conservation.



Title Museum Architecture Author Justin, Henderson

Publisher

Place of Pub.

Year of Pub. 1998

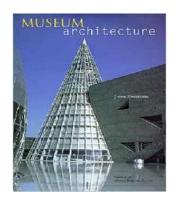
Pagination

ISBN 9781564964229

Price \$ 14.23

Source NM. New Delhi

Presented within the pages of Museum Architecture is an astonishing array of buildings designed by architects of world renown. Through compelling photography, this beautiful volume examines the relationship of a museum to its site, context, and collections.



Title A Splendid Land: Paintings from Royal

Udaipur

Editor Debra Diamond and Dipti Khera

Publisher Hirmer's Publishers Place of Pub. United Kingdom

Year of Pub. 2023 Pagination 400 p.

ISBN 9783777439440

Price \$ 60.00

Source AIIS, New Delhi

A lavishly illustrated volume that explores the immersive aesthetics and emotional resonance of paintings from the lake city of Udaipur.





Title The Complete Taj Mahal and the T

Riverfront Gardens of Agra

Author Ebba Koch
Publisher Bookwise
Place of Pub. New Delhi

Year of Pub. 2006 Pagination 288 p.

ISBN 9788187330141

Price ₹ 3000.00

Source CSL, New Delhi

Title The Illustrated Dictionary of Hindu

Iconography

Author Margaret Stutley

Publisher Roulledge and Kegan Raul

Place of Pub. London Year of Pub. 1985 Pagination 208 p.

ISBN 0710092946 Price ₹ 20059.00

Source CSL, New Delhi

Title Dorga Wall Painting in Jammu & Kashmir

Author Mira Seth

Publisher Oxford Univesity Press

Place of Pub. New Delhi

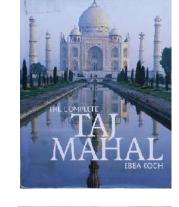
Year of Pub. 1987 Pagination 59 p.

ISBN 195615492

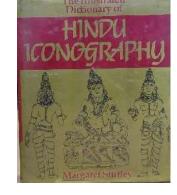
Price

Source CSL, New Delhi

This book is framed by a complete account of the mausoleum's urban setting, its design and construction, its symbolic meaning, and its history up to the present day.



This book covers all aspects of Hindu iconography, and explains that its roots lie far back in the style of prehistoric art & demonstrates the rich profusion of cults, divinities, symbols, sects and philosophical views encompassed by the Hindu religious tradition.



This study examines a unique group of wall paintings executed in the Jammu hills of Northern India in the first half of the 19th century. Seth explores cultural background of the region and its artists, and provides details of the techniques and materials used in the paintings



Title Stylistics of Early Khmer Art

Author Mireille Benisti

Publisher Indira Gandhi National Centre for The Arts

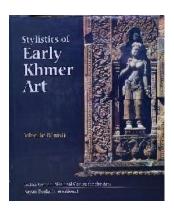
Place of Pub. New Delhi

Year of Pub. 2003 Pagination 533 p.

ISBN 8173052565 Price ₹ 4500.00

Source CSL, New Delhi

The present volume contains translations of Benisti's major publications dealing with Khmer art. The main article is a study of the relations between early Khmer and Indian art.



Title Historical Dictionary of Children's

Literature

Author Emer O' Sullivan Publisher Scarecrow Press

Place of Pub. New Delhi Year of Pub. 2010 Pagination 341 p.

ISBN 9780810860803

Price ₹ 49.95

Source CSL, New Delhi

Title India: Land of Celebration

Author Rupindar Khullar Publisher RK Publications

Place of Pub. New Delhi

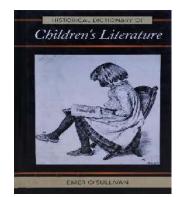
Year of Pub. 2010 Pagination 277 p.

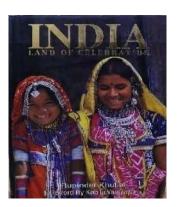
ISBN 9788190757900 Price ₹ 1295.00

Source CSL, New Delhi

Children's This book is a folklore (folk- and fairy tales), books originally for adults and subsequently adapted for children, and material authored specifically for themand its audience ranges from infants through middle graders to young adults (readers from about 12 to 18 years old).

book combines This the extraordinary work of an adventurous photographer and inspired commentary from several eminent scholars and historian. It shows the contrasts between a modernizing society and an ancient culture grounded in spiritual traditions along with more than 350 full-colour photographs.





Title Indian Art: A concise History

Author Roy C Craven

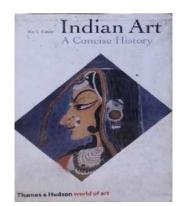
Publisher Aryan Books International

Place of Pub. New Delhi Year of Pub. 2013 Pagination 112 p.

ISBN 9788173054570 Price ₹ 2400.00

Source CSL, New Delhi

This engaging book tells the story clearly and vividly from the first, still mysterious, beginnings in the Indus valley, through the great masterpieces of Buddhist and Hindu art to the coming of Islam, the eclectic culture of the Mughal court, and the golden age of miniature painting.



Title The Quest for Paradise: Gardens, Past, The Quest for Paradise is well-

Present and Future

Author Saba Risaluddin
Publisher Niyogi Books
Place of Pub. New Delhi

Year of Pub. 2013 Pagination 116 p.

ISBN 9789381523780 Price ₹ 1225.00

Source CSL, New Delhi

Title Rupa- Pratirupa: The Body in Indian Art

Author Naman P. Ahuja

Publisher Delhi National Museum

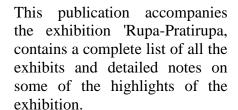
Place of Pub. New Delhi

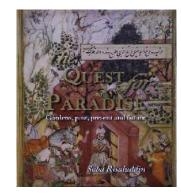
Year of Pub. 2014 Pagination 212 p.

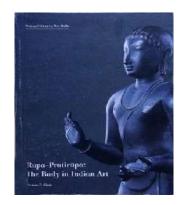
ISBN 8185832277 Price ₹ 295.00

Source CSL, New Delhi

The Quest for Paradise is well-illustrated with reproductions of paintings, mosaics and textiles on the theme of gardens and the paradise legends.







Title Patna Museum Catalogue Terracotta's and The Patna Museum catalogue

Metal Images

Author Naseem Akhtar

Publisher Patna Museum Patna Directorate of

Museums

Place of Pub. Patna Year of Pub. 2001 Pagination 239 p.

ISBN -Price -

Source NM, New Delhi

Title Museum Studies

Author Peter Woodhead and Geoffrey Stansfield

Publisher Blackwell Publishing

Place of Pub. London

Year of Pub. 2004 (2nd ed.)

Pagination 640 p.

ISBN 1884964117 Price ₹ 42246.00 Source NM, New Delhi The Patna Museum catalogue includes more than 1500 objects

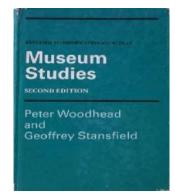
Patna Directorate of important stone sculptures and architectural pieces, metal

images, terracotta and interesting

minor antiquities.



The book provides an integrated guide to the documentation, reference aids and key organizational sources of information about museums and museum studies worldwide.



Title A History of the World From the 20th to

The 21st Century

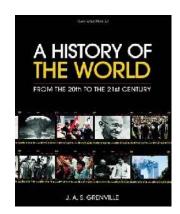
Author J.A.S. Grenville

Publisher Routledge Place of Pub. New Delhi

Year of Pub. 2005 Pagination 1008 p. ISBN 0415289556 Price ₹ 4388.12

Source CSL, New Delhi

The book tells the entire, sweeping, dramatic story of the 20th century including the First World War to the Great Depression to the Nazi and communist threat to the Middle East crisis,



Title Appreciation of Indian Art: Ideals & The present volume aims at

Images

Author C.P. Sinha

Publisher **Indian Art History Congress**

Place of Pub. New Delhi

Year of Pub. 2005

Pagination xxxiii; 170 p. 8173052913 **ISBN** Price ₹ 1250.00

Source CSL, New Delhi

New Museum Theory and Practice Title Janet Marestine

Publisher Blackwell Malden, MA Place of Pub.

Year of Pub. 2006

Editor

Pagination xiii, 332 p. **ISBN** 9781405105583 Price ₹ 7385.00

Source CSL, New Delhi

Title Museus do Brasil UM Guia Dos

Brazil: A Guide to the Main Bazilian

Museums

Author Fabio Avila

Publisher Empresa das ArtesBrasil

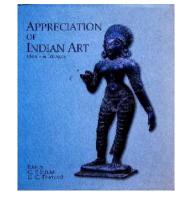
Place of Pub. Portugal Year of Pub. 2011 219 p. Pagination

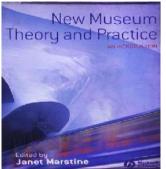
ISBN 8579100410 Price \$ 81.00

Source NM. New Delhi documenting and analyzing different aspects of Indian art focusing primarily on appreciation and aesthetic.

original The book is an collection of essays with a unique focus: the contested politics and ideologies museum exhibition.

This book portrays the charms PrincipaisMuseusBrasileiros Museums in and attractions of these Brazilian museums. These museums have transformed Brazil into a tourist destination of the highest level, although still little publicized abroad.







Title Curating Empire Museums and the British This book explores the diverse

Imperial Experience

Editor Sarah Longair and John Mcaleer Publisher Manchester University Press

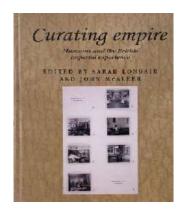
Place of Pub. Manchester

Year of Pub. 2012 Pagination 240 p. ISBN -

Price -

Source NM, New Delhi

This book explores the diverse roles played by museums and their curators in moulding and representing the British imperial experience. It demonstrates how individuals, their curatorial practices, and intellectual and political agendas influenced the development of a variety of museums across the globe.



Title Curious Lessons in the Museum: the

Pedagogic Potential of Artist's Interventions

Author Claire Robins
Publisher Ashgate
Place of Pub. Burlington
Year of Pub. 2013
Pagination 241 p.
ISBN 815399405

Price ₹ 3463.00 Source NM, New Delhi

Title Mediating Memory in the Museum Trauma,

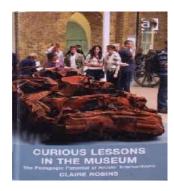
Empathy, Nostalgia

Author Silke Arnold-de Simine
Publisher Palgrave Macmillan
Place of Pub. United Kingdom

Year of Pub. 2013
Pagination 239 p.
ISBN 230368867
Price ₹ 10385.00
Source NM, New Delhi

This book investigates in depth the phenomenon of artists' interventions in museums and examines their pedagogic implications. It brings to light on many of the contradictions surrounding artists' interventions. It also examines the disruptive and parodic strategies that artists have employed.

This book highlights the role of museums in the proliferation of the so-called memory boom as well as the influence of memory discourses on international trends in museum cultures.





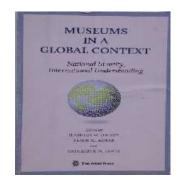
Title Museum in a Global Context: National

Identity, International Understanding

Editor Jennifer W. Dickey Publisher The AAM Press Place of Pub. Washington

Year of Pub. 2013 Pagination 224 p.

ISBN 1933253851 Price ₹ 6360.00 Source NM, New Delhi The book provides how the way globalization has shaped museum culture, and in turn how museums have shaped the public's understanding of various local, regional, and national identities.



Title Museums and Public Value Creating

Sustainable Futures

Editor Carol A. Scott
Publisher Ashgate Publishing

Place of Pub. England
Year of Pub. 2013
Pagination 189 p.
ISBN 1409446433
Price ₹ 9420.00

Source NM, New Delhi

Title Post-Critical Museology: Theory and Practice

in the Art Museum

Author Andrew Dewdney, David Dibosa and Victoria

Walsh

Publisher Routledge and Taylor & Francis Group

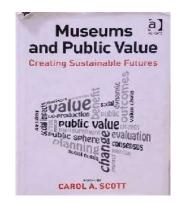
Place of Pub. London Year of Pub. 2013 Pagination 270 p.

ISBN 0415606012 Price ₹ 2080.00

Source NM, New Delhi

This book assists museum leaders to implement a Public approach Value in their management, programming and relationship building. It examples of highlights successful practice and examine the evidence of Public Value that governments seek to inform policy and funding decisions.

This book provides conceptual reconfiguration of the relationship between art, culture and society and discusses the questions about the art museum's relationship to global migration and the new media ecologies.





Title Treasures National Museum

Author -

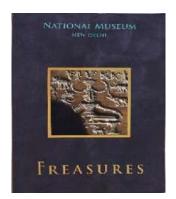
Publisher Niyogi Books Place of Pub. New Delhi

Year of Pub. 2013 Pagination 206 p.

ISBN 9383098805 Price ₹ 995.00

Source NM, New Delhi

This book focuses on sculptures in stone, bronze, terracotta and wood, miniature paintings and manuscripts, coins, arms and armour, jewellery and anthropological objects.



Title Linked Data for Libraries, Archives and

Museums: How to Clean, Link and Publish

your Metadata

Author Seth Van Hooland and Ruben Verborgh

Publisher Facet Publishing

Place of Pub. London Year of Pub. 2014 Pagination 254 p.

ISBN 1783303018 Price ₹ 7176.00 Source NM, New Delhi This practical handbook teaches you how to unlock the value of your existing metadata through cleaning, reconciliation, enrichment and linking and how to streamline the process of new

metadata creation.

Title Museums and Restitution New Practices,

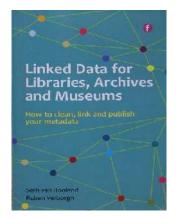
New Approaches

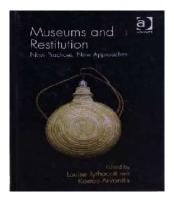
Editor Louise Tythacott and Kostas Arvanitis

Publisher Ashgate Publishing

Place of Pub. England Year of Pub. 2014 Pagination 189 p.

ISBN 9781409435631 Price ₹ 6145.00 Source NM, New Delhi This book examines contemporary approaches to restitution from the perspective of museums. It explores contemporary practices and recent claims, and investigates to what extent the question of restitution as an issue of ownership is still at largeor whether museums have found additional ways to conceptualise and practice restitution, by thinking beyond the issue of ownership.





Title Writing for Museums
Author Margot Wallace
Publisher Rowman & Littlefield

Place of Pub. London Year of Pub. 2014 Pagination 246 p. ISBN 1442227648

Price

Source NM, New Delhi

₹ 5553

Title Museum Media
Editor Michelle Henning
Publisher Wiley Blackwell

Place of Pub. London Year of Pub. 2015 Pagination 652 p. ISBN 1119642027

Price \$ 64.99

Source NM, New Delhi

Title Museum Practice

Editor Mccarthy

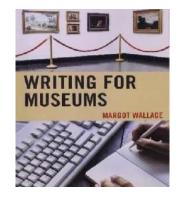
Publisher Wiley Blackwell

Place of Pub. London Year of Pub. 2015 Pagination 652 p. ISBN 1119642078

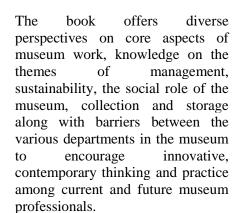
Price ₹ 5828.00

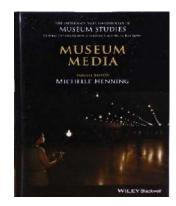
Source NM. New Delhi

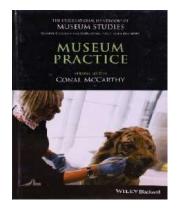
This book is full of ideas, including for the store, the database, using social media, and creating surveys for large and small museums. Visitors, especially children. At the end of the book there is a short chapter with writing tips, then a 10-page reference section.



The book deals with the contemporary uses of diverse media in museum and discusses how technology changes—from photography to digital mobile media. It explores how research methods can be used to understand people's relationships with media technologies.







Title A Legal Dictionary for Museum

Professionals

Author Heather Hope Kuruvilla Publisher Rowman & Littlefield

Place of Pub. London Year of Pub. 2016 Pagination 252 p.

ISBN 9781442263420

Price £ 8.97

Source NM, New Delhi

Title Exploring Museums

Author Siyi Wang

Publisher Serials Publications

Place of Pub. New Delhi Year of Pub. 2016

Pagination 312 p.

ISBN 818387374X Price ₹ 780.00

Source NM, New Delhi

Title Museum Branding: How to Create and

Maintain Image, Loyalty, and Support

Author Margtot A Wallace
Publisher Rowman & Littlefield

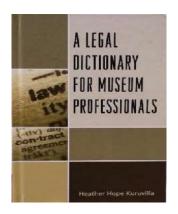
Place of Pub. London
Year of Pub. 2016
Pagination 327 p.
ISBN 0759109923
Price \$44.01

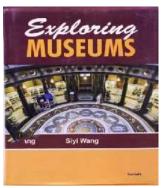
Source NM, New Delhi

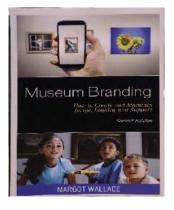
This reference guide provides explanations and clarifications on a variety of legal issues and concerns facing today's museum professional in over 200 plainlanguage dictionary entries

The book traces the journey of Indian and Global museums from the colonial to the present era pointing towards the changes in social perception of the museum and the evolution of its public service functions. It focuses primarily on art and archaeology museums and their connection to the communication strategies.

The book offers clear, practical advice on how to brand a museum department by department, step by step by highlighting case studies from museums of every type and size to create a successful branding effort. The book deals with topics like public relations and social media, theaters, conservation labs and visible storage spaces and databases.







Title Bharat KeParmukhSangrahalaya

Author Jitesh A. Sankhat Publisher Rawat Prakashan

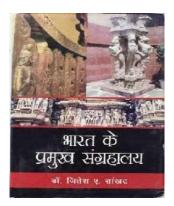
Place of Pub. New Delhi

Year of Pub. 2018 Pagination 200 p. ISBN -

Price -

Source NM, New Delhi

The field of Sangrahalay and Sangrahalay Shastra has become very vast. This valuable Book in Hindi describes the most important Museums in India.



Title Khajuraho: Archeological Museum

Author Krishna Deva

Publisher Archeological Survey of India

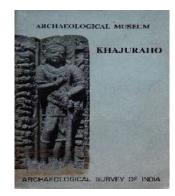
Place of Pub. Khajuraho

Year of Pub. 1990 Pagination -

ISBN Price

Source IGNCA, New Delhi

Archaeological Museum of Khajuraho is located in the Chhatarpur District of Madhya Pradesh. The primary collection of this museum consists of sculptures and antiquities from the Chandella Period when Khajuraho or Khajura-vahaka was the capital city. The book explores photographs of these.



Title Paradisic-Heritage

Author Ramcharan Sharma 'Vyakul'

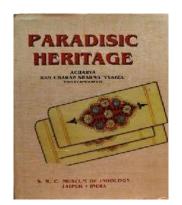
Publisher S.R.C. Museum of Indology & Universal

Institute of Orientology Trust

Place of Pub. Jairpur Year of Pub. 1997 Pagination -

ISBN --Price --

Source IGNCA, New Delhi



Title Realms of Wonder: Jain, Hindu and

Islamic art of India

Author James Bennett

Publisher -Place of Pub. -Year of Pub. -Pagination -

ISBN 9781921668166

Price \$ 54.21

Source AIIS, New Delhi

This magnificent book is the first Australian publication to explore the spiritually inspired art of the three main religions of India - Jainism, Hinduism and Islam. It is a lavishly illustrated, full-colour book that makes a superb introduction to the richly diverse art of India from the 18th century to the present day.

Detailed catalogue of rare and

Tipu Sultan

Srirangapatna

important Antiquities available

Museum,

REALMS OF WONDER

Title Catalogue of Antiquities: Tipu Sultan

Museum, Srirangapatna

Author Shivananda V and M. Nambirajan

Publisher -

Place of Pub. Year of Pub. Pagination ISBN Price -

Source ASI, New Delhi

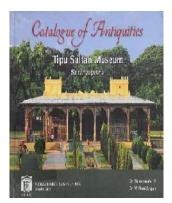
Title Site Museums in India

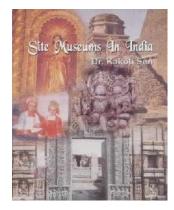
Author Kakoli Sen

Publisher Place of Pub. Year of Pub. Pagination ISBN Price -

Source ASI, New Delhi

This essential travel guide to Southern India's varied heritage covers all the major Buddhist, Hindu, Muslim and European historical monuments and sites in Maharashtra, Goa, Karnataka, Andhra Pradesh, Tamil Nadu and Kerala.





Title Human Form and Art Reddappa Naidu, M Author Lalit Kala Akademi Publisher

New Delhi Place of Pub.

Year of Pub. Pagination 129 p. **ISBN** Price

Source CSL, New Delhi

Title Shakuntala Daljeet Author

Aravali Books International Publisher

New Delhi Place of Pub.

Year of Pub.

Pagination 158 p.

ISBN 8186880372

Price

Source CSL, New Delhi

Title Chitrashala: Site Museums

Archaeological Survey of India

Author

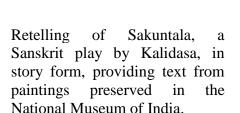
Archaeological Survey of India Publisher

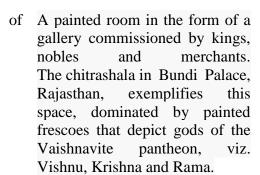
Place of Pub. Banglore

Year of Pub. **Pagination ISBN** Price

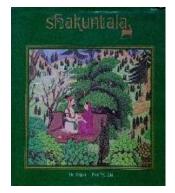
IGNCA, New Delhi Source

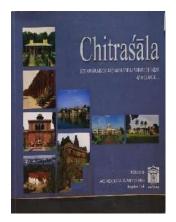
author decribed about human form and art in this book.











Title DirektoriMuseum-Museum Di- Indonesia

II

Author -

Publisher Departemen Pendidikan dan Kebudayaan,

DirektoratJenderalKebudayaan,

DirektoratPermuseuman

Place of Pub. Jakarta

Year of Pub. Pagination 65 p.
ISBN Price -

Source IGNCA, New Delhi

The Directory of Museums in Indonesia-II describes most of museums are inventoried in this publication, what has been listed in this museum mapping series can help those who need it.



Title Mandu: Romancing the Ruins

Author Furgan Khan

Publisher North Central Zone Culture

Place of Pub. Allahbad

Year of Pub. Pagination ISBN Price -

Source IGNCA, New Delhi

Title Pawnshop and Palaces: the Fall and Rise

of the Campana Art Museum

Author Helen and Albert Borowitz

Publisher Museum of Indology and Universal

Institute of Orientology Trust

Place of Pub. Jaipur Year of Pub. -

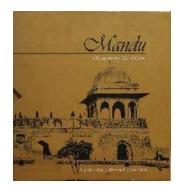
Pagination xxiv, 128 p.

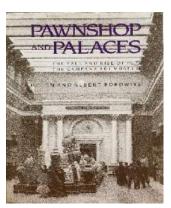
ISBN -Price -

Source IGNCA, New Delhi

The book showcases the grandeur of Mandu monuments through photographs, architectural and historical importance of the monuments, folklore and mythologies around the kings and queens of Mandu along with the aesthetics of photography.

Recounts the history from mid19th-century acquisition to late20th-century rediscovery of the
famous Campana art collection
and the scandal spawned by the
criminal offenses of its founder,
Giovanni PietroCampana.
Director general of the Roman
"Monte di Pieta" or "Mount of
Compassion," a kind of pawn
shop/commercial bank.





Title The Acropolis
Author John Miliadis
Publisher M. Pechlivanides

Place of Pub. Athens

Year of Pub. Pagination 64 p.
ISBN Price -

Source IGNCA, New Delhi

Title The Arts of Collecting Author Genevieve Warwick

Publisher Cambridge University Press

Place of Pub. Cambridge

Year of Pub. -

Pagination 290 p.

ISBN 978052165250 Price ₹ 6738.00

Source IGNCA, New Delhi

Title Sculptures in the State Museum, Ranchi

Author Arabinda Singh Roy

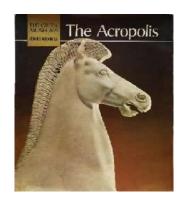
Publisher - Place of Pub. - Year of Pub. - Pagination - ISBN - Price -

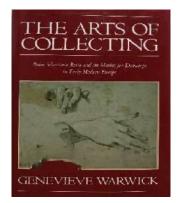
Source NAI. New Delhi

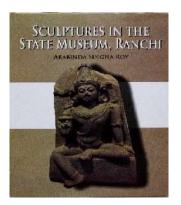
One of the most important of monuments human civilisation and the new architectural jewel of Athens are presented both through informative, easy to read texts in a fully illustrated edition with colour representations and detailed site plans.

This book is collection of art works through an anthropological examination of modes of exchange and the social roles of material culture. Focusing on the figure of SebastianoResta, it brings to light a shadowy, yet crucial chapter in the history of collecting.

This book narrates the artistic heritage of the region and early medieval dynastic art styles adopted by the artisans in sculpting and embellishing the temples and shrines of Brahmanical, Jaina and Buddhist pantheons.







Title Hiding Inside the light - Korean Painting by

Kim Ho-Suk

Author Kim Ho- Suk, Chang Hye- Kyoung and

NGMA Team

Publisher Place of Pub. Year of Pub. Pagination **ISBN**

Price

NGMA, New Delhi Source

Transfigurations Title The

Mrinalini Mukherjee Peter Nagy...[et al.] Author

Publisher Place of Pub. Year of Pub. Pagination **ISBN** Price

Source NGMA, New Delhi

Title A Tour of Hubei Provincial Museum

Author

Publisher Hubei Fine Arts Publishing House

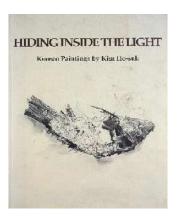
Place of Pub. Hubei Year of Pub. **Pagination** 220 p. **ISBN** Price

Source NM, New Delhi

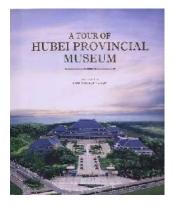
This book portrays Ho-suk's journey of exploration of Korea. It presents key works from his series of portraits, landscapes, animal figures and scenes from daily life provides an intimate understanding of the social, cultural and political aspects of Korean life.

Sculpture of This book deals on Mrinalini Mukherjee, an outstanding sculptor who stretched the frontiers of plastic arts in India. Her sculpture is a reflection of her creative oeuvre, conjuring her visual impressions spanning across diverse mediums and timeframes.

> This book displays four treasures of the museum: the ZengHouyi Chime Bells unearthed in the Tomb of Marquis Yi of Zeng; the exquisite workmanship of the cold weapon era, the King of Yue's Sword of Goujian, the 1 million year-old Xunxian Man Skull Fossil, and the White and Blue Porcelain Plum Vase.







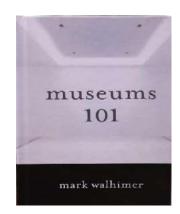
Title Museums 101 Author Mark Walhimer

Publisher Place of Pub. Year of Pub. Pagination

ISBN 1442230185 Price ₹ 4708.00

Source NM, New Delhi

The book is a "museum basics" book covers useful information and worksheets for museum enthusiasts, professionals and founders regarding history of museums, operational basics, exhibit management etc.



Title Out there: the Open Museum: Pushing the

Boundaries of Museums' Potential

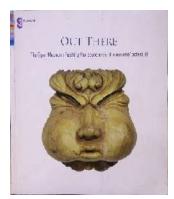
Author Elaine Addington

Publisher -Place of Pub. -Year of Pub. -Pagination -

ISBN 0902752944 Price \$ 20.90

Source NM, New Delhi

This book offers insights into the thinking behind the museum, and reveals the many challenges which were overcome along the way.



About Central Reference Library

The Central Reference Library is a subordinate office of the Ministry of Culture, Government of India which is situated at Kolkata. It also acts as the National Bibliographic Agency of the country. This library is administered by a Librarian who is also General Editor of its publications. The primary objective of this institution is to compile and publish the Indian National Bibliography, an authoritative record of books published in different Indian languages including English. It also publishes the Index Indiana; an index to articles in contemporary Indian language periodicals comes under its ambit. The CRL publishes the following:

- 1. Indian National Bibliography Annual.
- 2. Indian National Bibliography Monthly.
- 3. Language Bibliography Annual.
- 4. Special Bibliography

Appeal to Publishers / Authors

The comprehensiveness and the success of the Indian National Bibliography mainly depend upon the active cooperation of the publishers and authors under the provisions of 'the Delivery of Books Act (Public Libraries), 1954. Today, INB has regained its position as current National Bibliography. The annual issues and monthly are very regular. Now it is up to the publishers of the country to make it most comprehensive. We, therefore, Appeal to all Publishers and Authors to deposit their books under the Delivery of Books and Newspapers (Public Libraries) Act to the National Library, Kolkata without fail. This will enable us to publish the bibliographical data of the book published in India, so that their publications are listed in Indian National Bibliography and Language Bibliographies and get a wider coverage throughout the country and abroad. Earn the benefits out of contribution to a national cause apart from legal obligations. We also Appeal to the Authors/Publisher to send the bibliographical details of their publications as per the given format at CRL email: inbcrl2023@gmail.com

☐ Title ☐ Author ☐ Publisher ☐ Place of Publication ☐ Year of Publication ☐ Core Subject ☐ Language ☐ Size of the Book ☐ Binding ☐ ISBN ☐ Price